THE INDEPENDENT



AreGOSEs justico casy?

Historic handshake for peace

CARRYING THE hopes for By DAVID MCKITTRICK progress of most of Northern Ireland Correspondent Ireland on their shoulders, David Trimble and Seamus Mallon, a Unionist and a absence of the IRA decommisnationalist, yesterday gave the sioning weapons. province the first element of its new cross-community govern-

They became, in line with the historic Good Friday agreement, the new first minister and of breaking ranks. deputy first minister of Northern Ireland.

Their handshake symbolised the new system, which will see representatives of the two communities at the head of a new executive to be elected from the new Belfast assembly.

The assembly's first meeting voted them jointly into office by a majority of both Unionist and nationalist members.

Sinn Fein abstained in the vote but made clear it approved of the new arrangement and would give it a fair wind, stressat the same time that it expected to be part of the new ruling executive when it is chosen later in the year. The Democratic Unionist Party leader, the Rev Ian Paisley, and his allies voted against.

more months to be put in place fully. But this was a crucial stage in the process of building a new government which. months from now will take over much of the running of Northern Ireland.

Yesterday's proceedings (eatured sustained attacks on Mr Trimble from the anti-agreement Unionists, who called on the Ulster Unionist Party leader to rule out taking part in

include Sinn Fein in the

But Mr Trimble and Mr Mallon both made strong speeches just before the vote and none of the alleged waverers in the Trimble camp showed any sign

After the vote, Mr Paisley said sourly: "There will be OBEs galore." Mr Trimble said he hoped Northern Ireland was



Trimble: Assembly choice

The agreement's intricate coming out of its 30-year architecture will take many morass, which had seen so much violence and terrorism. To much heckling from the DUP he said their questions on decommissioning were not put in any sense of honest inquiry but were rather "another cheap political stunt".

He said Northern Ireland had an opportunity to work towards peace. In a reference to both republican and loyalist assembly members, he said that there were many people in a government which might the room who had in the past

done terrible things. He said they needed to demonstrate that they could change, adding: "We are not saying that simply because someone has a past

that they cannot have a future." He said the enterprise was not going to fail because of any lack of effort on the part of his

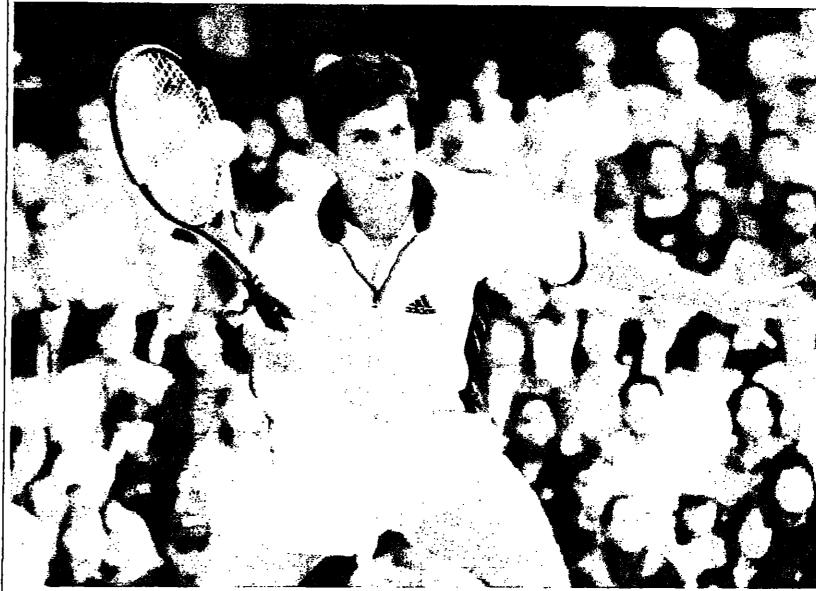
Mr Mailon was nominated by his party, the SDLP, after its leader, John Hume, announced he had decided to concentrate on his posts as a Westminster MP and a Member of the European Parliament, Mr Mallon said that whatever differences they had, they had to work out a means of working together on a basis of consent, equality and justice.

He said David Trimble had acted with courage, dignity, and integrity, adding that he believed that, as they proceeded. the Unionist leader would inspire considence within the nationalist community. He added: We share an absolute convic tion that now, at the end of this century, we're going to change the face of life in the north of Ireland. There will be no exclusions in this new arrangement."

Many members said they were concerned about this weekend's Orange March at Drumcree, in County Armagh, where the traditional march has been banned by the Northern Ireland Parades Commission. Tensions are running high in both communities, with growing worries that the occasion could result in confrontation and possibly widespread

disturbances in the streets. The Orange Order has said it intends to defy the ban and to stage protests against it.

The World Cup? Forget it...



Tim Henman knocked out Petr Korda in straight sets yesterday, redeeming England's sporting pride

...as Henman saves the day

SUDDENLY a nation of football fans became tennis lovers. Just as the defeated England World came the first English player to progress to the Wimbledon semi-finals since Roger Taylor

in 1973. Tennis demands a more not even have a song in the charts, though there is still

By David Lister

time before Friday's semi-final Cup team arrived back at against top seed Pete Sam-Heathrow. Tim Henman be pras for him to get into the

recording studio. For a shellshocked nation, Henman's straight-sets victory over Australian Open champion Petr Korda restored a feelmeasured patriotic fervour, ing of optimism after a day than football. Henman does when offices, supermarkets and schools echoed to talk of the dramas of the night before and the country's unhappiest young man. David Beckham.

It was hard to credit that a couple of days ago he was one of the most envied men in Britain - engaged to a Spice Girl, earning millions and a sex symbol. By last night he had issued a public apology to the country and his team-mates for the petulant kick that saw him sent off in England's World Cup exit to Argentina.

The team arrived back at

Heathrow on Concorde with the flag of St George fluttering from the cockpit window. The team did not speak to reporters, coach Glenn Hoddle shrugging his shoulders and mouthing the words "we tried".

For the country it was a curious day of depression at England's exit and elation at a gutsy performance. In case there had not been sufficient drama, the Football Association headquarters caught fire.



4 Setback for Aids treatment

A NEW TREATMENT for Aids BY STEVE CONNOR patients which has significantly extended life expectancy has suffered a serious setback.

Medical researchers in the US have reported the first case of an HTV-infected person who had become resistant to the latest class of anti-viral drugs.

Tests on the strain of HIV infecting the patient, a gay middleaged man from San Francisco, revealed that the virus had developed resistance against six of the eleven approved drugs for treating Aids, including four of the new protease inhibitors.

Drug resistance has always been a problem with HIV and scientists developed a form of

treatment known as combination therapy with two or more drugs taken simultaneously in the hope of preventing the emergence of resistant strains.

The therapy proved an enormous success and was hailed as the nearest thing to a cure. However, Frederick Hecht,

assistant clinical professor of medicine at the San Francisco General Hospital, has detected the transmission of protease inhibitor resistance from one patient to another and warned that this could represent an "an emerging clinical and publie health problem because ing patients two or more antiprotease inhibitors are a powerful weapon in the arsenal

against HIV". Details of the study are to be published later this month in the New England Journal of Medicine but they were released early at the International Aids Conference in Geneva because

of their significance. "We still don't know how frequently resistant strains are transmitted. But we now know that people can acquire strains with multi-drug resistance. including resistance to protease inhibitor treatment," Profes-

sor Hecht said. Part of the rationale for givviral drugs simultaneously was that this would make it virtually impossible for HTV to mutate to a form that would be multiresistant. But these hopes may now be dashed with the latest study showing that the infected man picked up the HIV strain from a lover whose combination therapy had still allowed the virus to develop resistance to

several protease inhibitors. Thomas Coates, director of the Aids Research Institute of the University of California, at San Francisco, said: "This doesn't mean that combination therapy is not a good thing ... but it is clearly not the final answer

JACK STRAW announced last BY IAN BURRELL

night that he was not prepared to lift the ban preventing the tion's offices in Chicago, Mr American black militant leader Louis Farrakhan from entering Britain. The Home Secretary said his decision was influenced by violent scenes involving British followers of Mr

Farrakhan outside the inquiry into the murder of Stephen Lawrence this week A group of around 30 activists from Mr Farrakhan's Nation of Islam organisation tried to force their way into the inquiry chamber in south London as police used CS spray to Tottenham, north London.

In a faxed letter to the Na-

Home Affairs Correspondent

Straw bans black militant

Straw said he was "minded to maintain" Mr Farrakhan's exclusion from Britain.

The decision follows a review of Mr Farrakhan's case which began in the autumn. The original ban was enforced in 1986 by the then Home Secretary, Douglas Hurd, who feared that Mr Farrakhan's inflammatory language could spark racial unrest in the wake of the Broadwater Farm riot in

Mr Farrakhan has called Jews "bloodsuckers", de-

scribed Zionism as a "dirty re- would consider Mr Straw's ligion" and revered Adolf Hitler as a "great man".

But last month, as The Independent revealed vesterday the radical leader signed a statement in which he acknowledged that Britain was a multi-cultural society and promised to do nothing to incite racial hatred. The development prompted concernthat the ban on Mr Farrakhan would be lifted.

The Nation of Islam leader has the opportunity to make further representations before Mr Straw makes a final decision.

Benjamin Muhammad, a spokesman for Mr Farrakhan said Nation of Islam lawyers

statement before deciding whether to make further representations. He added: "This is a violation of human rights and the exclusion ... appears to have both racial and political overtones." He said it was unjust to relate Mr Farrakhan's entry status with the events at the Stephen Lawrence inquiry.

"The [British] government wants to ban the honourable minister Farrakhan who has violated no law and yet there has been no denial of privilege to the five men who killed Stephen Lawrence and that is a contradiction," Mr Muhammad said.

CPS warning, page 2



PANCE AND PACKAGE

is being planned

HOME

A radical shake-up of the A driver who stabbed a Labour MPs accused the Benjamin Netanyahu ac President Clinton is disapway the £1bn lottery wind- woman in the head during | Chancellor of stoking up | cused Israel's President of | pointed a pact on ending | turing is falling at its fastest fall is handed out to the arts | a road-rage incident was | speculation about his rival | conspiring with the Pales iailed for six years

POLITICS

ry with the Prime Minister | tinian enemy

FOREIGN

retain order.

FOREIGN

trade barriers with China has not been reached

PAGE 25

BUSINESS

Employment in manufacrate for more than five

PAGE 24

SPORT

A COLOR OF THE SAME COLOR OF A COLOR OF THE SAME COLOR OF THE SAME

Bowlers had a field day as 23 wickets fell on the first day of the match between

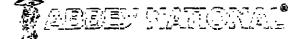
Derbyshire and Essex



"One ring and I was covered to the large of the large of

vears

0800 670 620



New low cost motor insurance from Abbey National. Call now for a no obligation quotation. Because life's complicated enough.

INDEX

HOME NEWS PAGES 2 - 11

Dobson: NHS fails on equal care On the eve of its 50th anniversary, Frank Dobson, the health secretary, yesterday charged the NHS with failing to honour one of its founding principles - the delivery of equal care to all.

Dung art on Turner short-list

An artist who uses pornography and elephant dung in his work and another who depicts entrails and genitalia are on the short-list for the Turner Prize.

Train firms face 'instant' fines John Prescott is set to introduce "instant" fines for private train companies who fail to keep services running

Great ape on edge of extinction

The orang-utan, the only Asian great ape and one of man's closest relatives, is on course for extinction, an environmental campaign group warned.

FOREIGN NEWS

Kosovo hangs in the balance

Ethnic Albanian political leaders in Pristina edged closer to working with Kosovo fighters, but failed to agree on how to enlist them in a unified struggle for inde-

Rap star shot during robbery The rapper Ol' Dirty Bastard, founder of the Wu-Tang Clan, has been shot and injured in a robbery. Page 15

Pentagon probes Iraq attack Washington officials are still trying to determine whether the incident over southern Iraq on Tuesday was

a deliberate challenge by Iraq or an aberration. Page 16

BUSINESS NEWS PAGES 18 - 23

MPs hear details of Biotech row The row between Andrew Millar, British Biotech's

sacked director of clinical research, and the company's outgoing chief executive reached new heights yesterday

Eagle Star to axe 540 workers

Eagle Star said 540 employees at its commercial insurance arm would lose their jobs following the merger of its parent company with Zurich Insurance Page 21

SPORTS NEWS

Sampson to play for England

Paul Samoson, will play for England against South Africa in Cape Town on Saturday, two years after being called into the Test training squad while still at school.

Walter Smith chooses Everton

Walter Smith took over as manager of Everton and vowed not to rush into changing the side who narrowly missed relegation from the Premiership last season. Page 28

THURSDAY REVIEW 18-PAGE BROADSHEET SECTION

Miles Kington

'Children are nature's way of making their parents look more alike."

Teresa Poole

'No Chinese newspaper has reported Mr Clinton's remarks about human rights. even when they have been broadcast on live television.'

Fay Weldon

'I am at a loss to understand why saying that life is preferable to death should be taken to mean that I think rape is okay and that this should be spread over quite so many headlines."

<u>Letters</u>	2	<u>Film</u>	11-14
Leaders and commen	ıt 3-5	Listings	15-16
Obituaries	6-7	Games	17
Law Report	7	Radio, Satellite TV	17
Features	8-9	Concise crossword	17
Arts	10	Today's TV	18

Cryptic crossword, section one, page 32



Spectators making time for lunch yesterday at the first day of the Royal Regatta in Henley-on-Thames, Oxfordshire

CPS 'warned Lawrences'

A SENIOR Crown Prosecution Service lawyer yesterday accused Stephen Lawrence's parents of wrecking all future prospects of his killers being brought to justice.

Howard Youngerwood, who took the decision to discontinue the original prosecution for the murder of the black teenager in Eltham, south London, in April 1993, said he repeatedly warned the family's lawyers that the evidence against the five suspects was far too weak for a private prosecution.

When it was announced that they were definitely going ahead with the prosecution, I was so desperate. I collapsed in the street," he said.

The private prosecution re-

By KATHY MARKS

sulted in three youths - Neil Acourt, Gary Dobson and Luke Knight - being committed for trial at the Old Bailey in 1996. But at the start of the case, the judge ruled out key identification evidence by Stephen's friend, Duwayne Brooks, leaving lawyers with no option but to offer no further evidence. The defendants were then formal-

Testifying at the public inquiry into Stephen's death, Mr Youngerwood, former head of the CPS's London branch, said those three suspects could never again be tried for the murder. He said that any attempt to prosecute the other two, Jamie

Acourt and David Norris, would be problematic because they could argue that widespread publicity meant they would not receive a fair trial.

His comments brought an angry reaction from Stephen's parents, Neville and Doreen Lawrence, who said that the CPS, like the police, was trying to deflect blame for its own shortcomings. "The fact that three of the suspects stood trial at all is a testament to the action taken by us," they said in a statement. "We still believe that if the matter had been left to a jury, the suspects would now be behind bars."

The family launched the private prosecution after the CPS dropped charges in July 1993

Labour plans shake-up of lottery cash for arts

Knight, who had been picked out on identity parades by Mr Brooks. Mr Youngerwood said esterday that he took that decision because Mr Brooks's evidence was too poor to put

before a jury. When Michael Mansfield QC. counsel for the family, contradicted him, Mr Youngerwood exploded. "Mr Mansfield. I am staggered that you still maintain, however politely and eloquently, that the quality of the evidence of Duwayne Brooks was safe," he said. "Any competent criminal lawyer would have no hesitation in saying that it was patently unsafe."

Questioned by Sonia Woodlev QC, counsel for senior detec- be prosecuted for perjury.

against Neil Acourt and Mr tives in the case, he said he spelt out his view of the evidence to the Lawrence family solicitor. Imran Khan, and offered to show him the entire case file in order to prove the point. He said that when the "threat" of a private prosecution became more real in autumn 1994, he wrote to Mr Khan. "I told him that the only prospect of justice for Mr and Mrs Lawrence, and for the wider community, was if further

> public prosecution," he said. After the widely derided evidence given by the five suspects earlier this week, the tribunal yesterday dismissed reports that it was actively considering whether they could

> ment sources said: "That won't

initiatives which government

insiders said last night would

show that he has won some im-

portant battles inside Whitehall

Mr Smith will be announcing

be the end of their trouble."

evidence was obtained for a

Move to rip up genetic crops

By CHARLES ARTHUR Technology Editor

BIOTECHNOLOGY companies are preparing for an onslaught by teams of "eco-warriors" who say they will start ripping up ge-netically modified (GM) plants at test sites, beginning on Sat-

Last night the protesters said that action will be focused initially in south-east England, and that they had written to farmers who may be affected.

But AgrEvo, a company with GM crop experiments running around the country, anticipates that many more sites will be targeted.

Des D'Souza, biotechnology project director of the firm, has already said that "the only way to ensure their security would be a 24-hour guard", while acknowledging that that is not practicable for any company with many sites.

The latest action, by a Manchester-based group. Genetix Snowball, is part of a burgeoning movement against GM foods and crops. Plants at more than 20 sites have been torn up since January. Elsewhere, a number of councils have banned genetically modified food from school meals.

In the letters Genetix Snowball has sent to farmers whose land is being used to test the plants, the group says that, beginning on Saturday, its volunteers will "safely and non-violently remove a small number of the GM plants from the ground." The plants will be bagged and left at the site.

Such action would seriously disrupt the crop experiments, which aim to collect data about how the plants behave in the environment where commercial versions would be grown. The plants can only be grown in the open after undergoing a review process during which the grower must get a specific licence from the Department of the Environment

A total of 15 companies have roughly 300 licensed sites around Britain. Details of the sites are kept in a public register, now available on the Internet. Action against GM plants has intensified in recent months as protesters have used the register's details to

A RADICAL shake-up of the By Colin Brown more cash from the Treasury in It could open the Governbilateral meetings with Alistair Chief Political Correspondent ment to more criticism that the

way the £1bn lottery windfall is handed out to the arts is being planned by the Government.

The Lottery Act, which yesterday became law, will be used by Chris Smith, Secretary of Sport as a lever to move more money into projects approved by dition to bricks a

Noon today

OUTLOOK

Scotland will be dry with some sunny breaks in most parts but the far north will

bulk of England will also have a pleasant day with dry weather and long sunny

in places but this will retreat to North Sea coasts for the afternoon.

but it will be dry elsewhere with summy breaks

become rather cloudy at times. Northern Ireland and Wales will be dry with some decent amounts of sunshine allowing it to become warmer than recent days. The

breaks. There will however be a lot of cloud in eastern England with some drizzle

NEXT FEW DAYS Friday with be dry with sunshine in most parts but doud will build over northwest and northern Scotland and Northern Ireland and drizzle will break out. There will be rain in Scotland, northern England and Northern Ireland on

Saturday but elsewhere it will be dry with sunny breaks, feeling warmer in the south. On Sunday there will be further rain in the north and in Northern Ireland,

the Government. The Act scraps the spending restraints placed on the lottery cash - so far amount-State for Culture Media and the Tories to enable money to go on revenue running costs in ad-

BRITAIN TODAY

Treasury is replacing support for the arts from taxation with lottery money - an allegation raised in the highly critical reing to £936m for the arts-under port by the Commons select committee on culture chaired by Geraid Kaufman.

LIGHTING UP TIMES

04,50 04,59 04,38 04,49

04.46

20:36 5 9 18:11 7.4

Blackpool

Isi's of Scilly

21.33 21.30

22.05

HIGH TIDES

AM HT 08:20 6.2 05:35 7.7

Avonmouth 01:05 10.4 13:3510.0 Hull Whot Door 12:48 7.3 - - Greenock 06:29 3.1 19:33 2.8

AIR QUALITY

Today's readings

SUN & MOON

01.02

WEATHERLINE

Dun Laoghaire06:26 3.5

Darling, the Chief Secretary to the Treasury, before the comprehensive spending is announced on 14 July by the Chancellor, Gordon Brown.

It is expected that more cash will be made available by the

KEY: C.cloudy, Cl.clear: F.fair: Fg.fog: Hz.haze: M.mist: R.rain. S.sunny;

Mr Smith is still fighting for Treasury, but senior govern- such as opera at Covent Garden. I YESTERDAY

including his demand for more access for the public to the arts,

ATLANTIC CHART. NOON TODAY

north-east and deepen. Low Y and Z will run south-east

THE WORLD YESTERDAY

	Akrock 30	86	Chitago	5 27 B1	Uma	÷ 22	72	Perth	CI	2 5
ı	Alexandria 529	84	Christchurch	D 10 50		₹ 22		Port Stanley		
	Algiers 530	86	Cologne	19 66		Ú 25		Prague	f 2	2 7
	Allicance 29	84	Copenhagen		Los Angeles			Reyklanda	Ċ J.	
	Amsterdam f 18	64	Costs	32 90	Luxembourg			Rhodes	šä	
	Anchorage 19	66	Dakar	C 29 84		í. 26		Rio de Jan	5 2	
	Athens 34	93		5 29 84		C 27		Riyadh	5.4	
		61		5 44111		š 29		Rome	53	
	Bahrata 5 44		Fare	24 75		Š 35		Salzborg	Č Ž	
	Bangkok (33	91	Florence	M 32 90		ŕ 33		San Fran	Č 1	
	Barbados (30			L 16 61	Mecca	3 41		Santiago	5 1	
ĺ	Barteloga 5 26	79		P 20 68		F 11		Secol	R 2	
ı	Beirot 5 28	82		C 25 77		C 23		Slegapore	C 3	
ļ	Belgrade 3 28	82		\$ 24 75		÷ 32		Stockholm	Či	
ı	Bertie (18	64				Ĺ 27		Strasbourg	ČŽ	
ì	Bermuda 1/1 29			h 20 68		F 28		Sydney	6 1	
ı	Blarritz in 19	66		C 31 88		C 24		Talpel	řβ	
ı	Bogota F 14	57		f 28 82		Ć 18		Tel Asiv	53	
ı	Boenbay R 26	79	n bedemelei			P 22		Tenerife	ÇŽ	
ı	Bordeaux II 21	70	lstarbol	25 77		27		Tokyo	čž	
ł	Brisbane 16	61	Jakarta			36		Toronto	n 2	
ı	Brussels F 18	64		39102		Č 31		Tents	5 4	
ı	Bocharest F 28		Jerreniem -			. 2B		Valencia	5 2	
ı	Badapest 27		Jo'barg		New Orleans	33		Vancouver	2	
ı	Bocoos Alresi 13	55				Č 26		Venice	íã	
	Cadro 5 32		Kathmandu	29 84		, 27		Vienna	íž	
	Calgary (21	70				34		Warsaw	ı î	
i	Cape Rose R 14		Kingston :	÷ 33 91		íij			C 3	
	Caracas (30	86	Kožže Lempo	r:35 95		20			SL 14	
J	Casablanca F 23	73	Les Palmas			. 25		Zarich	2	
					-				-	-



PLASTICS ARE AN ENDANGERED SPECIES. NOT TIMBER.

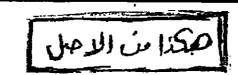
Plastics come from oil. Known oil reserves may only last another 40 years, at current consumption,

while managed forests can go on growing timber for ever. So support conservation. Specify timber:

AIR QUALITY

The Timber Trade Federation, 26-27 Oxendon Street, London SW1Y 4EL, http://www.ttf.co.uk

全全 Think Wood



Move to The mourning after the night genetic. The mourning after the night

Des Description Mark the second AND THE RESERVE OF MACLX IV

CHURCO DESCRIPTION

before: a nation united in grief EVEN THE gods, it seemed, needed By DAVID LISTER to give vent to their emotions. As the

nation came to terms with its confusing mixture of grief and pride yesterday, the Football Association headquarters went up in flames. A fire broke out at its London of-

Fifty firefighters brought the blaze under control. The nation's emotions will take a little longer to dampen. From the Prime Minister and his children who were "very, very disappointed", to the country's drivers who were too depressed to make a decent rush hour, it was a day of na-

tional mourning, albeit suffused with pride and admiration for a gutsy performance in a most memorable and dramatic match. And everyone knew it could be worse. They could be David Beck-

As England juggled uneasily yesterday with emotions of sorrow, admiration, disappointment, pride and anger master Beckham got a bellyful of the latter.

A caller to Radio 5 said the dismissed England player, who officially apologised to team mates and fans yesterday, was responsible for her daughter going to school in tears; and 2,500 listeners to Talk Radio said in a poll that he should never play for England again. Former England star Alan Mullery went down memory lane on the same station to say that he had been sent off in the 1968 European championships, "and I still have to live with the guilt and the blame".

There's no one like a fellow footballer to cheer you up. And to cap it be cancelled after Tim Henman's all, the contract with Adidas isn't looking too rosy. In what is certain to become a seminal advertisement, they had proclaimed over a picture of Beckham: "After tonight England v Argentina will be remembered for what a player did with his feet."

Who would be so gauche as to point out that what he did with his feet was kick an opponent and get sent off? Alan Mullery probably.

In traditional Fleet Street style Beckham's grieving mother was tracked down to her doorstep. "He hasn't let us down. We are very proud of him," she said, neglecting only to add: "He's a good boy, honest."

The Prime Minister said the team epitomised the true English spirit" and the game was one of the most exciting but nerve-wracking he had

Arts News Editor

seen in ages. "I am sure everyone was like this. You could barely bare to watch the screen at some points."

ITV reported that 26 million peofices and staff had to be evacuated. ple watched the climax of the match on Monday night - the biggest audience since the channel went on air in 1955. It also caused one of the biggest power surges ever recorded at 2,100 megawatts, according to the National Grid. "The surge at halftime was equivalent to that reached in 1985 during an episode of 'Dallas' when JR was shot," National Grid spokesman Sean Regan said.

For many it was a late start yesterday. The AA said that the rush hour seemed to start an hour late, with people perhaps too depressed to get out of bed.

For some supporters the World Cup unofficially ended with David Batty's penalty miss. Yesterday Thomson, Britain's leading holiday company, reported a 20 per cent week-on-week increase in inquiries following England's exit.

"We expect a real rush of bookings, with many people wanting to get away just to cheer themselves up now that England have gone out of the competition," said the Association of British Travel Agents. The association's corporate affairs head, Keith Betton, went on: "Bookings had been a little depressed while England were still in the World Cup. But all that will change

Some of those bookings might yet performance at Wimbledon yesterday held out the promise of another few days of patriotic fervour

And to show that even a World Cup exit has a silver lining, one leading sports manufacturer asked if he feared being left with hundreds of England shirts said that on the contrary, trade should now look up because had England qualified for the next round it would have kept shoppers indoors on Saturday afternoon.

There could be fewer people in the betting shops though with no England to bet on. But a bookmaker's ingenuity should never be underestimated. By last night one 16-1 odds for Beckham's World Cup lapse to cause his engagement to Spice Girls singer Victoria Adams to be called off by the end of the year.















Returning home in defeat, England leave Concorde at Heathrow airport (main picture). Their grief at being knocked out of the World Cup was shared by supporters on Tuesday at the match in St Etienne (above right, top right, left) and spread across the ets of Britain's cities, such as Newcastle (top left, top centre). Centre, England's coach Glenn Hoddle and Argentine's coach Alberto Daniel Passarella embrace

'David knows he's done wrong and is full of remorse'

I KNOW exactly what David Beckham is going through and that is why I took the time out yesterday morning to try to get through to him at the England hotel before the squad returned home. I knew he would be feeling as low as it is possible to feel and I wanted to lift

his spirits. Having been the last player sent off on World Cup duty before him I knew that like me he would feel his world had come crashing down, that he alone was responsible for England going out of the World Cup.

It's a heavy load for a player of 23 to carry but I think David appreciated the 10 minutes or so we had on the telephone and I am certain he will come through this.

Because of my involvement with England Under-21s I have spent some time with David and the other Manchester United youngsters and he is a love-

ly, lovely lad. I just wanted to be a positive influence vesterday at a very difficult time for David. During our chat he told me that the Argentinian player, Simeone, had

slapped him around the head after first fouling him but David knows he was wrong to retaliate. He told me he knew he had done wrong and was deeply remorseful for his actions. It was a big price he had to pay.

We shouldn't throw him to the wolves but instead we should recognise and nurture the great talent that he is. David is going to be a great player for England for many years to come and we should all

appreciate that at this time. At a World Cup supposedly being played under the banner

reveals the agony of the disgraced England star of no tackling from behind the offence committed on David was far worse than what he then did in retaliation. The

player cut him down and the

referee is there to crack down

on that sort of challenge. David told me he was wrong to react as he did, but it was normal for a professional footballer. It is a very competitive

world, tempers will fray and the ball which then bounced up there is not the time to count to and hit the referee.

Ray Wilkins, who spoke yesterday to Beckham,

10 and consider all the repercussions. What he did will live with him forever. During every World Cup I am reminded of my transgression at the 1986 World Cup in Mexico, when I was sent off during the match against

Morocco for throwing down

Because of that - the only time in my career I was sent off - I have become a question in Trivial Pursuit. Even strolling around in Marseilles before England's game with Tunisia supporters were shouting out to me "All right red card".

Every time the tournament

be allowed to forget it. It makes me smile now but

at the time I felt deeply ashamed of what I had done. I feel particularly sorry for David because there have been far worse fouls than his at this World Cup which have not resulted in a dismissal. The one by Dennis Bergkamp in the Netherlands' game against Yugoslavia was a case in point.

I listened to all the television and radio pundits yesterday posing the question as to

whether David should ever play comes around I seem to rise from the grave and David won't for England again and I could hardly believe my ears.

We should leave him alone and give him the time to get over this. He will play in many more World Cups and European Championships' for England and I only hope that supporters up and down the country are fair to him next season. He has to live his life under extreme pressures and we should remember that before we rush to crucify him. Let's not kill the great player we



wife

You almost felt you could touch her. So different from Hello!'

WHEN PRINCESS Diana caught By CLARE GARNER sight of a photograph of her face pasted onto the centre of a red and blue rosette worn by Margaret Tyler at the opening of a hospital last year, she remarked: "You have got it bad."

Had the Princess been able to see Mrs Tyler (still sporting her rosette), or any of the other inveterate fans who had travelled from as far afield as Japan and the US to visit Althorp House yesterday. she might have been tempted to say something similar.

It is almost a year since Diana's death - or "that ghastly event", as Earl Spencer referred to it in the programme for the exhibition dedicated to his sister's memory.

Yet to many visitors it seems like yesterday. The scene was reminiscent of last September, but on a smaller scale.

They brought flowers - roses. lilies and posies, though this time they had to remove the cellophane - they lit candles and left hand-written poems. There were tears, there were memories and there were the inevitable jabs at the Royal family. "If Earl Spencer hadn't done anything, I don't think the other side would have," said one elderly visitor. "At the end of the day, the public loved her, regardless of what the Royals say. She was our princess and that's it."

Althorp house pleased with her believe it. It's almost ghostly to

cup. and on the back it had one of the segments of the speech at the funeral," she said. That segment, as it turned out, was not one of the controversial ones, simply reading: "The very essence of compassion, of duty, of style, of beauty."

Ms Trainor had flown over from New Jersey especially for the exhibition, just as she had done for the funeral. "When I heard the estate would be open, I just felt compelled to come," she said. "And I'm glad I did. Seeing more of Diana's personal items and where she grew up gives you more of a feel of who she was."

Mrs Tyler was tickled pink with the trinkets she had bought to add to her 5,000-piece collection. Her £8.50 mug, £12.50 candle and £3.50 programme were "bargains". And he would happily have paid double the £9.50 entry fee. "I think it's a pittance, to be honest. You have to pay £12 to get into Madam Tussaud's in London."

Earl Spencer was on hand to greet the visitors. Among the exhibits he had laid on for them were Diana's passport, a photograph of her favourite pet ta cat called Marmalade) a tapestry cushion that she made at West Heath School, and the menu from her wedding. Mrs Tyler, 54. said: 'There were her ballet shoes, her Gloria Trainor, 34, emerged from tap shoes, her tiaras. You can't

If Earl Spencer's purpose was to reclaim Diana, he was eminently successful. He has had, it seems, the final word. In the preface to the programme he writes that Diana was the embodiment of Spencer qualities, which include "an appreciation of what is important and a dismissal of what is irrelevant".

The original draft of his funeral speech is on display in a lit cabinet and a lengthy passage from it is inscribed on a plaque beside the lake. The island on which Diana is buried - or not, as some would have it - was the pièce de résistance for many. "You felt that you could reach out and touch her." said one visitor. "It's much smaller than what you would think from photos in Hello and Majesty."

Kim Keen, 33, admits she is "one of the conspiracy theorists, in a big way". She said that when she saw pictures of Diana and Dodi on the boat, she had a premonition that "something bad was going to

But beyond all the childhood memorabilia, perhaps the biggest insight into Princess Diana's life available to the public yesterday was the media presence. Television crews and reporters outnumbered visitors as they descended upon anyone who emerged from the Althorp House gates.

"I've done about four or five interviews," sighed Mrs Keen, "to think what that woman went



Margaret Tyler shows off her souvenirs after visiting Althorp House yesterday.

25% Discount

Flights to DU European destinations

London - Paris £85... London - Marseilles £153... Manchester - Paris £92... Manchester - Rome £161... London - Vienna £162... London - Madrid £147... ...and over 250 other fares. Including passenger taxes.

For a limited period, Air France is offering a 25% summer discount on its lowest fares to 50 destinations in Europe, if you book before July 18 1998 and travel between 15 July and 27 August 1998. Fares are for return trips and subject to availability. For details and bookings call Air France on 0181 742 6600 or see your Travel Agent.

AIR FRANCE

WINNING THE HEARTS OF THE WORLD



New powers for MPs on arms exports

nounced that MPs are to be given new powers to oversee vent a repetition of the arms-to-Iraq scandal.

But they rejected one major recommendation in Sir Richard Scott's report into the export of defence equipment to Saddam Hussein's regime from Britain.

While Sir Richard said that the control of arms export licences should be moved to the Ministry of Defence to separate it from the promotion of arms sales and prevent any conflict of interest, a White Paper published yesterday said it should remain at the Department of Trade and Industry.

Parliament will be given the chance to scrutinise new regulations on arms exports, but calls for the creation of a committee to look at sensitive licences before they are granted have been dismissed. Instead. an annual report will set out what arms have been sold, on a country-by-country basis.

Demands that arms brokers operating from Britain should be made to register and to apply for licences, even if the goods they sell never touch British soil, have also been ignored. However, brokers will be liable for prosecution if they break European Union or British arms embargoes, regardless of whether the goods come from the United Kingdom.

Other new measures will include a law to prevent British Political Correspondent

electronically or by fax without a licence. An existing law that bars UK

citizens from any involvement with chemical weapons is to be extended to cover biological and nuclear weapons. Lord Clinton-Davis, the

Trade minister, said the new controls could never fully prevent unscrupulous individuals from trying to get round the rules, but they would be a step in the right direction.

"Ministers are not afraid to put themselves in the firing line about these matters. I am sure the situation is far stronger than it ever was, and rightly so,

Menzies Campbell: critical

Campaigning groups and opposition parties were critical of the announcement, though. government policy on arms citizens from passing informa- Menzies Campbell, the Liberexports, in an attempt to pre- tion about weapons designs al Democrat spokesman on foreign affairs and defence, said the White Paper paid only

lip service to transparency and

parliamentary scrutiny. "This is a poor response to the level of public outrage over arms exports which followed the publication of the Scott report and falls a long way short of Labour's rhetoric in Opposition," he said.

Liz Clegg, co-ordinator of Saferworld's arms trade programme, said the announcement was broadly in line with the Government's commitment to transparency and accountability.

"We will be pressing for further measures, particularly in the area of brokering and also for prior parliamentary scrutiny of arms exports," she said. Mercenaries operating from Britain could face new regulation under plans being drawn up by ministers in the wake of the arms-to-Sierra Leone debacle, a minister has confirmed.

In answer to a question from Lord Avebury, who broke the news that Sandline International had broken a United Nations embargo on arms exports to the country following a coup, the Foreign Office minister, Baroness Symons, said the Government was considering a number of options, including checks on mercenaries.

UK will ratify treaty on mines, says Blair

MPS WILL pass an inter- By Fran Abrams national ban on land-mines into British law next Friday, it was confirmed last night. Tony Blair was cheered by Labour MPs as he confirmed in the Commons that Britain was about to rati-

The Government had been under pressure to take the measure before the first anniversary of the death of Diana. Princess of Wales, who campaigned for a ban.

Mr Blair said that the United Kingdom had already achieved much in advance of ratification of the treaty, with an export ban and moratorium on

the use of anti-personnel landmines in place three weeks after Labour took office. Almost half Britain's stock-

pile had already been destroyed, with 450,000 mines disposed of so far. Aid for de-mining activities overseas had been doubled, the Prime Minister added.

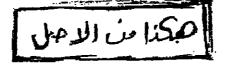
"If legislation is completed in July, as we wish it to be, then we will be amongst the first 40 nations to ratify - as we promised to do," he said.

Mr Blair was replying to Lindsay Hoyle (Lab. Chorley),

who said that as yesterday was the birthday of the princess it was a "golden opportunity" to make such an announcement

He urged the Prime Minis ter to commend the "good work" done in Angola, Kuwait and other countries by the Royal Ordnance landmine clearance unit based in his constituency.

An official spokesman for the Prime Minister confirmed later that the Commons would consider the Bill next Friday. MPs had been due to be in their constituencies on that date with the House of Commons not



Six years' jail for road-rage knife attack

A DRUNKEN man who stabbed and as Doyle banged on her mitted wounding with intent to a woman in the head during a door and screamed abuse she road-rage incident was jailed for six years yesterday.

Shane Doyle, 25, paralysed Joanne Davies, 21, when he plunged a 7in knife into her head on Christmas Eve last year, because her boyfriend had parked too close to his car.

Swansea Crown Court was told that as a result of her injuries Ms Davies, who nearly died, can never hold her baby son, Lee, properly. Huw Rees, for the prosecu-

tion, said Doyle became angry when he opened the door of his Honda and banged it against Ms Davies' Vauxhall Corsa in a supermarket car park

"He shouted 'imbecile' and repeatedly banged the door against the Vauxhall to make the point that it was parked too close," Mr Rees said.

Words were exchanged, but Ms Davies' boyfriend, Mark Duignan, drove off to avoid a confrontation. Doyle ordered the Honda driver, Simon Evans, to follow.

He overtook the Vauxhall at a roundabout at Pembroke, west Wales, with Doyle waving his fist out of the window. Then the Honda stopped and Doyle got out. "He walked towards the Honda in the middle of the road, forcing it to stop," said Mr

ers

orts

treaty Blair

shouted back that there was a baby in the car. Mr Rees said that Lee had a physical disability and she felt very protective towards him.

Ms Davies then panicked and ran from the vehicle. Doyle chased her, pulled out a knife and plunged it vertically into her temple. She suffered severe pain and there was blood streaming down her face. Her boyfriend grabbed Doyle and pushed him to the floor. Doyle left, warning the cou-

ple: "If I see you around Pembroke again you are dead."

Ms Davies, who did not realise she had been stabbed, was taken to Withybush Hospital where a scan showed brain injuries. She was transferred to Morriston Hospital in Swansea, where surgeons operated to remove air and blood from her brain. She was placed on a lifesupport machine but awoke paralysed on the left side.

Doctors said that although she had partially recovered she would probably suffer permanent paralysis of parts of her left side. She also had a 60 per cent chance of developing epilepsy. Mr Rees said Ms Davies had become depressed and "is unable to hold her baby as before".

Doyle, from Pembroke, de-Ms Davies locked her door nied attempted murder but ad-



Hague - 'Hellishly painful condition'

Why Hague is still on the sick list

man. In nine cases out of ten, a patient struck with an acute infection of the sort that has afflicted the Opposition leader for more than two weeks could expect to recover in days with a short course of antibiotics.

Mr Hague has not been seen in public since 18 June. Doctors said yesterday that he was unlikely to be malingering and more likely to be following the prolonged course of recovery sometimes made inevitable by an acute attack of sinusitis.

That did not stop continued speculation in the corridors of Westminster that Mr Hague's problems stem from stress caused by rumours of plots to unseat him, and his continuing failure to make inroads in the Tory constituencies. Stress is known to deplete the immune system, making individuals more vulnerable to any passing infection.

Tory party aides described his illness as having started with searing pains across the bridge of his nose, running into his eyes, which left him unable to think or sleep and which eventually wore him down. After an operation last Thursday to drain his sinuses, the cavities in the nose that add resonance to the voice and give Mr Hague's its distinctive timbre, doctors advised him to recu-

perate at home. Yesterday, Peter Lilley, the deputy leader took Mr Hague's place for the second time against Tony Blair for Prime Minister's questions Mr Lilley also chaired yesterday's Shadow Capinet meeting. John Major is due to stand in for him at a dinner at the Café Royal

WILLIAM HAGUE is an unlucky BY JEREMY LAURANCE Health Editor

> Specialists said that standard treatment for an attack of acute sinusitis would begin with a course of antibiotics to try to shift the infection and would only involve surgery if that failed. It might include a nasal spray to reduce the inflammation and possibly steam inhalation. This would explain the week-long delay, after Mr Hague was declared ill, before he had his operation.

> Tony Bull, a consultant surgeon at the Royal Throat, Nose and Ear Hospital, London, said: "He has obviously had very bad luck. Nine out of ten patients would get better with antibiotics."

The operation involves draining the sinuses, but there would still be infected material which would have to be allowed to clear and it is likely that Mr Hague is still on antibiotics. The effects of the infection could be more debilitating than the effects of the operation. "It could be 10 days before a patient was on his feet and 20 before he was back to fighting strength," Mr Bull said.

Tony Cheesman, consultant ENT surgeon, said most patients operated on for blocked sinuses had a chronic condition and recovered quickly because they were basically well. Patients with acute sinusitis were ill and recovery took longer. "It's a heliishly painful condition. It it were me, I would want a week off," he said.

Conservative Central Office said Mr Hague was working from home but was expected to return to full-time duties next week.

cause grievous bodily harm. He was jailed for six years.

while the two were on remand at Swansea Prison Doyle asked him to change his story, telling him: "I want to go for reckless wounding and not attempted murder." Doyle admitted attempting to pervert the cause of justice and was jailed for an additional six months.

After the trial Ms Davies' father, Alan, reacted angrily to the sentence. "Six years is not enough. It is just not enough. The charge carried a possible life sentence and that is what Doyle should have had."



Shane Doyle (above), whose drunken attack on Christmas Eve last year left Joanne Davies (right) paralysed



Black. Sleek. Beautiful. Amazing features. Don't even think about it.



Exactly what part of the gorgeous Ms Campbell's body holds the most allure for people: Her legs? Her eves: Her lips: Her breasts? Perhaps her brain? No. it's unquestionably her right hand. In which can be seen the Olympus Mju II.

In fact, Naomi herself fell so much in love with the Miu II (lucky camera, we say)

that for a whole year it became her constant and devilishly attractive companion as she travelled the globe modelling meeting the great and the good and generally making the world a more beautiful place.

The photographs she took during this time can soon be seen in a forthcoming exhibition. These surprising, often funny and

sometimes moving pictures naturally owe a lot to Naomi's eye. In addition, they owe a lot to the technology that helped make the Mju II the European compact camera of the year '98.

Unlike many comparable compacts, it has a far superior 35mm F2.8 lens. It also has the all important anti-red-eye flash, a

unique weatherproof construction and it's as small as its £99 price tag. Finally, as you'd expect, it comes complete with autoload, autorewind, auto exposure and auto focus.

So it is every bit as simple as another rather famous black, sleek, beautiful model. That's right. The Mju mark I.

THE OLYMPUS MJU II

Dobson accuses NHS of failing to provide equal care for all

Health Editor

ON THE eve of its 50th anniversary, Frank Dobson, the Secretary of State for Health, yesterday charged the National Health Service with failing to honour one of its founding principles - the delivery of equal care to all.

Labour's most prized social innovation was hugely popular, a "brilliant bargain" and had done more than any other to improve people's lives, he said. But there were "gaping holes" in the arrangements for ensuring that everyone got the best quality of treatment across the NHS.

Addressing a conference of more than 3,000 NHS managers in London. Mr Dobson announced a new drive to improve standards and tackle unacceptable variations in care so that no patient had to put up with inferior treatment. "Sadly, the machinery of the NHS has been of little help in this. In some cases it has even hindered the spread of best prac-

He pledged that the NHS would get "more money - a lot more money" but delays to the completion of the Government's spending review prevented him from naming a figure. An announcement is expected later this month. Instead, Mr Dobson launched a document stating how the Government plans to ensure every patient gets the right treatment. Called "A First-Class Service", it echoes the drive by David Blunkett, the Secretary of State for Education. to raise standards in schools.

The document, which is out for consultation until 18 September, highlights examples of variations in care, including one study of 35 surgeons that showed their mastectomy rate for breast cancer ranged from nil to 80 per cent. It notes that the clot-busting drug, streptokinase, which has been shown to save the lives of heart-attack victims, took years to come into routine use, despite increasing evidence of its benefits.

Mr Dobson said: "The Gov-

leave quality to chance. Patients deserve a first-class service wherever they are

A National Institute for Clinical Excellence, heralded in last November's White Paper on the NHS, will examine the efficiency and cost-effectiveness of new drugs and technologies and issue guidelines on their use. New teams of doctors and

ernment is not prepared to managers will be appointed in each NHS trust to run a system of "clinical governance", which will monitor practice to ensure it is in line with the nationally agreed guidance.

The institute, which will be doctor-led but will include NHS managers and patients, will supersede 26 national and regional organisations that issue guidance on treatments currently, but will carry more clout.

Ministers denied that it would be used as a cover for rationing treatments, but agreed that it could decide to impose restrictions on the prescription of a new drug such as Viagra, the impotence drug. However, Viagra is expected to receive a licence in the UK in September, before the institute is in operation.

Alan Milburn, the health minister, said: "There are

proven treatments, on both cost and clinical grounds, which are being introduced too slowly, and there are unproven treatments which are being introduced too quickly. The institute will improve that. It may lead to faster uptake of new or existing treatments."

To prevent further scandals such as the children's heartsurgery disaster in Bristol and the cervical and breast screen-

ing failures in Canterbury and Exeter, a Commission for Health Improvement, also outlined in the White Paper, is to run spot checks on hospitals, visiting each trust routinely every three or four years. The commission will have the power to send hit squads into failing institutions.

These agencies will be backed by a new legal requirement on NHS trusts to provide to break even.

Brian Harris high-quality care, in addition to their financial responsibility to

balance the books.

Mr Dobson told a press conference following his speech: "For the first time, clinical standards will have to be on the agenda of trust boards. Managers will have to make sure clinical standards are met. Until now, the only legal duty of the NHS trust boards has been

Managers shelve plans to close unit

By SIAN CLARE

PLANS TO close a hospital chil dren's unit were shelved just before Frank Dobson, the Secretary of State for Health, was due to make an NHS 50thanniversary visit, it emerged yesterday.

Nurses and parents were planning to stage a protest against the closure at Trafford General Hospital in Greater Manchester during Mr Dobson's visit this Sunday, until the last-minute reprieve was announced.

The hospital was chosen for Mr Dobson's NHS anniversary visit because 50 years previously it had been the setting of a famous picture of Aneurin Bevan, founder of the National Health Service, with a child who was heralded as the first NHS patient.

Mr Dobson said yesterday that he had told the NHS North West regional executive which he said was made up of Conservative appointees - to withdraw the plans. He said the closure of the

children's unit would have an impact on services in other parts of Greater Manchester and there had been no proper consultation with people across the region.

Mr Dobson insisted that he would have acted sooner had he known about the proposal earlier.

He told BBC Radio 4's The World at One programme: "It happened because that was the first I'd heard of it.

"If I'd heard a month ago what these Tory appointees were doing. I'd have intervened

A statement issued by North West NHS Executive yesterday said: "Regional health managers have now required Salford and Trafford Health Authority to withdraw proposals to change children's services at Trafford General Hospital

"This will not affect the planned development of services at Salford Hope Hospital. which were approved following the earlier consultation in



A student play specialist keeps a young patient amused on a children's ward at Addenbrookes Hospital, Cambridge

Diverse 2010 RRP £129.99 Range of up to 50m indoors, up to

300m outdoors Expandable up to 6 handsets from Digital security with over 120 channels

SIEMENS digitally enhanced

Clearly better. Clearly BT.

The new BT digital cordless phones are so clear, that they can trick up even the smallest and subtlest of sounds without crackling or losing connection. making it clearly good to talk. The Diverse 2010 and 2015 (with answer machine) are digitally enhanced by Siemens DECT technology and provide an unsurpassed level of clarity and quality. So if you want to tell your sharps from your flats, wherever you are around the house Franz, von'll hear it's Clearly better, Clearly BT.

Available of Alideni, Argos Comet Curry, Divinis Index John Lewis Partnership, Tandy Tempo The BT Shop and The Link Presidence 0800 800 150

Graduates can't communicate, say employers

EMPLOYERS FACE increasing By Judith Judd difficulties in recruiting graduates despite the big expansion of universities, according to a survey out today.

They are happy with the academic standards of new graduates but not with their ability to solve problems, communicate and work in teams. In some subjects, such as IT,

chemistry, food science and

engineering, Britain is not producing enough graduates. The problem is particularly acute in electrical and electronic engineering and computer science, according to the survey from the Association of

Graduate Recruiters. Roly Cockman, the association's chief executive, said: "Because of the expansion of higher education, the number of applicants has risen enormously but the number of people with the mix of skills they are looking for has not gone up

in the same proportion." The gap between prospects for the best and worst graduates is widening sharply, with the best receiving many job offers and the worst none.

Figures in the survey show 38 per cent of organisations do not expect to fill all their vacancies this year compared with only a quarter last year.

The association sannual report says: "The graduate labour market is increasingly com**Education Editor**

petitive. Employers are having to work harder and devote more resources to filling their vacancies, and retention of existing graduates is becoming a problem."

The median starting salary for a new graduate is expected to be around £16,500 this year, an increase of 4.3 per cent.

Mr Cockman said: "Organi sations are satisfied with graduates' general IT skills and computer literacy, but finding people who are both technical ly competent and commercially aware is difficult."

■ Cambridge University yes terday announced an advertising campaign to banish its elitist image and to attract more applicants from state schools and ethnic minorities.

Professor Sir Alec Broers the university's Vice-Chancellor, said: "We want to overturn the hostile preconceptions that still exist today. Cambridge is open to everyone who is

Fifty-one per cent of the university's students come from state schools, a figure that has changed little in 10 years. Both Oxford and Cambridge have redoubled their efforts after the Government phased out some of the money paid in fees to Oxbridge colleges.

IN BRIEF

Billie-Jo jury sent home for night after failing to reach verdict

THE JURY in the Billie-Jo Jenkins murder trial was sent home last night after failing to reach a verdict. The eight men and four women had spent more than five hours deliberating at Lewes Crown Court after the judge finished his summing up of the 19-day trial yesterday morning. Deputy headmaster Sion Jenkins, 40, denies murdering

13-year-old Billie-Jo with a metal tent spike on 15 February

last year. The judge, Mr Justice Gage, warned the jurors not to talk to anybody about the case, before sending them home Asda plans breach of the peach ASDA is to give away 100,000 peaches in protest at EU rules that ban them from going on sale. The supermarket

chain said the EU directive was on a par with moves to straighten bananas and alter the ingredients of British chocolate. The restriction, to protect Italian peach growers, bans the sale of peaches measuring 51mm to 56mm across from 1 July until next spring. Asda said it would give the small peaches away to children visiting their stores this Saturday.

Boycott back in commentary box

GEOFFREY BOYCOTT is back in the BBC cricket commentary team after being dropped following an assault conviction which has since been set aside. He was convicted by a French court after his ex-lover. Margaret Moore, said he assaulted her. The case resulted in a suspended sentence and £5,100 fine. But, as he was not in court, he exercised the right to have the conviction set aside; a further case is expected later in the year.

Rock band sells single on Internet

THE ROCK band Rialto is to cut out the middleman by releasing a single exclusively on the Internet - the first time an established act has done so in Britain. The single, a new version of the group's hit "Monday Morning 5:19". can be ordered only online and will not be available in shops. However, the CD will not be eligible for inclusion in the charts because rules operated by the compiler, the Chart Information Network, do not count Internet sales.

Double rapist faces life jail term

A DANGEROUS double rapist - likened to Jekyll and Hyde was warned yesterday that he may face a life sentence after he was convicted at the Old Bailey of attacking a trainee solicitor and a student. George Hayes, 25, was violent, sexually deviant and manipulative. On the face of it he is a very dangerous man and poses a substantial risk. in particular to women." added Judge Graham Boal.

Gap-year students 'need backup'

THE GOVERNMENT is considering new guidelines for com-

panies which send students on gap years abroad in the wake of the Louise Woodward case. Dr Kim Howells, the minis-

ter for life-long learning, said the Government would examine an idea put forward yesterday to offer more guidance and backup.

BY BEN RUSSELL **Education Correspondent**

Conservative MP Nick St Aubyn, a member of the Commons Education Select Committee, said the current

situation was unacceptable. Mr St Aubyn said many companies were responsible. But he attacked the minority of poor op-

erators. He said: "I don't think killing baby Matthew Eappen. it is acceptable to send a schoolleaver abroad under the umbrella of an organisation and not follow it through. When they are out there, there should be backup and contacts on the ground."

He said safeguards were needed to help prevent cases such as that of Miss Woodward, the British nanny convicted of or you cannot stick with them."

John Cornell, director of the charity Gap Activity Projects. one of the market leaders. warned that guidelines would be difficult to implement. He said: "It's a very imprecise science. If you start writing things down with precise rules or guidelines they either become bland

althy worry

Manage shelve close un

ME INDEPENDING

A SUNCLUS Terra area Francisco. 117 General ; Maria Value

THE OTHER ! The land Mr How di Heart S. RHS parameter

Mr Dec

A Matri

BRIEF

rivous for night reach verdict

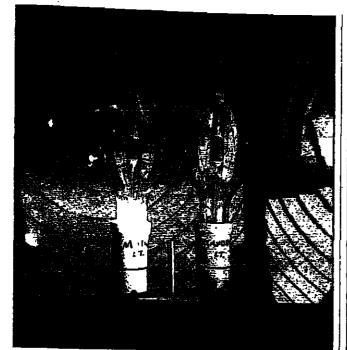
THE THEFT E SPICE **Mari** Mari 🗥 k Crowne Street 18 day Marie 2012 Carr. Trans.

med the peach Park the A Section 17 the incidence in Service Line : When Park **医神经** 经电力///

commentary box me in the his and the second THE PERSON NAMED IN ar Tay var in the Estate State of the State of th A. and Salar Control of and the control

ele on internel A STATE OF THE STA Land and the second -

Plans to Dung sets tone for Turner short list





Prize was announced yester-

day, with canvases of elephant

dung and sculptures of entrails

and genitalia promising an-

other routine year for contem-

porary art's best-known award.

and Cathy de Monchaux's wall

sculptures are in the running

for the £20,000 prize, alongside

the work of two other artists.

al art prize, unveiled at the Tate

Gallery in London, also in-

cludes film-maker and photog-

rapher Sam Taylor-Wood, and

Tacita Dean, who works with

film, drawing and other media.

tured in the "Sensation" exhi-

perceptions of black women.

still paying over the odds for

compact discs compared to

other countries, the Con-

sumers' Association claimed

to buy the soundtrack from the

hit film Titanic in the UK, in

Hong Kong it would only set you

back £8.03 and in Ireland it

costs £11.18, according to a survey by the Consumers'

Association (CA) magazine

Which?. For followers of the

Spice Girls, their latest album

currently costs £13.46 here,

while Hong Kong fans can

purchase it for £7.95 and Aus-

chart albums but embraces

The differences in prices

complete works 16.05 9.09

ferrals to a breast specialist do

not result in a cancer diagno-

sis, and surgeons fear clinics

are getting "bunged up" with

Family doctors should be

trained to diagnose adequate-

ly to prevent women com-

plaining of breast pain or some

benign disease from being sent

to hospitals and specialist clin-

needlessly amious women.

tralians £12.06.

all prices in E's

Spice World

Tkank

While fans have to pay £14.49

references.

Mr Ofili, 29, whose work fea-

The short list for the annu-

The paintings of Chris Ofili

TACITA DEAN, 32

The sea has been a fascination since childhood. Dean's work consists primarily of 16mm films which she combines with works in other media, with the sea often a central theme. She has produced a body of work inspired by the disappearance in 1968 of amateur vachtsman Donald Crowhurst: the picture above is called 'Disappearance at Sea'. As part of the project she recorded the light reflected inside the St Abb's Head lighthouse beacon in Berwickshire as night fell. She is a postgraduate of the Slade School of Fine Art.

THE SHORT LIST for the Turner By David Lister Arts News Editor

> Marina Warner, a member of the prize jury, said Mr Ofili was confronting racist attitudes and presenting black women in a way that would be impossible for a white artist. "He's interested in the sacred and profane," she added.

> Simon Wilson, a spokesman for the Tate, said: "There's no doubt that he's exploring black male attitudes to black women. He also juxtaposes the women with heroic imagery in some of his paintings, and his work is steeped in the history of art with references to other artists."

Cathy de Monchaux, 37, uses bition at the Royal Academy folded and stuffed pink suede, collages and paintings that feato hint at parts of the human ture balls of elephant dung body. Ms Warner said of Ms and cuttings from soft-porn Monchaux's work: "It's possibly magazines; he often incorpodangerous and spiky and rates rap lyrics and biblical even cruel or perverse. It's an exploration of desire and pleasure." He also explores black men's

Tacita Dean, 32, works mainly in film, which he puts tocollaging images taken from black porn magazines. Art critic gether with other media. Sam

British still paying

classical and older albums as

well, said Which?. The Wall, by

but only £18.96 in the Nether-

lands and £16.85 in Hong Kong.

tion first looked at the issue in

1990, and in 1994 the Monopo-

lies and Mergers Commission

(MMC) conducted an investi-

gation into the supply of record-

ed music, but concluded that

record companies were not

joined eight other consumer or-

ganisations overseas to see

how much prices vary. They

looked at 40 music CDs and

of almost 300 shops in the UK,

Australia Netherlands

Healthy women clog breast clinics

Social Affairs Correspondent

Care Campaign yesterday.

them to do so, said the Breast

been targeted to make sure

they understood the NHS

Breast Screening Programme

guidelines, unnecessary refer-

rais had fallen by 70 per cent.

ics when there is no need for East Surrey Health Authority per cent.

Dr Graham Henderson from

In one study when GPs had

18.96

13.12

12.06

16.09

In March this year the CA

overcharging consumers.

The Consumers' Associa-

Pink Floyd, costs £30.55 here,

too much for CDs

MUSIC LOVERS in Britain are BY GLENDA COOPER

are not confined to current prices were checked in a total

THE PRICE OF A DISC

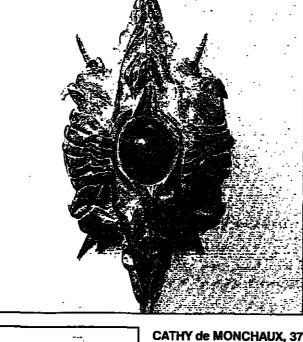
7.95

14.49- 8.03

30.55 16.85

FOURTEEN OUT of fifteen re- BY GLENDA COOPER

13.46



Taylor-Wood, 31, has examined

human relationships in much of

All the short-listed artists live

The judging panel for this

vear's prize features Pet Shop

Boy Neil Tennant, himself an

avid collector, among the crit-

Nicholas Serota, the Tate's

director and the jury chair-

man, said there had been

around 500 entries for the com-

petition. The winner will be

In the autumn there will be

announced on 1 December.

an extensive programme of

discussions and talks through-

out the UK visiting Belfast.

Glasgow, Manchester, South-

ampton, St Ives and Sunder-

will feature in an exhibition at

the Tate Gallery at Millbank,

London, which opens on 28

October and runs until 10

Last year, the Turner Prize

Leading article,

Review. page 3

exhibition attracted 85,000

Australia, Finland, Hong Kong,

Iceland, Ireland, The Nether-

lands, New Zealand and

you're travelling outside Eu-

rope it may be worth stocking

up on CDs," the report said.

gies and albums were cheapest

in New Zealand, Australia and

ed to be similar, taking into ac-

count local purchase tax rates.

more expensive than the other

innovations could succeed in

bringing lower prices. The

growing ability to record CDs

at home and download music

directly from the Internet could

jolt the music industry into

cutting prices, to prevent con-

sumers by-passing legitimate

outlets altogether and depriv-

ing companies of any revenue,

"We believe that consumers

are still paying over the odds for

said that in their project a part-

time worker had been em-

ployed to visit all practices as

In the three months before

the study, there were 406 re-

ferrals to the specialist clinic of

which 138 were inappropriate.

Following the study over the

same period there were 294 re-

ferrals of which only 42 were in-

appropriate - a reduction of 70

well as holding seminars.

CDs," said the report.

Which? said technological

DIAMOND

HEWLETT PACKARD

Total Separate Selling Price \$269,98 6 \$80\$(THS)

Di720C **COLOUR**

BIKET

But the UK was generally

Within Europe prices tend-

Typical prices for popular sin-

"In general it seems that if

Switzerland.

Hong Kong."

countries.

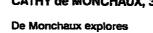
it says.

January:

and work in London.

ics and experts.

her art



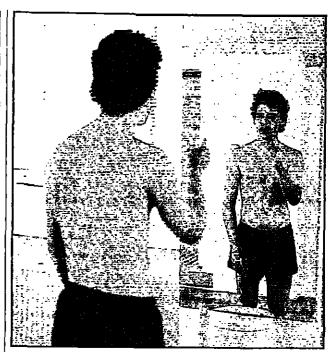
themes relating to the human body, in both its physical and psychological aspects. including sexuality and death. The work above is called 'Trust your sanity to no-one'. Much of her work consists of wall-mounted sculptures: red velvet and pink suede, pleated into lush and sensual folds, crushed and gripped between metal rods. According to the judges, 'these objects speak of femininity crossed with masculinity, they are both inviting and threatening'. She has a masters degree from Goldsmith's College of Art.





CHRIS OFILI, 29

Ofili was profoundly affected by his first visit to Africa six years ago. It encouraged him to reconsider his identity and to examine issues of black culture, imagery and sexual stereotyping. Unusually for a Turner Prize short-listed artist, he is a painter. The work above is titled 'Blossom'. While in Africa, he began to incorporate lumps of elephant dung into his canvasses, using other lumps on which to display his paintings, instead of hanging them on walls. He has a masters degree from the Royal College of Art.





SAM TAYLOR-WOOD, 31

Another Goldsmith's graduate, Taylor-Wood uses video and photography to exolore human relationships. Working with professional actors, amateurs, friends and strangers, she conveys emotions such as frustration. sexual desire and violent urges: the work above is called 'Pent-Up'. Her Venice Biennale work 'Atlantic' comprised three video monitors, the first showing a woman's face, the second the woman sitting with a man in a restaurant, the third a close-up of the man's hands, fiddling with an ashtray. The Venice jury gave it a prize.

WHY BUY Windows 98

YOU CAN SAVE ON THE WIDEST

INSTALLATION AND SET-UP SERVICE

ORDER DIRECT BY TELEPHONE FOR

PRICE-WE CAN'T

Check compares hundreds

ress, so that you KNOW

of prices in the national

ou can't buy better!

BE BEATEN

RANGE OF PERIPHERALS AND

OVER 330 HIGH STREET STORES

DELIVERY TO YOUR DOOR

FULLY TRAINED STAFF CAN

ANSWER ANY QUESTIONS

REGARDING HARDWARE COMPATIBILITY

FROM DIXONS?

IXONS

Microsoft Windows 98

ON PC PERIPHERALS WHEN YOU BUY WINDOWS 98 UPGRADE



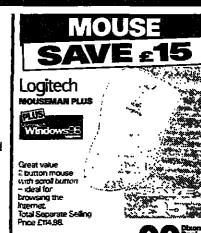
Logitech USB **SCANNER**

PLUS Windows98

 Scan full colour images and text into your PC for manipulation and storage with this high quality USB page feed scanner.

 USB connects your PC and scanner with only one cable, no separate power supply.

 No need to reboot your PC after installation. Total Separate Selling Price £199.98.





DATRONTECH Windows 98

improve your PC's capabilities and achieve optimum Windows 98

Account a meson that if the aid in full before on takin the fit Earment Typical Example: Cash price £4,996 (2) - depoint of £86,00, four typic int £36198

PACKARD

Includes Colour Printer

6 MONTHS INTEREST FREE OPTION⁴

PRICE-WE CAN'T BE BEATEN

There's a Great Deal going on

pre-store is time-eartistics:
If you find the same offer cheaper locally notific us within 7 days of purchase stell returned the difference.
The product must be new complete and available for immediate deliver, Mail order excluded.

_abş

Windows98

Total Separate Selling Price £119.98.

Microsoft°

Imack, crash and joil. BNCLUDES CD-ROM

CONTAINING

PLUS.

GRAPHICS BLASTER EXXTREME GRAPHICS CARD

The Mandelson machine decrees: 'Don't mention football'

PRIME MINISTER'S questions were a sombre affair yesterday. We had already had the tone set by Tony Blair's interviews about the defeat of England by Argentina. Listening to him on the BBC we could have been forgiven for thinking that a much loved member of the Royal Family had passed away. All that was missing was the sound of Elgar in the background.

I suppose given the example set by Margaret Thatcher, which Mr Blair follows to convey strong leadership, this was a serious matter. Mrs Thatcher was once able to stand outside No 10 and say that the "Red Ensign now flies over South Georgia ... Rejoice! Rejoice!".

done yesterday to have repeated her triumph through the vicarious achievements of the England foot-

But it was not to be and so the word went out from the Mandelson Millbank machine - no mention of football during question time. For the first time in two weeks we got through the session without any fatuous backbencher inviting the Prime Minister to opine on the issue.

The afternoon was a grave affair. The Prime Minister led the nation in its grieving mood by adopting his Blair the Statesman pose. It captured the mood of the House - no more so than when he was an-

What Tony Blair would have swering Alan Duncan (C, Rutland one yesterday to have repeated and Melton) who also caught the statesman bug. Mr Duncan is normally a snappy, yappy terrier, who

Not yesterday. Mr Duncan raised the issue of a paedophile who has been released into his constituency. Where normally irresponsible Members of Parliament join in with the lynch mobs and inflame already dangerous situations. Mr Duncan and his constituents have set a fine example in showing restraint and common sense in handling the issue. The Prime Minister paid Mr Duncan a genuine and warm tribute and a most extraordinary lovein took place between the two of THE SKETCH



them. The Tories have usually regarded Mr Duncan as the Mr Nasty of their shock troops but he shows

BROWN

Mr Blair's statesmanlike theme got under way when Lindsay Hoyle (Lab, Chorley) asked him if, yesterday being the 37th anniversary of the birth of the late Princess of Wales, he would ratify the Ottowa Treaty abolishing land-mines.

Now I must apologise to Mr Hoyle, whom I once described as obsequies. I falsely accused him of asking Mr Blair a planted question. He pointed out to me, gracefully, that he thought it up all by himself. So I must assume that yesterday's question was also all his own work and that Downing Street had ab-

grave danger, when he gets older, of being capable of running the Foreign Office or the United Nations.

Mr. Bleister at the United Nations.

Solutely no idea what was going to that Mr. Blair was not responsible for opposition policy.

Mr. Bleister at the United Nations.

Mr. Bleister at the United Nations.

Mr. Bleister at the United Nations. must be psychic. I cannot yet make up my mind which of them it is!

Within seconds Mr Blair had his file open at the right page and, as if by magic, was able to armounce that legislation to ratify the Ottowa Treaty will be introduced by the sum-

The favourite of the House, during the afternoon, was Jane Griffiths, the new Labour Member for Reading East, who was asking Mr Blair her first ever Prime Minister's question. She began by referring to the Tories' policies on the minimum wage before Madam Speaker told

Ms Griffiths started again but was interrupted by one or two par-ticularly obnoxious Tories. Most Tories squirmed at their colleagues nastiness but Ms Griffiths neatly turned the mood of the House in her favour. She regained her composure, asked a short, sharp and confident question which brought a conciliatory and complimentary reply from the Prime Minister.

The House roared its approval for Ms Griffiths. Betty dispensed, rightly, with impartiality and shouted: Well done! Well done!" At a stroke Ms Griffiths became one of the most popular members of the House.

Brown's parties fuelling gossip

LABOUR MPs last night accused the Chancellor of stoking speculation about his rivalry with the Prime Minister by holding a series of parties.

Gordon Brown hosted a reception at his Downing Street residence this week for around 200 constituency party workers from the London region, and Labour MPs and their agents.

One who was there said: "My secretary was invited as a constituency party official and came back convinced the Chancellor is doing it for the day when Blair steps down."

The reception was the latest in a series of parties hosted by Mr Brown but unlike those at No 10, they have focused on party workers and MPs across the country, who will have the votes in a future leadership election. rather than the glitterati of Cool Britannia.

Mr Brown's cabinet colleagues privately say the parties have been putting "people's noses out of joint" around the lor is securing a substantial base of support within the party in the country, particularly for his assured handling of the re-

view of public spending. His friends say there is nothing unusual in cabinet ministers keeping in touch with the

party's grass roots.

BY COLIN BROWN Chief Political Correspondent

The parties have also increased speculation about relations with Tony Blair. The Prime Minister's official spokesman last night sought to refute claims of war between the neighbours at Downing

"It is a story that people want to write. Therefore people are going to write it. The truth is they work very closely together and I think people under-estimate what they have been through together as politicians in the past over many years.

"If you have been through what they have been through in terms of the process of modernisation of the Labour Party, the planning for the general election, the campaign and winning the election, you would realise the truth."

between the moderniser in No 10 and the Iron Chancellor next door will come if the economy turns down.

Yesterday's announcement of job losses in a textile factory in Scotland as a result of the Asian crisis increased fears that Britain will face rising unemployment figures by the



Kathleen Halpin, 94, successfully campaigned for women's equal voting rights in the 1920s

Most voters support PR

want elections by proportional representation, a report reveals today, the 70th anniversary of women winning the vote on the same terms as men.

The survey, for the Fawcett Society which campaigns for equality, found 79 per cent of women and almost as many men want a fairer electoral system. And 72 per cent of those asked favoured a form of proportional representation.

The finding came as Lord Jenkins of Hillhead last night hosted the final public meeting on electoral reform of a series of nine. The Government has asked for reform proposals and Lord Jenkins' Independent Commission on the Voting System aims to report by October.

A breakdown of the poll, carried out by NOP found most women thought there was too much bickering between politicians, and that politicians were Rui Xavier out of touch with the people.

A MAJORITY of the population <u>ELECTORAL REFORM</u> BY LOUISE JURY

needs a

Most of these findings were

echoed by men. Mary-Ann Stephenson, Faw cett's campaigns manager, said those who opposed change 70 years ago had prophesied disaster. "This argument is still

used by those who oppose

change now. They were wrong

then, and they'll be wrong Some women won the right to vote in 1918, but only if they were over 30 and met a property qualification. Men could

vote at 21. The Equal Franchise Act of 1928 granted women the vote at the age of 21.

Kathleen Halpin, 94, fought throughout the 1920s for women's equality. The 1928 Act was the culmination of a long battle. "It was a thrilling moment and we were all very ex-

Hounded paedophile finds refuge

er is living in Rutland after being hounded out of the West Country, it emerged yesterday. But the local Conservative MP Alan Duncan said he would not lead a lynch mob.

Duncan, spokesman on health, said dur-The test for the relationship ing Prime Minister's questions dophile who was forced out of an area by protests could then end up doing unspeakable things to children in someone

else's back yard". Thanking Mr Duncan for his "responsible attitude" the Prime Minister assured him that Mr Oliver's stay at a local

QUESTIONS TO BLAIR BY DAISY SAMPSON

home, Wing Grange, would be kept "under constant review". Tony Blair said there would be "no question" of groups of paedophiles being housed together or of any one paedophile being housed "if they present

be contained" "It is a difficult situation." said Mr Blair, "because wherever these people go there is bound to be an outcry." But the way in which the people of Rutland and the MP have responded has "done them great credit" he said.

Mr Duncan praised the Liberal Democrat leader, Paddy Ashdown, for standing against the protesters in his Yeovil constituency who had hounded Mr

Oliver out of the West Country. Mr Ashdown, who recently returned from Kosovo, called on Mr Blair to lead "firm international action" to stop the attacks banians and warned against

"doing too little, too late". "All the military options remain available and we will not hesitate to use them if we need to," Mr Blair said. But he added that the use of military action would be fraught with great danger and difficulty.

Peter Lilley, the Conserva- empted. Mr Blair told MPs that Bill before the summer recess standing in for William Hague, challenged the Prime Minister to correct his figures which claimed that English applicawere going up.

re has been a fall " Bu he said: "The actual English applicants as a proportion of the total has risen.

The Government plans to make students from England, while Scottish students are ex- tween the two Houses over the

tive deputy leader, who was it would cost £27m to end the

the Government prepared to told the House that his policies tions to Scottish universities overturn a Lords amendment would control inflation and they Mr Blair conceded that: Education Bill, making the fees get deficit that we inherited "Overall for all Scottish educa- equal for all British students in from the last government". Lords defeat came after a of the "fraught" confrontation Labour backbench revolt in the Commons, and last night Tory leaders warned they would be asking the Lords to both sides of the community Wales and Northern Ireland defeat the Government again could see it was in their interpay for their fourth year of on the measure, threatening a ests to make sure "tensions are

Battle is attacked over

In response to an attack on his economic policies from An-The clash came ahead of a drew Lansley (C, Cam-Commons debate last night as bridgeshire South) Mr Blair to the Teaching and Higher would "get rid of a large bud-

> over the Orange Order parade He said he hoped people on

study at Scottish universities. constitutional confrontation be reduced so far as is humanly



Are your nails X-rated?

Thick, brittle, discoloured toenails may be caused by a fungal infection. For a free leaflet and advice on how they can be cured, write to STEPWISE,

FREEPOST PAM 6610. Dept AI, PO BOX 5314, LONDON W6 OBR, or call FREEPHONE 0800 200 210.

FREEPHONE 0800 200 210

THE HOUSE



Kitchens to get £10m revamp

ALMOST £10m is to be spent revamping the antiquated kitchens in the Palace of Westminster to allay fears over food safety. The project is the final phase of a six-year modernisation programme agreed by MPs in 1994 and will include the refurbishment of two 30-year-old kitchens. Archy Kirkwood (Lib Dem, Roxburgh and Berwickshire, announcing the decision for the House of Commons Commission, warned that Dr Lisa Ackerley, a food hygiene expert who gave evidence at the E.coli inquiry in Scotland, had recommended "a total redesign and refurbishment" to meet food safety laws.

Surveillance commissioner

A CHIEF Surveillance Commissioner has been appointed by the Prime Minister. Sir Andrew Leggatt will serve for three years and will be responsible for authorising the use of police and Customs intrusive surveillance operations in response to organised and serious crime. He is the first Chief Surveillance Commissioner appointed under the Police Act of 1997.

Concern over new NI system

A NEW recording system for National Insurance, vital for the introduction of new pensions rules, is 18 months behind schedule, the Public Accounts Committee said last night. The committee also expressed "concern" that the winning bid from Andersen Consulting was £100m below two competing bids.

Today in the House of Commons

- Agriculture Questions
- Attorney General Questions
- Committee stage of the Human Rights Bill ■ Data Protection Bill, remaining stages

■ Adjournment Dehate: Emergency contraception

House of Lords

■ School Standards and Framework Bill report stage ■ Northern Ireland Act (Interim Period Extension) Order.

Dounreay plant report MPs CRITICISED ministers for NUCLEAR SAFETY their lack of "joined-up" government yesterday, as the energy minister John Battle was attacked for failing to publish a

the Dounreay nuclear site. During questioning by the Commons Trade and Industry Committee, Mr Battle also hinted that the shipment of nuclear material accepted in April from the former Soviet republic of Georgia probably would not be repeated. "All the evidence is

that it was a one-off," he said. Further questioning showed that it was only at the insistence of Donald Dewar, Secretary of State for Scotland, that the UK Atomic Energy Authority (UKAEA), which oversees Dounreay and is funded by Mr Battle's department, allowed the safety report to be made public. Mr Battle did not know of the report until a week before it was finally published, he said.

BY CHARLES ARTHUR Technology Editor

damning report about safety at Written last year by an inspector from the Nuclear Installations Inspectorate, a part of the Health and Safety Executive (HSE), the report described some parts of the plant as "awash" with radioactive waste and one of its laborato-

ries as "simply unacceptable". But Mr Battle explained that a company can prevent publication of an HSE report into its safety activities by arguing that it contains commercially confidential material. The UKAEA invoked that clause. "The Department of Trade and Industry has no locus to take on the HSE and force it to publish." he told the MPs.

But Martin O'Neill chairman of the committee, asked: "Who owns the UKAEA? You do.

Couldn't you instruct them to publish it? This is a real lack of joined-up government."

"No. because I can't tell the HSE what to do," replied Mr Battle. "And UKAEA took the view that the report was by a site inspector and intended to trigger dialogue', in their phrase. Instead, the HSE ap-

proached the Scottish Office, which is responsible for safety issues within the country, after the UKAEA refused to publish the report. When Mr Dewar became aware of it, he pressured Mr Battle to have it published. That was achieved when Mr Battle withdrew the licence for Dounreay to reprocess nuclear fuel commercially - a measure announced last month.

■ The Government yesterday published figures for the UK's civil holdings of highly enriched uranium - 1.6 tons - and the total of depleted natural and low enriched uranium - 84,000 tons.

World's 250m child labourers

THERE ARE 250 million child labourers world-wide, Clare Short Secretary of State for International Development, revealed last night. Only a minority were waged. Most were beggars, prostitutes, servants or unpaid workers on their families' land.

Beef law change

NEW EU rules on beef labelling came into force yesterday, Dr Jack Cunningham, Minister of

QUESTIONS

ANSWERS

Agriculture, Fisheries and Food, said.

Whitehall battle

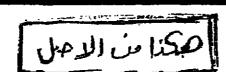
SPECIALIST recruitment in the Civil Service face increasingly strong competition in the graduate market, especially for those with scientific skills, Dr David Clark announced

yesterday. Dr Clark, the Chancellor of the Duchy of Lancaster, added that the generalist schemes had attracted smaller applicant fields but of a high quality on the publication of the annual Civil Service Fast Stream

Help for addicts

Recruitment Report.

PRISONERS who inject drugs are being given needle-disinfecting tablets in trials in 11 prisons. The London School of Hygiene and Tropical Medicine will evaluate the results.



Otball'

INDEPENDENT W

Blair was project to the second of the secon

roters et PR.

Most of L. School by T. School by L. School

efuge

Service de la constant de la constan

t report

Land Lov addicts

Parks for addicts

They made the earth move

a WOMAN needs a MAN like a fish needs a bicycle



a WOMAN
needs a MAN
like a fish
needs a bicycle

Colors of the second of the se



Fay Weldon's new four-part drame exhibitating, poignant and often his in and around the feminist publishment intrigue and politics are interwoven.

3 9 Weight

THE STATE OF THE SECOND SECOND

Rail companies get 1m complaints

rail companies have received far and away the highest number of written complaints by passengers over the past year, official figures released yesterday reveal.

Virgin's West Coast and CrossCountry companies received almost 200,000 of the 650,000 complaints to the 25 national train companies in the 12 months ending in March this

Taking telephone complaints into account, the railway companies received around 960,000 complaints, according to figures from the Rail Regulator, John

Mr Swift said yesterday that people studying the figures should bear in mind that some companies make it easier than others for passengers to complain. But he went on: "Passengers have a right to expect excellent service. If the railway lets them down, passengers have a right to complain and seek an explanation, an apolo-your duty'." gy and compensation."

complaints to rise in forthcoming months, as more companies encouraged passengers to insist on good service. "You could even have a railway that is improving its performance of service. statistics and is still producing more complaints," he said. "But I would expect to see a peaking of complaints."

The level of complaints was at a ratio of 115 complaints per for their customers. Our White 100,000 passenger journeys. This compared with London Underground's 50 complaints a better deal for passengers." per 100,000 journeys. The water

By Peter Woodman

industry receives 510 complaints per 100,000 connections. After West Coast and Cross-Country, the greatest number of written complaints from customers were received by Great North Eastern Railway (East Coast Mainline). Anglia and Great Western.

The railway companies who received the least number of written complaints were Island Line, the Isle of Wight service. Great Eastern and LTS (London Tilbury and Southend)

ject of 60 per cent of complaints, while the rest were about such things as fares, the quality of service on trains and information at stations and on

Mr Swift said: "I say to passengers, 'Complain when things go wrong - that's your right'. I say to train operators, 'Respond effectively - that's

The minister for transport, Mr Swift said he expected Gavin Strang, described the overall complaints figure as "shockingly high". He went on: "It shows how far rail operators still have to go to meet passenger expectations on levels

"This year, the Government will be paying the rail industry a £1.5bn subsidy. We expect train operators to act now to reduce passenger dissatisfaction will put forward proposals to get

A passenger waits patiently for her train to depart at King's Cross Station in London

watchdog body, the Central sponding to complaints and Rail Users' Consultative Complete to achieve even mittee, said operators needed

to improve service quality. was disappointing that some companies had set themselves

those. "Improving service quality, and quickly, seems to be the The committee added that it best way for operators to lighten their postbags," said the committee's national director The main passengers' very slack standards for re- Paul Hadley.

Sir Alan Greengross, chairman of the London Regional Passenger Committee, said: "These figures confirm what we have long known - that for too many passengers, travel can

The Association of Train Op-

erating Companies, which represents the 25 railway companies, said it welcomed the high level of customer response. "Feedback - both positive and negative - makes for a better railway," said its chairman, Ivor Warburton.

"The new customer-driven railway is encouraging more comments and suggestions and responding positively to them.

"If problems do occur we want to help customers assert their contractual rights in a convenient and helpful way.

FIRMS RATED /irgin West Coast 119,266 Trains SCUTH WEST TRAINS Northern Spirit (formerly North East) 26,595 Central Connex South Eastern 23,695 Connex South Central 23,112 Midland Mainline 20.745 Wales and West ScotRail West Anglia Great Northern 19.200 16,635 North West 4,352 Chiltem Silverlink (North London) 11,873 11.857 Thames 8,881 7,717* Great Eastern 5,042 Merseyrall Electrics LTS (London Tilbury and Southend) Rail 3,922 Cardiff Railways 1,176 1,004 Gatwick Express Island Line (Isle of Wight)

The Link

INTRODUCTORY OFFER **CHEQUEBACK**

ON SELECTED CELLNET PHONES TO **CELEBRATE THE LAUNCH OF NEW**



FOR FAIRNESS

If you sign up to any Cellnet tariff and find you would have paid less on another tariff, Cellnet will refund the difference.

FOR FAMILIES

Choose your 10 most used Private or Business numbers and save up to 50%. Calls from just 2p a minute.

Forget lengthy 12 month contracts, all Cellnet require is 30 days notice.†PLUS get a 15% discount if you sign for 5 years.



£50 CHEQUEBACK **PANASONIC** DIGITAL MOBILE PHONE

enables simple menu Up to 210 minutes talktime/

Easy-to-use thumb key -

80 hours standby Fax and data compatible Available in stylish Blue or

FREE

£100 CHEQUEBACK* MOTOROLA **DIGITAL MOBILE PHONE**

NEC DIGITAL MOBILE PHONE

Trafalgar Square Off-peak calls from as little as BY LINUS GREGORIADIS

PER MINUTE THE BIGGEST CHOICE The largest range of communication products in the UK-mobile phones, taxes, pagers, relephones and palmtop computers.

Our expert staff are specially trained in all communication products including lefinet. One 2 One and Orarige networks We will be happy to help you make the choice that's right for you.

GUARANTE-LOWEST PRICES

SATISFACTION GUARANTEE with your product, return it to 🕻 us unopened (with your receipt) within 14 days for an exchange

FREEPHONE



The Olympic gold medallist sat just feet away from Mr McVicar, who urged the jury to find that what he wrote in a

to keep its traffic

ENVIRONMENTALISTS accused Westminster council of

missing a "golden opportunity" yesterday when it refused to sanction a plan to pedestrianise Trafalgar Square. Sir Norman Foster's scheme to ban cars and reduce pollution

around some of London's most historic landmarks has been rejected because of fears that it would bring more traffic chaos to the capital's congested roads. The £20m project, which

would bar traffic from Trafalgar Square, Parliament Square and Whitehall, would only be approved by the council in conjunction with government plans to reduce levels of traffic. The Civic Trust, which pro-

motes environmental im-

provement of towns and cities, said yesterday that the council was being short-sighted. Mike Gwilliam, the charity's director, said: "We are extremely disappointed. We think Westminster council has missed a golden opportunity to improve the quality of life by giv-

ing people, rather than vehicles, priority in London's most historic and important places. It is a tragedy that Westminster have been so short-sighted." ronment and planning committee, which rejected the plan

Westminster council's envion Tuesday, said it was eagerly awaiting government proposals to curb traffic levels, which are expected in a White Paper due out later this month.



Sir Norman Foster wanted a pedestrianised square

There has been speculation that plans to charge motorists for driving in cities will be shelved until after the next general election.

Alan Bradley, the committee's chairman, said: "If in the forthcoming White Paper the Government stays true to its convictions, which we support, for effective restraint on unnecessary traffic in central London, that would create the conditions in which implementation ... might be possible.

"Without that, the effect would be to radically improve a small though important part of the capital at the expense of worsening traffic congestion in its surrounding area, and

that we cannot accept." The Westminster Residents Against Gridlock group has expressed concern that Sir Norman's "World Squares" plan would flood residential streets with motorists.

Research for the scheme by traffic consultants predicts that journey times across London would rise by only 30 seconds to one minute during the rush hour, but others claim that delays caused to motorists will be much longer, causing a "ripple

effect" across the capital. Sir Norman's proposals are the culmination of the "World Squares for All" scheme, which was backed by the Department of Culture, Media and Sport, English Heritage and London Transport. Under the scheme Whitehall would be reduced to two lanes, there would be more pedestrian access to the Cenotaph and Horse Guards Road would be closed and replaced with a cycle lane.

Christie is a steroid monster - McVicar

sprinter Linford Christie was yesterday described as an "athletics Frankenstein" by the man he is suing for libel.

Former armed robber turned author John McVicar, who had alleged Mr Christie took performance-enhancing drugs to get to the top, told a jury at the High Court in London he believed the sportsman was "a typical athletics Frankenstein - a steroidenhanced athlete".

Mr McVicar. who is representing himself in an action brought by Mr Christie over drugs allegations in a magazine article, made his comments during his final speech in the case.

1995 article in the now defunct part in several anti-drugs

FORMER WORLD champion By CATHY GORDON

satirical publication Spiked was true. Mr McVicar claimed yesterday that performanceenhancing drugs were the "cancer of track and field ath-

He alleged that the sport was "awash" with such drugs, that there was widespread misuse by athletes, and that the urine-testing process, designed to prevent such misuse, was ineffective and "absurd".

During the hearing before Mr Justice Popplewell, Mr Christie, 38, from Twickenham, south-west London, has repeatedly denied taking any performance-enhancing drugs and insists he got to the top of his sport through sheer hard

Mr Christie, who has taken

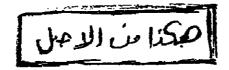
campaigns, says the fact that he tested negative more than 100 times proves he was "clean"

Mr McVicar, 58, alleges that there were "non-testing criteria" which pointed to the athlete's use of performanceenhancing drugs, including his muscular build, the "longevity" of his career and his "aggres-

He told the jury: "I would argue that there is a truth to my article which has stood up to the rigours of this trial."

Mr Christie's counsel,
Patrick Moloney QC. said at

the start of the case that if there was any truth in Mr McVicar's claims that Mr Christie had cheated his way to the top by taking pills and drugs to improve his physique and performance, then the sprinter's whole career would be "a nothing".





Square

a stc.

Informatics Practitioner

Mike-French

Ensure that the rapid planning, design and implementation of a technology solution meets business objectives.

Helped Irish Permanent plc develop a system enabling branches to pre approve mortgages in 20 minutes.

Lam not an anorak: Lam a human being!

Monica Hayley on 0990-454-454
www.uk.lbm.com/services

EM/Global Services

People who Think People who do



Asia's great ape on edge of extinction

By Michael McCarthy Environment Correspondent

THE ORANG-UTAN, the only Asian great ape and one of man's closest relatives, is on course for extinction, an environmental campaign group

warned yesterday.

The uncontrolled destruction of the forests of Indonesia, boosted by the corruption of the Suharto regime, is likely to wipe out the "old man of the woods" (its name in Malay) within 20 years, says the Environmental Investigation Agency, in a detailed report.

Illegal logging, illegal fire-starting and the conversion of virgin forest to timber and palm oil plantations have destroyed up to 80 per cent of orang-utan habitat on its last strongholds, the islands of Borneo and Sumatra, the group said.

The population is thought to have declined by 50 per cent in the decade 1983-1993 to a mere 15-25,000 animals, and to have suffered further since then with the catastrophic Indonesian forest fires of last autumn and this spring, which at one time sent a plume of smog over seven Asian countries, affecting 70 million people.

The fires, which in the past two years have destroyed an area of Borneo forest the size of Wales, are thought to have directly killed at least 1,000 orang-utans.

"Simple arithmetic tells us the future for the orang-utan is now very black," said Allan Thornton, the EIA's managing director. "Despite the drastic decline in their numbers, there is no international plan to save

A small but influential pressure group, based in London and WashDistribution of the orang-utan

ternational action plan to halt the orang-utan's steep decline, and for the new post-Suharto government of Indonesia to enforce its own laws for the protection of orang-utans and forests, which under Suharto were widely neglected.

It is also calling for internation-

al aid institutions, like the World Bank, to attach strict environmental conditions to any new loans.

The destruction of Indonesia's forests - it is estimated that 70 per cent of the virgin forest has now gone - has wreaked havoc with one of the world's richest wildlife areas. Threatened mammals include the

The country has more mammal species than any other and 18,000 bird species - 4 per cent of the world's total. Yet it also has the longest list of species which are officially threatened - 128 types of mammal, and 104 types of bird.

and Javan tiger now extinct. Close to

fewer than 400 animals in five national parks, and a further 100 in

Only found in Borneo and now thought to

food. Largest group is in national park

Sumatran rhinoceros, the Sumatran tiger, the proboscis monkey, the clouded leopard and the honey bear.

trees and feeding on monkeys and the occasional orang-utan. Directly threatened by the forest clearance.

But the orang-utan is especially important, and especially vulnerable. It is a biological indicator species - its presence is a barometer of the forest's health, being 7040.

found where plant and animal communities are at their richest, and it also plays an important part in the forest's regeneration through the fruits and seeds it eats.

However, orang-utans are the slowest breeding of the primates, the females producing a baby only about once every eight years. "Given the unusual life history of the orangutan, the species is exceptionally sensitive to exploitation and any unnatural event, such as an increase in human-induced mortality, can result in severe depletion of the population and ultimately, extinction. the report says.

The report produces a litary of accusation against Indonesian timber and palm oil companies, many of which it says have connections to the Suharto family: 80 per cent of the recent forest fires were started by them deliberately, it says.

"Orang-utan habitat is being deliberately destroyed by companies clearing the land to get rich quick," said the EIA's campaigns director, Steve Trent. "The situation is critical. Laws are routinely flouted by major companies and bribery and corruption are the norm.

"The new government of Indonesia has an historic opportunity to clean up the environmental mess left by the Suharto regime, and the international community has a unique opportunity to support it in protecting its globally important natural wilderness, wildlife and forest-dependent people."

■ The politics of extinction: The Orang-utan crisis and the destruction of Indonesia's forests; EIA, 69 Old Street, London, EC1V 9HX; 0171 490



ington, the EIA specialises in ex-

posing the threats to endangered

species and provided much of the ev-

idence of ivory poaching which in

1989 led to a ban on the international

ivory trade, in an attempt to save the

The group is now calling for an in-

African elephant from extinction.

BOSCH

9.5 cu.ft. Fridge Freezer ■ Adjustable safety glass shelves ■ Auto-defrost in fridge. Model KGV2604. Was £399.99. **6 MONTHS INTEREST**

TALCOLOR HOUSE BUREST RES OFFICE BOSCH 24 cut. 1992 BOSCH 112 OL ft. Fr EXTRA SAVING 50 489

40 399

PRODUCTS

OVER £200

Find a lower price for the same product and

offer, complete, new, boxed and in stock in a local

shop within 7 days of purchase and we'll match it

WE'LL NEVER BE BEATEN

SALE PRICE EXTRA SAVING .40 .759.

BOSCH 11.4 cu.ft. Front-fre

MASTERCARE

*PLUS 12 MONTHS INTEREST FREE OPTION WHEN PURCHASED WITH I PRODUCT OVER \$200. Ask in store for details

EACE OF MIND FOR YEARS TO COME

features for very quiet operation.

■ The latest technology in cooling and freezing. ■ Britain's best selling range of dishwashers with sound absorbing

20-PIECE DINNER SERVICE With ALL BOSCH Dishwashers. EXTRA SAVING

EXTRA SAVING

BOSCH operation.

Ouick wash Aodel SGS5002.

£369.99 Only Currys bring you all this ...

IN HOME

SAME DAY

60 349

RATED WASH

PERFORMANCE

FOR THE BEST

WASHING

RESULTS

BOSCH

Washing Machine

21 wash programmes.

A' rated wash performance.

Model WFF2001. Was £549.99.

12 MONTHS INTEREST FREE OPTIONS

1000 Spin

We take the second of the seco

SALE PRICE

Nodel WECON SALE PROCE VIAs C649 99 12 MONTHS INTEREST FREE OFTION*

■ 'A' rated wash performance.
■ 16 wash programmes.
■ Automatic load adjustment.

BOSCH

Washing Machine

BRITAIN'S BIGGEST

puotations from Currys, Dept Mit, Hemel Hempstead, Heri Currys are licensed credit brokers. Ask in-store for details

Toxic waste spreads to deep ocean

SCIENTISTS HAVE detected By STEVE CONNOR potentially toxic man-made chemicals in tissue samples taken from sperm whales which only feed in the deep ocean - indicating that the pol-

lutants have spread globally. The chemicals, called polybrominated compounds, are similar to the outlawed polychlorinated biphenyls (PCBs) and the pesticide DDT, which lated to dangerous levels in the fat deposits of wild animals

over the past 40 years. The scientists warn that the discovery of polybrominated compounds - which cause many of the same effects as PCBs yet have not been banned - could result in a similar environmental disaster.

The main use of brominated compounds is as flame retardants in a range of everyday products, from computers and television sets to clothing and furniture. The researchers suggest that the chemicals entered the environment from both factories and waste disposal facilities.

A study led by Dr Jacob de Boer, of the Netherlands Institute for Fisheries Research near Amsterdam, found significant traces of the chemicals in Science Correspondent

that had become stranded on Dutch beaches over the past

"It is the first indication that these compounds are in the environment. They are very similar to PCBs which were, and to some extent still are, a major de Boer said.

The research, published in the journal Nature, also found brominated compounds in other sea mammals such as harbour seals, but their presence in sperm whales, which feed exclusively on deep water fish, indicates more widespread pollution.

Dr de Boer said that industry manufactures about 100,000 tons of brominated compounds each year and production is expected to increase in the next decade suggesting that "an environmental problem may be on its way".

Polybrominated compounds, like PCBs, are believed to cause fertility problems in animals by disrupting the balance of sex hormones in the body. They are also thought to be involved in causing cancer

Football boss sold fake goods

ager John Burridge kitted out his non-league players in fake designer clothes so they would look stylish during an FA Cup run, a court was told yesterday.

The former Newcastle United and Southampton goalkeeper was fined almost £16,000 for dealing in the fake designer clothes and perfume which he picked up at Leeds United's training ground.

Burridge was caught by trading standards officers following a swoop last year, magistrates were told.

The court in Richmond. North Yorkshire, was told how Burridge, 46, bought counterfeit jeans, jackets, perfumes and watches from dealers.

Officers from North Yorkshire trading standards special investigations team observed Burridge visiting 10 business-

ECCENTRIC FOOTBALL man- es around Co Durham. On 17 November he was found to be in possession of 670 items of fake shirts, jackets, sweaters, jeans, perfumes and watches.

Richard Flinton, for the prosecution, said: "Mr Burridge said he thought the clothing was genuine and he described it as such when selling it to other people."

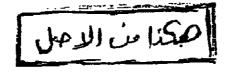
Burridge, of Durham, told investigators he had been buying the goods for seven months and was selling items at an average £5 mark-up price. In one sixweek period he made a profit of almost £3.500 on merchandise.

Burridge, who at the time was player manager of Blyth Spartans, even supplied his players with clothing, the court was told. He admitted seven charges of being in possession of counterfeit goods in breach

FAY WELDON

'What do I know anyway, middle-aged, middle-class cow, with my own pitiful rape so far behind me."

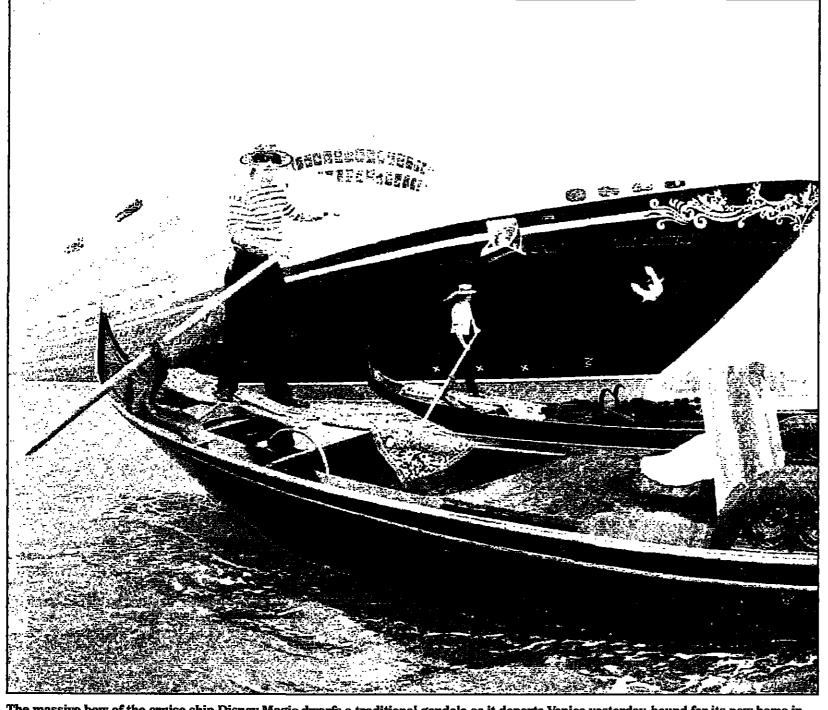
— THE THURSDAY REVIEW, PAGE 5



DELIVERY & BUTALLATION

On a wide range of home appliance: when you purchase before 4pm

when you purchase before 4pm 48 hour delivery in parts of Northern ireland and more remote parts of Scotland. You can even choose morming or afternoon delivery, or take it home now.



The massive bow of the cruise ship Disney Magic dwarfs a traditional gondola as it departs Venice yesterday, bound for its new home in Port Canaveral, Florida. The liner is due to embark on her maiden voyage on July 30

Fragile truce in Israel's war of words

ISRAEL'S IRASCIBLE Presi- By ERIC SILVER dent, Ezer Weizman, yesterday agreed a fragile truce in a brutal war of words with the rightwing Prime Minister, Benjamin Netanyahu, who accused him of conspiring with the Palestinian enemy against the elected gov-

ernment of his own country. The two leaders met yesterday for the first time in a month. A terse statement said they had clarified their views and had agreed that any future differences would be resolved in private.

It sounded more like a ceasefire than a reconciliation. Neither the President nor the Prime Minister retracted this week's charges and countercharges that have rattled the cage of Israeli politics. Neither of these stubborn egotists will lightly forgive or forget.

The row began on Monday when Mr Weizman urged Mr Netanyahu to dissolve parliament two years early and call new elections. He accused the Prime Minister of deceiving his President, his people and the world about the 18-month stalemate in the peace negotiations with the Palestinians.

The Prime Minister, he suggested, was more concerned in Jerusalem

Benjamin Netanyahu, at war with his President

with preserving his coalition than with withdrawing from any more of the occupied West Bank. He denounced Mr Netanyahu's American spin doctors for pulling the wool over the voters' eyes at a time of diplomatic isolation and economic recession.

"The nation," Mr Weizman contended, "lives in a state of uncertainty, confusion and distress. The Prime Minister lives in a state of euphoria, in his own world, cut off from reality. The

Marlboro Classics

nation does not know where the Prime Minister is leading it."

Mr Netanyahu hit back on television on Tuesday night. He condemned the 74-year-old figurehead President for compromising his office by taking sides with the left-wing opposition and for encouraging the Palestinian leader. Yasser Arafat, to sit tight and wait for Israel to surrender.

The Prime Minister's rhetoric reminded Israeli commentators of the right-wing campaign that culminated in the assassination of his Labour predecessor, Yitzhak Rabin, who was branded a "traitor" for signing the 1993 Oslo accords with Mr Arafat.

That may have persuaded Mr Weizman, who played a key negotiating role as defence minister in the 1979 peace treaty with Egypt, to pull back from the brink, but it is unlikely to silence him for long. The outlook, as he sees it, is too

He fears that Mr Netanyahu is leading Israel into war. "Afterwards," he predicted privately, "I will attend all the funerals and visit all the bereaved families. He will stay safely in his office."

Kosovo foes regroup for new offensive

THE KOSOVO crisis looked By RUPERT CORNWELL more intractable than ever last night, as Serb forces mulled a new offensive, their ethnic Albanian guerrilla foes regrouped in the west of the province, and Nato countries signalled they were no closer to any military intervention to end the fighting.

waste

cean

Burk Marketing

A STATE OF THE STA

men year e

The Control of the Co

10 to 200

boss

1

not be an

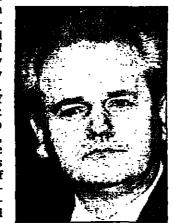
COMP STATES ...

的数据对

Following the recapture of the strategically important Belacevac coal mine, close to the Kosovo capital of Pristina, President Slobodan Milosevic could be expected to order his forces to move on the village of Kijevo, astride the main highway linking Pristina with Kosovo's second city of Pec, and where over 200 Serbs are under siege from Kosovo Liberation Army guerrillas.

But if he does so, the consequences might be devastating. None other than Richard Holbrooke, Washington's Balkan troubleshooter who attracted much criticism in some quarters for meeting KLA representatives, has called Kijevo "the most dangerous place in Europe", as a potential flashpoint for conflict across the

southern Balkans. Militarily, the situation has settled into a groove. The far better armed Serb security forces, now drawing increasingly on the full might of the Yugoslav army, will prevail in any set-piece operation - as the recapture on Tuesday of the



Slobodan Milosevic Considering new offensive

of fierce fighting showed. But with its local knowledge and support, and an unstaunched supply of weapons from Albania. the KLA will be almost impossible to eradicate. Thus even if the Serbs break up the rebel ring around Kijevo, their foes will simply choose other targets.

No less ominously perhaps. yesterday brought more signs that moderate Albanian politicians were about to throw in their lot with the KLA, whose success in gaining control of 30 per cent or more of the province has amazed observers. Formally, the West still champions the Kosovo Albanians' elected leader Ibrahim Ru-

gova, who seeks independence by peaceful means, but realities on the ground now render him an increasingly peripheral figure. "The KLA have become an important factor on the Kosovo political scene," one moderate said. "We must now try to have the political factor take charge of the situation here.

Nor is Nato likely to intervene any time soon to tip the balance. Although Tony Blair repeated to the Commons yesterday the mantra of the Western powers. that all military options remained open, the alliance is divided over how to react.

A key meeting of senior officials from the Contact Group has already been postponed for a week, amid disagreement over whether the KLA should be directly involved in negotiations, and whether the group -the US, Britain, France, Germany, Italy and Russia - should drop its demand for Mr Milosevic withdraw his forces, and focus instead on the overriding need to secure a ceasefire.

Meanwhile Klaus Kinkel Germany's Foreign Minister. of has warned that a prior UN resolution was essential before the allies resorted to force, but such a resolution would be vetoed by the Russians and Chinese. "Therefore one shouldn't awaken illusory expectations among the Kosovo Albanians ARRE KLEWE

DANIEL HECHTER

EPISODE

BALLY

linea

NICOLE FARH

bianca

KASPER

Easlex

The House

of Fraser

tamous

FENN WRIGHT MANSON

names sale

starts

tomorrow.

Save an EXTRA 10% on sale prices.

Open a FraserCard and receive an extra 10% off sale purchases made with your card on Friday 3rd and Saturday 4th July". This offer is also available to existing FraserCard holders.

Open 8:30 am until 7 pm.

PIERRE BALMAIN



COUNTRY CASUALS

Ugandan rebel leader plans to split country

main rebel group, the Lord's Resistance Army, wants his own nation in the country's north, a newspaper claimed

Joseph Kony's plan was contained in a letter delivered by one of 29 schoolgirls the rebels had abducted from Kitgum district, which borders Sudan, the government-owned New Vision reported. The letter, dated June 29,

Alphonse Owiny Dollo, President Yoweri Museveni's Cabinet minister responsible for northern Uganda's recon-

was reportedly addressed to

struction and development. The 29 girls were among 45 captives the rebels freed on

near the town of Kitgum, 335 kilometres (210 miles) north of spokesman General Salim Saleh was quoted as saying by New Vision. Four LRA rebels were killed.

New Vision said Kony's nation would be known as the Nile Republic after the White Nile River which originates from Lake Victoria and flows through northern Uganda.

According to the letter, Kony asked four members of parliament from northern Uganda to prepare for elections and the country's split in November. None of the legislators support Kony letter castigated religious saving.

THE LEADER of Uganda's Sunday following heavy fighting leaders for not caring enough about what he described as the suffering of northern Uganthe capital, Kampala, military dans. Many, however, accuse Kony of cruelties committed against the Acholi people who live in the north.

Dollo described as a good gesture the release of the captives. "We appreciate this." New Vision quoted Dollo as saving Thursday. "We want it to be the beginning of a change of di-

Dollo's hopes appeared premature. The rebels abducted more than 30 people in Lira district south of Kitgum on Tuesday and Wednesday, New Vision quoted district police Kony. New Vision said another commander, Musa Echweru, as

MILES KINGTON

'Has anyone actually heard someone cry "Stop thief"? Has anyone ever seen a sack cloth and ashes? Does the moon ever burn blue?

And does it stop us talking about such things?'

__ THE THURSDAY REVIEW, PAGE 2 —

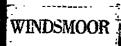


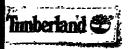
ARMY & NAVY + DAVID FARVES + DICKI'S & JORGES + BINNS + BARKERS + DH EVANS + HOWFILLS + JOLLYS + ARNOTTS + CAVENDISH HOUSE HOUSE OF FRASER + FRASERS + DINGLES + KENDALS + RACKHAMS + HAMMONDS

"Account opening only a to status stuff written details are available on request. Certain merchandise not available at all stores

Registered artifice. House of Fraser (Stores) Ltd. 1 Howick Place London SWTP 1BH







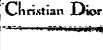


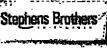






















Kabuki star hits back at stalker

Ennosuke Ichikawa III, Japan's most famous kabuki actor, had always had a unique career As the hereditary successor to one of the country's most famous acting names, he resuscitated the kabuki drama for a modern audience.

In his productions, the 350year old plays become giant theatrical spectacles, filled with sudden costume changes, jokes, contemporary references and dominated by Ennosuke's presence as actor, director, playwright and

In some productions, he played as many as 18 separate roles including demons, heroes, ghosts and women - his piéce de resistance was to "fly" across stage and audience supported by invisible wires. And this week, the 60-year old Ennosuke broke another barrier when he became the first Japanese ever to win legal redress against a stalker.

The sinister phenomenon which has dogged royalty, actors and pop stars in the West has spread to one of Japan's most traditional arts. For six and a half years, in the words of the judge. Ennosuke "endured exceptional suffering" from a female fan who tracked him all over the country and obsessively followed his perfor-

After seeing him in 1992 on the southern island of Kyushu, she followed him wherever he performed, always sitting in the front row and wearing a brightly coloured kimono. "She stared at the actor, with a masklike expression on her face, even when other members of the audience cheered and

EVEN BEFORE the court ruling, By RICHARD LLOYD PARKY

laughed," the judge, Masaharu Otari, said in his judgement in an Osaka court.

She told people in the audience that she was engaged to Ennosuke and that they would soon be married. Then she began following him on to trains and checking into the same hotels. Her obsessive attention, he claimed was affecting his acting, and in 1995 the woman was ordered to stay out of theatres where he was performing. But the problem did not go away.

Finally, he brought a civil case against the stalker; on Monday, Judge Otani upheld the theatre ban, ordered the woman to pay 500,000 yen (£2,100) compensation and forbade her from coming within 200m of the actor.

Like many social problems. many people in Japan assumed until recently that stalking was a phenomenon seen only in foreign countries – indeed until last year Japanese did not even have a word for it.

Then a young female lawyer named Fumi Akioka published the translation of an American book on the subject. In the absence of a native term, she used the English one in Japanised form - the book Stoukaa was a bestseller and the word instantly entered the language.

Books, and television dramas with stalker storylines proliferated, department stores sold anti-stalker merchandise and for the first time the problem was recognised. There were high-profile arrests of stalkers, like the man who was



The drama of the 350-year-old Kabuki theatre tradition has been overshadowed by the stalking of star actor Ennosuke Ichikawa III

2,000 photographs of women. taken secretly through peep holes in their homes, and a personal data base of 2,600 names A survey by the Tokyo Met-

ropolitan Government in May this year revealed that one woman in four claimed to have been stalked, and the subject was discussed in the Japanese

"Once we had the word it made all the difference," says Fumi Akioka, who founded the for the Society for Victims of Stalking, "It identified the problem and many people found it much easier to come forward

found to have a collection of brought his civil case - there that the kabuki can go on.

was almost nothing that the police could do, as long as the stalkers simply followed their victims without resorting to threats or violence. "This is significant progress," says Ms Akioka, "and it will encourage other victims to take similar ac-

"The problem is partly one of perception - Japanese think that stalkers go for other people, when in fact it can happen to anyone."

Japan is a remarkably un-litigious country and the question remains whether the police. inexperienced in such things, can effectively enforce the restraining order. But, for the But - until Ennosuke time being at least, it seems





IN BRIEF

Confusion over late-abortion law

A KEY battle in the fight over abortion is likely to be fought out in the US Supreme Court after a Virginia judge upheld a law banning partial-birth abortion. The late-term technique, in which the foetus is

partially delivered into the birth canal before being destroyed, has become one of the main targets of antiabortion campaigners. It is unclear whether the laws that forbid it are constitutional, or whether it is possible to define a law closely enough to ban partial-birth abortion alone. On Tuesday night, a Virginia judge said that a law which outlawed partial-birth abortion could go into effect. A lower court had said the law was unconstitutional,

Jones papers could be released

DOCUMENTS RELATING to Paula Jones's sexual harassment lawsuit against President Bill Clinton could be made public following a ruling by an Arkansas judge. They include the full transcript of Mr Clinton's sworn testimony and information about Ms Jones's past. The judge in the case ruled in favour of media organisations which had argued that the confidentiality order should be lifted now that the case had been dismissed.

\$2bn bill for Zimbabwe land-grab

THE ZIMBABWEAN government yesterday said it needs \$2.2bn (£1.3bn) to resettle 100,000 black families onto white-owned farms, adding that land seizures will go ahead whether it receives the money from foreign donors or not. Ruling party chairman Joseph Msika said resettlement would start in the next two weeks.

Missile self-destructs over Crete

AN OUT-OF-CONTROL missile self-destructed yesterday over a firing range near Chania on Crete, the Greek air force said. Colonel Cosmas Vouris denied earlier reports that the high-altitude Nike Hercules anti-aircraft weapon was beaded for a crowded beach when a self-destruct mechanism blew it apart.

Israeli archaeologists protest

SEVERAL HUNDRED archaeologists and their supporters smashed pottery urns in front of Israel's parliament building yesterday, protesting over a reported plan to give

religious Jews authority over archaeological digs. There were reports this week that Prime Minister Benjamin Netanyahu had reached a deal with ultra-Orthodox parties to fire the head of Israel's Antiquities Authority and replace him with a religious choice.

Plea over 'rubbish bin' babies

A CHILDREN'S welfare organisation is pasting posters on rubbish bins across Italy urging reluctant mothers not to throw their newborn babies away. Around 13 babies, most of them dead, have been found abandoned in Italy this year.

Miami Spiderman captured

POLICE IN Florida think they have caught a thief nicknamed Spiderman for scaling high-rise buildings and taking millions of dollars in jewels and other items, the *Miami Herald* reported yesterday. Derrick G James, an ex-paratrooper, could be charged with more than 100 burglaries.

President loses rag and slaps reporter

NOT SINCE General George By ROBERT FISK Patton slapped a shell-shocked soldier has a cuff round the face created quite so much drama. For General Patton, read Lebanese President Elias Hrawi: for the luckless soldier, read journalist Hassan Sabra who was more shell-shocked after Mr Hrawi smacked him in the chops than before. And Mr Sabra's sin? He had, of course, criticised the president.

To be fair, he'd been doing rather a lot of criticising. Every week, in his magazine Ash-Shiraa, Mr Sabra was complaining about nepotism, government corruption or and this really got Mr Hrawi's goat - the president's decision to support secular marriage in confessional Lebanon. Mr Sabra has been a rather more serious target for Lebanese anger in the past. He escaped three assassination attempts during the civil war: when I visited Mr Sabra after one of these, he was lying in hospital with tubes down his throat, his face deformed by a bullet impact, his bodyguards crowding the door. The Hizbollah were the suspected culprits.

But Mr Sabra could not have expected the presidential assault. He had just arrived to pay his condolences at the home of interior minister Michel Murr, whose mother died last week. Finding the president among the other guests, Mr Sabra approached Mr Hrawi to shake his hand. "Get out of here." the president roared. "Get out of

the president allegedly stood up and shouted: "I told you to get out of my face" before slapping Mr Sabra before the astonished mourners. Presidential guards and Mr Murr then took Mr Sabra from the room.

Ever since, the affair has dominated Lebanese front pages. even provoking L'Orient Le Jour's correspondent Gaby Nasr to verse: The slap shot out, twisting

through the air and back, Ending on the greasy jace of that presumptuous hack And thus we settle rows in this odd land of ours

Abandoned too soon, perhaps, by the colonial powers," Which is what the lions of the Lebanese press federation thought too. "It ... threatens the very roots of Lebanese democracy;" they roared. Journalists threatened to sue the president unless he apologised, to go on strike, even - saints preserve them - to refuse to report the daily life of Mr Hrawi. The president wouldn't budge: it was he

who was owed an apology. Back in 1985, President Reagan felt much the same. For it was Mr Sabra's little magazine that scooped the world with the story of the Iran-Contra scandal and provoked the American president's abuse of what he called "that rag in Beirut." Mr Sabra almost brought down the US presidency. Mr Hrawi has no such fears. He is, so they my face." Mr Sabra insisted on the handshake - at which point extension of his mandate.

HAMISH MCRAE

Most people, when offered money or a share in an organisation, take the money'

— THE THURSDAY REVIEW. PAGE 3

absolute@doddle

that's how easy it is to get started on the net . all it takes is one phone call to us at demon . perhaps this explains why today we're the uk's number one internet service provider . now you can join us by calling 0800 458 9666 . or scribble your name and address anywhere on this ad , tear it out and send it to us at freepost demon (yes, that's all you have to write) . we'll send you a free 30-day trial cd and brochure . that's how simple it is to get started . after that



Demon Internet

it's even easier .

more people get on with us

0800 458 9666

www.demon.net email:sales@demon.net

-@D Ø ●

حكذا من الاحل

<u>___</u>;

WW1 anniversary: 82 years on, for the first time no veteran is able to attend the memorial ceremony

Somme tears unite two nations

BY JOHN LICHFIELD in Thiepval

A BRITISH military band struck up the Marseillaise; a French military band played God Save the Queen. There were generals in full dress uniform, two defence ministers, a dozen Orangemen in sashes and 50 polite schoolchildren from Somerset. In the distance thunder grumbled, as if a ghostly reincarnation of the big guns which, 82 years ago yesterday, fired the first salvoes in the greatest military disaster in British history

The most notable absentees on the Somme yesterday were survivors of the battle. For the first time, none of the remaining Somme veterans – a handful of centenarians - was able to attend the annual ceremony at the vast, Lutyens-designed red-brick memorial overlooking the hills of Picardy at Thiepval.

This, in itself, tells a story. The First World War, which finished 80 years ago this November, is on the point of passing from living memory. Is it also vanishing into the mists of distant, emotionless history, like the Crimean or Napoleonic wars? Not judging by the scores of relatives - sons, nieces, nephews, grandchildren - who turned up yesterday to find the name of "Uncle Jack" or "Uncle Bill" among the 73,000 names of the "missing" engraved on the Thiepval mon-

This year's ceremony was grander than usual. It was converted into the main Franco-British event to commemorate the 80th anniversary of the end of the Great War. Hence the presence yesterday of George Robertson, Secretary of State for Defence, and his French counterpart, Alain Richard.

Choosing the Somme to commemorate the Entente Cordiale makes sense. The battle was fought when it was fought to take pressure off the French in Verdun. A joint Anglo-French battle was deemed, by those who did not have to fight in it, good propaganda. It was fought where it was fought because the Somme

two armies joined hands.



John Bender, from Amersham, salutes the name of his uncle, also John Bender, which is among the 73,000 engraved on the Thiepval monument

Somme follows in a line of tlefield eight decades later. The great Anglo-French military disasters, stretching from the Crimea to June 1940. Strategically, there was nothing to be gained here in any case.

Tactically, it amounted to mass suicide: 13 British divisions and a couple of French divisions walked into the German machine-guns and were cut was the only place where the down like the wheat, and barley and flax (and poppies) In other respects, the which flourish all over the bat- mass of volunteers, raised town
The official programme for

British lost 19.000 dead and 57,000 inured on the first day alone. AJP Taylor, in his classic English History 1914-45, says this was "the greatest loss in a single day ever suffered by a British army and the greatest suffered by any army in the First World War ... Kitchener's Army found its graveyard on the Somme."

Kitchener's Army was the

by town and street by street, in 1914?. Brothers and neighbours. or "Pals", as they were known, were thrown into battle side-by-side at the Somme and died side-by-side. When the bleak little messages came back to virtually every house in certain streets in Bradford or Leeds or Glasgow or Belfast. the Pals' battalions no longer seemed like such a morale-

vesterday's ceremony declared that the Battle of the Somme "dealt the German Army a blow from which it never recovered". It is difficult to understand why such nonsense should appear in an official publication, 80 years later. It seems that official and military minds still cannot accept that a heroic disaster is still worth remembering or, perhaps, all

Yvonne Coombes, from Lichfield, in Staffordshire, the most tearful moment was when they found the name of Yvonne's uncle, John Matley, engraved on the memorial. John or 'Jack' Matley was 18

when he died in the second week of the battle. Yvonne, 62. explained why they had come of thing that stays with you. In to the Somme for the first time. a way, we've come here so that

"In 1954, when my husband It was a moving ceremony. Allan was doing his National love."

none the less. For Allan and Service, my grannie - Uncle Jack's mother - saw him in uniform. She was in her 90s by then. When she saw Allan dressed as a soldier, she got confused and said: 'Have you seen our Jack? Is he all right? If you see him, give him my love.' We didn't think much of it at the time, but it's the kind

we can give Jack his mother's

Rap star shot in raid by armed robbers

BY ANDREW MARSHALL in Washington

THE RAPPER Of Dirty Bastard - founder of the Wu-Tang Clan record and fashion label has been shot and injured in

a robbery. Russell Jones, whose private life and extensive family earned him the nickname, was surprised by armed intruders in his Brooklyn flat. They entered through an unlocked door, took jewellery, and shot him as they left. He was hit in the back, and the bullet exited through his arm. The wound was superficial. He went to hospital but discharged himself, even though hospital staff had wanted to

keep him in for observation. Although the wound was deemed superficial, doctors wanted Jones to remain for examination, said a hospital spokesman. Instead, he walked out just after midnight yesterday.

The shooting was apparently unrelated to the wave of violence that has swept the rap world, and police said there was no evidence that Jones knew his attackers. In September 1996, Tupac Shakur was shot dead, and the Notorious BIG real name, Christopher Wallace was killed in a drive-by shooting in March last year.

No arrests were made in either case. But before Shakur was shot, he and other employees of Death Row Records had been involved in a fight with a man named Orlando Anderson, who was later killed in a shoot-out. Many of the rappers come from the violent and gun-ridden culture of Compton, a largely black Los Angeles suburb.

The Wu-Tang Clan has sold millions of records and has a successful clothing line. Its members have also enjoyed hits as spin-off acts, including ODB, who made headlines in February when he crashed the stage at the Grammy Awards and hijacked a microphone from singer Shawn Colvin as she accepted an award.

Hong Kong's capitalists fly the red flag for Chinese VIP

CELEBRATIONS MARKING BY STEPHEN VINES Hong Kong's first year under Chinese rule have given the people of the former British colony an opportunity to feast their eyes on a full scale wax

model of Margaret Thatcher. The former British prime minister is depicted sitting alongside Deng Xiaoping, the late Chinese leader, in a setting which recreates their famous 1984 talks preceding the signing of the Sino-British Joint Declaration on the handover of

Hong Kong to Chinese rule. For reasons known best to the celebration's organisers this tableau has been installed in the Natural History Museum where it sits among dinosaurs.

Irony is not a notable feature of Hong Kong's new order and so it is difficult to read significance into the display of this new waxwork. It sometimes seemed, however, as though the mischievous hand of irony was being exercised yesterday as events marking the "giorious reunification of the motherland" got under way.

in Hong Kong

The main event started with duil speeches by China's President Jiang Zemin and Tung Chee-hwa, Hong Kong's Chief Executive. Mr Tung's speech appeared to have been drafted on a Chinese Communist Party word processor. It contained passages about "marching ardently towards our lofty goal" and told the people of the Hong Kong that they would "benefit a great deal from our motherland ... whose dynamic and entrepreneurial spirit points us to

the way to forge ahead". Entertainers then poured on stage, apparently on the principle that more is better. No less than 20 pianos and 38 music students were mobilised to play Schubert's "Military

Once the music faded the entertainers were lined up to meet Messers Jiang and Tung much in the style of the royal variety performances held in a bygone era. A brief handshake

and slight bow of the head were proffered as the leaders passed along the line of famous Hong Kong pop stars and grade B international entertainers. including Kenny G, the world's most famous purveyor of muzak.

Mr Jiang didn't look as though he cared too much for Mr G. Nor did he bother to stir himself for the presentation of a painting called the "Grandeur of China". It was a very large picture, demonstrating that Chinese leaders clearly believe that size matters when it comes to gifts to what is now known as the Hong Kong Special Administrative Region (SAR).

Although President Jiang still gives speeches which sound as though they are being delivered in the Stalinesque gloom of Peking's Great Hall of the People, he has learned to make a few concessions to China's new possession. Yesterday he uttered his first public words in Cantonese, the language spoken here. They were "nei dei ho" or are you all right, then?

It was followed later by something closely resembling a walkabout in a shopping mall. Dressed in a casual jacket

the Chinese president appeared to be enjoying himself even though he has not quite got the hang of what is supposed to happen on a walkabout.

Red flags were very much in evidence yesterday. They sat incongruously on shiny modern buildings housing the offices of Hong Kong's money obsessed capitalist class.

As for the capitalists themselves, only the most wealthy were seen in President Jiang's proximity. Li Ka-shing, arguably the richest and most influential of the capitalists, did his best to be at Mr Jiang's side at all times.

Meanwhile, the not so rich and some of the new poor, impoverished by the Asian financial crisis. showed little enthusiasm for celebrating yesterday. Taking advantage of a newly created public holiday, the masses voted with their feet and staved at home.

"Most reliable PC Manufacturer"

We at Dan Technology custom-build PCs to fit our customers specific needs. However there's one important component we build into all our machines:

RELIABILITY.

In fact, we've recently been voted Most Reliable PC Manufacturer by PCW magazine: - yet another award to add to our growing list

Then there's our impressive award-winning reputation for product excellence, first class technical support and enviable after-sales service.

Put all this together and you get a company that really does have its

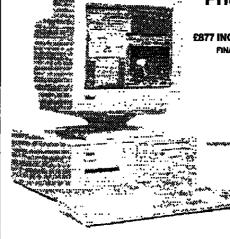
priorities right – developing efficient, reliable PCs for effective Π solutions. And if you're thinking such reliability must surely come at a price, think again. Our custom-built Dantum 2 PCs with Intel® Pentium® II processors start

So for the most reliable PCs, at affordable, realistic prices, choose Dan Technology - computers you really can count on.

For more information call now on: 0181 830 1100 or fax 0181 830 1122 **QUOTING REF I2/7**

SHOWROOMS OPEN MON-FRI 9.30AM-6PM AT IRONBRIDGE CLOSE, GREAT CENTRAL WAY, LONDON NW10 0NW AND 10-11 FEAST FIELD, TOWN STREET, HORSFORTH, LEEDS (TEL: 0113 259 1200)

> Customise, build and order your system on our website at www.dan.co.uk



Prices from £727

£877 INC. VAT & DELIVERY* FINANCE AVAILABLE

Technology!



AWARD-WINNING PCs FROM DAN TECHNOLOGY

Most Reliable PC Manufacturer PCW, 1998 Survey

Service and Reliability

Award PC Magazine, 1993-7 Survey

Customer Service Award PC Plus, 1997/8 Annual Awards

Best PC Manufacturer

What PC? 1998 Annual Awards

Best After-Sales Service What PC? 1998 Annual Awards

> **Best On-Site** Maintenance PCW 1997 Survey

Best Server Award PC Direct Hits 1998 Survey

Best Educational Systems

PC Direct Hits Survey 1998

Thinking outside the box

Clinton thwarted on trade barriers

PRESIDENT BILL Clinton By TERESA POOLE turned his attention to business issues yesterday, saying that he was disappointed that agreements on abolishing trade barriers had not been reached during his visit.

Discussion with President Jiang Zemin had failed to secure the concessions the US wants from Peking before it backs China's World Trade Organisation entry, and Mr Clinton said: "I'm disappointed that we didn't make more progress on this issue, but we'll keep working at it until we reach a commercially viable agreement," said Mr Clinton.

The US runs a massive trade deficit with China, which this year is expected to reach US\$60bn, up from US\$50bn in 1997. America buys one third of in Shanghai

China's exports and should, in turn, get "a fair shot at China's markets", said Mr Clinton.

The US president said: "We cannot build support for permanent most favoured nation [trading status] for China in the Congress on the basis of anything less."

Mr Clinton spent his penultimate day on the mainland in Shanghai, meeting businessmen, private Chinese entrepreneurs, visiting the new stock exchange building, and seeing a model example of China's new policy to encourage people to buy their own homes. Today, he travels to the scenic tourist spot of Guilin, and tonight flies

on to Hong Kong.



Bill Clinton with a small child in Shanghai Reuters

Signalling, once again, the Chinese government's view that the nine-day state visit has been a "full success", Chinese state television yesterday conducted a 20-minute ed in the human spirit.

interview with Mr Clinton which is supposed to be aired without cuts this evening. In it, he said: "I think there's

a genuine movement toward openness and freedom in China, which obviously as an American, and as an American president, I hope will continue and increase and which I believe is right - morally right - but I also think it is good for China."

Lady who took a higher profile on human rights issues, with a speech on women's rights. Economic and social progress must go hand in hand with the strengthening of other freedoms," Hillary Clinton said. "The yearning to be treated with dignity ... is deeply root-

Yesterday, it was the First

Picture of unity thrills German art world

THE THOUSAND Old Masters BY IMRE KARACS basking in the filtered natural light of Berlin's new Picture Gallery tell a myriad stories of glory and defeat, the rise and fall of civilisations, and especially the ebb and flow of Ger-

man history. Together at last, the collection that Frederick the Great had begun is now ready to recount perhaps its final tale that of German reunification. original home in East Berlin, Their meandering journey, which began 60 years ago and took in bunkers, a salt mine, America, Russia and temporary homes on opposite sides of the Wall, is at an end.

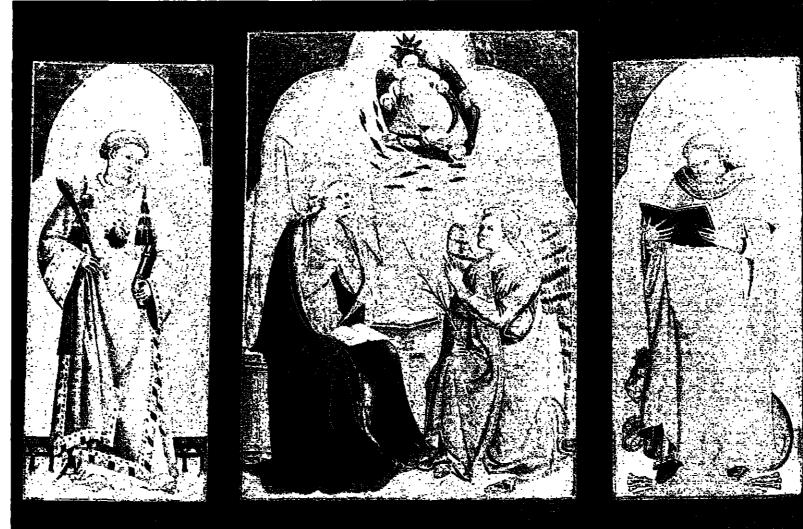
Since its opening two weeks ago, tens of thousands have flocked to the Gemäldegalerie to marvel at one of the world's greatest collections. The catalogue reads like a Who's Who of European art until the year 1800; in diversity Berlin's offerings are eclipsed on this continent only by London's National Gallery and the Louvre. But in this galaxy of masterpieces, one work by a lesserknown Florentine is the brightest star.

Admire, as you will, the expert brush-strokes of Mary's Revelation, attributed to a from painter variously described as Paolo Schiavo or Paolo di Ste-

tracts the adoring crowds. The 15th-century altar-piece has novelty value because it has been a triptych for two weeks only. Before that, in the dark days of partition, Paolo di Stefano had three paintings under his name. The side-panels could while the centre-niece was kent at the converted Asia Museum in a West Berlin suburb.

Now all three are encased in one timber frame, as they had been before the people occupying the palaces near their home set the world ablaze. It hangs proudly in one of the rooms of the magnificent new building. "It is the last great German reunification," an official of the new gallery declares. Mary's tribulations had

begun shortly after the Nazis rose to power in 1933. Expecting war, the new masters of the collection's home on Berlin's Museum Island immediately ordered preparations. As Neville Chamberlain was rehearsing his "peace in our time" speech on the flight back Munich, Germany wrapped up most of its famous make it. Those too big to be paintings and closed down



be viewed in the collection's The triptych 'Mary's Revelation', reunited at last and the star exhibit in Berlin's new Picture Gallery

before the invasion of Poland. The works considered less valuable remained in air-raid shelters on Museum Island. It is at this moment of utter confusion that the triptych was somehow split into its constituent parts. Mary, deemed more precious by a Nazi art expert than the Holy Hyeronymous and St Lawrence, found herself on a lorry heading for the bunkers of anti-aircraft bat-

trict of Friedrichshain. The side-panels remained on Museum Island. Then, as defeat loomed, another perilous journey. To escape Soviet plunder, the paintings guarded by the big guns were taken to a salt mine in Thuringia. Not all could

squeezed into the pit cages

teries in the north Berlin dis-

chances with the invaders. They survived the war, but not its aftermath. A few days after Germany surrendered, a fire broke out at the Friedrichshain bunker, consuming all 403 works. They were the best of the collection.

Who set the fire is not known, and there are legends to this day about Russian soldiers carting it all back to Moscow under the screen of smoke. They are all listed in a special catalogue, but none has surfaced so far.

The salt mine was captured by US troops, but the whole of Thuringia was about to be swapped with Russia for West Berlin. The Americans acted quickly, spiriting the loot to the West German town of Wiesbaden and then on to the United States. Di Stefano's Mary and the rest of the rump col-

umphant tour of 13 US cities. The profits of the exhibition were donated to charities looking after starving German children, and the pictures were

handed back to West Germany in 1948. They were housed, pending another turn of the wheel of history, in the West Berlin suburb of Dahlem. Meanwhile, the Russians had found the other half of the

Prussian collection on Museum Island, and did not waste time taking them home. "The crazy thing is that the pictures dumped in the museum's own bunkers had survived the war in better condition than the ones they had tried hardest to save." says Irene Geismeier, a curator of the museum in East

She started her work on Museum Island in 1958, when Rus- ing the Philharmonia Hall had

to East Germany, after its own triumphant exhibitions in Moscow and Leningrad.

The East Germans toiled to make their museum, badly damaged in the air raids, the best in the divided city. The project took many years. "It was in 1989 that the last room was finished, and then the Wall came

down," Ms Geismeier recalls. That, of course, is not the end of the saga. Logic and tradition dictated that the pictures of Dahlem would find their way back to Museum Island, but this was not to be. Even before the Wall came down, the West Berlin authorities had earmarked a site for the new Picture Gallery at the edge of the

minefields. The money was available, part of the museum complex fac-

lection were taken on a tri- sia returned its part of the loot already been completed, and the winning design by architect Rolf Gutbrod had been chosen. Financial reality prevailed over tradition and sentimentality, and Wessi power proved

stronger than Ossi lobbying. Ms Geismeier now looks after her pictures in the new Picture Gallery in the West. She is not thrilled by the decision to fill the collection's original home on Museum Island with sculpture and second-rate paintings, but takes pleasure in

seeing the pictures united:

"I remember the way I felt when visitors would ask at the old museum: 'Do you have any Rembrandts?' - 'No', I would say, 'but we have several wonderful examples of the Rembrandt School. The Rembrandts are in Dahlem.' Well, now they are all together, in one room. It's

Doubts over Iraqi assault

By Mary Dejevsky in Washington

OFFICIALS IN Washington were still trying to determine yesterday whether the incident over southern Iraq on Tuesday was a deliberate challenge by Iraq or an aberration - and if so, by whom. The incident occurred when Iraqi radar reportedly locked on to a British. Tornado patrolling the southern no-fly zone, prompting a Unit ed States F-16 to launch a missile at the radar installation.

The incident came a week after the United Nations Security Council had voted to keep international sanctions against Irao in place, following the disclosure that UN weapons in a spectors had found traces of VXtoxic gas on an Iraqi missile warhead. Iraq rejected the findings as a ploy to justify the maintenance of sanctions, and requested new tests of the sub-

Until that contretemps, US and international opinion towards Iraq appeared to be softening, and Iraq was looking forward to agreement on a timetable for the end of sanctions. After Tuesday's incident, Baghdad issued an immediate denial that its radar had been activated, adding that the US missile had missed its target. After initially reporting that the target had been destroyed, British sources said that the Iraqi radar had been "switched off very quickly" and the missile had "deactivated".

British diplomatic sources injected a hint of doubt even about the initial radar lock-on, saying that there had been electronic signals "of the sort associated with lock-ons" but there was never any confirmation until the heat-seeking missile hit the target. There was also the possibility that Iraqi troops in the south were jumpy about Iraqi rebel activity in neighbouring Iran.



Iraqi assault

Lat

Doubts'

THE MAKE DELICION

4 C ...

A 1 . Mac ..

he tradition of having just the one name is to end in Mongolia by order of the government

Mongolians go in search of long-lost surnames

HAT'S IN a name? Well, when BY TERESA POOLE comes to surnames and Monlia, not much. No one usually thers with a family name, or custom simply uses the inil letter of the father's name. Lots of people have simply t track of their surnames or inity clans. So the introduction s week of a new regulation iquiring people to use surmes on legal documents has

≥ 2.5 million population. The requirement came into ory, at least," said a Western

in Shanghai

ital. "In practice it is going to take Mongolians a real long time before they find their surnames."

The problem is that the lifestyles of most Mongolians have not really demanded sur-

"It says something about how simple the society has been that only on the eve of the 21st century do the Mongore yesterday. "That's the lians find that they need surnames to differentiate themselves," said a Peking-

based aid worker who travels to Mongolia.

A large proportion of Mongolians have always been herders, drifting across the steppes with their sheep, which outnumber people 10 to one. "Before, if you were a nomad attached to a herding group. chances are that you would be the only person in that group with your name," said the aid worker. The given names them-

But the demands of a slowly modernising lifestyle. and greater interaction with the

outside world, has led to confusion because some of the then Mongolians have regiven names are very common.

Free elections were held for

"It would be very confusing for us if large numbers of people were just called Mary," said the aid worker. Under the new rules, a legal document must carry a given name, surname and father's

the world's freest economy was selves are often fiendishly long forced on the country after the break-up of the Soviet Union and complicated. and the removal of big financial subsidies from Moscow,

the first time in 1990, and since asserted their national cultural identity. Genghis Khan, the Mongol warrior who swept through Asia in the 13th century, is again a national hero.

But the economy is in terrible shape following radical reforms which have included privatising all state enterprises, setting up Mongolia's emergence as a stock exchange, and scrap-

> ping all import restrictions. Aid agencies recently warned of the huge numbers of Mongolians who are living below the poverty line, and of the collapse in health services.

A South African's home is his fortress

"OCTOBER 20, go to Randpark Ridge, alarm, poss intruders on prems, two friendly dogs," intones Myron Rendall, the dispatcher at Paramed, one of South Africa's largest and fastestgrowing "armed response" security companies. "Someone's pressed the panic but-

حيكذا من الاعل

ton there," he explains. There is scarcely a home in the sprawling northern suburbs of Johannesburg, the richest area of the country, that does not have a high wall with a sign warning of "Immediate Armed Response".

Squatter camps - known in the new PC parlance as "informal settlements" - exist side by side with Dallas-style mansions, protected by electrified fences, razor wire, dogs, closed-circuit television and alarm buttons in every room. "On a panic activation," says the Plymouth-born Jim Glanville, a Paramed director. our policy is to get in, no matter what, but all the defences can make it difficult for us."

Though tonight's call turns to be a false alarm, the fears of white householders are fuelled by the daily catalogue of murders, armed robberies, car hijackings and rapes in Jo-

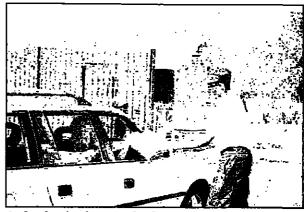
hannesburg newspapers. A few days earlier intruders had unscrewed the burglar bars in a house while the family was watching television. They shot the parents, locked the 14-year-old son in a bathroom and raped his 16year-old sister, yet the story did not make the front pages.

"The worst aspect of this job is finding people who have been murdered in their homes," says Paramed's control-room supervisor, Francois Hugo, a former fireman.

the panic button, and it was the neighbours who called to say something was wrong. We have heard shots being fired while we were on the phone, and women screaming that they were being raped. That was terrible."

FRONT LINE

JOHANNESBURG



A checkpoint in one of Johannesburg's wealthy, predominantly white suburbs Raymond Whitaker

front line has created a flood of security companies, filling the void left by an overwhelmed police force (which urbs. He advises affluent has to patrol the poorest areas as well as the richest, and which lost 300 members last year, as opposed to only one Paramed man killed in 12

Protecting the well-being of South Africa's haves - who remain overwhelmingly white from the newly-enfranchised but still economically deprived black population, swelled by returning ex-guerrillas with no job skills save their ability to use a gun, has

become a 130bn rand (£13.5bn) business. It is a quiet Saturday night in Paramed's brand-new R1m control room, but its 32 area security officers, most of whom are black, are responding to a steady stream of calls. Some are from women asking to be escorted home, where the officer will

"Most had no time to push check the premises for them. When an alarm goes off, the company phones the householder and asks for a code number - an incorrect number may mean the family is being held hostage. The ebullient Mr Glanville,

who emigrated to South

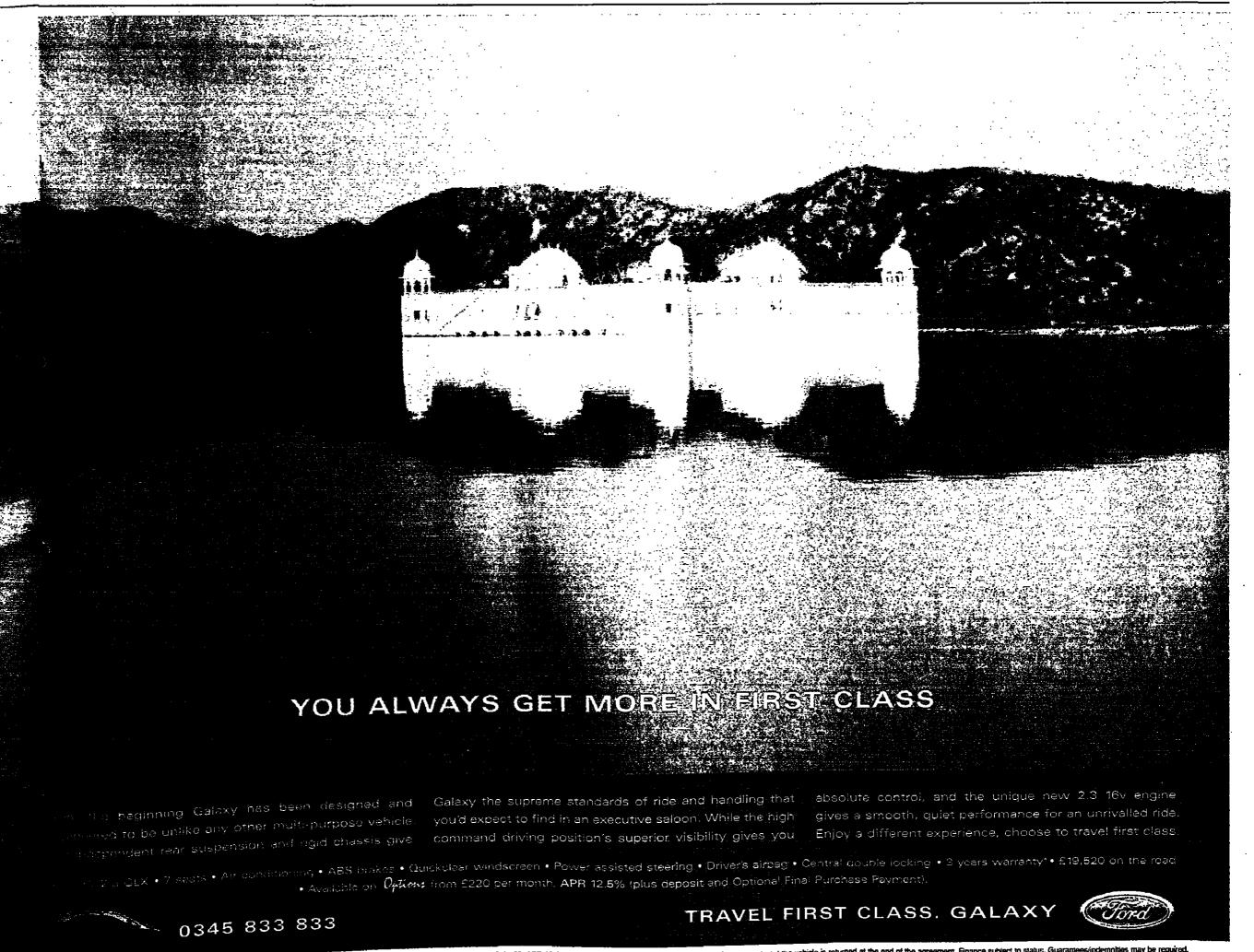
The feeling of being on the Africa in 1987 after serving in the RAF is keen to talk about Paramed's latest line of business: fencing off entire subcommunities on how to close streets, put up razor wire where the suburb abuts on to open veld and install controlled access points. "It's all completely illegal," he says. "but the local authorities wink at it. Crime has dropped

sharply in these areas." Relations with the police have been clouded by suspicion, but Mr Glanville says they are coming round. "The industry has asked for powers of arrest but at the moment we simply detain intruders until the police arrive.

"What concerns everyone here," says Mr Glanville, "is the unwarranted violence. They don't just take your wallet or your car, they shoot you dead even if you offer no resistance. "My son is going back to

the UK soon, because the business he manages was held up. He was forced to lie on the floor with a gun to his ear. The man next to him was praying for his life and they beat up one of his staff very badly. He's had enough."

RAYMOND WHITAKER



Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

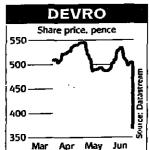
BUSINESS

BRIEFING

Accountant accused of blackmail

THE INVESTIGATIVE accountant charged with the attempted blackmail of pub group Regent Inns and its former finance director Clive Watson, appeared in court yesterday but the proceedings were adjourned to allow more time to compile evidence. Stephen Wright is alleged to have sent letters and faxes to the Mr Watson at home and at his office between November 1997. He is also alleged to have sent letters to David Franks, Regent Inns' managing director. Mr Wright is charged with making "an unwarranted demand for money in exchange for silence in respect of alleged professional misconduct". Mr Wright denies the charges. He was freed on conditional bail and

Devro shares dive after warning



the hearing adjourned until 16 July.

SHARES IN Devro plummetted by more than 25 per cent vesterday to 367.5p after the world leader in food casings issued its second profit warning in less than two months. The company said worldwide demand for sausage skins had been hit by a lack of summer barbecues at home and economic crises in Asia

and eastern Europe. John Neilson, finance director, said profits would fall below the 1997 figure of £58m.

Data Bill plea rejected

THE GOVERNMENT has rejected pleas to amend the new Data Protection Bill. despite being warned that provisions in the legislation could choke off access to credit for thousands of small firms. Under the bill, companies that supply credit references for small businesses will no longer be able to retain their anonymity. A delegation met Whitehall officials last week to warn this would result in companies refusing to give references. The Home Office Minister, George Howarth, is expected to announce during the third reading of the Bill today that the legislation will not be amended but that the Government will agree to review it in three years if any problems arise.

Grid director bonuses boosted

BONUSES FOR National Grid directors were boosted last year by the successful flotation of its telecoms subsidiary, Energis. The Grid's chief executive, David Jones, received a pay package of £355,000 including a bonus of £88.000.

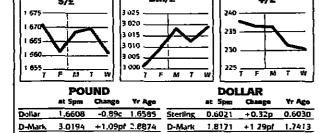
STOCK MARKETS					
FTSE 100	DOW JONES	NIKKEI			
5950 5900 5850 T F M T W	9020 9000 8960 8960 8960 4920 7 F M T W	16500 16500 15500 T F M T W			
	- Pour le	was below and around at Son			

			Do	ne Jones Inde	k and graph	at Sput
		IND	ICES			
lode <u>s</u>	Çlase	Change	Chaege(%)	52 wk high !	2 wk low Yb	eld(%)
FTSE 100	5919.90	88.10	1.51	6150.50	4382.80	3.87
FTSE 250	5534.90	31.10	0.57	5970.90	4384.20	3.40
FTSE 350	2849.30	37.30	1,33	2940 10	2141.80	3.78
FTSE All Share	2777.21	33,75	1.23	2872.04	2106.59	3.75
FTSE SmallCap	2600.30	-6.10	-0.23	2793,80	2182.10	3.18
FTSE Fledgling	1426 10	-1.80	-0.13	1517.10	1225.20	3.26
FTSE AIM	1093.30	-2.40	-0.22	1146.90	965.90	1.15
FTSE EBLOC 100	1060.40	17.23	1.65			
Dow Jones	9013 05	63.27	0.71	9261.91	6971.32	1.58
Nikkei	16362.89	532.62	3.37	20698.67	14488.21	0.93
Hang Seng	8543.10	82.39	0.97	16820.31	7351 68	4.79
Dax	5906.85	9.41	0 16	5921.40	3487.24	2.72

SHORT STERLING	UK 10 YEAR GILT	US LONG BON
7.94	5 88	5.66
7 22	5 B7	5 65
	5 86	5.64
7.90	5 85	5.62
7 63	5 84	5.61

MO	MONEY MARKET RATES						BOND YIELDS			
Index	3 month	Yr chg	1 Year	Yr chg_	10 year	Yr chg	Long bond	Yr chg		
UK	7,87	0.96	8 00	0.58	5 84	-1.18	5.41	-1.63		
US	5,72	-0.09	5 84	-0.31	5.41	-1.03	5.61	-1.13		
Japan	0.63	-0.02	0 67	-0.19	1.70	-0.87	2 23	-0.84		
Germany	3.56	0 43	3 87	0.60	4.77	-0.90	5.35	-1.13		

CURRENCIES



OTHER INDICATORS

0.00 101.70 \$ index

138 63 +¥0.45 114.92

112.20

Source Thomas Cook

230.20 -¥0.42 190.66 Yen

	Close	, Cang	Yr Ago		index	Chg	Yr ago	Next figs
Brent Oil (\$	0.00	-11.68	18.60	GDP	114.80	3.00	131 46	Aug
Gold (5)	295.65	-1.10	334.15	RP1	163.50	4 20	156.91	Jun
Silver (S)	5.53	0.17	4.64	Base	Rates		7.50	6.50
www.bl	oomb	erg.co	m/uk		SOUR	CE: B	LOOR	at Spet ABERG

www.bloomberg.com/uk **TOURIST RATES**

Australia (\$)	2.5782	Mexican (nuevo peso)	13.60
Austria (schillings)	20,53	Netherlands (guilders)	3.293
Belgium (francs)	60.36	New Zealand (S)	3.0446
Canada (\$)	2.3767	Norway (krone)	12.46
Cyprus (pounds)	0.8520	Portugal (escudos)	297.79
Denmark (krone)	11,20	Saudi Arabia (rials)	6.0702
Finland (markka)	8.9387	Singapore (\$)	2.6466
France (francs)	9.8078	Spain (pesetas)	247.82
Germany (marks)	2.9351	South Africa (rands)	9.6496
Greece (drachma)	492.07	Sweden (krone)	12.99
Hong Kong (\$)	12.51	Switzerland (francs)	2.4731
ireland (punts)	1.1579	Thailand (bahts)	62.80
Indian (rupees)	64.69	Turkey (lirasi)	424988
israel (shekels)	5.6458	USA (\$)	1.6272
Italy (lira)	2892		
Japan (yen)	224.80	Battle for many Josephapo	rt ont

0.6316

Malaysia (ringgits)

Malta (lira)

Thomson advisers, share shops face inquiry

THE Financial Services Authority yesterday launched a formal investigation of two City advisers and five share shops which received more than 5,000 complaints after the flotation of

Thomson Travel Group in May. and Dresdner Kleinwort Benson, which played leading roles in the flotation, could face fines or disciplinary action if the investigation finds them at fault.

By Andrew Verity

The City regulator yesterday said it had itself received 150 complaints from customers who missed out on shares because application forms failed SBC Warburg Dillon Read to arrive on time or were never sent out.

> Nearly a million people registered an interest in the flotation after Thomson said initial subscribers would become

members of the Thomson Travel Group's Founder's Club. Members of the Founder's Chib are entitled to discounts of up to 10 per cent on holidays for the rest of their lives.

Share shops, including Barclays Stockbrokers, Hargreaves Landsdown, NatWest Stockbrokers, Skipton Building Society and Share Centre, were overwhelmed by the popularity of the float two months ago.

applications, 7 May, only half of the customers had been able to taking due care and diligence. apply, depriving them of the chance to make a quick 23p gain on the shares' opening price of

The investigation follows an initial review by the FSA after it emerged that many customers had been denied the chance to buy shares on the opening day. It could expose the

By the deadline for receipt of share shops to big fines if they

The FSA, through its stock markets arm, the Securities and Futures Authority, is telling aggrieved customers to complain to their share shop. Failing that, customers can take a complaint to the Consumer Arbitration Scheme, which can award up to £50,000. But share shops fear the in-

for factors outside their control Gavin Oldham, chief executive of the Share Centre, said: "I was looking forward to an end to the thing when the review came out. I think it would be a considerable surprise if they were

vestigation could punish them

to take [punitive] action. Firms like ourselves have done nothing else but the best we could possibly do under the circumstances.



Keith McCullagh (left) and Andrew Millar gave testimony separately to a select committee

British Biotech bosses clash again before MPs

THE BITTER ROW between By Francesco Guerrera Biotech's sacked director of clinical research, and Keith McCullagh, the company's outgoing chief executive, reached new heights yesterday when the two clashed in front of a

committee of MPs. Dr McCullagh told the Science and Technology Select Committee that Dr Millar was sacked last April because he had made a number of "unsubstantiated" allegations to Perpetual, one of British Biotech's shareholders, which cast doubt over some of the company's major drugs.

The testimony to the MPs was the first time the two men had been seen in public together since Dr Millar's dismissal. The two gave evidence Cullagh's testimony Dr Millar that position and subsequent-

THE BBC yesterday joined forces with Microsoft and

British Telecom in an experi-

ment to combine television

with the Internet, writes Peter

trial being conducted by

WehTV the US business which

was bought by Microsoft last

year, to offer UK viewers in-

ternet access over their televi-

sion screens. BT is providing

The BBC will develop infor-

mation which will complement

its programmes and will be

made available as pages on the

world wide web. It will then in-

the internet connection.

The broadcaster is joining a

Thal Larsen.

BBC connects with

Microsoft TV trial

the room, shifting frequently on

his chair. The chief executive maintained that Dr Millar's doubts over the clinical trials of the anti-pancreatitis drug Zacutex and the anti-cancer treatment

Marimastat were "ill-founded". Dr McCullagh, who steps down as chief executive in September, suggested that at the time of the allegations Dr Millar had become disgruntled and disillusioned because he had been passed over for promotion to a board-level directorship.

"These allegations and complaints were made after Dr Peder Jensen had been appointed as development director. All I can say is that [Dr separately, and during Dr Mc- Millar) was passed over for

clude a link to these pages in its

programmes. Participants in

the trial who are watching the

BBC will see an icon pop up in

Using a remote control, they

can access relevant web pages. Bruce Lynn, head of WebTV

in the UK, said the trial was

designed to see how viewers

would use the service. He

added that the BBC's involve-

ment gave viewers access to

first time,

specific British content for the

Until now, the trial was ham-

it has 400,000 subscribers.

the corner of their screen.

ly made some of those allega- that British Biotech had issued

But in his evidence to the committee. Dr Millar said Dr McCullagh's attempts to portray him as a disgruntled employee were "a facile" trivialisation of fundamental issues.

He admitted that he had been "upset" when he was passed over for promotion. However, he said that at the time of the allegations, he knew he would not get the job of development director because there was "a massive difference of opinion" between him and Dr McCullagh on the clinical trials. He said the crucial problem

was that he could not share the chief executive's "absolute optimism" in the success of Zacutex and Marimastat.

Earlier Dr McCullagh had denied the MPs' suggestions

electricity shops found them-

selves locked out and the front

of the stores covered over with

makeshift Dixons signs erect-

ed overnight, writes Michael

This was the first they knew

that the Seeboard retail chain.

consisting of 20 High Street

shops and 19 superstores, had

been taken over for £19.5m by

the Sir Stanley Kalms electri-

UNISON, the union which

cal retailing empire.

tions," the chief executive told "upbeat" press releases on the and added that the company had conducted a thorough investigation of Dr Millar's allegations and found no evidence

to substantiate them. The chief executive also is sued a strong denial that any of the directors had acted improperty in their share dealings. However Dr McCullagh ad-

mitted that British Biotech. and most other biotechnology companies, are victims of a "tension" between the interests of shareholders who require constant updates on the progress of drugs trials and the interest of the regulators who demand a high degree of secrecy over the tests

British Biotech shares lost 4.5 pence to close at 32 pence in London yesterday.

over 30 years and they have

been in tears today, to be told

that if they are not up to it, they

should go home," said its head

said she was "surprised and

disappointed" at the union's

statement. Dixons staff had

been at every store to counsel

employees as they arrived, all

Seeboard staff had been guar-

anteed jobs elsewhere even

though only a third of the shops

A Dixons spokeswoman.

of energy Sol Mead.

Rate rise forecast despite industrial * job losses

CITY ECONOMISTS remain By LEA PATERSON convinced another interest rate increase is on the cards, despite figures out yesterday showing that employment in manufacturing is falling at its fastest rate for more than five years.

Professor Charles Goodhart, member of the rate-setting Monetary Policy Committee (MPC), fuelled rate-hike fears, saving that the tightness of the UK labour market remained an

inflationary threat. Professor Goodhart said the MPC should probably have raised interest rates earlier in the year, explaining that the committee had misjudged the strength of domestic demand and the impact of the exchange

Professor Goodhart said the MPC's decisions on monetary policy were responsible for "only a relatively small fraction" of sterling's recent rise. The professor said it was now "perfectly possible" that there would be a sharp depreciation in sterling.

The pound closed yesterday at DM3.017, up more than half a pfennig.

The strength of the pound was one of the main reasons for the sharp decline in manufacturing orders in June, according to the latest Chartered Institute of Purchasing & Supply (CIPS) manufacturing survey. The survey found that the manufacturing sector was continuing to decline and that orders were falling at their fastest rate since November 1995.

The publication of the CIPS survey coincided with the release of the monthly Halifax house price survey. Although house prices are still rising - by a year-on-year figure of 5.6 per cent - Halifax said activity levels had begun to fall, an indication that the slowdown that has hit manufacturing could be beginning to infect the rest of the economy.

According to the Halifax, house prices rose by one per cent in June, compared to 0.3 per cent in May.

City analysts drew attention to yesterday's CIPS estimate of manufacturing employment growth. The CIPS employment index fell from 48.4 in May to 46 in June, the fastest decline since January 1993. The survey's Purchasing Managers' Index (PMI), a composite index designed to give an overview of

manufacturing activity, fell by over a point to 47.9. June was the third successive month that the PMI had come in at below the critical 50 point level - a PMI of less than 50 indicates that manufacturing is contracting.

Despite recent signs of rising unemployment, Professor Goodhart said he was still concerned about the impact of labour market conditions on in-

1,500

He said: "The falls in unemployment have been getting less. There have been a number of signs that the degree of tightening of skill shortage and so on have been getting less, count [which rose in May], it is actually very hard yet to point



Sterling could fall soon

to any change of direction rather than decline in the rate or pace of tightening."

In an interview with Bridge News, Professor Goodhart also rejected the argument that the inflationary implications of recent average earnings data had been overstated because of the inclusion of bonuses. He said: "The bonus payments represent costs to companies and income in the hands of recipients.

Many City economists are now convinced that the MPC will raise rates again, either when they meet next week or at the August rate-setting meeting. David Hillier at Barclays Capital said yesterday's gloomy manufacturing survey was "irrelevant" to the MPC's decision.

"As far as they're concerned it's all about services," he said. HSBC Securities agreed, saying: "The data adds little to the policy debate."

pered by WebTV's service, represents shop workers, said are likely to stay open and the which is aimed at the US where it was appalled at the way Seeshops had been shut to keep board employees had been customers out not staff

AROUND THE WORLD'S MARKETS

Seeboard staff locked

out as Dixons arrives

STAFF ARRIVING for work yes- treated. Many of our members

terday morning at Seeboard have worked for the shops for

FONDON

HOPES that measures to deal with Japan's economic ills will be successful pushed aside interestrate worries and helped shares to widespread gains. Footsie ended 87.4 points higher at 5.919.9 after at one time scoring a 114 advance.

Billiton, the mining group, led the charge, gaining 15.5p to 137p after suggesting it would beat its \$455m (£272m) profit forecast because of the weak South African rand. BG, the old British Gas. strengthened as BT Alex. Brown put a 440p tag on the shares. Derek Pain, page 23

NEW YORK

AMERICAN blue chips showed strong gains at midday as hope emerged on Wall Street that Japan might get its fiscal house in order, which could ease the Asian crisis and set the stage for strong corporate profits in the second half of 1998. The Dow Jones industrial average was up 63 points (0.70 per cent) to 9015. The blue-chip Standard & Poor's 500

Index was up 7 points to 1141. The Nasdaq, a weathervane for the technology sector, was up three points to 1897.80 after relinquishing early gains.

TOKYO

THE NIKKEI 225 jumped by more than 3 per cent to close above the 16,000 level for the first time in more than two months. Banks and brokerages continued

to dominate activity ahead of the expected release on Thursday of a plan for a "bridge bank" to help work problem loans out of the financial system. People are hoping [the government] will announce something else, including further tax cuts," said Ken Okamura, strategist at Dresdner Kleinwort Benson.The Nikkei 225 surged 532.62 points to end at 16,362.89.

GERMANY

GERMANY'S BENCHMARK Index held its gains above the key 5,900 points level, buoyed by Wall Street but dragged off earlier highs as the Dow retreated from early highs. The Xetra Dax closed up 68.7 at 5910.5 as Frankfurt extended its floor trading hours from yesterday to match those in computer trade. The floor-traded DAX will operate from 8.30am to 5pm local time. Shares in car maker Volkswagen hit a record high in the wake of a reports it was in talks with Sweden's Volvo. Volkswagen report, page 21

RUSSIA

RUSSIAN SHARES plumbed long-forgotten depths yesterday, falling to their lowest levels in over two years. The benchmark RTS index fell 3.72 per cent in very thin trade to close at 145.72.

Dealers said stronger currency and stock markets in Asia boosted shares in the morning. But the cancellation of a scheduled state debt auction and parliament's approval of only a couple of key government measures aimed at stabilising the economy and key to clinching emergency IMF credits had dampened the mood.

حبكذا من الاحل

MET A DESC.

the Main Inc.

W beer than

Contract Acres 140

Car Car

AND SERVICE

. 44.5

Marie .

MATENDENT WAR

ALL PRIVATISED industries go through a strange transformation in their early years when the level cinci dusais of public opprobium they attract Character Comment runs in inverse proportion to the size of the profits being made. The rail industry is no exception. Yes-MAN SECTION when the terday we were treated to a real shocker of a report from the Rail BOOK SUITE OF STREET Regulator, John Swift, showing that complaints against the 25 train op-A THAT I erating companies reached one e nother: million during the first full year of and granate ... private ownership.

Top of the list was Richard Branson's Virgin Trains. The bearded one's West Coast and Cross Country franchises accounted for nearly a third of the 650,000 written rise complaints received. The Deputy Prime Minister re-

sponded in predictable fashion, threatening spot fines for the franchise operators because of the deterioration in service implied by the level of complaints. It is not easy to defend an industry that manages to attract more than 2,700 complaints a day. But there are some mitigating circumstances. Chief among these is that passenger expectations have undoubtedly run wildy ahead of what the privatised operators are able to deliver by way of improved



OUTLOOK

likely to complain when the service is privatised and being run for profit. When a company is owned by the

state nobody expects very much. Levels of reliability and punctuality are probably rather better now than in the final years of British Rail ownership, though to be fair that was also a period when the network was profoundly starved of investment, especially in rolling stock.

Nevertheless, the figures are stark and they do not bode well. What they seem to suggest is that the railways are being run more for the benefit of their shareholders than their passengers. Richard Branson protests loudly that he's in-

vesting £1m for every train set he's parts of the Continent. On page 21 got, despite the fact that they will all be replaced with spanking new ones in a couple of years, but so far it seems to have done nothing to improve customer relations.

No direct comparison can be made with previous years since this is the first time the rail regulator has compiled the figures in such a way. But if next year's report does not show a marked improvement, then retribution will be swift and painful.

services. Rail passengers are more Bad old ways of the Continent

THE CITY Takeover Code is now more than thirty years old. During that time, it has been refined, expanded, rebranded, redefined and rewritten more times than you can shake a stick at, but it remains based essentially on the same founding principle - that in a takeover situation all shareholders should be treated on equal terms. This principle has been reasonably well upheld over the years and examples of serious infringements are

now mercifully rare in the City. The same cannot be said of large we tell the story of a series of transactions in Pirelli's share capital which would, if conducted in this country, almost certainly be investigated as a possible infringement of the code. At the very least there would have been a mighty rumpus about it accompanied by some very vocal calls for action. Yet there has been barely a murmur of protest in Italy and Switzerland, the countries where these transactions are taking place, nor has the story received any meaningful press coverage in

Danger signals as rail complaints rise

There appear to be two reasons for this. Partly it is because such transactions are by no means uncommon on the Continent And partly it is to do with the fact that without rules to protect ordinary public shareholders, is has become an accepted part of the financial landscape and culture to treat them as also rans - an irrelevance.

those countries.

Things are beginning to change, particularly in France and Germany. In France for instance, giant steps are being made towards reforming the often byzantine capital structures of publicly quoted corporate empires. Ironically this has resulted in a welter of litigation from

they are being bought out at disadvantageous prices. Nonetheless, the intention is reasonable enough. Opaque, pyramid capital structures from shareholder activists to properly transparent, Anglo-Saxon models of corporate and capital

What is happening at Pirelli is another example of such reform. Unfortunately, old habits seem to die hard. The restructuring is being done in a way some shareholders regard as unfair. And because there's no properly enforced takeover code to protect them. there's not a lot they can do about

Puzzle of VW's interest in Volvo

WILL PLUCKY little Volvo of Sweden survive as an independent car and truck producer now that Ferdinand Piech of Volkswagen has got his beady eye on the business?

The talk from Gothenberg yesterday was defiant. Yes, its chief executive had met Mr Piech last

nein, a full-scale merger between the two companies was not even faintly on the cards.

This may prove to be wishful are giving way under pressure thinking. Volvo's chosen strategy of developing the business through a series of joint ventures with other car makers is no long term guarantee of independence. Rover and Honda found that out when another German carmaker with grand ideas arrived on the scene.

Volvo may be rubbing along happily at the moment with Mitsubishi and TWR, who are helping it build cars in Sweden and the Netherlands. But the history of the car industry tells us that sooner or later the tensions inherent in joint ventures lead to their demise. Nor can they deliver the same synergies and economies of scale as a full-blooded merger.

Meanwhile Mr Piech is a man in a hurry with a mountain of cash in his back pocket. He has just snapped up Rolls-Royce and Lamborghini to add to a stable that already features Seat, Skoda and Audi. There has even been talk that VW may be eyeing up one of the

Mr Piech seemingly wants to

1,800 pubs bought from Grand Met and Fosters

Train leasing company bought from governmen

57,000 homes bought

US leasing company

bookmakers

43,00 pubs bought from Grand Met and Fosters

French car makers.

DIARY OF THE DEALS: NOMURA'S 3 YEAR SPLURG

minority shareholders claiming Friday for a couple of hours but, establish VW, not only as Europe's undisputed number one car group, but also supplant Toyota as number three in the world. His chosen strategy, of having a presence in every segment of the market from Rollers to dump trucks, is reminiscent of the way General Motors conquered the world in the 1930s.

What is harder to fathom is Mr Piech's reported reason for courting Volvo - the desire to get his hands on its truck operations. This is certainly a sector of the market where VW is weak and the Swedes ace strong. Nearly half of Volvo's sales are made up of trucks, buses and construction equipment.

If anything, however, this is an even more cyclical business than cars, and such is the homogeneity among the models that, even in the good times, hauliers simply play one manufacturer off against another to get the best price.

Volvo dallied with Renault six years ago, getting as far as the alter with the French before shareholders voted with their feet. This time round even the clubbable nature of the Swedish financial community and Volvo's dual share structure may not be enough to save it.

IN BRIEF

strial Vodafone leads mobile surge

VODAFONE extended its leadership in the UK mobile phone market in the second quarter of the year, adding over 206,000 new subscribers to take its UK customer base to more than 3.6 million. Vodafone bagged more than one in three of new mobile phone customers over the period. It was followed closely by One2One, adding 160,000 new customers to take its base to 1.36 million.

Meanwhile Cellnet's customer figures, which grew by 79,000 in the quarter, improved in June as its new First Cellnet discount package kicked in. Orange is due to report figures today: analysts expect it to have added 130,000 new users.

Euro gains favour

UK EXPORTERS are rapidly becoming pro-EMU, with 65 per cent in favour of introducing the euro.

The NCM/Institute of Export survey said it was the first time a majority of exporters had voted for the introduction of a single currency in four years.

Gilt-free future

LIFFE, London's futures and options exchange, is unlikely to trade the 10-year gilt, its most important gilt future contract, on APT, its current electronic system. The influential Gilt-Edged Market Makers Association has come out against such a move. Later this month Matif, the French derivatives exchange, will offer both five and 10-year gilt contracts on its electronic trading system.

ÖS banks merge TWO MORE US banks have announced plans to merge.

Star Bane of Cincinnati and Firstar of Milwaukee are to join forces in a \$6.7bn (£4bn) deal, forming the US's 21stlargest bank.

Standard's OEIC STANDARD LIFE is asking its customers to approve plans to convert all its unit trusts into a single open-ended estment company (OEIC). If they accept the new OEIC

September and existing unit trusts will be converted into specialised sub-funds within the OEIC, which will be cheaper to administer and invest in.

will be launched at the end of

News Analysis: Securitisation – today's buzzword, tomorrow's financial black hole?

Nomura sells cash to buy assets

By NIGEL COPE **Associate City Editor**

WHEN Nomura International's surprise £980m deal to buy Thorn, the Radio Rentals retail business, was announced on Tuesday, it represented more than just another in a dizzying series of transactions undertaken by the Japanese investment bank.

While the agreed cash offer brought the total value of transactions undertaken by Nomura's principal finance group to an awesome £8bn in less than three years, it also highlighted once again the method of finance chosen by Nomura to pay for its buying frenzy.

Securitisation is an arrangement under which the purchaser essentially offloads the ing bonds secured on the cash flow of the company being acquired. In the case of Thorn that means the rental income from the weekly and monthly contracts Thorn has with its customers who rent out television sets and video recorders from its stores.

Securitisation has long been established in the United States, but it is still in its relatively early stages of use in the UK. But under Guy Hands, the 38-year-old former Goldman Sachs executive who set up the principal finance group at Nomura three years ago, it has been gathering momentum here rapidly.

But there are question marks over this latest piece of financial engineering, and wider concerns about the surge in the level of buyouts. Is securitisation, as Nomura contend, a relatively low-risk method of financing deals by separating the debt from the company being acquired? Or are these deals simply 1980sstyle leveraged buyouts in 1990s clothing, another speculative bubble waiting to burst in

an economic downturn? Richard Warner, a member of the management committee at Investcorp, the American buyout fund, is one who has reservations. Although Investcorp has undertaken securitisations such as the £476m acquisition of the Welcome Break motorway service stations last year, Mr Warner says it is not always appropriate. "We do it when it is appropriate. but we are not driven by it. Nothing is risk free in life."

pressed concern about the buysion hit

Venture capital companies

The Bank of England warns that the combination of eager new entrants keen to make their mark and the possibility of a weakening economy could spell danger "The influx of has squeezed lending margins, The Bank of England has ex-

especially as some new entrants have reportedly been prepared to lend on very fine terms as a way of gaining credibility'," the bank says in its "Financial Stability Review".

Mr Warner at Investcorp agrees that the buyout market is looking frothy. "The market is very challenging. The prices that are being paid are full. But whether we're at the peak. I don't know."

As gearing on deals rises it is no surprise that an increasing number of banks have joined Nomura in the securitisation market. Nikko. which won the £175m battle for Road Chef. and Morgan Stanley are just some of the rumoured 35 banks that have stampeded into the market.

Guy Hands at Nomura denies that securitisation is just new entrants to the market a leveraged buyout by another name. Speaking from Japan

assets experience any decline the cost will come out of the

clines Nomura is left with a lower value asset, but it says that as a long-term investor not carrying the risk on its balance sheet, this is not a problem.

rated, though 5-10 per cent in

TV rental group TOTAL VALUE OF MBO MARKET 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 P/E RATIOS OF MBO'S

MBO's over £25 million Average for all MBO's

Guy Hands: I am sure that at some stage it will go too far and someone will not be able to finance their deal.

out market, suggesting that rivalry among equity investors has driven MBO prices to historically high levels. It says the current boom is comparable to that in the late 1980s which was followed by a huge rise in failures after the reces-

have become increasingly bold in their movements. Investcorp has targeted quoted companies such as Watmoughs. the printing group. CinVen spent £860m on IPC, the consumer magazines division of yesterday, he underlined what he sees as the key differences. "With a leveraged buyout the finance that is put in place is directly attached to the company. So if the company or its

> business and that can lead to problems, even bankruptcy. "In securitisation the assets are securitised and the risk is sold down to capital market investors. The loss (if there is a decline) is suffered by the banks and capital markets institutions.

Of course, if a business de-

The bonds are typically AAA each case can be BB rated - the high-yielding status usually re-

part very high. We have looked ferred to as junk bond finance. Nomura typically sells 60 to at an enormous number and very few make sense." 70 per cent of the bonds on the

He said that as prices in the completion of the transaction. It holds the remainder on its UK become too high, banks will look to other markets which are own balance sheet for around at different points of their ecosix months, when it will nornomic cycles. "Germany is mally attempt another round of coming out of recession, Japan fundraising (the selling of is going into one, the UK is bonds). The idea is that the two toppy but Spain is looking atrounds will raise more than the initial purchase price, leaving tractive. People will move from Nomura with a profit on the country to country." Nomura deal and 100 per cent ownership has had 30 people in Germany of the equity of the business. for 18 months looking for deals. Mr Hands denies that No-It is looking in Japan but has yet mura has been unable to sell

to conclude a transaction there. down the full debt of any of its The potential problem - just as with derivatives, another deals. He also denies that sepiece of financial wizardry that curitisation is the next financial was hailed as the new Holy "black hole" into which the major investment banks will Grail but soon blew holes in many a bank's balance sheet choose to pour money. "I am is that the full risks of these sure that at some stage it will go too far and someone will not structures is usually not clear until something goes wrong. be able to finance their deal. In the UK prices are for the most And by then it is too late.

BSkyB adds 17 channels

BY PETER THAL LARSEN

line-up

to digital

BRITISH SKY Broadcasting, the satellite broadcaster, yesterday added 17 new channels to the programming line-up for its digital satellite service which will be launched later this year.

In three separate deals, BSkyB unveiled agreements to carry channels from Discovery, Flextech and UKTV the joint venture between the BBC and Flextech. The deals follow shortly after BSkyB struck a deal with the BBC to carry its free television channels on the digital satellite ser-

The channels will join BSkyB's own sports, movie and news programmes when the service, which is capable of carrying 200 channels. is launched in the autumn.

The agreements are likely to prompt a rush of other deals as other programmers make sure that their programmes are available on BSkvB's service.

A large number of the 200 channels will be taken up by socalled near video on demand services, where the same movie is shown at different times on different channels, and possible pay-per-view sports channels. But Sky is

also keen to make sure that the service includes a bundle of channels which will be offered to all subscribers. Mark Booth, BSkyB's chief executive, said: "The agreements represent an overwhelming vote of confidence in Sky Digital from the most re-

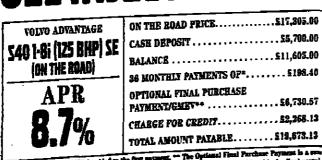
the world.' Under the agreement, Discovery will offer seven chan-

spected programme makers of

The long-awaited deal with Flextech gives Sky subscribers access to Flextech's four wholly owned channels as well as the six UKTV channels that it produces in partnership with the BBC. UKTV is also setting up a music channel based on Radio One which will be launched in the next 12 months.

Although BSkyB has already started broadcasting over 100 digital channels, its main launch will take place in the au-

FUEL INJECTION NOT CASH INJECT



Thanks to direct fuel injection, the Volvo S40 1.8i (125 bhp) SE uses up to 15% less petrol than comparable engines. And at £199 per month you'll be using cash sparingly too. The Volvo S40 1.8i (125 bhp) SE from £17,305 on the road Call 0800 11 40 40 for further details.

VOLVO. A CAR YOU CAN BELIEVE IN.



COMPARED WITH-THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE, FULL WRITTEN DETAILS ON PROJECT TO STATUS CREDIT AVAILABLE THROUGH A WITCH THOUGH AND CAR PRODUCT TO THE ACTUAL BREACH CONTINUED AND AMOUNT FINANCED. BASED ON 12, 000 MILES PA EXCESS MILEAGE CHARGED AS SHOWN ON THE AGREEMENT COMPARED WITH-THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE, FULL WRITTEN DETAILS ON PROJECT AND COMPARED WITH-THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE, FULL WRITTEN DETAILS ON PROJECT AND COMPARED WITH-THE CONVENTIONALLY ASPIRATED 1.9 PETROL ENGINE, FULL WRITTEN DETAILS ON THE ACCURATION OF THE PROJECT AND CONTINUE TO PRESS ON THE CORD OF THE PROJECT OF

Final Set Bary + - Tid Init. Clory Set Bary + - Tid Init. Clory Set Bary + - Tid Init. Final Set	Freud 568 Bey +/- Yiel ball. Freed 561 B4 Far East. 26 28 0.74 0.94 5.92 become 448 48 69 become 90 97 0.78 1.54 5.92 become 45 5.92 become	35 4/20 3.59 × 4.00 (0. Salab CAS)	Polymeracc 470 496 1.80 1.22 6.00 Notinenche 260 307 -1.10 3.22 6.00 Notinenche 260 307 -1.10 3.22 6.00 Notinenche 165 164 -0.90 1.67 6.00 Nomicache 165 164 -0.90 1.67 6.00 Nomicache 200 218 -1.50 1.57 6.00 Nomicache 200 218 -1.50 1.57 6.00 Nomicache 167 1.01 -1.30 1.57 6.00 Nomicache 167 1.01 1.01 1.01 1.01 1.01 1.01 1.01 1.0
Table 1717 1378 79799 American Starting America	Dayofi Rank Budt Frest Hammagness Dal Depost inc Arc 148 148 Europa 223 345 Europa 223 345 Europa 223 345 Europa 224 Europa 225 345 Europa 22	127 0.20 0.00 0.00 0.00 0.00 0.00 0.00 0.	### Recognised Belifite OFEC Female materials Growth
Pocific Strategy 82 88 1,21 0.00 5.50 Managed PoliticAcc 70 73 0.36 1.30 4.00 Column Process 4 50 0.19 0.17 3.25 Tiber Index 60 70 0.92 3.65 0.00	Rent 1824 82000, Bending 01834 824313 Earpedowdhac 25 676 676 670 67	7 2.08 0.00 5.25 High records 124 127 128 128 128 128 128 128 128 128 128 128	ment 149 157 0.40 070 459
ALIA Equity & Law Bult Trest Managers	Section Profession 729 785 970 341 800 10		and 111 117 0.00 1.50 4.50 ranged Ev 1779 1808 1804 2.00 3.00 ranged Ev 1779 1808 1804 2.00 3.00 3.00 ranged Ev 1779 1808 1804 2.00 3.00 3.00 ranged Ev 1808 3.0 3.04 4.50 3.00 3.00 ranged Ev 1808 3.0 3.04 4.50 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3
Property 15 17 17 18 18 18 18 18 18	This PRIME RSSORD, Beatless 91534 834514 Balanced Ass 1421 1614 3.000 1 611 6.00 1 601 0.00 1 601 0.00 0	005 430 X 100 Fright in Compr. 28 29 0.22 0.07 4.00 IX Compr. 28 20 20 0.07 4.00 IX IX Compr. 28 20 0.07 4.00 IX IX IX IX IX IX IX	ater Secs 80 668 14:30 0.80 5.00 deta Generale weekloy 98 100 0.80 0.20 1.22 Serveta 98 100 0.80 0.80 0.22 Serveta 98 100 0.80 0.80 0.80 Serveta 98 100 0.80 Serveta 98
Cliest-Present No. 93 144 0.10 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.60 0.00 5.71 5.90 1.32 5.90 1.32 5.90 1.32 6.9	Wordsdordscheller 474 504 2.30 0.32 5.00	FAP UKFordint 56 56 -0.21 2.70 4.00 Sta	nderd Life Ook Trasks Jothian Rd, Edinburgh ER1 204
Page	### Activities 196 197 1	1-070 000 X 4-50 Sept 2 Stank at Scottband 178 180 -0.50 0.95 6.00 1.05 1.00 0.00 X 4-50 Sept 2 Stank at Scottband 178 180 -0.50 0.95 6.00 1.05 1.00 0.00 X 4-50 Sept 2 Stank at Scottband 178 180 -0.50 0.95 6.00 1.05 1.05 0.00 X 4-50 Sept 2 Stank at Scottband 178 180 -0.50 0.95 6.00 1.05 0.00 X 4-50 Sept 2 Stank at Scottband 178 180 -0.50 0.95 6.00 1.05 0.00 0.00 1.05 0.00 0.00 1.05 0.00 0.0	Selection
Uk Income Acc 140 148 -0.65 2.38 5.00 Special State Acc 234 249 -0.30 1.31 5.00 Indifferent Acc 605 643 1.70 0.00 5.00 European 450 672 0.29 0.00 4.00 Up Smaller Cos 50 53 -1.39 1.72 5.00 Carpeage Birth Treat Migrat Ltd 1,000 1.00 1.00 1.00 1.00 1.00 1.00 1.0	Emps Sir Cos 82 87 020 0.00 1x 500 Emprison Cos 82 87 020 Empriso	0.60 1.48 4.50 All UN SIT OUT 15.71 40.71 1.91 X 5100 USE 17.71 48 4.50 All UN SIT OUT 17.71 49.71 1.91 X 5100 USE 17.71 1.88 X 500 USE 17.71 1.71 X 5100 USE 17.71 1.71 1.71 1.71 1.71 1.71 1.71 1.	posen Acc 95 89 0.30 0.00 5.75 A Feed Int 35 37 0.00 5.18 5.75 P
European Capital 724 304 080 027 1 500 City Financial Search Corporal 73 32 0.7 0.22 6.00 Eart Proper 1 33 45 0.01 915 x 800 City Financial Search Corporal 35 377 -1 10 2.55 x 8.00 City Financial Search Corporal 35 377 -1 10 2.55 x 8.00 City Financial Search Corporal 35 377 -1 10 2.55 x 8.00 City Financial Search Corporal 35 377 -1 10 2.55 x 8.00 City Financial Search Corporal 35 377 -1 10 2.55 x 8.00 City Financial Search Corporal 147 155 0.40 572 x 8.00 City Financial Search Corporal 147 155 0.40 572 x 8.00 City Financial Search Corporal 148 154 x 8.00 City Financial Search Corporal 148 154 x 8.00 City Financial Search Corporal 148 150 37 2.29 4.00 City Financial Search Corporal 149 156 -5.02 105 4.00 City Financial Search Corporal 149 15	GREAF-reflection-CACE 235 236 0.31 5.38 0.00 UK Growth 151 159 Gold & General 35 57 1 40 0.58 5.00 UK Growth 151 159 CHILLEGRAP 47 44 170 0.58 5.00 UK Growth 151 159	St. James Plane UT Green Ltd	Pacinesco: 34 311 201 219 500 A 1822 1907 - 120 211 500 A 1822 1907 - 120 211 500 A 1822 1907 - 130 211 500 A 1907 Market 122 141 500 1.06 500 Growthick 122 144 0.91 1.06 500 Growthick 155 164 0.91 0.00 500 Growthick 155 164 0.91 0.90 0.90 500 Growthick 155 164 0.91 0.90 0.90 500 Growthick 155 164 0.91 0.90 0.90 0.90 0.90 0.90 0.90 0.90
Minaged Income 56 60 007 427 x 500 Minaged Income 55 60 007 427 x 500 Minaged Income 56 60 007 427 x 500 Minaged Income 56 60 007 427 x 500 Minaged Income 56 60 007 156 500 Minaged Income 50 00 007 156 500 Minaged Income 50 007 156 500 Minaged	cle* is broadcast every Thursday and 23.19 > The wise will listen > E IN THE KNOW LIKEUMPSown 100 105 LI	799 (2) 696 Racowery Acc 145 155 160 000 500 e	gest Card 97 97 0.022 6.56 0.00 12 12 12 12 12 12 12 12 12 12 12 12 12
Abundaen Prolific UT Magrs Ltd Charging forwith 99 104 025 1.27 5.25 Expressione/Date 51 54 0.09 3.25 5.75 Expressione/Date 51 55 0.09 3.25 5.75 Expressione/Date 51 54 0.09 3.25 5.75	2 Festival Square, Ediabergh El	EHS 950 Brukerther: 8890 727 778	100 100
Fronder Markets 77	Arms Growth for 75 80 Bridge 133 142 Cash Acc 75 75 Genshafer 149 156 European 106 112 European 107 121 Europe	0.75 0.00 8.00 Europey matters 323 416 179 0.00 5.50 738 6.05 0.00 8.00 Europey matter Cm 108 115 1.49 0.00 5.50 Arms 107 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1.50	Built Treats
PERTURN NUMBER 100	# 0 E I V E R	066 2.11 500 Enin treatment 73 78 0.34 479 7.300 Anne 100 160 160 160 Color 160 160 Co	af 513 543 -1 00 1 55 6 50 al decr 1121 1186 -2 1-18 1 55 6 50 accome 55 100 0 0 5 3 48 x 6 50 accome 45 100 0 0 0 5 3 48 x 6 50 accomeAcc 1 39 147 0 0 7 3 48 x 5 50 accomeAcc 1 39 147 0 0 7 3 56 x 6 50 accomeAcc 1 230 1 337 1 65 3 2 6 x 5 50 accomed acc 1124 1190 3 48 0 330 5 50 accome Acc 1124 1190 3 48 0 330 5 50 accome Acc 6 69 0 222 3 87 5 50 accome Acc 92 97 0 31 3 67 5 50 accome Acc 92 97 0 31 3 accome Acc 92 97 0 31 3 accome Acc 92 97
P Specialistance 221 234 -0.82 0.74 4.25 Monthlyinc Plus 64 66 0.24 6.77 4.00 jasan Growth 79 74 2.15 0.00 5.00 P Rechardon 912 959 3.07 0.00 x 4.5 Monthlyinc Plus 64 66 0.24 6.77 4.00 jasan Growth 79 74 2.15 0.00 5.00 P Rechardon 912 959 3.07 0.00 x 4.5 Monthlyinc Plus 65 0.30 6.77 4.00 jasan Growth 365 385 0.10 0.00 5.00 P	Bulance House, Regant Centre & Reweastle apon Type HES 388; Tel: (9191) 285 2508 62 63 Hgh Boyne S 150 153	Bestforth	r Acc 122 129 -0 82 1 49 5.50
Albert E Sharp Circuit 101 107 -0.60 0 00 5.00 Circuit Cos Acc 69 77 -0.42 106 4 00 Circuit Cos Acc 69 77 -0.42 106 100 100 Circuit Cos Acc 69 77 -0.42 106 100 Circuit Cos Acc 69 77 -0	reli Growth Acc 181 192 108 0 99 5 00 Barrasian 428 451 and Growth Acc 181 192 108 0 99 5 00 Barrasian 170 120 128 and Growth Acc 181 192 108 0 99 5 00 Barrasian 170 120 128 and Growth Acc 181 192 127 5 00 Barrasian 170 120 128 and Income 141 149 120 3.77 5 00 Barrasian Boud 172 129 april Barrasian 172 129 april Barrasian 172 129 april Barrasian 173 120 120 120 120 120 120 120 120 120 120	1.55 0.00 5.00 FarisamGardiac 77 76 1.62 0.18 5.75 3 miles 0.21 5.57 5.50 Gald-headman. 97 102 0.14 6.63 5.75 10.0 0.0 1.75 5.00 Gald-headman. 50 62 0.09 6.83 5.25 UR. Gr. 0.00 1.79 5.00 1.79 5.00 1.70 1.70 1.70 1.70 1.70 1.70 1.70 1	and Opps 115 121 011 343 520 and Opps 177 198 1.90 1 45 550 box Acc 249 263 -2.54 1 45 5.50 c f Os 109 115 -394 072 550 box Acc 125 133 -4.55 0.72 5.50 box Acc 125 133 -4.55 0.72 5.50 box Acc 25 50 0 87 1.24 5.50 box Acc 29 105 087 1.24 5.50 box Acc 29 105 087 1.24 5.50 box Acc 29 105 087 1.24 5.50 box Acc 29 94 081 3.67 5.50 box Acc 25 90 081 3.67 5.50 box Acc 25 90 081 3.67 5.50 box Acc 25 90 081 0.87 5.50 box Acc 25 90 081 0.87 5.50 box Acc 27 3.88 f Oku 0.00 5.50 5.00 box Acc 27 388 f Oku 0.00 5.50 5.00 box Acc 28 5.
Allessee & Leicester Cartal Growth 77 B0 0 00 216 100 107 107 107 107 107 107 107 107 107 107	2007-097-9 AGC	0.22 5.72 x 5.00 Pacific/switcher 75 80 1.26 1.20 5.25 Value 2024 0.50 5.00 Pacific/switcher 79 81 1.42 1.20 5.25 Value 2024 0.50 5.00 Particle 40 118 1.25 0.80 1.78 5.25 Particle 42 x 5.00 80 1.78 5.25 Particle 42 x 5.00 1.72 1.22 0.95 0.00 x 5.25 Canal 1.29 5.00 40 x 5.25 Canal 1.29 5.00 40 x 5.25 Canal 1.29 5.00 40 x 5.25 Canal 1.20 5.25 Canal 1	Nors Acc. 314 (Med.) 0.78 439 560 (Med.) 0.88 439 500 (Med.) 0.88 439 500 (Med.) 0.88 439 500 (Med.) 0.88 439 500 (Med.) 0.89 500 (Med.) 0.99 329 500 (Med.) 0.99 514514 (Med.) 0.
20 17 18 18 18 18 18 18 18	Remait Investment Hanargemann 114 12 4 - 030 0 to 0 5 to 0 144 Rank Sowing 114 12 2 4 - 030 0 to 0 5 to 0 Rank Sowing 115 12 4 - 030 16 to 0 10 Rank Sa Spancer that Higher Lab Rank Sa Spancer that Highe	-0.02 4 00 1 00 Strate Cas for 457 488 -1 64 0 76 15 5.25 Gent Cas for 400 1 00 Strategt 124 122 0.72 1 88 5.25 These Strategt 255 4 079 5.50 Style-gt Acc	Applications: Services MagGiornibace: 58 59 011 0.50 X 3.75 ID Swith Acc. 58 58 0.19 1.67 X 2.75 Ind Swith Acc. 58 58 0.19 1.67 X 2.75 Ind Swith Acc. 58 58 0.19 1.67 X 2.75 Ind Swith Acc. 58 58 0.19 1.67 X 2.75 Ind Swith Acc. 58 58 0.19 1.67 X 2.75 Ind Swith Acc. 58 58 0.19 1.67 X 2.75 Independent Swith Acc. 10 1.00 0.00 6.27 2.00 Graft MAV 54 (Med) 0.08 6.27 2.00 Graft MAV 52 (Med) 0.16 1.26 3.75 Martine Coll 10 0 (Med) 0.17 3.44 3.75
Japan 264 779 670 000 500 European restall 156 165 091 000 x 500 Gold & rail Res 20 73 106 000 x 525 European 152 167 100 015 x 500 Foundation of the control of the contro	K. Select Pholo 2 25 232 210 1 25 X 3 00 Lapon loc 70 55 K selectific Germa 2 20 210 1 135 X 3 00 Lapon loc 70 55 K selectific Germa 2 2 3 0 51 0 13 X 6 00 Lapon loc 7 1 23 0 51 0 13 X 6 00 Lapon loc 7 1 25 0 0 0 Lapon loc 7 1 25 0 Lapon loc	-0.40 18 J 100 Equity Strategy 115 121 0.10 1.19 5.25 United Strategy 115 121 0.10 1.19 5.25 United Strategy 120	### A
Human 1988 12 19 179 171 272	10 11 12 13 13 14 15 15 15 15 15 15 15	0.01 6.54 0.00 1.50 0.00	### ### ### ### ### ### ### ### ### ##
Property 279 298 10:20 5:89 x 5:25 Latt/Oraporative S2 54 0:75 0:80 x 4:00 FartExcitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.08 0:95 2.00 World Headstead 153 163 4:95 0:00 5:00 Fart Excitriculate 270 (404) 2.00 0:00 World Headstead 153 163 4:95 0:00 World Headstead 153 163 4:95 0:00 World Headstead 153 163 4:95 0:00 Fart Excitriculate 270 (404) 2.00 0:00 World Headstead 153 163 4:95 0:00 World Headstead 153 163 4:00 World Headstead 153 163 4:95 0:00 World Headstead 153 163 4:00 World Headstead 153 163 4:00	Intercent Formal Images List Images	570 1 06 6 00 Cash	eti 113 116 -270 573 X 225 al Manageri 155 162 -010 212 300 by 147 157 -200 104 X 500 155 156 200 057 500
Second Provided Col. 100	Perpetation List Perpeta	Europe 10	AmbedSER 89 84 0 13 117 6 000 Monal Acc 327 347 327 0 18 6,000 Monal 126 134 0,01 0 000 6 000 Monal 126 134 0,01 0 000 Mon
Sarcings Global Investors Funds US Shit-Cap is 493 523 4.21 0.00 4.00 Saisteness Project West Funds US Shit-Cap is 493 523 4.21 0.00 4.00 Saisteness Project West Funds US Shit-Cap is 4 47 1.75 0.53 5.25 US Shit-Cap is 4 4 47 1.75 0.75 0.75 0.75 0.75 0.75 0.75 0.75 0	Personal Courts Personal C	0.37 0.56 5.25 5.25 5.25 5.25 5.25 5.25 5.25 5	NOT Bousse, Whithing Read, Herwitch 45 93 95 95 Wallington Street, co. 145 Note Acc 145 145 0.00 0.00 X 0.00 Procedure 119 119 1000 0.00 X 0.00 Acc 145 145 0.00 0.00 X 0.00 Acc 145 145 145 0.00 0.00 X 0.00 Acc 145 145 0.00 1.3 8 8 9 0.00 Index leading 185 185 1 36 1 71 0.00 Print 159 168 0.00 1 80 4.00
Destination 140 141 -0.20 4 5 8 0.00	K SmirCosAcc 91 98 -245 143 X 500 WWW.BRICHTYACC 573 812 -0	0.01 6.90 0.00	Produce that Treast Magnet 13d 10 208 151 225
Sectory From Missagers Link	Mineral Bell Trests 67 92 -0.01 2.07 4.00 Delta Control Bell Trests 100 104 0.00 2.07 4.00 Delta Control Bell Trests 100 104 0.00 2.07 4.00 Delta Control Bell Trests 111 118 0.00 Delta Control Bell Trests 112 100 Delta Control Bell Trests 113 100 Delta Control Bell Trests 114 100 Delta Control Bell Trests	0.00 0.00 1.00 1.00 1.00 1.00 1.00 1.00	A latent to creame that the information and by Bloomberg and Franchia is correct, but it is for the temperature is correct, but it warrant, represent the correct but it was not the c
17 12 13 13 13 13 13 13 13	1 & Fed Int 01 03 -0.02 5.69 x 4.00 Parliament Acc 60 63 0 1 & Fed Int Acc 212 221 0.00 5.69 x 4.00 Parameter Particular	0.24 5:00 5:00 10 UKBStrambur 101 102 0:00 2.45 0:50 Key 10 15 0:00 5:00 UKBStrambur 101 102 0:00 2.45 0:50 Key 10 15 0:00 15 0:00 UKBStrambur 101 102 0:00 2.45 0:50 X-a-10 10 102 0:00 10 0:01 0:00 X-a-10 10 0:00 X-a-10 0:00 X-a	chadonal of the most recent manages; reports and to particulars are available from fund municipae feet

Pirelli: Italian group restructures amid claims that a leading Swiss financier enjoyed preferential arrangements

Ebner at centre of 'sweetheart' claim



Martin Ebner: some shareholders say be sold part of a Pirelli stake at too low a price

OUTSIDE shareholders in By Francesco Guerrera Pirelli, the Italian tyre and cables group, are angrily accusing the company of complex "sweetheart" arrangements with one of Europe's most prominent financiers as it attempts to push through a big

capital restructuring. At the centre of the row is Martin Ebner, a Swiss-based corporate fixer fought a prolonged campaign for change at Union Bank of Switzerland.

The story also involves Rothschild & Compagnie Paris, which, to the dismay of some investors, sanctioned a part of the transaction as "fair value".

Pirelli is at present organised in the classic Continental fashion as a "cascade" of different holding companies, each with their own outside shareholders. Pirelli wants to reform this cumbersome structure in line with the leaner, simpler and more investor-friendly capital structures of most British and American quoted companies.

The plan involves buying out the outside shareholders in a bewildering series of financial holding companies to create a single publicly-quoted entity. Pirelli Spa, which would be 30 per cent-owned by Marco Tronchetti Provera, the chairman, and his allies, and 10 per cent-owned by Mr Ebner.

One buyout involved Société Internationale Pirelli (SIP), a Swiss financial holding company in which Mr Ebner held a 35 per cent stake through his investment bank BZ Holdings.

In April, Pirelli offered SIP's outside shareholders a price of 350 Swiss francs per share. Mr Ebner supported the plan and agreed to sell around 11 per

cent of his holding in the company at the agreed price.

However, some outside shareholders complained that the price was too low in relation both to SIP's assets and the price of Pirelli's shares on the Italian stock market. They are challenging Rothschild's opinion, contained in the SIP offer document, that the "price provides a fair value to the minority shareholders of SIP".

Estimates prepared by a leading investment bank on behalf of the dissenting shareholders, and seen by The Independent, put SIP's fair price at Sfr420-440, with some calculations going as high as Sfr455.

Jean-Claude Meyer, general manager at Rothschild & Compagnie, yesterday rejected the shareholders' view. "Our fairness opinion has been viewed very carefully. [The SIP offer price] is a fair price," he said.

The minority shareholders refused to sell out and were dismayed at Mr Ebner's decision to sell part of his stake at what they regarded as an unduly low price.

Investigations by rebel shareholders later revealed that Mr Ebner had bought a stake in another part of the group on favourable terms not available to the public at large. They found that Mr Ebner had bought from SIP a 3.12 per cent stake in Pirelli Partecipazioni, a holding company to be eliminated in restructuring.

The shareholders were upset to learn that the effect of this was to give Mr Ebner a significant stake in Pirelli Spa, the main company, at what they be-

At a shareholders' meeting Mr Tronchetti Provera confirmed Mr Ebner's purchase and told investors that the deal valued Pirelli Spa at around 5.119 lire per share - considerably below the 6,300 lire at

which the stock was trading on the Milan bourse at the time. The minority shareholders accuse the company and Mr "sweetheart" arrangements. They claim the Swiss financier sold his holding in SIP at a low price while at the same time he was gaining a

favourable price on his pur-

chase of a stake in Pirelli Spa. "Mr Ebner has bought a lump of Pirelli shares at a discount. This opportunity was not offered to other shareholders. The outcome is that outside investors get all the downside.' one source close to the rebel shareholders said.

Yesterday Pirelli defended the arrangements and said the price paid by Mr Ebner for his stake in Pirelli Spa was the average of the previous month's trading. A spokeswoman confirmed the terms of the two transactions and said the price was "consistent with the buyout offer of Sfr350" for the SIP shares. She added that the deal was a normal transaction which would enable Mr Ebner to reach the targeted 10 per cent stake in Pirelli Spa.

Mr Ebner was unavailable comment, but Kurt Schiltknecht, the head of BZ Trust, said: "We never comment about any of our trades."

Analysts said similar arrangements are legal and fairly common in Continental Europe and show that European companies still have a

long way to go to reach corporate governance standards on

a par with the UK and US. "From an Anglo-Saxon point of view (these deals) would be completely unacceptable. It could not happen in the UK or the US because shareholders

wouldn't accept it," one said. "Germany and France have made some progress of late, but Latin countries are still treating shareholders as means of capital rather than an integral part of the company," he added

The Pirelli restructuring is not the first time the actions of the Swiss financier have stirred controversy. Mr Ebner, who has been dubbed "the Swiss George Soros", last year led a vigorous but losing campaign for reform at UBS.

The 52-year old corporate raider with a penchant for jaunty bow ties used his minority shareholding to urge UBS to ditch its branch network and focus on investment banking.

At the height of his crusade. Mr Ebner addressed more than 6.000 UBS shareholders in a packed Zürich ice-rink to urge them to support his plans.

He then became a vociferous campaigner for a merger between UBS and one of its Swiss rivals and was widely seen as one of the driving forces behind the \$59bn (£36bn) merger between UBS and SBC in 1997.

Earlier he had pushed for a merger between Credit Suisse and Winterthur, the insurance group in which he had built up a 25 per cent stake. Mr Ebner used a thinly-veiled threat of a takeover bid for Winterthur to speed up the merger talks. The two companies announced a

THE SWEDISH car and truck manufacturer Volvo confirmed yesterday that it is exploring potential alliances with Volkswagen but denied that it was interested in a full-blown merg-

er with the German car giant. Volvo said its chief executive, Leif Johansson, met VW chairman Ferdinand Piech at its Gothenburg headquarters last

Friday for two hours of talks. But a spokesman played down reports that this could eventually lead to a merger. "These sorts of meeting are very commonplace because of the degree of co-operation that

By Michael Harrison

takes place across the industry," he said. "But we are certainly not looking for a merger with a larger company. Our aim is to remain an independent company producing around 500,000 vehicles a year."

Volvo and VW collaborate on engines, with VW supplying the Swedish car maker's fivecylinder diesel engines. The Volvo spokesman said that future co-operation in specific

areas could not be ruled out. Volvo also has a joint venture with Mitsubishi of Japan to struction vehicles and buses.

produce the S40 and V40 models at a factory in Holland, while the C70 coupe is produced in Sweden at a joint venture with TWR of the UK.

VW's interest in Volvo lies more in its trucks, which accounted for 43 per cent of Volvo sales last year of \$23bn (£14bn). probably have to seek a merg-Volvo is one of the world's top 10 producers of trucks of more joint-venture strategy was ulthan six tonnes, and one of the top three in trucks over 15 he questioned whether VW tonnes. In the first five months of this year, truck deliveries and said there could be diffiwere up by 31 per cent to 34,000. culties marrying the Audi and Volvo also has interests in con-

Commercial vehicles account for less than 10 per cent of VW's output, and its presence is limited to medium and light trucks.

Garel Rhys. Professor of Motor Industry Economics at the Cardiff University Business School, said Volvo would er at some point because its should get involved in trucks.

Volvo denies VW merger plan | Eagle Star jobs go in merger

EAGLE STAR yesterday said 540 employees at its commercial insurance arm would lose their jobs as part of a big rationalisation stemming from the merger of its parent company

with Zurich Insurance. Two main branches of Eagle Star Commercial in Southampton and Leicester will close by the end of next year. A further

By Andrew Verity

the UK will also close. The job losses are part of a "ruthless drive for efficiency" announced in May by Sandy Leitch, chief executive of Eagle Star's parent company. British American Financial Services.

BAFS is still to announce a further 1,600 job losses in the

8.600 by nearly a fifth. Allied world-class, skills-driven in-Dunbar and Threadneedle Asset Management, the other big companies within BAFS. have so far escaped the axe.

Derek McLaughlan, managing director of Eagle Star Commercial, said: "We regret having to propose job losses, but radical changes are required if we Zurich is believed to be in talks are to meet the challenges of the

surer in the UK." The £22bn merger between

BAFS and Zurich, which will begin trading as Zurich Financial Services in September, will create the second largest insurer in the western world managing \$375bn of assets. to sell off some assets including

Tomb Raider chief wins a £1.6m bonus payment

JEREMY HEATH-SMITH'S bank account is slightly fatter than it was last year. He has received a bonus of £1,687,000 from Eldos. the computer games maker of which he is a director, according the company's annual report

bublished yesterday. This bonus helps boost Jeremy's pay packet from a piddling £163,908 in 1997 to a mighty £1,858,666 this.

Any accusations of fatcattery would be misplaced. Jeremy is the managing director of Core Design, a subsidiary of Eidos which is based in Derby and which developed the globally successful Tomb Raider game, starring the curvaceous Lara Croft.

While Core Design has proced other games such as Thunderhawk 1. Chuck Rock, ShellShock and Ninja. it is Lara Croft's cavortings that have captured the imagination (mostly male) around the world and propelled Eidos's share

price skyward. All of which must be a little galling for Toby Gard, the com-Puter animator who originally designed Lara Croft, the female Indiana Jones. Mr Gard once said that Lara's magnificent cleavage resulted from a "slip of the mouse".

Toby sold out of Core Design after Tomb Raider I was completed, in November 1996, for

BUSINESS By John WILLCOCK



less than six figures, because he

slated for release in November. Never mind, Tobe, there's more to life than money ...

Eidos's bonuses, it's for mega-Credit Suisse First Boston has recruited Frank Quattrone,



wanted to run his own business. To date Tomb Raider versions I and II have sold over 7 million units and generated revenue for Eidos approaching £100m. Tomb Raider III is

THE VENTURE capital team that financed most of Silicon Valley has been poached by a rival firm for the second time in just two years. And like

George Boutros and Bill Brady from Deutsche Bank

Please take notice that with effect from 4th July 1998 the interest

rates applicable to the existing variable rate mortgages with the

Mortgage Express (No. 2), formerly known as Mortgage Express

Limited, and Mortgage Express. Registered in England No. 891681. Scotlife Home Loans (No. 2) Limited, Registered in England No. 2220177. Finance For Mortgages Limited, Registered in England No. 2220176, Silhouette Mortgages Limited, Registered in England No. 2356078, Mortgage Express, Registered in England No. 2405490. Registered Office: 1 Lyonsdown Road. New Barnet. Herts. EN5 1HU.

Individual notifications will go out to customers shortly advising

following companies will be increased by 0.25% per annum.

Lyonsdown Road, New Barnet, Herts. EN5 1HU.

them of their revised monthly payment.

PEOPLE AND Securities to become its top advisors to computer related visers to computer-related

> The bankers, whose clients include Amazon.com, the Internet bookseller recently floated for \$2bn, will handle underwriting, mergers and research for technology companies, said CSFB.

The same team defected from Morgan Stanley to DMG in 1996, taking around a dozen underlings with them. Since then Quattrone and co have completed around 100 deals worth a thumping \$23bn.

No wonder everybody wants them. DMG made a great song and dance when it originally signed them two years ago. Since them DMG's expansion strategy has unravelled fast, in London as well as the US. This prompted speculation earlier this year that Mr Quattrone and his team would jump ship. Not

a bit of it, he said at the time. In March Mr Quattrone wrote to clients saying: "These false rumours are being spread only by envious competitors. We are here to stay. Please

No doubt CSFB's golden handcuffs are made of sterner stuff than DMG's. I HAVE received a missive from

ready for the Euro". It says: "Ministers from each Government Department met for the first time today to discuss progress in public sector planning for the introduction of the single currency on 1 Janu-

Blimey. The euro's already happened, and I had no idea.

ONE THING didn't go quite smoothly on the official launch yesterday of Pricewaterhouse-Coopers, the newly merged. "dynamic, global" etc accoun-

head of Coopers & Lybrand. who is now senior partner of the newly merged firm, was due to take part in the obligatory BBC interview yesterday morning. A company car was despatched to whisk Mr Smith to the Beeb's

west London. Unfortunately Mr Smith's vehicle crashed into a car in front, and an altercation beensued.

studios in Shepherd's Bush.

Mr Smith wisely chose not to get involved, and instead studied his newspaper in the back seat. Eventually the row subsided and the bean-counter was able to deliver his opinions to the airwaves of Britain.

THE MEGA-MERGER threw up another problem for an audit client this week.

David Coulson, finance director of Leopold Joseph & Sons, the private bankers, had been "sweating bullets" over the imminent publication of his preliminary results annual

The figures are all straightforward. What was vexing Mr Coulson was how to describe the bank's auditors, Coopers & Lybrand, who are due to "sign off" the accounts on 1 July. The HM Treasury entitled "Getting Bank's accounts are finalised on 30 June, yet 1 July, the day after, is the date when the auditors legally change their name to Pricewaterhouse-

> The solution agreed between Mr Coulson and the firm was that Coopers would "resign" the account, and PricewaterhouseCoopers would be appointed on "an interim basis to fill the casual vacancy arising by reason of resignation of Coopers & Lybrand, which will then be confirmed at the next AGM." Crazy guys, these

When your company's going places, it pays to stay at the same phone number.

Simon Sinclair Freelance Consultant 07071 700 100

Sinclair Associates

15 High Road, Norwich N12 5PH

Sinclair & Sons Ltd. SIMON SINCLAIR

07071 700 100

1st Floor, The Wheatsheaf, Old Street, Birmingham B15 3RJ

07071 700 100

The SINCLAIR Corporation

SIR SIMON SINCLAIR

07071 700 100

Sinclair House, Croydon, Surrey CR6 9BH, United kingdom

PLEASE QUOTE THIS REF: CIND29

A BT OneNumber is your number. For life. So wherever you go, whatever happens, your phone number always stays the same.

And if you call the number below, connection to your own OneNumber won't cost you a penny.

Freefone 0808 100 7707 to be connected free.

One Number: Your one number for life. BT ?

Calls from non-BT fixed lines and from mobile phones will be charged at the appropriate prices levied by the network operator. They may not be available from a small number of other networks both in the UK and overseas and some private switchboards. All calls to your OneNumber will be charged at "J" rate, 32p/min peak. 22p off peak and 10 5p at weekends. Calls to change One/Number settings are charged at local rate within the UK and calls to the One/Number Help desk are free. There are additional charges for international use. For quality control purposes we may from time to time randomly tape calls.

62 mesk 85th Lew Stack Price Cbg Tid PfE Gode Bigh Low Stack P	MAIN MOVERS	\$2 week Bigh Law Stock	Frice Ging 16d PE Code Sigh Low Stock Price City 16d PE Code Sigh Low Stock Price City 16d PE Code 17d
## ACR Allied Benetes ## ACR 4.5 14.4 1898 28 726 Senteme Bp 28 09 48 119 157 97 Advers 127 0.0 62 11.1 3499 — 435 295 Eulmen(H P) 342 00 54 9.7 1138 53 51 Character by 28 0.0 440 9.1 701 565 Acro Button 651 -200 3.3 12.9 1050 1772 564 Ringes 724 14.9 2.5 30.8 445 299 Headlen 69 370 460 24 19.2 2279 345 259 Beneton 229 -10 15 361 3683	PRICE(P) CHE(P) %CHE PRICE(P) CHE(P) %CHE 157.90 15.50 12.78 Berre 267.50 -136.60 -27.91	200 142 Sards Hodes 170 1.0 33 9.7 117 70 Affeet List 575 205 Javes Hode 170 1.0 33 9.7 117 70 Affeet List 575 36 245 Affeet 195 138 Africa Proposition 38 Affeet 195 19	95 -19 54 8.8 197 74 36 STREE HERRORY 59 8.00 - 184 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
100 85 Higher/Displaces 99 0.0 1.558 172 175 Hottes Reh 126 0.0 6.5 5.7 44 344 First Resh 356 0.0 1.3 31.7 275 185 185 185 Matther Cark. 195 1.5 13.4 5.8 1156 705 185 Hottes Reh 126 0.0 5.9 5.8 6000 185 187 46.5 1.2 20.7 1628 185 185 185 185 185 185 185 185 185 18	R Telecom 2645.08 242.50 10.08 Aggregate Inds 65.50 -3.25 -4.73 Ag	18	Prop. 57 s-19 2.6 57.0 2255 453 154 Nept Bo 400 5.0 17 250 5846 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
1881 389 Allamero Lefe 905 8.8 32 18.0 2223 504 559 609-14 45 50 17 28 1234 519 1990 1195 Barchays 1723 -5.0 2.7 29.2 1004 20 1990 Uno Septies 196 -2.0 5.7 9 1 6516 52 36 4 mises 127 1380 2.15 389 360 36 4 5 506 38 2 2.0 1.0 11.3 8398 123 37 Accept 195 0.0 9 5 5 5 5 1344 5 123 1322 132 132 132 132 132 132 132 13	perial Tab 470.00 28.00 6.23 Severo Tract 1018.00 -31.58 -3.00 material Tab 470.00 42.00 6.17 Markey 106.56 Sim -2.74 ect Appts 982.00 52.00 6.12 Compass 672.00 -17.00 -2.47	22 30 Observation 25 1.0 19 10.0 1805 255 252 Cardill Pro	271 35 15 175 572 TELECOMMUNICATIONS 2.75** 10 25 x 101 11 355 787 745 5.0 12 275 1812 787 88 87 745 5.0 12 275 1812 781 181 181 181 181 181 181 181 181 181
223912028 HSBD (HRST4) 1518 64.0 4.1 12.1 19829 354 161 Mortain 276 00 21 129 2694 575 Leopold 5 15 00 41 25.1 2380 261 166 Mortaine 276 00 21 129 2694 575 Leopold 5 15 00 41 25.1 2380 261 166 Mortaine 276 00 21 129 2694 523 118 8880 1137 155 _ 362 161 167 Mortaine 276 00 21 129 2694 523 118 8880 1137 155 _ 362 161 167 Mortaine 276 00 24 16 16 16 16 16 16 16 16 16 16 16 16 16	ES 56.50 3.25 6.10 Premier 01 41.75 -1.99 -2.24 ES 516.00 46.50 6.89 Rugby 110.00 -2.59 -2.22	25	144 00 50 165 251 78 680 Cable 239 1.5 4119 280 0.0 22 17.8 4324 22 23 tasta 17.0 0.0 18 167 1960 1875 198 0 casses 47 71.6 2111 0.0 17.0 17.0 245 Scountar 480 2.0 05 30.8 2022 18 18 18 18 18 18 18 18 18 18 18 18 18
11371 953 Byll Rk Stort 1837 #-3.10 2.7 18.7 3278 255 168 Perry 197 -10 50 77 2757 14 7 Minotot () 7 0.1 - 5557 1094 483 Statebarrier 773 42.0 3.1 12.6 1441 500 272 Permit Famel 301 40 54 119 1209 165 76 Randomen 142 110 - 5557 140 140 141 141 141 141 141 141 141 141	: Blotasch 53.24m BTR 12.51m Brite Aero 9.22m Brite Steed 8.02m Hildres 18.77m Liberds TSB II.86m Aegis Grp 9.16m Rio Tinco 7.05m	Set 278 Surphylated 388 -25 15 & 2 23 171 Descora 2 1 2 2 2 2 2 2 2 2	222 00 26 16.3 1977 25 56 - 25 16 313 3555 Sec 205 x25 12 72 1865 277 647 847 847 848 848 73 75 94 75 95 75 95 95 95 95 95 95 95 95 95 95 95 95 95
1176 724 Bass 1199 273 8.3 38.4 1993 23 4 4 Prison 5 0.0 - 18 9 West Dest (0) 12 0.0 - 15 19 19 19 19 19 19 19 19 19 19 19 19 19	kleine 16.62m Smithleline Beach R.DSm Anda 9.67m RT maps 8.52m Brit Telecom 10.98m Brit Rescom 10.98m Brit Rescom 10.98m Brit Rescom 10.98m Brit Rescom 12.72m Centrica 9.65m Gen Elec 8.23m	215 105 Varion 175 -35 17 943 5913 405 128 Fregorit 122 E 170 E 170 15 15 15 15 15 15 15 15 15 15 15 15 15	255 40 629 176 - 20 6.3 132 2177 283 177 284 1
729 288 Companie 672 -17.8 1.1 45.1 4868 (68 40 Songament 48 -3.5 5.2 13.7 688 412 Asso Bit Feb 579 4.8 3.1 18.8 1882 143 560 Bit Gep 379 - 15 25 15 2 4670 274 27 Sylver 251 0.0 6.9 375 150 Basic Syl C 200 -5.0 7.2 70 1641 155 279 Enterprise Into 362 1.0 2 7 199 477 376 131 Time Frod 135 400 11.6 6.1 510 390 Barr A 6 505 0.0 4.2 98 1820 533 412 61 Synghiya 53 400 27 199 477 376 131 Time Frod 135 400 11.6 6.1 510 390 Barr A 6 505 0.0 4.2 98 1820 532 412 61 Synghiya 53 400 27 199 477 376 131 Time Frod 135 400 11.6 6.1 510 390 Barr A 6 505 0.0 4.2 98 1820 532 412 61 Synghiya 53 400 27 199 577 578 578 578 578 578 578 578 578 578	HOUR BY HOUR HOUR BY HOUR 18:00 5882.5 Up 105.00 15:00 5940.0 Up 107.5 Up	803 385 Legalities 865 25.5 2.4 16.3 1895 (819 271 Generillan 558 289 Bloreich Be 487 2.8 - 15.9 3888 538 430 Neuroessa 884 455 Parisentin Be 487 2.8 - 15.9 3888 538 430 Neuroessa 884 455 Parisentin Be 487 2.8 - 15.9 3888 538 430 Neuroessa 8894 455 Parisentin Be 487 2.8 - 15.9 3888 538 430 Neuroessa 8894 455 Parisentin Be 487 2.8 18.7 7481 3 22 Neuroessa 8894 455 Parisentin Be 487 2.8 18.7 7481 3 22 Neuroessa 8894 455 Parisentin Be 487 455 455 455 455 455 455 455 455 455 45	Repail 965 14.8 3.8 5.3 2516 752 440 MAA 654 72.8 2.8 24.8 7530 171 127 127 127 127 127 127 127 127 127
258 22 Cuz Gerard 374 0.0 1.2 359 1870 124 73 Und O'ress Cp 96 2.5 1.5 24.8 2024 393 523 Cashany-Schw 99 11.5 1.8 25.3 1918 10. 277 1875 1875 1871 1871 1871 1871 1872 1871 1871 1871	0 5877.4 Up 39.9 [2:00 5963.6 Up 71.1 l6-00 5940.0 Up 107.5 00 5874.2 Up 41.7 1:00 5920.7 Up 88.2 Close 599.9 Up 87.4 14:00 5926.3 Up 93.8 Close 599.9 Up 87.4 14:00 5926.3 SZ week 1 Law Stack Price Cbg Yid P/E Code Bigé Law Stock Price Cbg Yid P/E Code	EST 4/31 Ltdr Assets 564 0.0 47 131 1395 30 .5 recomposition (Market 131 1395 30 .5 recomposition (Market 131 1395 30 .5 recomposition (Market 131 1395 317 1522 39 .5 recomposition (Market 131 1395 317 1522 39 .5 recomposition (Market 131 1395 317 1522 39 .5 recomposition (Market 131 1395 317 1522 31 .5 recomposition (Market 131 1395 317 1522 31 .5 recomposition (Market 131 1395 317 1395 315 1395	7 345 0.5 2.2 54.5 4286 556 200 Bernongmer 250 0.0 3.4 13.6 4489 50 a 825 1-15 3.8 25.1 1686 60 40 40 50 60 40 50 60 50 50 60 50 60 60 60 60 60 60 60 60 60 60 60 60 60
100 100	182 Fire Greeth	195 130 Affante Nations 147 0.0 5289 530 325 235 Million Edit 470 2.0 18 15 3506 367 32 Million Edit 240 185 Barbout India. 230 10 5.5 25.6 5310 165 158 Million Edit 10.0 100 165 1420 Million Edit 10.0 100 165 1420 Million Edit 100 165 1420 165	265 0.0 1.2 28.5 1955 223 173 MB Here 196 x-10 2.8 129 3852 Est 1751 x-0 3.4 104 100 67 Jecobs 155 -0.5 3.3 376 2356 33 0.0 21 300 7352 (43) 388 Wester Books 969 00 12 20.8 1098 441 355 00 5.8 18.9 1951 (44) 388 Wester Books 969 00 12 20.8 1098
283 298 Ramorania (M) 325 -25 19 266 6066 811 144 878 166 -1.5 7.0 9.5 1002 241 112 Nacionard 112 Na	5 Rem Ada Wa 9 1.0 178 121 Mary Euro Pt 167 1-33 2.0 1155 31 Rem Chimsio 38 1 0 6502 1307 917 Mary Reysla 1220 45 2.3 1387 11 Rem Chim Wa 18 0.5 6500 94 57 Mary Reysla 1220 45 2.3 136 1106 255 Rem Chimsio 472 3.5 15 7143 81 65 Millings 17 0.0 5.9 138 1106 258 Rem Chim Bar 649 1.2 0.1 5.3 340 800 807 Marks 779 4.5 15 138 138	515 405 Brisial Dec. 494 +1-5 43 12.1 1/32 733 524 Ped 311 49 Bet Alcoroll 245 560 10 365 338 5366 434 3.9 1.7 25.8 2382 333 220 Filler Prop Perry 448 Capital Radio 709 00 25 184 6554 323 238 Peop Perry 578 408 Capital Roses 533 -2.0 3.8 15 241 43 25 Register Prop Perry 433 177 Character Std. 354 130 15 241 43 25 Register 433 177 Character Std. 354 130 15 241 43 25 Register 433 177 Character Std. 354 130 15 241 43 25 Register 433 177 Character Std. 434 177 Character	718 80 14 713 2745 285 127 8FC 188 20 40 335.9 4776 189 23 127 25 25 28 24 241 86 505 60 and 6p 754 -1.0 24 294 196 60 290 00 39 174 281 283 0 000 886 and 6p 754 -1.0 2 20 20 20 20 20 20 20 20 20 20 20 20
358 223 Name for 317 x 00 44 138 5779 445 361 Impured Nov 470 280 5.8 11.6 477 181 PC Int Emp 225 00 5.3 _ 3500 [70 342 77 Name For 270 05 09 30 5 09	99 Flong Emphilics 106 10 - 3902 78 35 M & G hrs. 74 0.0 - 14 Rang Balat Mrt. 15 0.0 3904 270 159 M Edit Epphins 194 2.0 45 4851 Epphins 195 0.0 0.7 1865 111 FlemEnFledg 196 0.5 . 7559 88 50 M my Emplescot 53 0.8 1.3 3777 111 FlemEnFledg 196 0.5 . 7559 88 50 M my Emplescot 53 0.8 1.3 3777 111 M my Emplescot 53 0.0 0.7 2 8851 111 M my Emplescot 53 0.8 1.3 3777 111 M my Emplescot 54 0.0 2.9 3024 112 8 8 8 8 8 8 8 9 9 9 8 8 9 9 9 9 9 9 9	725 556 Despatis 67 78 0.0 0.4 - 1852 73 56 Sendis Rich 137 86 Conference 67 7-0.3 27 216 149 143 80 Sore Med 137 86 Conference 77 - 0.3 27 216 149 143 80 Sore Med 147 238 Despatis 77 1 0.0 1 204 5 246 173 Stockholm 147 238 Despatis 77 1 0.0 1 204 5 246 173 Stockholm 147 238 Despatis 78 1 204 5 246 173 Stockholm 147 238 Despatis 78 1 204 5 246 173 Stockholm 147 238 Despatis 78 1 204 5 246 173 Stockholm 147 248 Despatis 78 1 204 5 246 173 Stockholm 147 248 1	ndon 66 -0.3 s.7 2-5 1472 1988 628 Stagescench 1276 5.0 1.0 22.3 1988 137 0.5 34 117 7788 628 5-0.1 Thorst 8.8 604 -2.5 38 147 3786 98 0.0 4.0 23.3 1479 628 5-0.1 Thorst 8.8 604 -2.5 38 147 3786 127 127 127 127 127 127 127 127 127 127
575 536 Young 5 Co: 670 +00 30 1.7. 3808 100 53 Strangion 88 0.5 57 255 712 581 Uniform 98 23.5 1.8 42.5 1682 251 Uniform 98 23.5 1.	161 Fern MG Cap 316 1.5 557 505 418 Meny hearmal 470 3.5 3.7 1.25 103 Fern MG Mr 108 0.0 1.5 502 504 418 1844 382 5.5 2.0 254 18 Fern MG Mr 89 0.0 5.823 416 300 Meny heares 333 40.5 4.8 2508 85 Flam Inc Inc 123 0.0 6.1 5251 194 138 Rehmest So Co 536 156 0.5 2.2 3711 87 Flam Inc Inc 183 0.5 4.0 5268 150 9.4 0.0 4.0 2768 197 Flam Inc Inc 183 0.5 4.0 5268 150 9.4 0.0 13.3 -0.5 2.2 3.711 107 Flam Inc Inc 183 0.5 4.0 5268 150 9.4 0.0 13.3 -0.5 2.2 3.711 108 2.7 1.0 5.2 1.0 9.4 <td> 3400 1650 Dr Maddides 2721 230 11 294 3973 155 120 South Limit 306 195 Carley Justice 402 53 14 377 136 67 TB 120 520 14 377 128 67 TB 129 520 14 377 128 67 TB 127 528 15 27 1 1186 204 177 Tags Essist 128 74 1 BMP 127 528 15 27 1 1186 204 177 Tags Essist 128 74 1 BMP 127 528 15 27 1 1186 204 177 Tags Essist 128 74 1 BMP 127 528 1 BMP 127 52</td> <td>73 0.0 5.1 0.9 2833 120 r.0.0 17 251 2558 85 190 3.0 18 7.5 3672 1558 1725 Brissol Wester 1510 r.0.0 4.7 93 5780 86 95 00 5.1 11.3 7.05 503 410 Day Valley Wit 485 r.0.0 5.1 94 3835</td>	3400 1650 Dr Maddides 2721 230 11 294 3973 155 120 South Limit 306 195 Carley Justice 402 53 14 377 136 67 TB 120 520 14 377 128 67 TB 129 520 14 377 128 67 TB 127 528 15 27 1 1186 204 177 Tags Essist 128 74 1 BMP 127 528 15 27 1 1186 204 177 Tags Essist 128 74 1 BMP 127 528 15 27 1 1186 204 177 Tags Essist 128 74 1 BMP 127 528 1 BMP 127 52	73 0.0 5.1 0.9 2833 120 r.0.0 17 251 2558 85 190 3.0 18 7.5 3672 1558 1725 Brissol Wester 1510 r.0.0 4.7 93 5780 86 95 00 5.1 11.3 7.05 503 410 Day Valley Wit 485 r.0.0 5.1 94 3835
28 114 ASC 171 45 37 104 1071 37 125 Amer 800 00 17 57 727 280 108 Andrew Sc 215 25 17 75 1730 823 148 brillion Sc 214 3.5 19.7 6514 39 37 403464 GD 33 00 43 74 43 288 Bellion Sc 214 8.6 21.1 828 437 432 888 21.1 828 438 148 148 148 148 148 148 148 148 148 14	25 Penn Indian	704 JES Gentleth 562 150 2145 779 209 Warner Est	25 254 0.0 6.2 137 7/181 1054 772 Hotor 955 x14.5 6.5 _ 492** 12** 253 0.0 17 16.1 2259 775 575 Net Kest Hotos 725 x0.0 5.7 10.1 6.1 7 95 10 44.8 2258 1001 772 Severa Treet: 1016 x31.5 5.2 225.7 46.16 859 439 x0.0 4.8 14.0 1005 3675 2785 South Stats 255 0.0 37 13.7 575 1017 1018 1018 1018 1018 1018 1018 1018
35 27 8 cm of Period 102 103 104 105 1	71 Rem Notherist 72 -0.8 0.3 - 3750 e25 283 Prof Ith Senica 394 0.0 2.2 - 7.65 289 Prof Description 2 - 15 - 15 - 15 - 15 - 15 - 15 - 15 -	280 180 Hobber Hobine 256 0.0 34 16.8 2933 222 124 ASBA 250 271 Huma Count 560 00 14 304 2307 1078 472 Brake Bras 237 383 BC 501 0.0 2.6 16.4 3639 30 Budgees 37 4-0.3 117 38 Budgees 230 Industri News 323 0.0 2.5.5 3551 48 36 Regulari	75 GB 24 173 3574 350 272 York Waterwes 274 0.0 83 80 5728 174 0.0 3.7 138 4057 550 361 Yorksaley 451 x 10 5.5 396 4018 42 x 0.0 - 3421
175 135 Sets 90s 149 r 0.0 5.2 4.4 1880 40 0.0 5.8 4.2 1880 410 0.05 Acad 370 r 0.0 3.6 115 51 375 Commit Name 540 0.0 2.8 3.0 1 1701 32 135 175 bores Name 540 0.0 2.8 3.0 1 1701 32 135 135 bores Name 540 0.0 2.8 3.0 1 1701 32 135 135 bores Name 540 0.0 1 1701 130 138 Assertal 129 150 0.0 3 729 173 143 Gyrus Gyr 160 0.0 1.8 22.8 230 170 105 Garacterise 131 1.0 29 141 173 184 Bertine 42 0.0 1.5 200 375 310 77 Interviews 84 0.0 1 - 3812	58 Pern Worderd 75 9.0 76 _ 1735 103 SchroderSpiel 127 00 85	59	148 x 0.0 16.5 5333 2546 00 18 21.0 226 210 18 32 18.3 1257 271 159 Apples Plus PLC 200 00 2.9 19.2 N 300 -1.0 0.9 24.0 1833 88 33 Alternate & Bond 77 0.0 12 296 Gep 57 0.0 6.6 20.4 2732 139 117 AMCO Comparation 122 2.5 7.2 4.3 386 x 2.8 4.5 17.9 1879 645 530 Am Sheet Brevery 645 5.0 42 13.1
43 28 Britania (kg) 42 00 42 13.0 42 77 felin 22 00 50 10.8 1986 1990 183 beston 548 75 15 215 2257 199 100 Cau. 117 00 42 93 357 183 134 1290 775 ARM 1200 150 282 143 London and 213 23 5 15 425 1299 130 120 150 282 143 London and 213 23 5 15 425 1299 130 120 150 28 143 145 145 145 145 145 145 145 145 145 145	Daily 10am – 6pm Admission free	249 170 Marry Group 22 4.5 28 16.4 6323 971 358 Salesbery 1190 92 140 14	583 -2.0 2.5 20.7 1856 485 190 Ask Cantral 415 +2.5 03 48.9
123 75 Custantina 175 00 5 00 5 4 80 480 483 205 Birs. 438 00 41 150 1697 200 144 Samphilega 156 00 41 137 1494 1450 1450 1450 1450 1450 1450 1450 145		T46	13 8 Barractural Hidges 8 83 153 153 151 BATTM After Comm. 160 0.5 159 160 151 160 1
788 212 Janus 691 + 15 14 25.9 7554 3 3 3 0 67 15 15 0 68 Rech Horp 210 0.0 - 19.6 25 166 Aba 213 - 140 3.8 114 6652 21 199 68 50 243 0.0 37 130 310 Lang (J) 397 + 0.0 3.1 15.1 1794 913 538 Call Moro 160 - 0.5 5.5 146 120 Allerd Lent 176 - 2.0 8.4 7.6 1550 230 310 Lang (J) 397 + 0.0 3.3 15.4 1292 913 538 Call Moro 160 - 0.5 5.5 146 120 Allerd Lent 176 - 2.0 8.4 7.6 1550 230 310 Lang (J) 397 + 0.0 3.3 15.4 1292 913 538 Call Moro 160 - 0.5 5.5 146 230 143 Augustus Gp 180 0.5 18 177 278 278 278 278 278 278 278 278 278 2	Mariko	234 Explor Bi-rates 60 235 1.0 116 45 Explor Rescon 122 03 10 38.1 34.29 756 39.5 Approx 270 153 Explor Rescon 122 03 10 38.1 34.29 75 209 165 Austra Res 270 190 TV Comp 236 30 2.0 167 34.94 182 148 Beaths U.) 157 425 Restry 463 -3.0 31 15.2 74.39 194 142 Beaths U.)	633 0.0 12 20.5 7300 88 35 Card Clear 54 15 0.5 270 27 10 1081 34500 2500 66 2500 14 8 15 107 1333 113 73 Charl Subcompris 108 0.5 40 151 155 0.0 40 107 407 187 48 Charlon Antheix 61 0.0 381 47 173 42 25 77 113 1662 126 70 Challen Wilson 73 10
T3 156 Manners J 210 00 38 125 2567 351 311 Domino Part 446 -15 16 1996 422 325 Bank (Paint) 386 00 32 183 1639 182 112 McAinne A 148 -10 64 88 1327 75 10 Domino Part 446 -15 16 1996 422 325 Bank (Paint) 386 00 32 183 1639 192 119 McCarthy&S 166 10 25 136 1319 79 51 Domino Part 446 -15 16 1996 422 325 Bank (Paint) 386 00 32 183 1639 193 194 194 194 Bank (Paint) 386 00 32 183 1639 194 194 194 Bank (Paint) 386 00 32 183 1639 194 194 194 Bank (Paint) 386 00 32 183 183 194 194 194 Bank (Paint) 387 194 194 194 Bank (Paint) 388 194 194 194 Bank (Paint) 388 194 194 194 194 Bank (Paint) 388 194 194 194 194 194 194 194 194 194 194	MOri 30 June – 9 August	267 155 Uster IV 77 0.0 4.0 16.2 1472 15.1 120 Bestals. 171 581 End News 157 18.8 2.8 17.8 1488 519 300 Bestals. 172 183 184 185 185 185 185 185 185 185 185 185 185	121 1.0 40 3.6 107 34 75 Chorton 22 -0.5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
150 72 tabretin 3 - 40 00 4 5 63 94 2758 568 341 Errors 405 3.5 4 522 153 77 Cours Viyetis 20 + 55 5.9 - 1465 100 73 Prestructs 20 + 55 6 7 6 2 100 Promise 1.7 90 2.7 13.6 150 150 Promise 1.7 90 2.7 13.6 150 150 Promise 1.7 90 2.7 13.6 150 150 150 150 150 150 150 150 150 150	Sponsored by	232 245 247 248 247 248 247 248	396 00 17 307 5442 225 135 Cavegon Habitings: 187 x 00 3.9 12.6 Co 373 1.0 57 104 1853 400 168 Deep-Sex Lets 370 0.0 53.6 is 139 0.0 14 135 7944 266 230 Doubles Garden 3.25 0.0 1.8 18.9 383 0.0 14 135 7944 264 125 Dragors Habiting C 33 0.0 0.9 26.4 195 -2.5 8.5 7.9 8514 271 57 Easyweit 192 -4.5
266 123 569 50 118 -3.0 15.2 25 118 MTL lest 224 -10 31 129 7342 119 105 Edgrego Blacs 120 -10 3.6 129 88 177 Deniversi Gp 178 -55 3.8 10.6 1988 123 216 Spannos 115 00 15 184 25 118 MTL lest 224 -10 3.1 129 7342 119 105 Edgrego Blacs 120 -10 3.6 123 159 195 105 100 100 100 100 100 100 100 100 10	Bloomberg News In association with THETIMES	221 137 Abbat Group	481 125 28 14.3 1020 1.35 77 Entryptic 95 v 0 0 6.0 12.2 1008 92 30 31 2 2568 386 122 Ears Sales France 333 0.0 35 4 4 0.0 42 85 Fibernet Group 424 30 194 650 75 108 1273 407 150 Repress Regt 407 0.0 92 4
29 19 Ry Gr. 22 00 82 61 27 Pressact Midgs 29 00 47 61 18 224 6887 702 204 restage Bitnins 204 -35 43 142 4770 79 15 Unime: 10 20 70 165 5469 410 204 Pages 705 500 04 660 7270 500 206 Richard P 200 r0 5 1 94 2293 88 62 Viterpaired 87 00 59 25 7 7729 114 52 Restaines Gry 70 125 50 141 452 80 125 60 1	петмв пето	15	m 383 -5.0 11 13.9 2180 63 45 Gall Thomson Env 55 0.0 2.8 12.5 273 0.0 37 13.3 6851 15 11 Garder Holdings 12 0.0 807 17.9 2.1 18.8 1227 100 95 Garder Wildlings 12 0.0 207 -7.0 7.4 8.4 1684 302 104 68 Relivação Gra 300 x 0.0 9.0 807 175 -1.0 3.9 18.5 1331 194 85 Geo mt Media Gra 155 -1.0
73 99 Waterbury 255 102 36 106 3251 12 1 Posterio 2 00 38 125 277 James Stru. 279 0.0 50 132 2378 16 10 Waterbury 255 102 36 106 3251 12 1 Posterio 2 00 38 125 6306 135 98 Remoted App 55 1-15 144 5049 191 136 Witson Bowton 600 -15 2.5 129 5463 193 193 193 193 193 193 193 193 193 19	Serpentine Gallery kensmigton Gardens London W2	166 7 Fortune 03	985 x 8.0 8.0 7 x 8.3 5586 2 5 60 5 64 5 7 5 6 6 6 7 5 6 6 7 5 6 7 6 7 6 7 6 7
DUILDING MATERIALS	S2 week Frice Chy YM P/E Code Sign Low Stack Price Chy YM P/E Code P/E Code Sign Low Stack Price Chy YM P/E Code P/E Code Sign Low Stack Price Chy YM P/E Code P/	1162 38 Televis Or 115 30 7230 389 120 Ozaci State	242 00 31 155 7615 145 55 Homansky/Section 130 v.0.0 244 55 Homansky/Section 130 v.0.0 244 628 88 Independent Energy 618 -10.0 244 628 88 Independent Energy 618 -10.0 245 628 88 Independent Energy 618 -10.0 255 628 628 628 628 628 628 628 628 628 628
469 248 GPB India; 367 AD 30 225 1094 178 120 Thomps (FW) 138 25 42 8.4 179 88 Pendand Go 110 405 42 421 1876 211 119 79 Greedon 119 -10 61 143 3449 15 69 ILG 114 405 40 161 3366 220 185 PMca 210 -10 39 10.1 2768 176 166 107 Cano 154 00 55 172 1817 180 181 1815 155 123 00 17 180 220 185 PMca 210 -10 39 10.1 2768 176 176 176 176 176 176 176 176 176 176	155 R&C be 198 13 15 1.219 233 171 Som Ame 25 x 15 10 1426 95 R&C be 110 48 21 1.266 141 104 Soot Exist 132 10 19 144 325 R&C Ext 515 15 03 2113 365 280 Son Invest 375 ± 45 21 1418 132 R&C PSP 120 33 626 338 284 Sont bings 375 ± 45 13 782 137 R&C Smt 213 03 18 1540 106 94 Sont Rate I 105 ± 00 101	OTHER FINANCIAL 1.52725 328 231 Boselys 134 67 Aberdeen Ast 129 0.0 4.2 46.0 3057 150 51 Save Gp 175 555 Americanj 665 528.8 1.2 26.5 1144 69 46 5 Sava 140 0.8 2.9 19.9 2049 53 28 Sepret Gp 270 111 BWD Securities 210 0.0 4.5 18.9 653 369 Semin With 175 589 Calebrate 212 0.0 4.5 18.9 653 369 Semin With 175 589 Calebrate 212 0.0 4.5 18.9 653 369 Semin With 175 589 Calebrate	224 0 0 6.6 93 5.22 190 38 vierges legt (3p) 1/4 -10 123 15 70 131 4425 54 270 init Green(s) 5 18 0 0 14 195 57 133 7 0 120 1051 80 60 IOC International 85 -35 106.3 43 00 2 1089 416 329 Sobstore 315 00 292 43 00 2 1089 416 329 Sobstore 345 r00 28 105 1435
166 113 Party Gr 143 00 23 178 3475 195 78 Wert Gp 199 00 38 171 4805 1283 762 Beckeract 1145 x 1.0 21 27.6 1846 1150 1101 41 Enrore 49 00 — 5 550 660 388 Retyon 554 80 33 179 283 125 125 117 Enrore 155 -20 79 85 5756 66 27 Wighin Rich 25 00 — 1074 235 175 Royal Backera 754 60 33 179 283 125 125 136 136 137 137 138 13 9 Party 150 100 5 100 5 100 100 100 100 100 100	137 FBC US Sm 169 1.0 - 6703 153 112 Scot Name 147 9.00 1.7 .173 1731 91 FBC Infall 114 0.0 40 1842 123 80 Sauder Laten 88 0.8 0.7 .2998 134 Fram 100 SC 162 - 15 19 5999 1275 1988 Second Above 360 215 25 25 130 GT Japan 151 75 2773 124 103 5ees 157 Scot 175 cot 175 cot 177 107 109 109 109 109 109 109 109 109 109 109	683 303 Catles Sandry 502 00 20 216 1823 294 184 Sandrause 346 132 Cardes Sandry 307 00 20 104 135 35 Stylo 503 396 Clase Bros 817 20 20 274 2883 308 153 1 8 3 Sandr 612 433 Edn F6 Mgrs 575 30 54 139 2027 183 156 Fd Bater 880 840 E0ro MgAEbor 645 -100 3.5 284 1578 246 135 Thorn	254 ± 2.5
990 220 Harson 366 18 21 279 1030 163 102 fear 145 0.0 - 53 3 Sating 44 10 7.2 8.1 9003 118 265 179 Hepworth 273 +75 55 1 175 175 175 175 175 175 175 175	93 Sant Protiginds 113 0.0 0.9 3827 194 122 Smaller Co. 171 0.0 2.4 7899 122 Gard inch Sint 197 +0.6 4.256 389 345 Shindhim 194 0.0 3.2 2885 122 Gard Smit Co. 430 0.0 1.7 2451 102 71 Savest tw 76 0.8 1329 47 Ganed Inc. 74 0.3 76 2091 600 409 Tropi Bar low 583 55 3.7 1461 83 Gard and Smit 136 403 0.4 2189 170 94 Tropi Bar low 583 55 3.7 1461 152 Gard An Smit 206 0.5 5004 125 76 Tropi Laulen 82 0.8 0.5 2167	53 20 Eco 21 r 00 140 7391 147 70 Te Rach 415 370 Experiation Co 370 -25 2-9 278 4039 308 200 Unio 200 194 Results Inny Stones 202 00 36 37 4 752 155 Weber 467 305 Gerrard Co 407 r 00 52 124 3542 374 254 Wheeste Cd 371 174 Hardrons 178 s 05 53 49 4 257	C. 0.0 3 1132 0033 Megatorredia 49 0.5 0.6 21.9 225 20 9 166 5795 100 61 000 100 100 100 100 100 100 100
10 7 Join Chareked 9 C0 20 149 Kingstram C40 00 702 514 137 99 Anotholetis 170 1-02 48 16.7 2546 162 30 Workbargen Gtp 61 -10 5.9 97 170 100 G3 Ulesands 91 00 65 144 170 100 48m & Lacy 199 00 61 84 175 162 30 Workbarge 90 00 69 143 170 100 100 100 100 100 100 100 100 100	59 Eord Asia SroCo 70 2.0 1551 Asia 310 Thromo Client 445 0.0 1.1 3348 56 Eord Eng Mat 71 0.8 0.7 3432 104 73 Thromon Client 93 0.0 3.2 521 75 Eord Halic 94 0.0 3.7 1.0 2.0 1.0 4.0 1.0 4.0 6.0 6.0 6.0 6.0 9.0 3.2 6.0 6.0 7.0 3.0 </td <td>579 320 beam Capital 578 0.0 3.6 17.4 2007 1300 388 Adminst 820 463 Liberty bir 504 45 42 186 6669 946 402 ASA Rechnol 484 25 5 5 93 7225 127 66 Admin Argan 170 London Parallet 255 0.5 93 7225 127 66 Admin Argan 180 180 Libe Sox bir 123 155 26 215 345 795 231 Aure So 1945 1113 MASS Group 1613 100 33 36.1 3570 215 113 693 Peg</td> <td></td>	579 320 beam Capital 578 0.0 3.6 17.4 2007 1300 388 Adminst 820 463 Liberty bir 504 45 42 186 6669 946 402 ASA Rechnol 484 25 5 5 93 7225 127 66 Admin Argan 170 London Parallet 255 0.5 93 7225 127 66 Admin Argan 180 180 Libe Sox bir 123 155 26 215 345 795 231 Aure So 1945 1113 MASS Group 1613 100 33 36.1 3570 215 113 693 Peg	
21 65 Routs 7: 05 37 501 156 156 316 894 492 6.0 17 223 1091 157 105 Bendesd Reg 152 10 53 476 1146 159 100 159 159 159 159 159 159 159 159 159 159	108 GT Inc Gan 137 ± 0.3 31 5565 167 143 Vidue 8 accurre 162 ± 0.5 37 3000 87 H Sam UK Em 164 0.0 0.3 5580 138 95 Value Realisato 131 ± 18 15 39 Head See 8 Gen 346 1.5 1.4 6538 56 36 Warrants-AV4 13 0.0 6716 45 Head Greatmar 232 Head of Inc 173 ± 1.5 4.9 6632 (510 342 Vennan Cap 573 1.5 3662	309 190 Man 80 & F 308 07 48 95 7996 791 409 8PP 533 149 Paragen 222 109 15 96 5410 483 508 876 877 878 87	750 00 2 6 284 3530 135 120 Potydoc PLC 174 00 F4- 855 00 01 527 155 107 Potymetic Planmat, 147 0.0
180 738 MED 180 180 180 180 180 180 180 180 180 180	130 Hepati In Tal 134 00 05 1466 20 14 Avena Lets 20 00 316 133 Historia Sincio 166 00 28 6639 955 480 Aston Villa 483 25 1366	648 303 Randome Pros. 604 -1.0 29 24.2 1990 2000 611 CM6 65 41 Randome Pros. 65 0.0 38 20.6 3538 489 200 Compel 392 392 SAU 295 0.0 81 7.0 2979 251 176 Compostal 8 1788 813 Schreiden Ref. 1408 72.8 1.4 24.0 2917 450 252 Cars Serv 2859 952 Schreiden Ref. 1590 44.0 1.2 27.3 1415 649 256 CS Cars Serv 2859 595 Schule Inject 782 0.0 38 15.3 3676 830 965 Daghr	388 - 50 27 196 1170 105 101 Razontack V Corp. 105 0.0 549 - 45 05 150 2657 1359 106 585 Gross 213 - 0.0 06 332 585 - 7.5 15 0.0 5147 124 140 Societic Systems 274 - 3.0 129
27 10 Spring Nam 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	25 04/300 Norse 30 1 8	75 62 Unio P.C. 75 10 66 231 Unio Of 231 91 23 Versules Exp 91 23 Versules Exp 91 108 05 431 123 56 608 123 December 2 123 505 608 123 Unio Office 2 123 505 608 123 Unio Office 2 123 Unio Offi	825 -50 129 7869 950 255 Stathware 573 275 623 - 1535 25 05 1057 4512 197 103 Stentor 197 0.0
560 349 Weekle 355 x 20 41 112 328 151 10 Concentral 133 4-0 67 122 151 152 Largered Machiner 188 0.0 8.3 197 152 152 153 155 Concentral 135 4-0 67 122 151 152 Largered Machiner 188 0.0 8.3 197 152 152 152 153 155 Concentral Machiner 155 M	140 Instits Capatil 176 1.5 1.6 4021 105 49 General 100 0.0 25 193 147 ISS CSS 183 0.0 2264 109 70 Cubinase 94 -10 115 282 Sean Divo Fred 663 0.0 4.7 4271 305 160 BMC 162 -3.5 0.4 74 Insensition Even 76 0.0 5222 318 207 Functione 245 -10 60 112 602 153 Name Schoper 158 0.0 1742 147 121 Euro Lassage 132 -20 40 5.7		0 268 - 35 51 172 617; ⁴⁹ 24 McDay Corp 24 - 2.0 \$6.05 50 11 999 251 368 55 Maderial Mothings 87 - 30 185 \$6.1 \$6.1 \$6.1 \$6.1 \$6.1
105 (2) Section (6) 2.5 36 118 1119 :- ENGY (5) 119 96 36 16.5 7011 202 453 Republicant 638 11.5 28 17.1 7482 43 343 195 Bentka	24 temp Differy 40 0.0 17.5 17.5 68 Fred Decret H 150 40 2.3 3.3 1368 (007) Law Dec 1225 2.0 2.9 2.0 15 408 235 Fred Letture 318 -1.5 3.5 1933 7209 1734 L&G Regen VI 150 40 0.2 1 3910 180 111 Freedy No. 151 100 3.9 5.4 150 123 Letter 50 0.0 2.0 3.5 151 1800 483 Games Whisto 50 0.0 2.0 5.7 237 175 Letter 2.9 40 3.8 245 (1217) 700 Generalized pp. 1008 2.4 2.1 7.2 15.5 1235 1235 1235 1235 1235 1235 1235 123	5.77 420 Bit Postation	See 1155 7.5 1152 1912 Steek Price Code 1 155 12 317 5479 155 10 32 21.2 3890 1208 -175 13 45 2521 AB Author 1 450 00 69 1134 3339 Author 1 450 00 69 134 3339 Author 1 45
469 125 (125) 19 45 27 199 1167 139 20 661 101 35 49 420 1225 125 125 125 125 125 125 125 125 12	GOVERNMENT SECURITIES	275	98 07 579 1195 British Thomson 267.5 0.0 cs 42.5 1.0 64 2777 Cs 480-8 141.5 2.0 cs 430 5.0 31.7 259.7 Compass/center 745.0 4.0 120 10 4.8 15.2 7591 Compass/center 745.0 4.0 120 10 4.0 15.2 7591 Compass/center 156.5 15.5 339.9 0.0 0.3 381 279.5 Center 156.5 15.5 0.0 156.5 0.0 156.5 15.5 0.0 156.5 0.0 156.5 15.5 0.0 156.5
25 59 Hudgen and 73 15 7 34 6426 77 31 MMS Samb 66 00 80 25 2 5172 89 37 Accel Asian 48 30 18 472 1870 788 162 985 25.0 3.2 4 1032 175 56 Hou Gap 116 00 41 1710 88 65 Abore Employ 55 0.5 6.5 6755 1870 788 162 175 175 175 175 175 175 175 175 175 175	Red State Red State Red State Red State Red Re	10 10 10 10 10 10 10 10 10 10 10 10 10 1	- 66 - 10 0 0 8 376 628 6386 7089 80 638468 17 565 0 0 0 638468 17 565 0 0 0 638468 17 565 0 0 0 638468 17 565 0 0 0 638468 17 565 0 0 0 638468 17 565 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
75 12 Berterr 25 143 61 43 46 75 Locker (7) 27 103 46 76 StG 777 514 Arg 6 Orean 707 75 18 1567 1975 12 United (7) 27 103 46 76 StG 777 514 Arg 6 Orean 707 75 18 1567 1975 12 United (7) 27 103 12 United (7) 28 103 103 103 103 103 103 103 103 103 103	462.97 Try N1 12.50 F7 N 0 88 377 365 462.77 99 Q Try 7% 41 05 0° QOS AM 5250" 1788 Try N1 4.375 64 275 400 315 6 478 100.79 99 Z Try 7% 42 05 189 QOS AM 6252 2006 1782.81 Try 1.1 2.06 25 07 200 300 309 10.90 10.50 Try 97.5% 00 11.59 QOS ASS 2006 178 178 178 178 178 178 178 178 178 178	50 of Ministrating 6: 00 of 01 2 320 150 150 that see 5 150 150 150 150 150 150 150 150 150 1	149 - 10 3565 167 376 149 150 10 140 150 167 179 140 150 179 140 150 179 140 140 140 140 140 140 140 140 140 140
565 595 first-name	M94 Toy 11, 25 0	1.23 68 5dfaw 112 v10 2.24 36.0 2943) 510 260 Rode 8 iv 254 166 5min Dwid 5 182 1.5 5 3 2 7991 322 173 RPS Gry 548 465 Stress 513 3.0 2.9 15.4 2896 1805 655 Sage 261 102 Reskly Rober 184 00 2.2 15.6 7658 135 90 Salvesen (C 261 16 Many 2 1.10 - 2.223 160 62 Salvesen (C	25: 417 - 15 12 192 3493 Satisface 148.5 - 7.0 25: 125 24 197 1401 Satisface 825 0.0 25: 10.0 19 26.5 6371 Satisface 234.5 10 1635 02 71.9 6601 Satisface 234.5 10 164. 90 80 341 3411 5 150: -10 23 319 2500
255 150 Acro CropSer 234 1 9 14 754 7808 12 9 Resident 10 00 14 3 182 17 Estates 177 # 05 11 7 7639 1 14 15 5 Acro Atro Atro Atro Atro Atro Atro Atro At	14 8 Con 25% Perp 42 0 to 5 % 42% 102 0 10 5 % 42% 102 0 10 10 10 10 10 10 10 10 10 10 10 10 1	21 167 Mystein Press 233 0.0 26 15.4 2252 795 306 Serta (b)	50 150 0 5 32 7 595 50 150 0 5 32 7 1814 1939 -10 06 57 750 www.bloomberg.com/uk
40 15 Septe 671 15 00 35 66 1835 977 State 10 180 18.5 18.5 18.5 18.5 18.5 18.5 18.5 18.5	#17 War 35t Perp #84 0.21 5 to 7220 IFFST 10931 Tty 85t 07 10781 0 to 5.172 195 5422 Con 45 Perp #24 0 P 5.91 895 SHORTS SHORTS 10.01 Tty 55t 29 100 0 1 100 0 1 5.82 724 10.00 105 91 Tty 85t 29 100 0 1 100 0 1 5.82 724 10.00 105 91 Tty 85t 29 100 0 100 100 100 100 100 100 100 100	350 256 Centub Phores 235 45 5 502 1044 32 4 percentage or directly formed by local Phores 237 215 Chanadere 279 15 1131 365 91 Centur 91 25 37 15 37 16	of except where stringd Price reflects the official closing price. Change is calculated to trade no rate than 5 pm. The yound is the least severe mornins declared group department for share price. The price-camings, [Pc]: rate is the share price. The price-camings, [Pc]: rate is the shareprice of the price-caming and price a
22 6 CV Group 65 t 0.5 71 8.0 175 60 turnets 37 5.0 175 75 first Light 37 175 175 75 175 175 175 75 first Light 37 175 175 175 175 175 175 175 175 175 17	100.5 To 95.00 100.5 CO 7.44 200 15.00 To 94.25 TO 100.25 92.9 To 92.25 TO 104.47 0.10 5.71 657 100.5 To 95.00	233 139 Mesens 172 05 3.2 2.0 6276 THER SMI 75 Mt Labe 84 15 1670 6850 THER SMI 433 250 Dt Asymmetry Intl 422 2.5 300 0.5 Dt GW650ember 373 5.6 TO access Resulting	DEPENDENT TELESHARE - TEL 0891 - 201 200
100 Century Etc. 100 x 00 32 87 402 715 7100 mm of 324 170 40 172 1469 192 102 End Scott 175 05 25 3954 100 Century Etc. 100 0 175 100 175 100 Wer Co. 177 170 52 001 1864 192 102 End Scott 175 05 25 3954 100 Century Etc. 100 Options 215 110 0 175 100 New Co. 177 170 52 001 1864 192 102 End Scott 175 05 25 3954 100 Century Etc. 175 0 175 100 Century Etc. 175 100 175 100 Century Etc. 175 100 175 100 Century Etc. 175 100 Century	100 63 Con 10251 99 103 9 0.01 7.21 1908 04.85 109.20 Tay Pt. U 02.50 0 Pt. 575 6771 04.65 109.20 Tay Pt. U 02.50 0 Pt. 575 6771 04.65 109.27 Tay Pt. U 02.60 0 Pt. 554 3020 05.67 179 Pt. U 02.60 0 Pt. 554 3020 05.67 179 Pt. U 02.60 0 Pt. 554 3020 05.67 179 Pt. U 05.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U 02.60 0 Pt. 575 6771 05.67 179 Pt. U	40) 278 Scalaritor; 175 35 6503 To ret a Memberon 497 394 Shariffarm 422 010 6603 Education 5005 Education 5005 498 450 Statesch 762 1105 15 17.7 1563 For help work in ex- 104 45 Apptharms 65 00 6604 0077-725-3298 891 450 Statesch A 762 1105 15 277 stem (VIS Disc. Linearcon	No Number to set up your Particle Rackey, please cell the Help Cleak on 8171-729- professional
155 Female State 155 Co 75 75 Abo 157		66) 108 Variano Med 213 - 75 2851 1829 ZBRECA 2591 19.8 1.9 33.6 1585	*CCC4 GP/II 0891 calls cost 50p per minute

L'INDETENDENT.

BG at new peak as blue chips soar

SHARES started the new financial quarter in rampant form with BG one of the blue chips stretching to a new peak. The former British Gas. split from Centrica two years ago, flared 9.5p to 356p as investment house BT Alex Brown suggested a "fair value" of 440p.

Analyst Keith Westhead says BG, which has already returned £1.3bn to shareholders, remains ungeared "with substantial restructuring potential". He believes the now largely oil exploration group also has scope to demerge or sell some of its operations.

Stories of further BG largess, in the shape of share buy-backs, often circulate in the stock market. It was BT Alex.Brown, in its previous incarnation as NatWest Securities, which first drew attention to the group's hidden riches. Centrica managed modest headway to 101.25p although Mr Westhead put an 85p price tag on the shares.

Colt Telecom had another riproaring session. Floated two years ago at 275p, the shares surged 242.5p to a 2,645p peak. The fledgling telephone group is now valued at £3.1bn, big enough to join Footsie. MARKET REPORT

PAIN

The company has telephone networks in major cities. It started London operations five years ago. But despite its lofty share price it is still deep in the red. Last year it lost £32.5m from sales of just £81.5m. The latest excitement stemmed from a £41m cash takeover of a network serving the key Amsterdam business districts.

British Biotech, the drugs group on the brink of joining Footsie two years ago, had another torrid session, retreating 4.5p to 32p in remarkably heavy trading. Seaq put volume at 53.7 million with a

verse businesses, which range

from national newspapers to

downgrade their figures.

ment to digital television as its

rivals Granada and Cariton.

And while the company will

ing its ITV licences, Channel 5

continues to lose money.

3 Mrth Euromark

FTSE 100

Australa
Austria
Belgium
Canada
Denmark
ECU
Fruland
France
Germany
Greece
Hong Kong
Ireland
Italy
Japan
Malaysia
Mexico
Netherlands
New Zealanu
Norway
Portugal
Saudi Arabia

benefit next year from renew-

Consumer publishing is per-

forming well, helped by the

Lai Call imp Voi Put 239 30 20 290 30 32 250 26 35 200 23 48

1970=100 1973=100

2.6780 21.186 62.020 2.4259 11.460 1.5182 9.1390 10.081 3.0074 509.63 12.874 1.1965 2965.7 228.62 6.9577

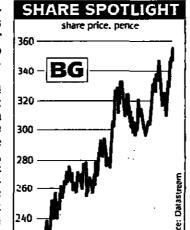
3.3889 3.2002 12.782 307.84 6.2223 2.8034 10.0707 255.43 13.305 2.5250

25.5 million sale at only 27.5p dis-concerting the market. BriBio is now worth around £212m. Dr Andrew Millar, the former BriBio executive, gave evidence to a Parliamentary Select Committee.

Footsie was at one time up 114 points. It closed 87.4 higher at 5,919.9. Overnight firmness in Japan, with the Nikkei index above 16,000 for the first time for more than two months, and Hong Kong, as well as a convincing New York opening, helped nullify higher interest rate lears. A strong futures performance and a certain amount of short covering contributed to the cheerful July start.

Even the recently hard-pressed mid cap index made headway, up 31.1 to 5,534.9. But the small cap index, where some constituents were weighed down by profits warnings, fell back 6.1 to 2,600.3.

Billiton, the South African mining group, topped the Footsie leader board, up 15.5p to 137p. The group threw off profit gloom by telling analysts it would "comfortably exceed" its \$455m profits forecast. The weakness of the South African rand prompted the revision.



The miner's shares arrived last year at around 220p. They hit 249p before commencing a long retreat which took them to 121.5p earlier this month. Plans for a share buyback had produced a brief rally.

J J A S O N D J F M A M J

The investment house Dresdner Kleinwort Benson is thought to have a large block of shares on its books, the result of taking a holding sold by a large South African insurer

Strategy unclear at United News

RioTinto drew strength from the would be off £2m at £25.6m. Others Billiton message and a change of to suffer from trading reports instance from hold to undervalued by cluded Delcam, a computer group, ABN Amro. The shares gained 13p to 6880. The engineer GKN, up 46.5p to 810p, scored from taking analysts to see its German operations, with Merrill Lynch putting an 870p price tag on the shares.

Vodafone achieved a 5.5p improvement to 796p on its new subscriber figures, encouraging peak, largely on broker comment. Orange to add 12p to 647p.

Ladbroke was hit 11p to 318p after the Monopolies and Mergers Commission was given longer to Coral betting shops chain, and Compass, the caterer, came off the boil, falling 17p to 672p.

Some utilities weakened after their recent strength and computer shares were, for once, out of favour Sedgwick, the insurance broker. drew support from CSFB, which

suggested the shares could go to 190p; they rose 12.5p to 140.5p. Devro, the sausage skin maker, shares gained 4p to 166p. was mauled 136p to 367.5p following a profits warning. The shares had

been riding near their peak. The company said first-half profits GILTS INDEX: 105.07 -0.01

off 35p to 75p; Meristem, a chemicals group, 14p to 44.5p; and Charles Baynes, an engineer, 14.5p

Thorn, reflecting the Nomura 250p-a-share offer, hardened a further 15p to 245p. Imperial, the tobacco group, rose 28p to a 470p

Sports retailers almost shrugged off England's World Cup defeat. Blacks Leisure was lowered 5.5p to 315p and John David Sports 5.5p probe its £375m acquisition of the to 93.5p. JJB Sports wiped out an early 22.5p loss, ending unchanged at 467.5p. Brewers were unruffled. with Bass 27p higher at 1,150p. Croda International, the chem-

ical group, firmed 4.5p to 386.5p on vague takeover talk, and Hillsdown Holdings, the food group, was wanted on suggestions of corporate action, although BT Alex.Brown cut its trimmed forecast. The

SEAQ VOLUME: 873.4m SEAQ TRADES: 60,175

HIGH-FLYING Abacus Recruitment, which recently moved from AIM to a full listing, jumped 67.5p to 292.5p. It is in takeover talks which, it says, are at an early stage. One possible buyer is Select Appointments, which put on 52. to 902p. Abacus made astonishing beadway for two years but fell back after hitting a 370p peak in

MIDDLESEX, with steel interests in the former Soviet Union, is expected to change stockbrokers after less than a year with ABN Amro. It is thought to be on the verge of moving back to its former stockbroker. Hichens Harrison. Shares of the group, headed by Lord Owen, shaded to 2.75p; they touched 8.5p last year.

YEOMAN held at 81.5p. The group completed the takeover of Brookes & Gatebouse, a maker of hi-tech sailing equipment, for up to £2.7m.

IN BRIEF

Billiton forecasts upgraded

ANALYSTS yesterday

upgraded their profit forecasts for Billiton after the South African mining group said the depreciation of the rand was expected to improve substantially the competitive position of the company's South African operations.

Billiton said that, while it had previously forecast that profits for the year to June would not be less than \$455m, it now expected that forecast to be comfortably exceeded.

Outdoor listing

SPORTS & Outdoor Media, the specialist marketing and advertising group formed by a three-way merger in January 1997, is seeking a listing on AIM and raising £3.25m net, by placing almost 6 million new shares at 76p. The listing will value the whole company, which controls advertising sites at Test cricket and airports in Australia, at £23.4m.

It will make the founder and chief executive Simon Halden and another director, Mark Johnson, millionaires. The principal backer and shareholder is the property magnate John Beckwith, who will retain 70.2 per cent of the enlarged equity.

Coral extra time THE MONOPOLIES and

Mergers Commission has been given an extra three weeks to review the propos 2362m sale of the Coral betting business by Bass to Ladbroke Group.

Debonair sues

DEBONAIR, the low-cost European airline, is suing the Calabrian regional government in Italy for £30m after claiming that it reneged on a contract allowing the carrier to expand in the area. Debonair reported an increased loss of £16.6m last year on sales of £35m.

Anglian sale ANGLIAN WATER has

withdrawn further from its loss-making international ctivities after agreeing to ell its US-based fluid systems business to Koch industries of the US for \$39m.

Software deal

LONDON BRIDGE Software, which specialises in credit risk management products, yesterday made another US acquisition when it bought a mortgage products division from CheckFree Corporation, the US group. London Bridge said it would not pay more than \$24m in cash for the business, half of which will be funded by an institutional share placing. In the year to June 1997, the division made revenues of \$11.7m.

AEA acquisition

AEA TECHNOLOGY, the fast expanding engineering and consultancy group, is paying up to \$15m to acquire nother US engineering software husiness. The latest equisition is the Californiabased EA Systems, which supplies software for the chemical, power and oil and gas industries.

WHAT TO MAKE of United INVESTMENT News & Media? The group's di-

EDITED BY PETER THAL LARSEN

money-broking, have long left investors feeling slightly per-plexed. And a few more heads tising. But while circulation at brought in a new management were being scratched yesterday there is little prospect of any imwhen United shares rose by mediate improvement. 2 per cent after it issued a Having sold its regional rather bland trading update

newspaper division, United which prompted analysts to major acquisition. The exhibi-True, United shares have tions business, which is growing fallen a long way since hitting strongly, remains the most likely a high of 940p early in June. But, area of expansion. Investors after yesterday's 19p gain to would also like to see Lord Hol-857p, they are still showing a lick sell the money-broking arm, 22 per cent rise over the past 13 which has nothing in common months. The increase is largewith the rest of the group. ly down to a reappraisal of the Where does this leave the

stock as Lord Hollick, United's shares? Merrill Lynch expects hard-nosed chief executive, deprofits of £325m this year, rising livered on his promise to imto £400m, putting the shares on prove margins. But there are a rating of 15 times 1999 earnstill plenty of questions to be ings. Until Lord Hollick sorts out his strategy, the shares are no asked about long-term direction. In broadcasting. United does more than a hold. not have the same commit-

Thumbs down for Marston

LIKE Greene King, which reported on Tuesday, Marston Thompson & Evershed, the Burton-based ale brewer, has continued strength of adver-

5910.00 22161.00 158631.00

Trade(s/barrel) Produces/s/comme)
14.29 C.13 Gaschine 95 152.53
14.29 0.09 Nagbirha 121.53
14.75 C.08 Gascal 125.53
15.17 C.12 Face On (3.5%s)65.50

95149.00 49194.00 15733.00

LIFFE FINANCIAL FUTURES

6012.00

FOREIGN EXCHANGE RATES

OTHER SPOT RATES

Oman Pakistan Phikipme Poland

Oatar Russia South Kon Takwan

Thailand Turkey UAE

1.0000 1.1565 8.2799 32.940 3.4056 2322.5 219.27 42.180 15100.0 0.3036 85.500

the Express titles is stabilising, team to push through a radical restructuring programme. But that's where the similarities end. Marston is not as far down the track and yesterday's figclearly has the fire-power for a ures for the year to March. which showed profit before exceptionals of £30.6m. a rise of less than 4 per cent. got the thumbs down from the market. The shares fell 7.5p to 297.5p.

However, the figures masked almost £4m of expenditure on reorganisation, while earnings per share were hit by a sharply higher tax charge. Unlike Greene King, which

took a short cut through a major acquisition, Marston is growing its Pitcher and Piano themed pubs by redeveloping former shops and banks. The concept new sites were added to the inidal 10 last vear, Another 12 are in the pipeline for the current year and plans for 50 sites by the ear 2000 are still on course. The Via Vita cafe-bar chain is expanding more slowly, with seven operating by the end of the current year.

oz pm fix-Day's Year's ong ong Year's

Jul98 1547.00 Sep981581.00 Nov981587.00 Vol: 0

LIFFESIONER

Jul98 796.00 Aug98 800.00 Oct98 910.00 Voi 0

5 00% Discount

(CME) S.404 to 63.97 (CME) S.404 to 62.50 (CTM) S-154 to 107.80

LIFFE Shane

Jul98 74.25 Sep98 72.00 Nov98 72.80 Vol 0

5 00 ×

4.21 -0.04 3.70 0.00 3.88 0.00 4.50 -0.03

414 0.03 51, 000 415 002

4 06 0 00 4 18 -0 02

4 34 -0 01

296 90 0 50 - 36 90

Jul98 1029.00

Dec98 248.50 Vol: 0

Aug Live Cartle Jul Pork Bellies Sep Orange Juce Jul Mulk Sep Oats Nov Flas

Australia 4.95 0.02
Belgium 3.65 0.00
Canada 4.80 0.00
ECU 4.22 -0.02
France 0.00 0.00
Germany 3.56 0.00
Italy 4.80 -0.07
Japan 0.40 0.00
N'lands 3.53 -0.02
Spain 4.17 0.00
S'and 2.10 -0.06
UK 7.35 0.00
US 4.95 0.10

Treasury Bills LIBOR Domestic Depos Eurostering Deps Eligible Bani- Bills Sterling CDs Eurodollar CDs ECU Deposits

www.bloomberg.com/uk

0.3850 46 050 41,200 3.5218 3.6398 6200 0 1370 00 34,351 42,050 266990 3 6725

76.480 69.425 5.8489 6.0449 10297 0 2275.3 57.050 69.837

1997 188 Turnover (Em) 23.3 24.6 27.3 29.5 Pre-tax profits (£m) 20.1 24.7 28.9 Earnings per share (p) 19.2 Dividends per share (p) 5.96 6.56 7.30 8.03 Share price 1997 ... 1998 380 Tenanted Brewing & Pubs Wholesaling

& EVERSHED: AT A GLANCE

Brewing and wholesaling had a better year thanks to increased sales and a successful ad campaign for Pedigree, the group's premium ale brand But there is still a portfolio of 250 managed houses and 631 is clearly profitable but only four tenanted houses where the potential is less spectacular.

Brokers have not changed profit forecasts of £32.7m for the current year, rising to £35m next year. Marston's new management has a solid strategy and worthwhile brands to promote. They are later into the process than Greene King, but

1315 -35 1155 -14 1612 -31 556 -6 4,50 -130 5500 -40 1013 -9

Nov98 80 00 Mar99 110,00 Apr99 156,50 Vol: 0 Corn*

CBOT Cents Itshi

Jul98 242 25 Sep98 249.50 Dec98 255.00 Vol. 0

Vetere Maize Pubber Corros Chide Palni

Chg LME stodes Chgx

that means there is also more potential upside. At less than 12 times prospective earnings the

Slipping on a sausage skin

MAKING sausage skins sounds like a steady business which carries few big risks. But as shareholders in Devro have discovered, the opposite can be the case. The shares lost more than a quarter of their value

Devro now expects full-year pre-tax profits to be less than last year's figure of £58m and even that depends on a pick-up in the second half. Devro has a long list of ex-

cuses. Because it has 65 per cent of the world market for collagen, the main ingredient in sausage skins, the company is subject to world market fluctuations. As sterling has risen against the mark and yen, margins have been squeezed. Second, Asians are eating

fewer bangers as a result of the economic crisis, as are unpaid Russians. South Korean retailers are rejecting the collagen. which comes from a cow's hide. because of fears about BSE. Given these factors, the mys-

tery is why Devro's stock has held up for so long. Despite an earlier warning in May, forecasts had hardly budged. ABN Amro predicts £56m for

shares on a forward p/e ratio of 17. If Asians and East Europeans revive their interest in But there may be a more pernow, just a hold.

Leeds denies split yesterday, falling 136p to 367.5p. when Devro issued its second profit warning in two months.

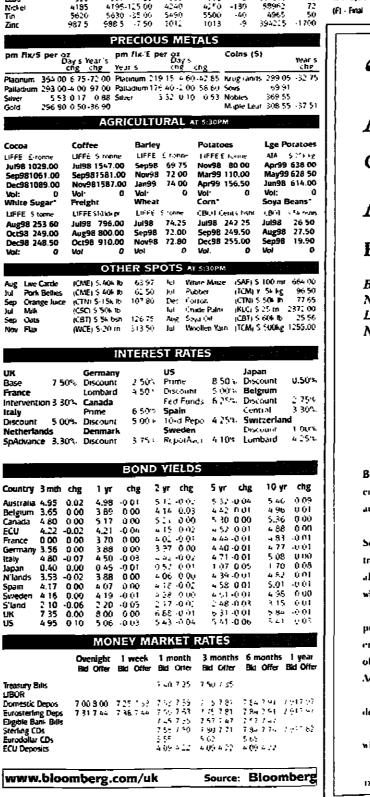
LEEDS SPORTING, owner of Leeds United, the Premiership football club, denied reports of a boardroom split yesterday and said Chris Akers` position as chief executive was 'absolutely secure".

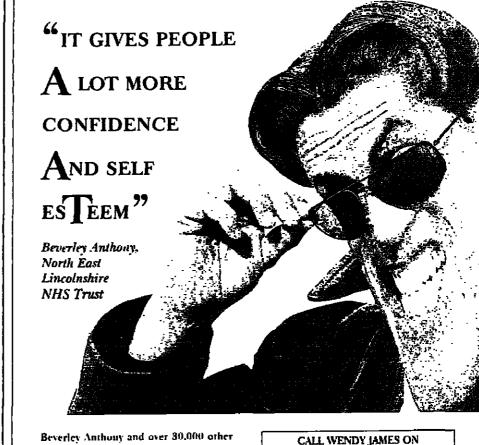
Earlier, Leeds Sporting announced through the stock exchange the appointment of Peter Ridsdale as non-executive chairman of the company with immediate effect. Mr Akers, who had hitherto

held the dual role of chairman and chief executive, will remain as chief executive, said the company. The spokesman said: "Chris Akers' position as chief executive of Leeds is absolutely secure. There is absolutely no suggestion that he is coming under pressure from the rest of his board to resign. There's no board split whatso-

Mr Ridsdale was appointed more appropriate for the roles of chairman and chief executive sausages, the shares are a buy. I to be divided in line with the usual guidelines on corporate manent loss of appetite. For governance", said the spokes-

Ex-Dividen Pre-tax (£) 03 08 99 3 274m (2 417m) 25 08 98 0.1pi.11.6pi nil 24.36pi.28.86pi.8.90pi.8.03pi 13 07 98 MarstonThom & Evers.(F) 212 4m(187 5m) 30 3m(29 5m) 35 32m(39.04m) 4 13m(3 28m) 2 2pt-20 3p) 0 75p(0 6p) 6 80pt2 76pt 1 65p(1 25p) iba 13 07 98 1 019m/0 413m) 17 09 98 Total Systems (F) "Dividend to be paid as a HD (F) - Final (f) - Interim | † EPS is pre-exceptionals





couployers already insist on the AAT for their accountancy training at technician level.

The ANT's Education and Training Scheme is available at more than 450 training centres in the UK. Many employers also choose to train their staff in-house. with the AAT's support and approval-

AAT Students look forward to a professional qualification – the chance to enjoy all the benefits, support and status of being a Member of the Association of Accounting Technicians (MAAT).

For proven quality and staff who can deliver, think AAT.

find out how the AAT can help you with your accountancy training needs.

E-MAIL US AT autuk@dial.pipex.com POST TO, Wendy James, Association of Accounting Technicians, 151 Clerkenwell Road ondon ECIR 5AD

0171-814 6994,

POST THE COUPON TODAY OR

AAT - The Gold Standard for Accounting Technicians

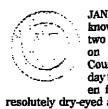
SPORT

Wimbledon: Czech ouwits Williams to meet Hingis, while Zvereva and Tauziat progress to surprise semi-final



Jana Novotna takes a wide-eyed look at her opponent, the American Venus Williams, as she returns during the Czech's 7-5, 7-6 quarter-final victory on Centre Court yesterday

Novotna keeps her eyes on prize



JANA NOVOTNA knows a thing or two about crying Court but yesterday the twice beaten finalist stayed

resolutely dry-eyed as she moved into today's semi-final showdown against Martina Hingis. In fact, it was her 18-year-old opponent whose game dissolved into tears.

Venus Williams, the No 7 seed, already none too pleased after letting slip a 4-1 lead to lose the first set of her quarter final 7-5, turned apoplectic after a close line call in the first game of the second set. As the red mists descended over the blue and white beads she remonstrated with a linesperson, "Hey that ball was out," she screamed in frus-

But that was just the beginning. At 3-3 another call prompted a McEnroe-style advance towards the umpire Mike Morrisey and an impassioned plea for justice. "I know it's out, she knows it's out, everybody knows it's out," she furned. The double-fault that followed to lose the game only compounded her frustration.

Tears flowed at the change-over and the American wore the look of a wronged woman for the rest of the

To her credit she did manage to break Novotna to make it 4-4 and take the set into a tie-break, only for her powerhouse forehand to desert her when she most needed it as Novotna claimed a 7-5, 7-6 victory.

Afterwards, with her smile and humour intact, Williams refused to blame her tantrums for her defeat and when pressed she even con-

wasn't so dark, I'd probably have

portant match for me. It was tough, emotionally draining and it will not 29 she is a veritable veteran of the be easy to come out again tomorrow.

"I think she lost it for a little while there but I was very focused, very concentrated. Venus came in a lot, do that in doubles or mixed doubles. half of the draw yesterday threw up

fessed her embarrassment. "If I If we were going to serve and volley I knew I'd be better at that."

Williams, who lost in the first in but time may be running out for Novotna. At game and will be happy if she can turn the tables on Hingis today after her defeat in the final last year. If she can, she will be a red hot even on second serve. She doesn't favourite for the title as the bottom

16 seed Nathalie Tauziat who beat, completely unexpected. I think if I Novotna, whose classic serve round last year, will have learned a respectively. Monica Seles, the No can carry on like I played today I and volley game proved too strong lot by reaching the last eight and will 6 seed, and Lyndsay Davenport, have a really good chance."

For Zvereva, the change in fortune is impressive indeed. She has now beaten Steffi Graf and Monica Seles, players with 30 Grand Slam last month. was generous in defeat singles titles between them, in less

Grand Slam semi-final and Tauziat's nis out there - no question," she said. own self-belief. After dispatching

two unlikely semi-finalists in the un-first. "I'm absolutely thrilled," said

> the greatest farmer in Minsk might have to be put on hold.

Seles, beaten in the French Open failure to emerge from the last

"She's definitely playing better than she used to. I couldn't put two points together from the start of the match and it never got better after that.

"Obviously it was a great chance she rose to the occasion, while I just

did the opposite." Both underdogs show the virtue of mixing up their game in the face but could not find a reason for her of their supposedly superior rivals and if Zvereva was enjoying her sur-Today will be only her second eight. "She played really smart ten- prise, Tauziat was basking in her

I worked hard for that because the tennis game today is very powerful and I showed I can play faster and faster and better than anybody Davenport, meanwhile, could not believe the result. "I was playing great tennis here and I don't think

now my game is very powerful and

I played that badly in this match," So one of Tauziat, Zvereva or Novotna could become a first-time Wimbledon champion. But in their way stands Hingis, the 17-year-old

world No 1 and defending champi-Yesterday she dropped her first set of the tournament during her 6-3, 3-6, 6-3 defeat of Arantxa Sanchez Vicario but otherwise looks ominously impressive. She may not be the most athletic or the strongest. tallest, fastest or best server on the

circuit but what she does have is a

shot for every occasion and enormous confidence. Sanchez Vicario, the No 5 seed, produced her trade-mark neversay-die battling performance, hitting some beautiful winners. But Hingis always looked to have the upper hand generally, serving better and keeping the Spaniard at the back of the court with ground shots of pin-

point accuracy. "It was a very good match." Hingis said. "There were some long railies, very well played from both sides and not too many mistakes."

Today she plays her doubles partner for a place in the singles final. "She's one of the best grass court, players and she's always difficult. 🏶 Hingis said. As for Novotna? "I'll go out, have a good time and enjoy myself. Playing Martina is always a pleasure for me." We'll see.

Krajicek's massacre of the innocent

BY GUY HODGSON

THERE WAS a more one-sided contest than Richard Krajicek men's quarter-final against Davide Sanguinetti at Wimbledon yesterday but what chance did the grass have against the mower anyway?

Davide versus Goliath was how it was billed and while the little man remembered to bring his slingshot. Kraiicek had brought along his field artillery. The most difficult decision Krajicek had to make yesterday was whether to wear the shirt with the green or the blue. That and pondering which side of the court he should pass his hapless opponent.

No Italian had ever won a men's quarter-final at Wimbledon and the scoreline, 6-2, 6-3, 6-4, shows how close Sanguinetti came to bucking the trend. Maybe he went to his hotel last night thinking "at least I was getting better with every set"; more likely be was contemplating doing something violent to himself with his racket to mask the pain of embar-

rassment. He would have missed. You got an idea of how things would pan out as the players took to the field of conflict. The crowd on Court 13 had just seen somebody they recognised, Yevgeny Kafelnikov, in the men's doubles and to their surprise a player fresh from the Tooting recreation ground strolled in with a racket. It was only when Krajicek turned up and seemed to

acknowledge him as an equal that

the truth dawned. It was the only

time Sanguinetti, ranked 65th in

the world, approached parity again. The Italian's name means something to do with blood in English and 'Sanguinetti Hell" seemed an appropriate thought when Krajicek sent the ball hurtling past for an ace. This was a second serve from the Dutchman, it should be pointed out, the really fast ones would not have given him time to ponder anything but personal survival.

If those early points told Sanguinetti something - like he should have worn a cricket box - they also revealed plenty to Krajicek. On is a blast from your coach when your two years ago is eminently feasible. Tuesday he had twisted his right knee against Wayne Ferriera and yesterday morning the joint was stiff enough to cause concern. But when points go along the lines of big serve, netted return, the only time he looked likely to strain himself was when he had to bend to sit down at the change-overs.

When I woke up it was not so good," the ninth seed said, "especially when I pushed off on my right leg. I was worried but as the day wore on and I stretched a bit it felt pretty good. I'm a little bit tentative to go for crazy shots but I thought I'd be more afraid to move."

Thankfully for him Sanguinetti's service games did not require much movement beyond the initial return. Naturally the Italian is a claycourter but has prospered at Wimbledon because he has been prepared to forsake his instincts and

When you have spent a career where the only volley you encounter

practice is not up to scratch it is not easy master the stroke in a two-week crash course. Sanguinetti was fine on high shots at the net but when Krajicek's returns were aimed for his feet. he rarely got them back over the net. He was broken twice in the first set. once in the second and twice in third.

The whole massacre lasted only 1hr 20 min and it was only stretched to that length because Krajicek lost concentration in the run-in to the finishing line and lost his own serve at 5-2 up in the third. At almost every change-over Sanguinetti had his head wrapped in a towel in a gesture reminiscent of a small child - if I can't see them, they can't see me but he chucked in this security blan-

ket long before the end. For Krajicek it was about as gentle a run-out a potential injury withdrawal could have and he will have a day off today before meeting another server from leviathan land, Goran Ivanisevic. Suddenly a re-run of Krajicek's Wimbledon triumph

good feeling in 1996," he said. "It made it complete for me that I'd beaten the best Wimbledon player on his own turf. It was an extra thing to the title." Sampras could be the opponent if he reaches the final but Ivanisevic is in the way and he has beaten Krajicek the last eight times they have met. "Goran is a dangerous

Then he defeated Pete Sampras,

the only time the American has

failed to sweep through the field

since 1992 and that remains the lin-

gering memory from his only Grand

Slam to date. "It's what gave me a

even himself. When he's loose he's one of the best hitters on the tour. "My advantage is that I know I can win here. I haven't been spectacular but I think solid tennis is the

player," he said. "This is the first time

nobody expects anything from him,

way for me to go at the moment." Solid was enough against Sanguinetti. Something more might be required against Ivanisevic.



Sampson: 'Ready for anything'

son (Wasps): Lewsey (Bristol). Dawson (Northampton. capt): Rowntree (Leicester). Cockerili (Leicester). Vickery (Gloucester). Fi dier (Gloucester). Sins (Gloucester). Carle (Richmond). Sanderson (Sale). Diprose (Saracens). Replacements: Stimpson (Leicester), Raven-scroft (Saracers), Benton (Gioucester), Olomoh (Gioucester), Sturnham (Bath), Green (Wasps), Greening (Gioucester),

England put Sampson's speed to the test

RUGBY UNION

BY CHRIS HEWETT in Cape Town

PAUL SAMPSON may have been the quickest rugby player in Europe when England first interrupted his school studies and fast-tracked him into their Five Nations squad two years ago, but Jack Rowell still managed to leave the new boy for dead with a characteristically brutal put-down. After a brief welcome during which a bewildered Samoson politely said he felt "fine", the former national coach snapped: "I didn't say 'How are you?' I said 'Who are you?

While it is safe to assume that the Springboks know even less about Sampson's talents, the 20-year-old wing from Wasps is confident of bringing his sprinter's speed - 10.4 seconds for the 100 metres, 21.9 seconds for the 200 - to bear on Saturday's one-off Test at Newlands. "I still don't know to this day why I was called up back in '96, but I feel ready for anything now," said England's latest new cap yesterday.

Rowell's successor, Clive Woodward, had no hesitation in naming Sampson once Austin Healey's damaged shoulder deteriorated on Tuesday evening, "Paul has real pace and he's a footballer," said the coach. "In fact, he possesses precisely the sort of qualities demanded by top-level Test rugby these days. Let's face it - we're not going to beat a side as

the ball away or playing negative rugby. We can only hope to win by taking them on with ball in hand." Less than two months ago, Samp-

son could not force his way into Wasps' Tetley's Bitter Cup final team. "I thought I'd done enough during the run-up to the big day, but I was wrong. I'd be lying if I said I wasn't bitterly frustrated at missing out; the final was the high point of my season. Or so I thought. This is an opportunity way beyond anything I could have imagined even a week ago. It's up to me now." Sampson will play on the left

wing at Newlands, a role that brings

him eyeball to eyeball with Stefan

Terblanche, the free-scoring reve-

lation of this season's formidably

nothing about Terblanche," said England's newcomer. "To be honest, I don't spend much time thinking about whoever I might be up against." Brave words indeed.

England may well be fielding the most rapid wing partnership in recent history. Spencer Brown, a small beacon of light in the darkness of Brisbane four and a half weeks ago. returns to the right flank in place of the injured Tom Beim.

Elsewhere, England are unchanged after last weekend's bold attempt to dislodge the All Blacks in Auckland, Garath Archer, the Newcastle lock who missed that match with ankle trouble, has broken down again in training, so Rob Fidler retains his second-row place alongside his Gloucester clubmate. Dave Sims.

The Springboks, meanwhile, have recalled Henry Honiball, the Natal outside-half. Woodward did not look best pleased by the news - "I think he's probably the best defensive stand-off I've ever seen," he muttered sadly - and with a sudden Cape Town cold front threatening to turn the Newlands surface into mud, Honiball's sheer physicalness could make things uncomfortably hot for

"Henry is my number one outsidehalf, end of story," said the Bokke coach, Nick Mallett, whose experiments with Gaffie du Toit and Franco Smith resulted in heavy victories over Ireland and Wales. "With England posing us our biggest test of the season so far, I'm pleased he's back in the side.

England's inexperienced midfield.

tainly not nearly enough. Talliny flot flearly effolgri.

SOUTH AFRICA (v England, Cape Town, Saturday); Montgomery (W Prownce); Terblanche (Boland), Sagman (N Transvabl), Muller (Natal), Rossouw (W Province); Honiball (Natal), Walled (W Westhulzen (N Transvabl); Kempston (Natal), Galton (Gauteng Lons), Garvey (Natal), Gatton (Gauteng Lons), Garvey (Natal), Cotto (N Transvabl), Andrews (Natal), Eagli, Otto (N Transvabl), Andrews (Natal), Eagli, Capt), Managamer Mandricks (McLimann (Natal, Capt), Managamer Mandricks (McLimann), Natal

first division nation.

Replacements: Hendricks (Boland), Van Straat-en (Gauteng Falcons), Swanepoel (OFS), Althen (W Province), Skinstad (W Province), Le Roux (Naral), Drusske (OFS) (Nata), urocane (Gra). ENGLAND: Perry (Bath); Brown (Richmond), Beal (Northampton), Bazendell (Salet, Samp-

حبكذا من الاجل

capable as South Africa by kicking powerful Springbok outfit. I know

THE INDEPENDENT

semi-final

WE ...

Charles

TOP S

The state of the

Mark Agency

A CONTRACTOR

tate (

Carlo ...

Same?

page 2"

A STATE OF THE STA

in the second

1

EDITED BY IAN TASKER Emergency ward of court

THIS YEAR'S Wimbledon is looking more like an extended episode of ER than an élite sporting event. First was Greg Rusedski, whose ankle injury had him hobbling out of the tournament. The re-emergence of Steffi Graf meant that aches and pains were a popular topic of conversation and what with Krajicek's knees, Korda's ankle, Rafter's buttocks and Serena Williams' calf, the medics have been as busy as the court-coverers.

Are these injuries a result of training at too young an age or are they merely a hazard of the job? The senior physiotherapist at Wimbledon, John Matthews, says it is possible that incorporating weight training in a fitness regime before the age of 14 when the body is still developing could lead to problems in later life. "Because the bone ends are not fully developed, the danger is if you start overloading them the cartilage might become roughened which acts as an irritant against the other surface, so over the years the joint wears out," he said.

As far as the psychological pressure is concerned, he said: I think the burn-out types are the ones who have been pushed, rather than pushing themselves. For the ones who have an innate desire to excel, burn-out isn't much of a problem. It's more a mental thing rather than the body giving out."

'Scary' future in prospect for Collin

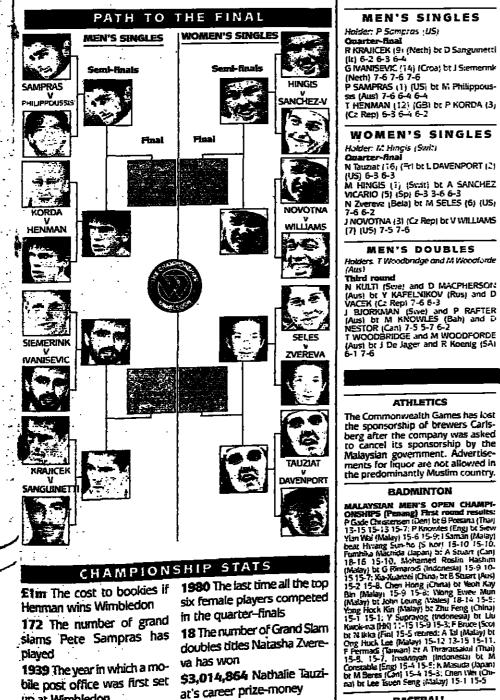
ALL THE "last since" type comparisons to Virginia Wade and Jo Durie's achievements after Sam Smith's excellent run of results at the All England club have only served to ram home just how long it's been since British women have had anything to cheer about in tennis. Although it may be too soon to talk about a resurgence, alongside Smith Britain has a new young prospect by the name of Hannah Collin.

Collin, a quarter-finalist at last year's Junior Wimbledon, has just finished her GCSEs and is preparing to travel on the tour full-time and is tipped as one to look out for. "It's exciting to be able to travel and meet new people," Collin said. "It's a scary thought, but I'm looking forward to it."

The 16-year-old from Thames Ditton already has a mature attitude to any possible future success. "I don't really think of it as pressure," she said. "To be thought of as the one to do well for the country is a great feeling." At least she has been kind enough to give us a two syllable surname which, as Tim Henman will testify, lends itself perfectly to stadium chants. Jane Marlou



Natasha Zvereva has made a habit at the Championships of putting better-fancied rivals in the shade and vesterday she was at it again, seeing off Monica Seles to reach the semi-finals



CHAMPIONSHIP STATS

£1m The cost to bookies if Henman wins Wimbledon 172 The number of grand slams Pete Sampras has piayed

1939 The year in which a mobile post office was first set \$3,014,864 Nathalie Tauziup at Wimbledon

1980 The last time all the top six female players competed in the quarter-finals 18 The number of Grand Slam doubles titles Natasha Zvere-

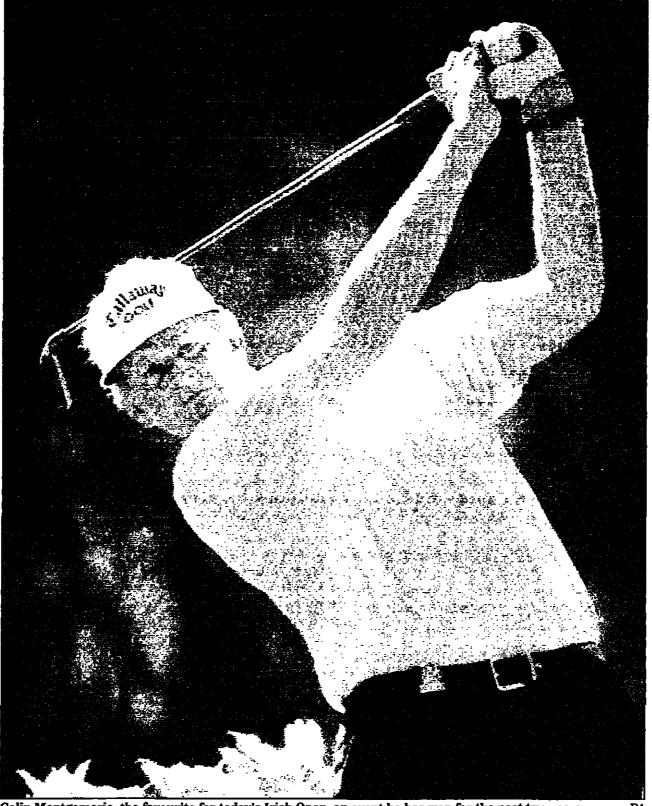
va has won at's career prize-money

LATEST ODDS Women's singles, to win: Men's singles, to win: 8/13

8/13 Hingis: 11/4 Novotna: 7 Zvereva: 8 Tauziat. Sampras; 4 ivanisevic, Krajkek; Semi-finals (today): 2/5 Hingis v Novotna 7/4; 8/11 8 Henman. ni-finais (tomorrow): 2/9 Sampras v Henman 3/1; 5/6 Zvereva v Tauziat evens. Ivanisevic v Krajicek 5/6.

TODAY'S WEATHER

Starting cloudy, long sunny periods in afternoon. Maximum remperature 22C (72F).



Colin Montgomerie, the favourite for today's Irish Open, an event he has won for the past two years

Tougher challenge for Monty

BY ANDY FARRELL in Newton Mount Kennedy

COLIN MONTGOMERIE, not too chuffed about being held responsible for Europe's Ryder Cup victory by some loudmouths in the gallery at the US Open, is happier about the complaints that have already come his way from his peers at Druids Glen. "I'm being blamed for making this course more difficult," he said, cheerfully enough.

Montgomerie has won the Murphy's Irish Open for the last two years. At the start of an important three weeks, which continues with the Standard Life Loch Lomond event next week and culminates in the Open at Roval Birkdale, Monty is joined on the hat-trick trail by Lee Westwood, the winner of his last two tournaments in Europe.

A year ago, Montgomerie shot a final round of 62. "People don't tend to like it when their course gets ripped up," said Westwood, who witnessed the Scot's effort at close hand; he started the day with a threeshot lead and finished seven behind. "It was a lovely round to watch." Westwood recalled.

The players have returned to find the course longer, narrower and with thicker rough. If that sounds like a replica of the US Open, Montgomerie and Westwood were unequivocal that Druids Glen offers a fairer test than the Olympic club did a fortnight ago. "Definitely, the best player will win." Westwood said.

Montgomerie estimated the course would play a shot to a shot and a half harder than last. vear. "It is a big championship course set up for a world class field," he said. Monty shot a 69 in the pro-am yesterday, again 10 strokes better than Westwood, whose rhythm was awry.

It was his first round since the US Open as be pulled out of the Western Open last week and was criticised by the promoter for doing so. By the quirks in the world ranking system, the week off lifted Westwood to 10th place for the first time.

Ernie Els, the world No 2, rates himself only 80 per cent fit following the back spasms that torpedoed his US Open chances. "I probably shouldn't have played at Olympic but as the defending champion I felt an obligation to play," he said. Armed with a series of

stretching exercises, Els will concentrate on working on his short game this week before playing a few links courses prior to the Open. Nick Faldo, who missed the cut at the US Open, has already been in the country for a while, but his efforts with line and rod have been no better than with club and ball.

The day when he permanently swaps the latter for the former is a while off. I still love bashing away on the range." he said. "The day the desire goes, I'll be down by the river." There should be no lack of motivation since Faldo is the only man to have won the title three years running and he would like to keep it like that.

Holyfield has £12m offer to fight Lewis

THE PROSPECT of a world heavyweight unification showdown between Lennox Lewis and Evander Holyfield moved a step closer last night.

Holyfield, who holds both a 512m-plus purse by American could net him £40m.

MEN'S SINGLES

cable network Home Box Office for a bout on December 5 or 12. if boxing politics permit. Holyfield is contracted to Don King. whose promotions are screened by HBO's rivals Showtime.

Lewis makes his next WBC defence against Croatian Zeljko Mayrovic on September 26 in and International Boxing Fed- Connecticut, his first contest in eration titles, has been offered a seven-fight package which

RUGBY LEAGUE

BY DAVE HADFIELD

ENGLAND COULD have to find a new captain for their meeting with Wales later this month. Salford's stand-off, Steve Blakeley, says that he is struggling to be fit for the match at Widnes on 19 July because of a mystery foot injury.

ble." said Blakeley, who has young squad.

missed five of his club's last six games.

"I played against Halifax and made the problem worse. Now I'm going to have to play against Warrington this Sunday or against Leeds at Gateshead the following Friday if I am going to prove my fitness."

If Blakeley misses out, the England coach, Andy Goodway, could look to the Sheffield "I've had a scan, but they prop. Steve Molloy, who is the can't diagnose the exact trou-most experienced member of a

Salford, who have also added Phil Hassan to their long-term injury list, are advertising in the Australian press for players to improve next season's squad.

Captain Blakeley needs to prove his fitness

Lancashire Lynx have been told to play Sunday's Second Division match against Barrow at 3pm instead of 3.30 so as not to gain an advantage on Oldham. their rivals for the mid-season

The League is holding its under-15s at the Yorkshire maintaining an unbeaten record.

boarding school and rugby union bastion of Ampleforth, for four days starting on 12 July. A hundred of the country's

most promising young players will get coaching from the likes of Dean Bell and Kevin Tamati, as well as hearing talks from speakers including Denis Betts and Matthew Elliott on what it takes to become a professional. Great Britain amateurs held Western Division Aboriginals to first national training camp for a 14-14 draw in Dubbo yesterday.

YESTERDAY'S RESULTS AT WIMBLEDON

loiden P Sampras (US) R KRAJICEK (9) (Neth) br D Sangumetti (kt) 6-2 6-3 6-4

WOMEN'S DOUBLES GIVANISEVIC (14) (Croa) bt I Stemerink Nerh) 7-6 7-6 7-6 P SAMPRAS (1) (US) bt M Philippous-T HENMAN (12) (GB) bt P KORDA (3) (Cz Rep) 6-3 6-4 6-2

WOMEN'S SINGLES Holder: 13: Hingis (Swit) Oparter-final N Tauziat (16) (31) bt L DAVENPORT (2) (US) 6-3 6-3

M. (2002) (1) (SURE) bt A SANCHEZ VICARIO (5) (Sp) 6-3 3-6 6-3 N Zverevz (Bela) bt M SELES (6) (US) 7-6 6-2 M HINGIS (1) (Swit) bt A SANCHEZ NOVOTNA (3) (Cz Rep) bt V WILLIAMS

MEN'S DOUBLES Holders, T Woodbridge and M Woodforde

Third round
N KULTI (Swe) and D MACPHERSON
(Aus) bt Y KAFELNIKOV (Rus) and D
VACEK (C2 Repl 7-6 6-3
J BJORKMAN (Swe) and P RAFTER
(Aus) bt M KNOWLES (Bah) and D
NESTOR (Can) 7-5 5-7 6-2
T WOODBRIDGE and M WOODFORDE
(Aus) bt J De Jager and R Koenig (SA)
6-1 7-6

ATHLETICS

The Commonwealth Games has lost the sponsorship of brewers Carls-

berg after the company was asked to cancel its sponsorship by the

Malaysian government. Advertise-ments for liquor are not allowed in

the predominantly Muslim country.

BASEBALL

NATIONAL LEAGUE: Chicago Cubs 4

INTERLEAGUE GAMES: Ookland 12 San

INTERLEAGUE GAMES: Oakland 12 San Diego 10; Boston 7 Montreal 4; Cincin-nati 6 Rifimesota 3; Pitrisburgh û Detroit 3; Tampa Bay 2 Aclania 7; Toronto 6 NY Mets 3; Battimore 5 Florida 7; NY Yan-kees 9 Philadelphia 2; Houston 17 Chica-go White Son 2; Milwankee 5 Cleveland 4; St Louis 1 Kansas Cry 6; Texas 1 Los Angeles 4; Anchem 4 San Francisco 3; Seattle 4 Colorado 6.

BAŞKETBALL

The National Basketball Association

last night began a lock-out of its players, which the league said

! Gimelstob and B MatPhie (US) bt N BROAD (GB) and P NORVAL (SA) 6-3 7-6 W.BLACK (Zim) and S.LAREAU (Can) bit DIJOHNSON and FIMONTANA (US) 6-3

Holders, GiFernandez (US) and NiZveti-Second round

R Grande (It) and G Nielsen (US) to E Kim (Kor) and M Saeki (Japan) 5-3 5-3 F LABAT (Arg) and D VAN POOST (Sch br M Drake (Can) and L Osterion (US)

C BARCLAY and N GUSE (Aus) OC N ADAMS (US) and M BOLLEGRAF (Neth) Callens (Bel) and J Halard-Decugis (Fr) V BASUKI (Indon) and C VIS (Nerh-S Farina (It) and L Montalvo (Arg) bt A

S Farina (It) and L Montaleo (Arg) bt A Coetzer (SA) and S Testud (F) 7-6 6-4 M DE SWARDT (SA) and D GRAHAM (US: bt L McNeil and C Rubin (US) 6-1 6-2 A SANCHEZ VICARIO (Sp) and H SUNO-VA (Cz Rep) b: E LIKHOVTSEVA (Rusi and A SUGIYANA (Japani 6-3 6-2 M HINGIS (Sevit) and J NOVOTINA (Cz Rep) bt N KUIMUTA and N MITAGI (Japani 6-3 6-2 6-4).

MIXED DOUBLES Holders, C Suk and H Sakova (Cz Repi J Waite and K Po (US) bit J Delgado and E Jelfs (GB) 6-1 6-2

would continue until a new collec-

tive bargaining agreement is

BOWLS

BRITISH CHAMPIONSHIP FINALS (Ayr. Northfield): Singles: R Brittan (English Sischeon (Mail) 21-18 Pains: Channel Islands (P Le Long and D Le Marquand) bt Scotland (G Coppard and G Adrain) 15-14 Tripless England (P Barrow, A Baster and S Farish) bt Channel Islands (G Terry P Brehaut and B Simon) 17-3 Fours: Sectland (M Baillie, S Baillie, K Cairne and A Cairmel bt England (M Dve, A Stevenson

Cairme) bt England (M Oyer, A Stevenson M Biggs and S Warren) 24-15 Junior sin-

CRICKET

Geoffrey Boycott will rejoin the

BBC commentary team for televi-

sion coverage of the third Cornhill

Test between England and South

Africa, which begins today at Old

EQUESTRIANISM

BRITISH TEAMS FOR JUNIOR AND YOUNG RIDERS EUROPEAN SHOW JUMPING CHAMPIONSHIPS (Lisbon,

ter, R Davenport and L Whitaker Travel-ling reserve: G Cranton, Young riders: A Ashman, P Barker, N Pym und S Russ Travelling reserve: S Dinning

FÖÖTBALL

The West Bromwich Albion manage

chester City striker Gerry Creaney, 28, on a one-month trial with a view to

TRANSFERS (free unless stated): Fran Tierney (midfielder) Crewe to Notts County, Carlo Corazzin (forward) Plymouth to Northempton, Richard Logan (de-fender) Plymouth to Scundharpe, Paul

Gibbs (defender) Torquay to Plymouth

signing him on a free transfer.

July 22-26): Jurior: G Barron. N Bo

ni-fical: N Mollett (Quernsey) N

ti P Albano and M Paz (Arg) 6-4 2-6 6-4 D MACPHERSON and P MCCUILLAN Othovskiv (Rus) and O Lugina (Ukr) bt Mikeli (US) and L McShea (Aus) 3-6-7-5

N Godwin (SA) and S Noorlander (Neth)

L PAES (India) and L NEILAND (Lat) bt M Ruah (Ven) and F Labor (Arg) 6-1 6-4 P HAAPHUIS and C M VIS (Neth) br C

Wilkinson and L.A. Weedlighte (GB) 6-4 5r K Bransutriger) and P Schnyder (Switt

Difference (US) and a Jey/seelan (Carr) brig Roves (Hurr) and B Scherr (Aut) 6-4 WiBlack and CiBlack (Zimit to A O Brie US) and O Barabanschilloch (Belai 6-2

R Krama (SA) and N Pratr (Aus. ht M. Barnard (SA) and K Boogert (Netn) 7-5. DIMESTOR (Can) and NITAUZIAT (E)) by hilderr, and A Elliwood (Aus) 4-6-7-5

Bowen (US) and P Hiraki (Japan) 6-3-5-4 Sistem (US) and K Kunce (Aus) bt T 1 (Aus-dieton (US) and L (A.Neil (US) 7-5 (6-3 Tarango (US) and E Likhovtseva (Pus)

M Mirror (Bela) and S Williams (US) bi BIMACPHIE and LIDAVENPORT (US) 4-0

HOCKEY

Hockey's governing body vesterday

SCOTLAND SQUAD FOR THE SIX NA-TIONS EUROPEAN CUP QUALIFIER

(Dundee July 5-11): M Leonard (Capt) P Mellor, G Dunlop (Urange) D Braith-walte, P Webster, C Wood and R Freeland

(Gordenans). D Johnston Unimitee Wan-dorn: R McDowell man constead, K Thomson University C Hector (O)1 Leight mans: A Hay (Stanston) K Squire.

G Joyce and Vishal Marsuaha (Marsuan) and

ICE HOCKEY

Sheffield Steelers have been granted

bye into the second round of the Continental Cup on October 9-11 in

Omsk. They will play U-Kamenogorsk

of Kazakhstan and Pussian Sides

TODAY'S

NUMBER

26 million

The number of people

who tuned in to ITV at

the start of Tuesday's

penalty shoot-out = the

highest figure since the

channél was

established in 1955.

Lada logliatri and Avangard Omsk

international matches.

use of metal in sticks for

SPORTING DIGEST

ROUND ROBIN

MEN'S OVER-35

M J Bares (GB) and P Krishnan (India). t K Flach and R Seguso (US) 6-4-7-6 Euzgerald and W Masur (Aus) bt A mritraj and v Amritroj (India) 4-6 7-6

Curren (US) and C Van Pensburg (SA) bt B Gilbert and H Phster (US) 6-4-1-6 C Dowdeswell and C Mottram (GB) bt

L Shiras (US) and T Smid (Cz Rep) 6-4 3-6 6-1 G Mayor and T Wilkison (US) bt A Jartyd and) Nystrom (Sive) 6-4-6-3 M Bahrami (Irii and P Dupre (US) bt A Jarrett (GB) and J Smith (GB) 6-4-6-3

MEN'S OVER-45 DOUBLES

B Gortfried and T Gulfikson (US) bt J Alexander and P Dont (Aus) 7-6 6-2 I Fillot (Chile) and R Stockton (US) bt R

Case and G Mysters (Aus) 7-6 7-5 WOMEN'S OVER-35 DOUBLES

Durie (GB) and A Smith (US) bt M tusovec (Sloven) and Y Vermaal (SA) 7-5

P Nagelsen (US) and R Nidetrer (SA) bt 1 Charles and A Hobbs (GB) 7-5 6-4 2 Shirver (US) and P Smylle (Aus) bt W

bull (Aus) and V Wade (GB) 5-1 6-2

POOLS DIVIDENDS

BRITTENS Treble chance: 22pts £2\$0 21 £18.65, 20 £1 Four draws: £25 75 Eight homes: 60 45 Six aways: £14 00 LITTLEWOODS Treble chance: 22pts: + 5 939 90, 21 £279 55, 20 £12 80, 19 £7.40 Half-time results (21pts max-imum): £505.95 Four draws: £642.65 Nine homes: £8.95 Six aways: £7.35

VERNONS Treble chance: 22pts: £3 109 95, 21 £158 25, 20 £11 80 RUGBY LEAGUE Tour match: Western Division Abo-

riginals 14 BARLA Great Britain 14. SQUASH

The Wales No 1 Alex Gough has bro-ken into the world top five for the first time in his career in the latest men's rankings announced by the Professional Squash Association. Scorland's Peter Nicol retains his po-

WORLD RANKINGS: 1 P Nicol (Sco): 2 J Khan (Pakl; 3 J Power (Can): 4 R Eyles (A.s), 5 A Graigh (Wal): 65 Parke (Eng), 7 A Barada (Egg): 8 P Johnson (Eng), 9 A Hill (Aus), 10 M Chaloner (Eng)

TODAY'S FIXTURES

SPEEDWAY ELITE LEAGUE: Swindon v lpswich

PREMIER LEAGUE: Shelfield v Berwick OTHER SPORTS

BOWL5: Men's Home Internationals and Dourn Disnipporiships (Ayr Northheld) GOLF: Mingthy's Irish Open (Druid's Gien, County Wit How!

ROWING: Henley Royal Regatta
TENNIS: All England Cl

BOYS' SINGLES

Labadze (Geor) bt J. Pampoulov (Aut) 6-3 5 Dickson (GB) bt K Hippensteel (US) €-0 Ram (isr) bt M Llodra (Fr) 6-2 7-5

A Qureshi (Pak) bt M Belski (Bela) 6-1 6-4 E Bergmann (Br) bt A McDade (SA) 6-4 D Martin (US) bt M Hilton (GB) 6-1 6-2 P Vik (Cz Rep) bt P King (US) 6-4 6-1 J De Armas (Ven) bt E Redondi (Arg) 6-0

Saretta (Br) bt F Babel (Slovak) 6-0 6-2 Mullner (Aut) bt D Udomonole (Thai) 3-2 6-4 I Gonzalez King (Arg) bt B Veress (Humi 6-36-3 K Pless (Den) bt A Fasching (Aut) 6-1 6-2 N McDonald (SA) bt O Rochus (Bel) 7-5

Hasek (Ca Rep) bt N Healey (Aus) 7-6

J Jeanpierre (Fr) bt F Aniola (Pol) 6-3 6-4 P Federer (Swit) bt A Kracman (Sloven) / Mazarukis (Gr) bt T Dent (US) 6-4-3-6 D Sherwood (GB) bt E Massa (Arg) 6-4

Cheng (Tanvi) bt A Kedryuk (Nazi 3-6 : 6-0 Haehnel (Fr) bt V Sanon (Ivory C) 6-0 L Zovko (Croa) bt R Brooks (GB) 6-4 5-4 K Ivanov-Smolenski (Rus) bi D Grglc (Croa) 6-3 6-2

A Stevenson (US) bt M Burio (Ger) 7-5 6-0

Z Gubacsı (Huni bt L Wood (GB) 7-6 6-1

GIRLS' SINGLES

Seal (GB) bt M Mesa (Col) 6-4 3-6 6-2 A Moizis (SA) by H Earr (GB) 6-3 6-2

K Srebotnik (Sloven) bt C Charbonnier (Svat) 6-3 6-2 D krstulovic (Croa) bt L Dawaf (US) 4-6

S Hrozenska (Slovak) bt N Ostrovskaja (Bela) 6-4 3-6 6-4 Hergold (Sloven) bt V Raimrova (Cz Rep) -3, 6-7, 6-2

A Molik (Aus) bt N Rencken (SA) 6-1 6-2 D Penic (Croa) bt A Vedy (Fr) 4-6 7-6 7-5 Second round T Pisnik (Sloven) bt A Cargill (US) 7-6 6-2

Nitolaeva (Bela) bt P Pampre (Sloven) JiDokic (Aus) by KiGranson (US) 2-6 6-1

Sequera (Ven) bt J Trail (US) 6-3 4-6 L Baker (NZ) bt D Hantuchova (Slovak) 7-6

E Krauth (Arg) bt T Perebiynis (Ukr) 6-2 K Clusters (Bet) by H Collin (GB) 5-1 6-2

M Matevzik (Sloven) bt E Dyrberg (Den)

EVENING RACING RESULTS

6.40: 1. WINCE (h Fallon) 8-13 far. **2. Born Free** 5-1: **3. Belta Loupa** 35-1. **7** ran. 1. 3". (H Cecil). Tote: £1.60. £1 20. £2.20. DF: £2 90. CSF: £4.04 7.10: 1. RAJAIYMA (O Urbra) 10-1. 2. Search Party 7-2: 3. Bluebelle 5-2 fax 8 ran. 11/5. 11/6. (L Cumani). Total £11.30: £2.00. £1.70. DF: £13.20 CSF: £41.00

YARMOUTH **6.25: 1. KADAKA** (R Ffrench) 8-11 fav. **2. Didlfon** 3-1; **3. Aginor** 16-1, **7 ran.** Nk, 27. (L Cumare). **Tote:** £1 60; £1.30. £1.40. DF £2.20 C5F, £2.91 NR, The

6.55: 1. HUGMITY (N Day) 11-2. 2. Shin-ing Cloud 16-1; 3. Safey Ana 3-1 it fav. 9 ran. 3-1 it fav Samata One. 1, 1 ... (G Bravery). Tote: £5.70; £1.50, £2.30, £1.90, DF. £70.70 CSF. £79.10. Incast: £283.27 Tilo: £33.60.

Selhurstpark Flyer, the twice

winner of the Wokingham handicap. will spearhead Jack Berry's three-pronged challenge for the Stewards' Cup at Glorious Goodwood on 1 August, one of very few valuable sprint handicaps to have eluded the trainer.

The seven-year-old, who be-

came just the third horse this century to win back-to-back Wokinghams when holding off Dancethenightaway by a head in the six-furlong handicap at Royal Ascot last month, is set to carry 9st 8lb in the Goodwood race. Also representing Berry at Goodwood are Albert The Bear (8st) and Ansellman (7st 11b).

After Selhurstpark Flyer's Wokingham win of 1997, the bay ran at Chester before finishing a disappointing 28th of 30 behind Danetime in the Stewards' Cup. However, this time Berry will send his gelding straight to Glorious Goodwood.

"We ran him at Chester last year and it might just have taken the edge off him," the trainer said yesterday. "He was feeling the race in between Ascot and Goodwood. But he is really well now - I have never had him better.

IT'S ALL ABOUT BALANCE, PRECISION AND MOVEMENT.

ROLEX

Naturally, the Official Timekeeper to the Championships. Wimbledon

Exclusive misses generation game

BY SUE MONTGOMERY

THE GENERATION game due to be staged on Saturday at Sandown lost a leading player yesterday when Exclusive was confirmed an Eclipse Stakes non-runner by her trainer Sir Michael Stoute. Rain-soaked going has prompted the Coronation Stakes winner's connections to wait for another day to test her ability to progress from a mile to 10 furlongs.

Stoute said: "The ground is likely to be softer than we would want trying the longer trip for the first time. Sandown is a stiff track and we have decided not to try the first of racing's impresarios,

Exclusive's absence is a matter of regret, for of the trio of the Welshman had taken the unthree-year-olds entered for the usual step of creating a race-101st running of the Esher course that catered for the course's great summer show- comfort and convenience of piece, she was the classiest. The filly's defection leaves the scratch with the grandstands

way clear for the older horses to facing a natural amphitheatre, dominate; headed by Daylami, they now occupy the first four places in the betting.

The Eclipse Stakes provides the first top-level opportunity during the season for the middle-distance Classic crop to tackle their elders and has been a

RICHARD EDMONDSON Nap: Mr Paradise (Catterick 3.20) NB: Benzoe (Havdock 3.40)

sure-fire crowd-puller ever since Hwfa Williams, set it up in 1886 to be just that. 11 years earlier racegoers; Sandown, built from

was the country's first enclosed

The idea was to try to improve the image of the sport, which attracted more than its share of low-life. The charge for admission ensured that (at least in those days) a degree of respectability and law and order was maintained and one direct result of the innovation was that women, suitably accompanied of course, began to go racing more.

The Eclipse Stakes, named after one of the turf's titans, was the first £10,000 race in Britain. The inaugural running went to a public favourite of the day, the six-year-old Bendigo, who had won the Cambridgeshire at three, the Lincoln and Hardwicke at five, and went on to win the Champion Stakes at seven.

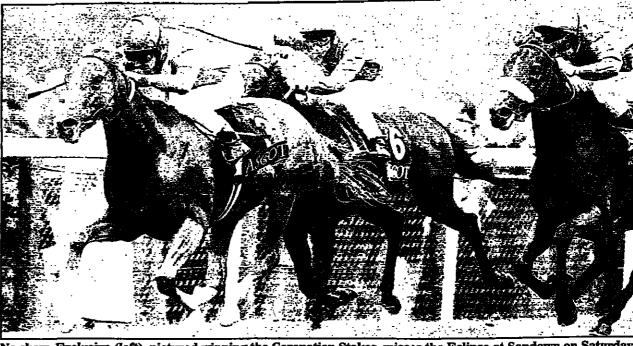
But the first Eclipse to fulfil the race's role as a test be-

ly the 1903 running. The main protagonists were the threeyear-old Rock Sand, who had won the 2,000 Guineas and Derby and was to complete the Triple Crown in the St Leger, and the two four-year-olds, the Derby winner Ard Patrick and Sceptre. who had won the other four Classics. Rock Sand started favourite, but he was left trailing as Ard Patrick and Sceptre fought one of racing's greatest

More recent history has produced some equally stirring inter-generation performances: Mill Reef's trouncing of Caro in 1971; Sadler's Wells' defeat of the 1982 Oaks winner Time Charter in 1984; Dancing Brave's demoeffort against Reference Point a year later; Nashwan's performance to catch and pass Opentween the generations was sure- ing Verse in 1989.

duels, victory going to Ard

Patrick by a neck.



No show: Exclusive (left), pictured winning the Coronation Stakes, misses the Eclipse at Sandown on Saturday

The status of the Eclipse has fourth Derby winner since Mill been affected by the proliferation Reef to contest the race. of valuable prizes on offer

throughout the summer and autumn. The Irish Derby is often the best middle-distance threeyear-olds, and Benny The Dip, beaten last year by the fiveyear-old Pilsudski, was only the

History is against the younger horses, the last of the 41 to have triumphed being Enlition of Triptych in 1986; Mtoto's a strong counter-attraction for vironment Friend in 1991. This year's remaining pair are Central Park, whose front-running style will be of no detriment to his better-fancied Godolphin sta-

blemates Daviami and Faithful Son, and Duck Row, third in the St James's Palace Stakes.

Stoute still has the chance of back-to-back Eclipses with Insatiable. The older brigade are completed by Poteen, Santillana and Taipan. The latter is doubtful after the death of his owner Lord Swaythling.

6-5 Evens Evens 13-2_ 10-1

HAYDOCK

HYPERION 3.40 Young Bigwig (nb) 4.10 Tarashaan 2.10 Big Al 2.40 Miss Peregrine 3.10 WIGGING (nap)

GOING: Good to Soft.

STALLS: 71 - inside; tim 6f - centre; 6f & tim 4f - outside.

DRAW ADVANTAGE: High for 5f to 6f.

Almost flat. oval course; straight 6f course.

Course is near function of ASSO and M6. Newton station 2m. ADMISSION: Coursy Stand 2°5; Teitersalls 59; Newton Stand 2450 (OAPs & Students half-price in Tettersalls and Newton Stand). CAR PARK: Free.

LEADING TRAINERS: J Dunlop 25-105 (236*4), B Hills 22-89 (24.7%), J Gooden 21-107 (196*4), J Berry 15-180 (83*4), P Chappie-Hyam 12-46 (261*4).

LEADING JOCKEYS: J Carroll 18-202 (163*6), J Reid 15-92 (163*6), T Quinn 11-44 (25*4), D Harrison 10-46 (217*4), G Hind 8-79 (101*5), S Drowne 6-66 (31*6).

EAVOURITES: 206 wins from 501 races (24.3*6).

BLINKERED FIRST TIME: Brookhead Brandy (210), Ashgore (visored, 240), Desert Lynx (240).

2.	10	SUMMER SELLING 6f Penalty Value S	STAKES (CLAS 2,304	SF)	23,75	0 added 2	YC
1	0 1	NG AL (7) (Jim Homen) FI Hen	non 8 ft			Dame O'Ne	· 5

п			
ı	1 2	0	BIG AL (7) (Jim Horgan) R Hannon 8 11
ı	2	550	HADEQA (82) (Men Behaving Badly) P Evans 8 11
ı	34567-898		NETHERHALL (27) (M R Johnson) M Meagher 6 11
ł	4	0041	TRINA'S PET (3) (T Anthony) B Mechan 6 ft
ı	5		BROOKHEAD SPANIDY (56) (The Wined Up Partnership) P Evens 8.6 Fortune 1.9
ı	6	5032	DONE AND DUSTED (7) (BF) (Chris & Antonia Dauters) J Berry 8 6
ł	7	06	FOREST GLADE (8) (D H Amritage) M Brittain 86
ı	8		KRLBOWIE HILL (14) (Clayton Bigley Partnership Ltd) D McCan 8.6 W J O'Connor (
ı	9	6	KISSHAMEE BAY (17) (Speedith Group) N Tinker 8 6
ı	10		ROLE MODEL (The PET Group) R Whitaker 86
ı			- 10 declared -

BETTING: 11-4 Big Al, 7-2 Dane And Dusted, 9-2 Trina's Pet, 7-1 Hadeqa, 8-1 Klasimmee Bay, 12-1 Role Model, 14-1 Brookheed Brandy, Forest Glade, 16-1 others 1997: Three Termers 2 6 6 K Darley 6-1 (J Berryl drawn 5) 7 ran

FORM GUIDE

Big Al: Shalford colt. 6-1 from 12-1, only 13th of 18 in a median auction marden (7t good to firm) at Salsbury last week, but showed up promnently for 5t interesting Hadegat Fifth of 17 in the Broddesby (5t good to soft) at Doncaster in March, but desponded on his next two starts and has been off the track for nearly three months. Netherhalts 3,000-guinea fludimentary colt. 33-1 backward and well beaten in two mardess born.

Trina's Pet: Evens when winning a four-runner 5i seller at Southwell on Monday. Best

khead Brandy: Made 1000 guneas earlier this year. Scant promise in 5f maidens shertampton and Chester at Wolverhampton and Chester

Done And Dusted: Fifth of 10 in a 5f meden at Chester on her debut. Below that form when placed in two sellers, beaten a head over 5f at Certiste latest start. Forest Glade: Well drawn, but her two runs in 6f maldens are far less encouraging Killbowie Hill: Needs to improve a fair bill on her ninth placings in 5f maldens at Cetterick (poorly drawn) and Southwell.

ee Bay: 3,200-gumea 2yo by Brief Truce. 16-1, showed up for 4t when wellbeaten sixth of 10 m a maiden auction at Pontefract (6), soft) Role Model: Tragic Role half-sister to a Danish winner, out of a once-raced dam

VERDICT: The only two that have made the frame so far have done so only in a low grade, added to which there are doubts over their effectiveness under today's condi-tions. Trina's Pet has not shown her form on furt, but should stay the six furlongs, where-as DONE AND DUISTED is proven on a soft surface but has produced his best over five furlongs. Done And Dusted's shortcomings in the form book are the easiest to de-five furlongs. Bone And Dusted's shortcomings in the form book are the easiest to de-gree. Big Al and Klasimmee Bay are the most interesting of those dropping in class. 2.40 NIVO GROUP APPRENTICE HANDICAP (CLASS E)

Z.70	' £3,000 added 7f Penalty Value £2,955
0-4634	MARYLEBONE (21) (BF) (Mrs H Wane) M Wane 4 9 10 N Pollard 2
	MERIVOUS REX (8) (First Past The Post) D Nichols 496
	TAL-Y-LLYN (12) (D) (B Beale) N Berry 4 9 3
-000/62	FEEL, NO FEAR (5) (Miss S Daves) A Simpson 5 6 13 N Callen 10
53-040	MISS PEREGRAPE (10) (Alan G. Craddock) N Babbage 4 8 12 R Cody-Boutcher (5) 4
63/4-0	BARGASH (31) (D) Liohn Pugh) A Bailey 6 8 11
24-100	KOLBY (29) (Sandytrow Stables Ltd) A Bailey 3 8 11 J Bosley (5) 11
630355	GABLESEA (12) (D) (Messrs Chimes, Whin & Wilson) B Baugh 487 R Bristand (5) 8
10034	ITALIAN SYMPHONY (26) (D) (J E Abbey) P Evens 4 8 6
005000	BALLARD LADY (5) (CD) (Mrs P Wate) J Warrenght 6 6 6
050-04	GUNNERS GLORY (15) (Mrs L Stubtes) Mrs L Stubtes 4 8 4
205100	POW WOW (17) (D) (Valley Paddocks Racing) E Alston 4 8 4 Melanie Worden (7) 3
	ASHGORE (15) (D) (Horvey Ashworth) T Calchell 882 D Memagh 12 V
080064	BACKHANDER (7) (Lester Metcalf) M Wanng & 7 10 Mette Henssen (7) 5

Minimum weight: 7st 10th True hendicap weight: Backhender 7st 8th.
BETTING: 4-1 Feel No Fear, 5-1 Marylebone, 8-1 Mervous Flex, 8-1 Kolby. 10-1 Miles Penegrine,
Italian Symphotry, Pow Wow, 12-1 others 1997: Brandonville 4.9 4 H Studhichne (5) 10-1 (N Tinkler) drawn (7) 9 ran

FORM GUIDE

FORM GUIDE

Marylebone: Formerly trained by Jack Berry and Lynda Ramsden, faling to win for either and feaving the latter since steest start. Best 1996 nun at 71 on this going though Neurous Rect Won a selling handicap at Lecester (81 good to firm) in June, but has run poorly on a soft surface on his other two starts tris eeason. Steys 71 Tet-N-Llyn: Went badly downfill for Berry Hills test term, and no signs of a revival Feel No Feer. Very much in the redoming on her second of 16 to Amber Fort at Goodwood (77) last week. Probably acts on good to soft Allies Pereginer: Third of 22 in a handicap at Domcaster (61 good to soft) last June for Rae Guest. Has also nun over 61 last two starts, and this 71 should suit her better Bergussh: Well treated on what he showed in the summer of 1986 but very lightly raced since, in frame twice on the all-weather. Acts on soft, One to note in the better Bergussh: Well treated on what he showed in the summer of 1986 but very lightly raced since, in frame twice on the glaw-eather. Acts on soft, One to note in the better Bergussh: Well treated on what he showed in the summer of 1986 but very lightly raced since, in frame twice on the 30 weather. Acts on soft, One to note in the better globby: Favourite, won a seller at Musselburgh (51 good to firm) in May, No form in a handicap and a claimer since. Birrisered all previous starts. Uncertain stayer Cablesees: Third of 22 over 71 for today's rider at Domcaster in May on a rare foray on the furt. Did less well on a soft surface next time. Tip was too short on latest italies Symphony; Nept very busy on the all-weather over the last 5 months wirming seven times. Firmly among the also-rans on his two furtirums in 1996 however. Balliard Lady: Effective at the rip and on the ground, but only occasional form in 1998 Guimers Glory; Respectable fourth of 20 for loday's 7th claimer in an apprentice selling handicap at Ryon (fin. soft) last time, on his first run for five months. Pow Wow. Won a meiden hendicap at Wolverhampton (71) in March, All

VERDICT: It is hard to gleen much encouragement about most of these and the two that appeal most are FEEL NO FEAR and Miss Peregrine. The latter shapes as if 7f will suff her, but Feel No Fear's second last week is the form that stands out.

3.10 HEUBACH MAIDEN STAKES (CLASS D) £5,000 added 3YO 7f Penalty Value £3,670

_		cuany raise 25(0.0
1	12/22	GRAND SLAM (27) (BF) (Mrs. D.M. Wight) R Hannort 9 0
2	5	RAINALD (USA) (12) (George Strawondoe) J Gosden 9 0
3		RIGOLETTO (Guy Reed) C Thomson 9 0
4	43	SAFI (28) (Clayton Bulley Parinersho Ltd) D McCan 90
5	00-	SILENT WARKING (253) (5:tose Thoroughbreds) Sr M Prescott 9 0 G Duffield 2
6		THATS LIFE (33) (T G Males) T Males 9 0
- 7	02	WAJORI (USA) (21) (Shekh Mohammed) J Gosden 9 0R Firench 5
8	0-	KITOPH (274) (Mrs Edward Dunico) E Dunico 8 9 J Fontune 10
9	6400-0	MISS MUFFETT (15) (W O Morrs) L Barrett 8 9
10	03-2	WIGGING (16) (Boomsbury Stud) N Graham 89 D Harrison 9
		- 10 declared -
BE	TTING:	11-4 Wajori, 7-2 Wigging, 5-1 Grand Stare, 6-1 Thats Life, Rainald, 8-1 Kitoph, 14-1 Saft,
Si.	ent Wan	ring, 25-1 Filgoletto, 33-1 Mass Muffett.
19	97: Shelt	ening Sky 3 9 0 K Darley 3-1 (J Dunlop) drawn (12) 14 ran
		• • • • • • • • • • • • • • • • • • • •

BETTING: S-1 Night Fight, 8-1 Ben Health Boy, 9-1 Benzoe, Grey Kingdom, 10-1 Young Bigwig, Prince Borne, Stylish Ways, 11-1 Unshaken, 14-1 Ocker, Carnina, Grace, Indian Brave, 15-1 Shares Stock, 20-1 Double Yosse, 28-1 Juliana John, 3-1 Prodrik The Fierre, Desert Lynz, Style Bancer

FORM GUIDE FORM GUIDE

Gand Stant: Second in feitly ordinary company on last two starts, latterly behindTequils at Goodwood. Few pounds improvement on that form required

Rainald: Edgy in stalts before fair debut fifth at Pedcar but form is unexceptional and quite a bit better will be called for in this sougher company.

Rigoletto: Yard not known for debutant winners and this first run is Blady to be needed Saff. Progressed from debut nut when 8½ langths third here at Heydock last time, but though that is fair form, it and good enough to point to a win just yet.

Silent Warning: Girmner of ability in two matiders last auturn, despite being besten though that on second run, but brief for middle distances. May do better in handicaps. That's Life: Definitely one to consider after 5 lengths tith to Fredora at Kempton last time, especially after a clear-cut win by the second since. Yard in better form now too Welgort: Improved significantly on debut effort when 1½-length second to Ouz Show in Newbury maden last time but winner has been well beaten since (Rooph: Ran on late to be besten 1½½-lengths in ordinary Salsbury maden last October. Should do better but close need to have come on markedly for that run to figure Milles Muffett: Malking up the numbers here judging by recent runs (well beaten) on all-westiver, and extremely hard to tancy.

weather, and extremely herd to lancy Wagner, Far Nothinghem third last autumn and recent second to comfortable winner Mulink (pair clear) make her the form pick here, though outside chaw is slight worry

VERDICT: This may be between Welfort and WIGGING. Though both have respectable recent form, that of Wigging is marginally superior. Connections will be eager to get a would of her, as her pedigrae (Warning out of Pushy) makes her good broodmare materix

•	3.40	49'S ECCLES HANDICAP (CLASS D) £5,000 added 4556	
	4-2505	INDIAN BRAVE (40) (J R Good) B Meehan 4 9 12	
	303140	DOUBLE OSCAR (50) (D) (Triby Racing) D Nicholls 59 12	
	0-4251	NIGHT FLIGHT (7) (D) (C H Stevens) R Fathey 4.9 ff (6ad R Winston (5) 1	
	100124	YOUNG BIGWIG (6) (D) (Mas N F Theager) D Chapman 4 9 10 N Callan (7) 13	
	360103	GREY (GNGDOM (5) (D) (Mel Britan) M Britain 7 9 9 D Memagh (7) 7	
	\$ 5 036	BENZOE (19) (D) (Tony Favcett) Mrs J Rameden 8 9 8 J Fortune 9	
	/00-60	PREDRIK THE FIERCE (29) (Chrs & Antonia Deuters) J Barry 4.98 P Bradiey (7) 15	
	006008	PRINCE DOME (6) (D) (G W Jones) M Ware 4 9 8	
	3000-0	STYLE DANCER (7) (D) (Mrs C A Hodgetts) R Whitsker 4 9 7 G Hind 3	
)	2620	SEE HEALTH BOY (12) (CD) (Bee Health Ltd) M W Easterby 5.95 G Parlon 12 B	
ı	022220	OCKER (19) (D) (BF) (J Teasdale) Mrs N Macauley 4 9 4 J F Egen 4	
2	00 -1D0	CANTINA (29) (B K Racing) A Bailey 4 9 3	
ŝ	521361	UNSHAKEN (2) (D) (G Sanderson) E Alston 4 9 0 (5e)	
ı	0.3322	STYLISH WAYS (8) (D) (BF) (Ian Hall) J Pearce 68 T J Reid 11	
i	-00161	SHARP STOCK (22) (Mrs M Farbarn) R Hodges 5.8 to	
j	000000	DESERT LYNX (16) (CD) (Mrs R T Warson) T Warson 5 8 9 P Dobbs (7) 5 B	
•	Z00612	GRACE (13) (D) (8F) (Tree/ale Syndicate) J M Bradley 4 8 6	
ì	6060-0	JULMAT JOHN (171) (D) (Lords Of The Manor) E Alston 6 8 6 J Quinn 17	
		- 18 declared -	
æ	TIME O	o Marie Clarie 9 : Dec Health Co., C : Comme Co., Virginia, 18 : Virginia Dismis	

FORM GUIDE

Indian Brave: Has generally been running well, including when only beaten a length at Kempton last time in smilar company (now 2b lower top) but low draw is a worry Double Oncar- Has had a break since disappointing last time in decent company at York, and has definite claims at best Goes well for inexperienced notes. Night Flight: Came back to top form with most decisive win at Newcastle last week, but though now penalised tilb, that is less of a worry than his low draw. Young Bigwig: Has been running consistently well, most recently when fourth in Gosforth Park Cup, and is equally effective over this exits attrong. Good draw is a borus Grey Klagdom: Admirably tough handicapper who had several of these behind when winning at vlork last morth. Good run last time, but weighted up to his best. Berizoer Wins it his turn but, despite an 8th pull for 3%; lengths with York conqueror Grey Kingdom, tooks a shade too high in the weights. Fredrik The Fierros: Has dropped it be after two defeats this season and is well drawn too, but still passed over on account of those mauspicous efforts. Prince Dome: Well treated on his old form and, though well below best, this season, Inteld at a renassance with a much better nur lest time. Good draw is a bonus too Style Danger: Hard to win with and ran moderately on test week's seasonal return Bee Health Boyt. Rough spiriter in good form, though a fib rise for his Redcar defeat of Young Bigwig (who has a 5th pull) makes for a much strifer task now.

insatiable _100-30

Central Perk - 25-1 25-1 C - Coral H - William Hill L - Ladorokes Ocker: Can be torgiven below-form run behind Grey Kingdom at York tast time on account of an unfavourable draw, but has been unfucly with his berth again Cartinas: Showed good speed to finish first past the post over extended 71 at Chester in May and has a good chance on that form, though well below par since Unishatken: Has refound his form, Improving alightly again to win at Hamilton on Tuesday, More is required now, but one to consider with the aid of a good draw Stytish Ways: Generally regressive sprinter. Un in fair form of late and definite place drains on close second to Grey kingdom at York, alded by a 2th pull Sharp Stock: Following 17 defeats, he has now won two of his last time, but, though progressing, much more is needed off a 7th higher mark than when withing last time Desert Lyrux. Series of well below form efforts make her very hard to fancy, especially with a low draw here.

Desert Lyrus, do to the top the control of the cont

VERDICT: The draw may well be a major factor to judge by the sprint handicaps won by Gay Breeze and Tadeo at recent meetings here, in which those drawn high had a distinct advantage. As such, the consistent Young Bigwig and progressive high had a warrant dose consideration, but preference is for speedy Chester winner CAINTINA who has the best of the draw bang against the rail.

4.10 REGUS HANDICAP (CLASS D) 25,000 added 3YO 1m 6f Penalty Value 23,534

FORM GUIDE

TORM GOIDS

Tarasheam: Had a straightforward task in a four-runner classified stakes at Kempton
(soit) last time, nevertheless demonstrating that he has no problems with this bip
Countageous: Fair form on a soft surface last year, but long way from reproducing that
over findf this season in one run on sand and two on good to firm
Operatio: Has had six runs in the last five weeks, justifying favouritism in a 2m claimer
at Yarmouth, good third over findf here but below form all four outlings and
Bissiy Girt: Some promise for this when severith of 12 in a findf handicap at Nottingham (good to firm) lest time. By Risk Me. a sire well known for his soft-ground performers. VERDICT: Courageous has been beaten too far this season to warrant support, for

all that this ground might suit him better. Operatic has gone off the boil and may need a greater stemma test, but Risky Girl is stipping down the handicap and cannot be ruled out. Easily the most likely winner, however, is TARASHAAN. 4.40 GLOBAL ONE HANDICAP (CLASS D) £5,000 added

BETTING: 7-4 Maietta, 9-4 Marmequin, 7-2 Marchan Tyne, 4-1 Clued Up 1997: Debutante Days 5 9 10 R Hughes 9-1 (A Stewart) drawn (2) 6 ran

FORM GUIDE

Murchan Tyne: Up 7to for winning at Levester Seven lengths behind Clued Up when third in a tactical race at Chester, and may not get a decent pace here either Clued Up: Won another small-field contest over this trip at Chester. Carnes a penalty for that but is no certainty to reproduce the form as she showed three days ago Mannequin: Has not really progressed but looks consistent enough and acts on a soft surface, Second of the mark at Ayr (1455) 13 days ago in first-time blinkers
Maialla: Won a 14-runner selling handicap at Brighton (1445, firm) in May and good third
over 14621 at Windsor Below form twice on very soft ground last term

VERDICT: Murchan Tyne stays two miles and may find this an insufficient test, while Clued Up is inconsistent. Meletia may not action a soft surface, but MANNECQUIN has the form to win this and has shown it several times, including on the ground.

CATTERICK

2.20 Callitwhatyouwant 2.50 Kilnamartyra Girl 3.20 Trojan Hero 3.50 Yulara 4.20 Chocolate Box 4.50 French Pride

GOING: Good to Firm (Good in places, watered). STALLS: Inside. DRAW ADVANTAGE: High best over 5f on soft ground. ■ Lett-hand course, undulating and sharp. Not suitable for the

■ Course is NW of town on A6136. Darlington station 14m - bus service to course. ADMISSION: Club £11; Tattersalis £7; Course \$2.50 (under 16s free into all enclosures). CAR PARK: Reserved ELEADING TRAINERS: J Berry 26-172 (16.3%). Mrs M Reve-

ley 15-67 (172%), M Johnston 13-85 (15.3%), J L Eyre 12-110 (11.8%), LEADING JOCKEYS: K Darley 25-127 (197%), J Carrol 22-145 (152%), J Weaver 14-76 (184%) L Charmock 14-157 (8.9%). FAVOURITES: 189 wms from 461 races (41%) BLINKERED FIRST TIME: Autumn Time (250). Chartie Chock 2.50), Benrock (visored, 3.50). LONG DISTANCE RUNNER: Santa Paya (3.50) sent 271 miles.

2.20 MALTON SUITE SELLING STAKES (CLASS G) £2,500 added 2YO 5f

0225 CALUTWHATYOUWANT (24) JJ ONeil 8 11 P Fesser 106 LADYCAKE (15) (D) J Berry S 11 J Carnoll 4 OR TAURUS BAY (36) Ron Thompson S 11 . Darren Moffatt (3) 2 060 YORKSHIRE GRIT (52) R Whitzler 8 5 ... Dean McKeen

- o overared -BETTING: 2-1 Ladycake, 9-4 Raky Experience, 11-4 Californatyouwert, 12-1 Unlikely Lady, Yorkshire Grit, 16-1 Go Sally Go, 20-1 Wind in Win-nipeg, 66-1 Taurus Bay

YARMOUTH

HYPERION

2.00 Dolly Day Dream 2.30 Mezzoramio 3.00

Among Men 3.30 Society Snoop 4.00 Mr Maji-ca 4.30 Snow Partridge

Course is N of town on A149 Yarmouth station 1m. ADMIS-SION: Club £12: Tattersalls £8.50; Farmiy and course enclosure

£450 CAR PARK: £1 ■ LEADING TRAINERS: H Cecil 22-93 (23.7%), M Bell 14-75

(18.4%), L Cumani 13-62 (21%), J Farnshawe 12-76 (15.8%) ■ LEADING JOCKEYS: W Ryan 18-142 (12.7%), K Fallon 17-65 (18.9%), D Holland 9-37 (24.3%), G Carter 9-70 (12.9%).

2.00 DUNSTON SELLING STAKES (CLASS G) 52,500 added 2YO 6f 3yds

- 5 disclared - 5 Heating - 5 disclared - 5 disclare

FORM VERDICT

Patony is the form choice on her recent success over 7t here and Dolly Day Dream may be sharpened up by the visor but a chance is taken on debutant SEASON OF HOPE. John Lowe

ndes this one today rather than stablemate Palony (who he rode to wir last time) and she will not have to be very good

LIVELY JACQ C Alen H 6 N Cer SEASON OF HOPE D Cosgrove 8 6 . . . J L

■ FAVOURITES: 210 wns from 579 races (36.3%) BLINKERED FIRST TIME: Dolly Day Dream (vis Muhtafel (visored, 400), Windborn (visored, 400).

GOING: Good. STALLS: Straight course - stands side; remainder - ineide DRAW ADVANTAGE: High for 5f to 1m.

Lett-hand course, level and far

FORM VERDICT

An unattractive opener for betting Ladycake will go close if back to the form which enabled her to win on her debut, but has hardly encouraged since, and preference is for CALLIT-WHATYOUWANT, who ought to appreciate the drop in class after some solid efforts in auction maidens. Riskly Experience has a solid chance on her Chester maiden third to Saling Shoes, but did not reproduce it last time. but did not reproduce it last time.

250 'TURMERIC' HANDICAP (CLASS E)

		'∐ £3,750 added 1m 7f 177yds
1	53205	NOUFARI (FR) (5) (D) R Holinshead 7 to 0 _ J Weaver
2	000332	SANDBAGGEDAGAIN (S) M W Eastarby 4 9 to LS Finnamore (7) to
	351	MAZZELMO (15) (D) A Bailey 5 9 8 A Bond (7)
4	260-65	AUTUNIN TIME (10) H Alexander 4 93 J Carroll 3
		CHARLIE CHOOK (8) M Mulineaus 492 L Charnock 4
ŧ	01-003	CLIBURNEL NEWS (7) (D) D State 89 : A McCarthy (3)
		MAFTUN (USA) (7) G M Moore 6 8 TO K Darley
		KILNAMARTYRA GIFL (10) (BF) J Parkes 8 8 5T Williams
Ş	00-005	OLD RED (7) Mrs M Reveley 982 A Culhane
		KINOKO (17) (C) (D) K Hogg 10 7 10 J Bramhall
1	60050	TANCRED MISCHIEF (ZI) (D) D Sales 7.7 to Jenny Berson (7)
		- 11 declared -

TING: 3-1 Sandhaggedagain, 7-2 Noutari. 9-2 Cilburnei News, 13-2 Imartyra Girl, 7-1 Old Red, 10-1 Mazzelmo, Mathun, 16-1 othera FORM VERDICT

A race that will not take much winning and it could pay to take a reasonable pince about KINOKO, who ran better than his firishing position suggests on untravourably testing ground at Pontefract last time. He will be suited by the conditions here and could be hard to peg back from his current mark. Killnemanyra Girl has been running consistently well and should

3.20 MIDDLEHAM SUITE CLASSIFIED STAKES (CLASS F) £3,000 added 7f

1 0-2010 FINISTERRE (18) (CD) (89) J.J.O'Neil 5 9 0 W Supple 4 2 DS304 MR PARADISE (27) (D) R Correl 4 9 0 Date Gibson 2 4 452 0 A Culture 7 00-102 WHITE SETTLER (66) (D) Mass S Wilson 5 9 0 A Culture 7 1 CD-102 WHITE SETTLER (66) (D) Mass S Wilson 5 9 0 T Sprake 5

2.30 FRED ARMSTRONG HANDICAP (CLASS E) £4,000 added 61

FORM VERDICT

For The Present will be popular with Keren Fallon aboard. however he has not won for some considerable time and is

and has run well over 61 the last twice despite all his winning form being over lurther. One to keep an eye on a Double Mett. who could well pop up at a reasonable price in the near

3.00 HEMSBY STAKES (CLASS C) £7,750 added 7f

BETTING: 8-13 Among Mert. 4-1 Builtic State, 9-2 Igreya, 12-1 Sottware

44-62 AMONG MEN (16) (D) St N Strute 494 . . M J Kinang 4

2m-4 IGREJA (ARG) (165) (0) H Cecl J 8 3 K Pallon 3 15- BALTIC STATE (237) (C) (D) H Cecl 3 8 3 W Ryan 2 1-3 SOTTVUS (8) (D) L Curran 3 8 2 G Spartes (7) 1

tio goes well for today's nider and here at Yarmouth

8 50000 OUR ALBERT (817) T Dornelly 5 8 11 ... P Feesey 1
- 8 declared BETTING: 11-4 Trojan Hero, 7-2 Finistern, 4-1 White Settler, 9-2 Mr Paradise, 7-1 Nepoleon Star, 8-1 C-Harry, 16-1 Daryabad, 33-1 Our Albert FORM VERDICT

MR PARADISE and Trojan Hero, both of whom have solid recent form, are the two to concentrate on Preference is for

5 353502 C-HARRY (B) (D) R Holinshead 4 8 11 . . A McCarthy (3) 6 5 50-000 DARYABAD (66) (D) R McJann 6 8 11 . . R Cochrane 3 B 7 606250 NAPOLEON STAR (8) (C) Mes J Caze 7 8 11 . . S Webster 8 V

the former who showed improved form, albeit on the All Weather, last time and he could have more improvement in him than

3.50 GODS SOLUTION HANDICAP (CLASS D) £5,000 added 3YO 7f

8 650034 ERRIO CODISG (8) S Antiched 87 J Tate 15 9 04000 ENYDY (8) C Thoman 8 6 Dear McKoown 8 0 50-400 PETARA (41) (20) J Walmengle 8 5 J Candl 2 V 10 00624 BOLLIN ETHOS (16) T Extenty 8 4 Chamock 10 10 00002 SEA FIG (8) 10 Barron 7 12 ... W Supple 9 B 13 0000 ROYAL PARADE (20) J M Bradley 7 11 . T Williams 5 14 04-000 SCOTICH TIME (8) F Farrey 7 10 . P Fessey 18 5 0-0006 BENROCK (10) Mrs G Rese 7 10 . A McCardhy (3) 8 V - 15 declared -

Minimum weight 7st 100; True handicap weights, Soxich Time 1st 5th, Ben-DETTING: 4-1 Three Angels, 5-1 Yulars, 7-1 Bollin Ethos, Sea Fig, 8-1 Offic's Chuckle, Erro Codigo, 10-1 Miss Vivien, 14-1 others

FORM VERDICT Sea Fig has a good chance on paper but she could be found wanting for early pace around this tight course and preference is for THREE ANGELS, who has been improving of late and should find the ground more to his liking than his last run at Chepstow He is well drawn in stall 1 and can account for Bollin Ethos, who has also been running creditably

FORM VERDICT

Much of the interest in this race is created by the presence of the South African filly Igreja, though she will have to be absolutely top class if she is to cope with AMONG MEN. The selection could well be better over 71 than the and will be extremely difficult to peg back if allowed to bowl along in front.

3.30 E.B.F. HAPPISBURGH NOVICE STAKES (CLASS D) £4,600 added 2YO 7f

U biggs 3

- 5 declared
BETTavG: 6-4 Society Snoop, 9-4 Relee A Grand, 5-1 Fair Flight, 6-1 Cypsy, 8-1 Sergeant York

FORM VERDICT

Society Snoop has a great chance of reversing Nottingham placings with RAISE A GRANID on todays revised terms, but preference a still for the futier, who blocks to have a furr bit more improvement in him especially now he is stepped up to 71.

[4.00] CATFIELD CLAIMING STAKES (CLASS F) £3,000 added 1m

020461 MR MANCA (8) (C) (D) B Nestan 4 9 9 M J Kinane 5 8 60000 MUHTAFEL (6) (D) M Charn 4 9 9 G Carter 16 7 000-00 SAFAN (75) (CD) D Morrs 9 9 9 — A Clark 14 V 0 REGIUS (10) Mrs S Lamymon 4 9 0 C Keegue (3) 10

31 RASE A GRAND (15) J W Payre 9 4 G Carter 1
2 SOCIETY SHOOP (15) M Johnston 9 4 D Holland 4
10 SERGEANT YORK (16) G Smith 9 2 A Clark 5
0 FAUR FLUGHT (19) E Dunlop 8 2 . K Fatton 2
03 GYPSY (8) M Tomplans 8 12 . . D Biggs 3

4.20 RICHMOND SUITE MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000 added 3YO 1m 5f 175yds

1 05 DAN HOI [14] B McMath 90 ... K Darley 1
FLYING HOME J L Eyre 90 ... O Pears 5
0 0-236 YOUNICO (140) M Johnston 90 ... Dean McKeown 3
4 34-54 CHOCCLATE BOX (20) V Hoggas 8 9
5 00-00 REPOSE (10) G Oxford 8 9 ... P Fessey 6
6 220032 RUBY BEAR (2) W Brisbourne 8 9 ... R Cochrane 4 - 6 declared -BETTING: 5-4 Chocolate Box. 2-1 Yoursco. 7-2 Ruby Bess. 14-1 Flying Home 20-1 Dan Hot 33-1 Res

A grm race to be swillly cast aside for betting purposes. With Younico unconvincing on his All Weather form, CHOCOLATE BOX gets the vote after a respectable effort at Sandown last time. Ruby Bear is opposable on the balance of her form.

FORM VERDICT

4.50 SCOTCH CORNER HANDICAP (CLASS E) £3,750 added 3YO 6f 304014 EMPIRE STATE (7) (D) M Tomplute 9 9 (66) A Nicholls (7) S | 20006 SOMOSIERRA (7) (D) (8F) J Eeny 97 | A VICINIS (7) 9 | 556-00 SMART PRINCE (S) J J Curm 95 | A Cultiane 5 | 506-00 SMART PRINCE (S) (C) (D) D Barker 8 (2) | T Williams 5 | 460°C DOUBLE POWER (17) L Lloyd James 8 (2) | R Cochamé 4 | 40006 C CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | R Havilin (3) 3 | CAR WARS (12) P Daton 8 (2) | R Havilin (3) 3 | R Havilin (3) | R Havilin (3) 3 | R Havilin (3) | R Havilin (3) | R Hav 30050 PLUS A SONG (16) J L Eyre 88 K Darley 1 0-5xc1 DAWN PATROL (17) K Hogg 88 J Brambil 10 50505 PENNILESS (17) CG N Triske 85 Kira Trickler 2 4-0253 HAYBURNER (9) (8F) M W Essierty 84 L Charnock 12 B

- 12 declared -BETTING: 9-2 Empire State, 5-1 Somosierra, 13-2 Tancred Times, 7-1 Czar Wars, 8-1 Double Power, Hayburner, 10-1 Balance The Books, Darwi Pa-FORM VERDICT

12 000345 FRENCH PRIDE (21) A Dicken 8 2 ... J McAuloy (7) 11

Empire State beat TANCRED TIMES by three and a half lengths at Corisie last week, but may struggle to confirm the form on this sharper course on laster ground. The selection, which her and on the property of the confirmation o

who has a pull in the weights, is just coming to herself and conditions are in her favour here.

15 3000-6 WINDBORN (53) C Alen 4 8 7 ... Martin Dwyer 2 V 16 0-0050 FRITTOM (10) M Tomplers 3 8 5 ... D Blogs 4 17 0-20 SENOR HURST (19) Mr. P 37-3 8 5 ... R Parturn 19 8 000-00 UP THE WALL (48) K Wingrove 3 8 5 ... A Daly (3) 1 9 000 LAURENTIAN (24) K Burke 3 8 0... D 070onohoe 12 20 0 SAFFLEUR (20) K Wingran 3 7 13 ... N Cartisle 3 -20 declared -BETTRNG: 13-8 Mr Marica. 5-1 Sarristoga Rad, 6-1 Salfan, 7-1 Blockade, 12-1 Windborn, 76-1 Munitariol, Unitus, Fritton, Senor Hurst, 20-1 others FORM VERDICT

Mr Majica is clearly the one to beat following his comfortable success in a similar roop at Selectury recently and, with conditions to suit, he should go close However, the draw can play a big part over tim here and Mr Majica is not best placed in stall 5 and may be worth laking on with SARATOGA RED. The selection has the assistance of Kieren Falion and, from

4.30 HICKLING LADY RIDERS HANDICAP (CLASS G) £2,500 added 1m 2f

| 1 | 503212 POLAR CHAMP (8) (5) (EF) S Woods 5 n.7 Am L Woods (3) 3 V | 2 | 00403 SNOW PARTRIDGE (7) P Cole 4 to 12 Stefanie (Higgins (6) 2 3 00-301 RARE TALENT (4) (0) 5 Grings 4 to 8 Sec). Jatre Allison 8 4 500459 MARDREW (26) K Wordsov 4 10 2 Miss S Gilbert (7) 4 32 6/11 BELLAS CATE BOY (12) J Pastro 6 to 0 Lydla Pearca 6 6 00501 BHANDAUNIAN (5) (20) N Categora 3 to 06-30 Miss S Gilbert (7) 1 - 14202 ELBA MAGGE (15) C Dwych 3 9 1 Miss E Romsden 7 9 - 00200 ACTION JACKSON (15) (D) 8 McMath 9 9 6 Miss F Brown (7) 5 - 8 declared - 8 ETTING: 5-2 Rare Talent, 4-1 Iron Mountain, 5-1 Polar Champ, Bellas Gate Boy, 7-1 Elba Magic, Snow Partridge, 14-1 Marchew, 25-1 Action Jackson

FORM VERDICT

A compositive event of its type with three in-form contenders basising strong claims in Iron Mountain recent Doncaster winner Raro Talent and ELBA MAGIC with the latter golding the vote on the basis of a sense of sound recent efforts be-land in-form rivals and the booking of Emma Remaden.

BRIGHTON

2.80: (5t handicap)
1. BROADWAY MELODY D Sweeney 5-1
2. Sihafi — A Nichrolia 13-8 lav
3. Dencing Mystery — A Dely 16-1
Also ram: 6-1 lvcrys Grab Hire (5th), 10-1
Alpen Wolf, 10-1 Fnendly Brave, 12-1 Migas
(4th), 14-1 Bright Paragion, OX, John 25-1
Blamey Park, Embroidered, 33-1 Calandrela, Midnight Cooker (6th), 40-1 Halbert, 50-1
Mazzareko

Mazzareto 174. nk. 14. 174. (Winner bay filly b Beveled out of Broadway Storne, trained by A Jarvis at Didcot for Town and Country Tive Services Limited), Tota: \$310; £190 £150. £300 DP: £680. £55° £25° £100; £3190 NR. Sound The Trumpet

3.00: (Im2t claming stakes)
1. FLYING EAGLE ...M Gallagher 11-8 lav 2. Danesman Arich Im Galagner 11-8 lav 2. Danesman Arich Arich Arich 2-13. Sharp Shuffe Arich Arib, 25-1 3. Sharp Shuffe Arib, 25-1 Falkenberg, 50-1 Shecando (5th), 66-1 Commander Corn (6th) 7 ran. 5 hd. 2.7, 15. (Winner bay gelding by Shash out of Fly Me, trained by R Simpson a Fourth 07 T F Mayock Tote: 52-40 £150, £170 DF: £460 CSF; £5.35

4.00: ('m lifes 8 mares marden stakes)
1. SAHARA

FIRST SHOW Haydock 3.40 ₹

Each way a quarter are occur places 1.7.3.4

C Coral H William Hal & Laubrokes S Starter, T Knig

AFTERNOON RESULTS 13 ran. Hd. 6. %, 3% 1 (Winner bay filly by Green Desert out of Mane D'argonne, trained by P Cole at Whatcombe for Lord Loyd-Webber) Tota: \$320, \$170, \$170, \$300 DF: \$220, CSF: \$464 Tno: \$750, NR:

> 2. Maladerie Tutinn 3-, 3. Baim Atholi Martin Dwyer 14-1 3. Baim Atholi 5-1 Svivan Dancer Also ran: 3-1 Suzzing, 5-1 Sylvan Dance (4th) 3-1 Justinianus (5th), 20-1 Flying Harold, 25-1 Kate Lane, Mister Raider (6th) narou, 25-1 Kale Lane, Misser Haider (6th) 9 ran. 2¹/₂ hd, 1¹/₂, 1, 1, 2 (Winner bay fill) by Barshool out of Credie Of Love, trained by Kivory at Radiest for Dean Wory). Tote: £320; £210, £10, £330 DF: £710 CSF: £1002 Tir-cast £81/9; Tiro; £3670. Jackpot: £9,67810. Placepot: £2950 Quadpot: £5,30.

Place 6: £2134 Place 5: £12.88. REDCAR

2.15: 1. CODICII. (W Supple) 9-2; 2. North-ern Svangali 20-1; 3. Belle of Hearts 9-1 12 ran. 2-1 lav Healthyards Jake, 1, 27; Mirs J Ramsden, Thresh Tote: 55.50; 5120. 52.70, 53.20 DF; 53.70 CSF; 59180 NR: Pantique Tor, 57918 andigioe Tho C9190 2.45: 1. NIGHT AUCTION (M Fenton) 16-1. 2. Cumbrian Cadet 5-2: 3. Raszzi 100-1 12 ran. 9-4 (av Oussna 1/s. 1/s. (B Pailing, Cow-bridge) 10te: 12:32: 15:50. 11:60, 11:52.0 DF: 12:500 CSF: 15:299. Tiro: 12:34:10. 3.15: 1. RAY OF SUNSHINE (S DWilliams) 10-1: 2. Cool Prospect 25-1: 3. Peter's Imp 25-1: 10 ran. 5-2 fav Pops Song (4th) 2%. 7: Mirs J Ramsden: Thrisk). Pote: 2850: C340, C430, C290 DF: C5790 CSF: £2578. Iricast: £546719. Tno: £30170 (part won)

4.15: 1. SEMI CIRCLE (I. Chamodi 2-1; 2. Royal Citizan 16-1; 3. Highfield Fizz 10-30 6 ran. 6-4 lav Treasure Island (6th). 5 3.17 Easterby, Malton). Totac 2260; £150. C540. DF £2740 CSF. £2711.

5.15: 1. CYBERTECHNOLOGY (K Darley)

Evening results, page 25

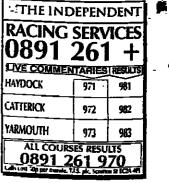
0891 261 + HAYDOCK 971 CATTERICK 972 982 YARMOUTH 973 983 ALL COURSES RESULTS

حبكذا من الاجل

.

3.45: 1. REPTON (6 Duffield) 3-1; 2. My Bet 10-1: 3. Howies Choice 11-2 6 rain. 6-4 tax Moving Princess (4th; 6. 1%, (Mrs. A Swinbank, Rothmond), Tota: £4.70; £2.80, £4.20. DF, £29.40, CSF; £28.51 4.45: 1, KAMEEZ J. Carroll 7-1; 2. Smart. Spint 14-1, 3. Disco Tex 8-1, 14 ran. 13-8 fav Isabella Gonzaga, Nr. 1: (Al Johnston, Middleham) Totte: \$710; \$250, \$240, \$250. OF £4570 CSF. \$10003. Tricast: \$75570. Tino: \$33700

5.13: 1. CYBERTIECHNOLOGY (K Davisy)
1-2: 2. Rymer's Rascal 6-1; 3. Mr Bergerac 14-1 10 ram. 9-4 tav Mybotys (4th). ½.
16: 1Mrs J Ceol. Newmarkel). Tote: £550.
£190. £180. £330. DF. £2290. CSF: £3726.
17cast: £42003. Tito: £25160.
Placepot: £0082500. Quadpot: £5160.
Place 6: £809244. Place 5: £159264





Haining

outsider

TRISTAN PASCALL, an Aus-

tralian who had failed to make

his national squad and paid for

himself to come and race in Eu-

rope, caused the first major

upset of Henley Royal Regatta

yesterday when he took Peter

Haining by surprise in the

Diamond Sculls, pipping him in

Haining, three-times light-

weight world champion in the

single scull seemed to have a

clear route to the semi-final.

Pascall should not have posed

him, problems and the Aus-

tralian looked take have shot his

bolt when, after a strong start,

he began to look uncomfortable

as the river course was made

choppy by washes from passing

launches. Haining had moved

out to a three-length lead by the

admitted after the race. "I tried

to sit on him, sculling in the mid-

dle of the course and dictating

At the progress board, about

25 strokes from the finish, Pas-

call made what Haining

thought was a mad charge and

raised his rate of strokes to 36

to the minute. But the Aus-

tralian's desperate measure

had the desired effect, as he

caught the former champion

Haining close home. The ver-

dict of the photo-finish was

that the bigger, stronger man

had crossed the line a foot

ahead of the former champion.

Unabashed by the setback,

Hiaing has decided to persist with the single scull, racing lightweight at Lucerne and the

World Championships in Sep-In the other half of the draw,

the British junior world champion, James Di Luzio. was giv-

ing away seven years and two

stone against the Irish nation-

al champion. He matched Albert Maher off the start, but he

was dropped by two lengths in

the second minute and the

margin staved the same to the

In the Princess Elizabeth

finish six minutes later.

"It was very silly," the Scot

caught

out by

BY HUGH MATHESON

at Henley

a tight finish.

Mile Post.

the race."



INDEPENDENT

England trust in talisman Gough

BY DEREK PRINGLE

IT WOULD be unfair to expect the curing of a nation's hangover to be the sole remit of England's cricketers, but that is how many will see it. With the third Test against South Africa following so soon after the misery of St Etienne, the juxtaposition is as unavoidable as England's need to square this

After the two batting collapses at Lord's the main problem will be psychological. With South Africa's bowlers on a roll, England's batting must be resolute, but not timid. Against South Africa runs will have to be scored at around three per over if the bowlers, themselves guilty of under-performing in the last Test, are to have time to bowl the opposition

Spectacular collapses have become something of a feature of England's cricket. In the last decade, six or more wickets have been lost in quick succession on 12 occasions. Yesterday England's captain. Alec Stewart, admitted his team had talked the matter over with Stephen Bull, the

team's sport's psychologist. "I think we all agree that England played well at Edgbaston and not so well at Lord's," said Stewart, in what may be the understatement of the season. "We did not play to the level expected and were going to have to up our game

week to reflect on it and realise that our performances with both bat and ball need to be improved."

To help achieve that England have included Nick Knight, Ben Hollioake and Ashley Giles. All three are dynamic cricketers better known for their one-day feats though, so far, only Knight knows he is certain to play. The others will know their fate after a further inspection of the pitch his morning.

More importantly for England is the return from injury of Darren Gough and Stewart's relief at having him back was palpable. "It's a big bonus," admitted the England captain.

Gough, who broke his finger batting at Edgbaston, has not bowled a Test match delivery in almost 12 months. A talismanic figure, his hostility was missed at Lord's.

With only 23 overs against Cambridge University under his belt since the injury to his finger - which still swells up when he bowls - it may be wise not to expect too much and, as a result, England may resort to five specialist bowlers rather than an all-rounder with Dominic Cork being preferred to Ben Hollioake at No 7.

Much will depend on how they see the pitch which, although bare, cracked and dry, is surrounded on all sides by what looks like sodden paddy fields. According to the groundsman, Peter Marron, rain has barely stopped falling

at Old Trafford. We've had a yet he expects a prompt Ham start today.

Yesterday's sun would have helped to bake a crust on the pitch, thus enhancing the case for two spinners. In the past six years spinners have dominated here, though on two of those occasions it has been Shane Warne who has done the dam-

Finger spinners like Giles and Robert Croft extract less turn than wrist spinners like Warne and Paul Adams, and Stewart will have to balance any expected wear and tear with the fact that the pitch will also get quicker as the game goes on. Also, South Africa's two batsmen in form, Jonty Rhodes and Hansie Cronje, are both aggressive players of spin.

Since the players watched England's game against Argentina at the team hotel, debate has raged about whether David Beckham deserved to be sent off. With their own behaviour coming under scrutiny at Lord's in the case of Mark Ramprakash it resulted in a fine and a suspended one-match ban most felt the punishment war-

Like football, cricket has decided to get tough on dissent. To the players the fuss has far outweighed the crimes committed and they claim that television is compounding a situation that has been around for years.

"We like to play hard but fair," said Stewart yesterday. "The media and TV like to in Manchester for two weeks come in on certain things and

when people are talked to by the match referee, the whole thing gets blown out of all proportion. There is a line between disappointment and dissent that mustn't be stepped over and I don't think we did that at

Sound-free TV pictures can be interpreted a thousand ways all of them plausible. After Ramprakash's misdemeanour which amounted to informing umpire Darrell Hair "vou're messing with my career here," it was Stewart's head-shaking and the subsequent twisting to look at the giant replay screen that brought most criticism.

Unrepentant, Stewart maintains that players look at the screen whether they are out for nought or 100. "I think it is unrealistic to expect a player to walk back 100 yards to the pavilion after a poor decision with a TV close-up on his face and not show a flicker of emotion," he said.

Whether the match referee Javed Burki accepts that viewpoint is another matter. Another tense Test match here could see players parting company with a percentage of their match fee. On current form that is one contest England would win with maximum penalties.

ENGLAND (from): M A Acherton, N V Knight, N Hussain, A J Stewart (capt, wkt), G P Thorpe, M R Ramprakash, B C Holloake, D G Cork, R D B Croft, D Gough, A R C Fraser, D W Headley, A F Giles.

SOUTH AFRICA (from), G Kirsten, G F J Lieberberg, J H Kallis, D J Cullivan, W J Cronje (capt), J N Rhodes, S M Pollock, L Russeier, M V Bouther (wkt), P R Adams, A A Donald, B M McMillan.

and elected to bat hung in

there for nearly three hours

while he scored an obdurate 65.

his first championship half-

century of the season. The

other beacon was Ward.

Surrey's stand-in opener. The

left-hander compiled his fourth

Championship half-century in

what was an unnecessary

Surrey captain Adam Hollinake

was his bowling performance.

He took a career-best 5 for 62, his

first five-wicket haul in 88 first-

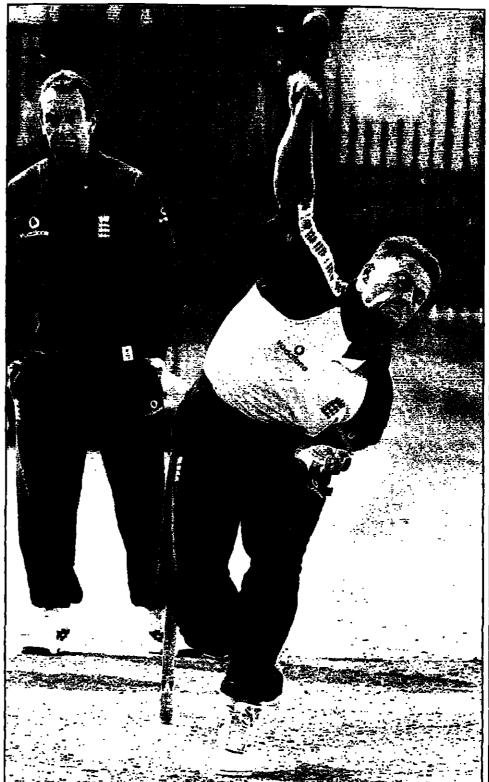
class matches. Otherwise it was

a bad day by the sea as Surrey

finished 84 runs adrift.

The only pleasing thing for the

second and was run out.



Darren Gough's net work is closely monitored by David Lloyd yesterday Peter Juy

Barnett restores order

Derbyshire 70 and 112-3

AN EXTRAORDINARY first day on which 20 wickets fell runs at Derby yesterday.

The ball swung in the overcast conditions and there was also movement off the seam. but the alarming clatter of wickets was mainly down to inadequate batting. The umpires, David Shep-

herd and Ray Julian, will file a routine report but the consensus was there was nothing sinister in the pitch.

12 W

RESULTS

The second of

14 BAY

事機で放^{し、自}

وخرو

44

190

AND TO

Walter A.

30 M 1 1

~ ~ [₽:

0891 261

The two lowest first-class scores of the season had been recorded before Barnett restored a measure of normality. He had earlier made 16 of the 33 he needed in Derbyshire's first innings which ended in the first over after lunch.

Mark Ilott (6 for 20) and Ashley Cowan (3 for 18) found lavish swing to bowl Derbyshire out for 70, which almost amounted to respectability after they had crashed to 29 for 7.

Astonishingly Derbyshire earned a first-innings lead as Essex were shot out for 65 in less than 33 overs as Phillip De-Freitas and Kevin Dean cut through Essex, claiming four wickets each. Derbyshire got to 30 in their

second innings before Michael Slater, out for nought in the first innings, failed again when he was low going across to flott. Cowan then found some lift to remove Adrian Rollins, and Tim Tweats edged to second

slip three balls later. Barnett and Matthew Cassar restored order with an unbroken stand of 65 that gave

Derbyshire a lead of 117. The captains put the day's bizarre events down to poor batting. Essex's Paul Prichard said: "The ball swung; the odd one seamed - but it was largely indifferent batting. End of story."

Slater, leading Derbyshire in the absence of Dominic Cork and Karl Krikken added: "It's been a crazy day's play, but the wicket is nowhere near as bad as the scores suggest."



Over-generous Surrey Lehmann strikes out

BY DAVID LLEWELLYN at Swansea

Glamorgan 197; Surrey 113-6

ONLY A short while ago St Helen's was in danger of being cut out of Glamorgan's fixture passed his 25,000 first-class financial package. Fortunately the supporters club sorted out a deal which will provide Glamorgan with some cash and the city with some cricket, although on yesterday's evidence, not a straightforward catch at third lot of the latter

On a pitch which seamed all day, and in an atmosphere that saw the ball swing for much of the time, too many wickets fell to guarantee this match reaching a fourth day. While the

umpires are obliged to notify Lord's that more than 15 wickets fell in the day, there is little likelihood of the pitch being reported as unfit. Surrey, the Championship

leaders, took advantage of the conditions but should have whipped out the Welsh county before tea ended with a batting list because the city council for a lot less. supplying six milestone as Kim, Barnett were unable to come up with a wides and 26 no-balls to a total of 51 extras. They were equally generous five innings. Unfortunately

with missed chances. Adrian having reached 50 he turned for Shaw was given 15 more runs after Ian Ward put down a slip and Thomas added 16 more after being missed again at slip.

Everyone else, on both sides, succumbed to the vagaries of the pitch, but perhaps that was understandable since nine inches of rain fell in June.

Two batsmen stood out. By JOHN COLLIS Glamorgan captain Matthew at Maidstone Maynard, having won the toss

Yorkshire 292-5 v Kent

THE SQUARE at the attractive Mote ground was laid in 1919 and has remained unravaged ever since. In old age the wicket sleeps flat and low, and so this is regarded as being a good toss to win.

Although it had a green tinge vesterday morning. Yorkshire's David Byas would not have hesitated for a moment before choosing to bat and with summer sun shining at last on Festival cricket Kent's journeyman pace attack anticipated a punishing day in the field.

And yet until a sixth-wicket partnership blossomed either side of tea Kent stuck admirably

to their task, while Yorkshire compiled laborious runs at little more than two an over.

Their openers, Michael Vaughan and Anthony Mc-Grath, looked set until succumbing to Matthew Fleming. and the repair job for the visitors was left to Darren Lehmann and Gavin Hamilton.

back in Yorkshire, whose batting averages he effortlessly topped last year, due to Australian one-day duties, and he has subsequently missed two games with a back problem.

His season's first century was a timely one, given that his county had subsided to 135 for 5 after 59 overs on the Maidstone featherbed, and it was a careful rather than a commanding effort, a restorative knock.

Hamilton, the Scottish rightarm quick bowler, is unsure of a game when Darren Gough and Craig White are fit and available but he is beginning to look like a useful all-rounder. He could have perished after scor-

ing a single when he snicked

Mark Ealham and the wicketkeeper. Steve Marsh, could not Lehmann was late arriving

> Yorkshire back on the course them and confirmed their early

Cup. eight overseas entries hold a diving chance, but he had peppered the draw with possiprogressed confidently beyond ble winners. St Mary's, of De-50 before Carl Hooper at slip troit. Michigan, set the rhythm gave him another life, with Ealto overcome Holy Cross of St ham once more the luckless Catharine's, Canada, by three lengths. The crews had raced earlier in the season and Holy Cross had always come back in

When he past 61 he had earned his career-best score, and had assisted the pugnathe final quarter to counter the cious Australian in putting very fast Motown start. This time a bow side crab and some that the toss had chartered for other erratic bladework and steering put Holy Cross at too big a disadvantage and the

6s 4s Bls 0 2 29 0 4 22

final margin was 31/4 lengths. HENLEY RESULTS

TEMPLE CUP First round: Leec's University to Shaplake College tow over, Durham University 18 Shaplake College Os Shaplas Shaplake College Gold Shaplas Shaplas

easily, 7:13
PRINCESS ELIZABETH CUP First round: The

PRINCESS ELIZABETH CUP First round: The Oratory School of Progroune College X 11.6 54, htmpton School 'A for Radley College 'C essis is 7.04, Westminster School by Rongbourne College 'L', 6.48, Mestminster School by Rongbourne College 'B', 21.6 648, is Bediand' Will School, RSA by Hampton School B', 21.6 658, 5t Poula School Concord (ILS) by Oundle School 111.6 657, Radley College for Auditand Grammar School (NZ) earley 659, 5t Pouls School by Prince Allection (NZ) earley 659, 5t Pouls School by Prince Allection (NZ) earley 659, 5t Pouls School by Prince Allection (NZ) earley 659, 5t Pouls School by Nugston Grammar School 12, 6,44, Abongton School (US) by Holy Gross (Cant 31.1, 6,38; Ern School (US) by Holy Gross (Cant 31.1, 6,38; Ern School (US) by Holy Gross (Cant 31.1, 6,38; Rolley College 'R' by Streetsbury School (X 31, 6 35, Abongton School 'B' by Bedford Modern School Cup First round: D C Hamphan by Dallacond Cup First round: D C Hamphan by

A 31, 6 35, Abrigation School B 1b Bedford Modern School 11, 6,50

Diamacon Copp First round: D C Hamishan bit A Gonzalez 2 1, 8 21. M P Van der School bit P Cothert 2 21, 8 32. B 1 Basson bit 5 D Cultert exists 8 16. K B Beatry br D K Linley 21, 8 22. A G D Mahrer bit J De-Liano 21 8 26. A T Pacadi bit P M Haming 1th 8 01, P D Thomas bit D Chinolis 1, 8-46. A T Dungerheid bit P 1 McNestae 1, 8 09.

WYFOLD CUP First round: Molesey BC 12 Condon Posting Cub W 31. 6, 52. Waccester RC bit Thanes Tradesment's RC 1 / 1 7 19. Nativest RC bit Markow RC 1 / 1 7 19. Nativest RC bit Markow RC 1 / 1 7 19. Post In R. A 1051 bit Baddford-on-Auro RC 4 / 7 34, Poyal Chester RC bit Twickenham PC 4 / 7 1

Britannic Assurance Championship Derbyshire v Essex DERBY (Day 1 of 4) Derbyshire(4pts) lead Essex(4pts) by

117 runs with 7 Second Innings wickets in hand. DERBYSHIRE -- First lonlogs

A S Rollins c Robinson b Bott

*M J Stater c Hyans b Cowan
T A Tweats b Cowan
K J Barnett c Hyans b Bott
M E Cassar b Rocr
B L Spendlove c Hyans b Bott
P A J Defretas Ibw b Bott
S P Cofficting b Irani

"P.J. Prichard c Roberts b Dean D.D. J. Robinson c Griffiths b Dean A.P. Grayson c Foliars b DeFreitas S.G. Law c Griffiths b Dean R.C. trans c Cassar b DeFreitas S.D. Peters c Griffiths b Dean 18.J. Hyam c Tweats b DeFreitas D.R. Law Buw b Smith A.P. Conson low b Smith M.C. Blott not out A P Comen low b Smith M C Bott not out P M Such c Griffiths b DeFreices DERBYSHIRE — Second lanings

*M | Stater lbw b flott A S Rollins c Hyam b Coccan T A Tiwests C S G Law b Cowan M E Cassar Rot out

Excras (b3 n04)

Total (for 3, 25 overs)

Fall: 1-20, 2-26, 3-47.

Palls 1-30, 2-46, 3-47.
To Bats B L Spendiove. P A J DeFreitas, 15 P Gniffiths. G M Roberts. K J Doan, T M Smith.
Bowlings P M Such 2.1-1-2-0, M C flost 9.5-8-25-1, A P Corran 10-3-39-2, D R Law 6-0-19-0. R C Irani 5-2-20-0, A P Grayson 2-1-4-0. Usuphress R Julian and D R Shepherd. Giamorgan v Strrey

SMANSEA (Day 1 of 4) Surrey(4pts) trail Glamorgan(2pts) by 84 runs with 4 First lunings wickets in hand. Glamorgan von 1055 GLAMORGAN — First hinings

S P James the b Bicknell
M P Maynard c Barty b Bicknell
A Dale b Hollicake
M J Powell c Rudor b Hollicake

D Raccliffe b Markin) Ractime out I Ward run out I Shahid (Shaw b Watton I Shahid C Shaw b Watton

CRICKET SCOREBOARD To Batt Saglam Mushing, LD in Salisbury, A J Todor Bowiflag: S L Wardin 7-0-28-2, O T Parkin 8-2-31-1 S D Thomas 11-1-27-1, D A Cosker 8-3-14-1, G P Butther 3-0-12-0 Umphrasi H D Bed and R A White Hampshire v Gloucestershire SOUTHAMP(ON (Day 1 of 4) Gloucs (4pts) trail Hampshire (1pt) by 93 runs with 6 First hinlings wickets in hand.

HAMPSHIRE — First Imfings G W White c Russell b Levos

J P Stephenson c Russell b Walsh
P R Whitaker c Transor b Smith
"R A Smith c Russell b Levos
1A N Aymes b Walsh
A D Mascarethas c Russell b Alleyne
M Keech C Russell b Levos
K D Lames c Heason b Ball
A C Morro not our GLOUCESTERSHIRE - First Inni N J Trainor c White b McLean

6s 4s Bis 0 0 4 0 8 106 0 2 47 0 0 7 0 0 10 0 2 39

Umpires: G I Burgess and R Patmer Kent v Yorkshire MAIDSTONE (Day 1 of 4): Kent (2pts), Yorkshire (2pts)

Runs 28 33 7 Min 103 153 253 49 28 159 A McGrath low b Fleming
M P Vaughan c Marsh b Fleming
'D Byes c Fullon b Hooper
D S Lehmann not out
M J Wood c Marsh b McCague
If I Blabey flow b Eatham
G M Hamilton not out

tom.

Bowling: M / McCague 16-2-48-1, B / Philips 13-5-31-0, M A 6al-ham 23-6-59-1, M V Pleming 25-8-64-2, C L Hooper 19-4-54-1, M M Page 8-1-30-0. ines: J.H. Hamoshire and J.W. Lloyds

Nottinghamshire v Middlesex TRENT BRIDGE (Day 1 of 4) Nottinghamshire(4pts) trail Middiesex(1pt) by 86 runs with 7 First landings wickets in hand. (190 tip) (150 ff) MEDDLESEX — First binlings M W Gatting c Franks b Tolley L Langer b Franks A Shah c Read b Tolley N Weekes c Archer b Tolley D C Nash c Johnson b Tolley
*K R Brown c Gallian b Franks
J P Hewitt b Strang
R L Johnson c Gallian b Franks

Souting: P J Franks 15-5-38-3. A G Whart 9-2-40-0 M P Ewans 20-8-43-0. C M Tolley 18-7-51-4. P A Strang 7 2-3-15-2 NOTTINGHAMSHIRE — First Innings 5 Ripley c Abdul Hareez & Mondy & P Sciamic Moody & Learnerdale

U Argual not our 12 Johnson Bue b Batt & P Buids not our Extras (616 w/2 nb2) Extras (615 w. m., Total (for 3, 29.5 overs) ---- : 105 3:108 3:108 To Bat: G F Archer C M Tolley P J Franks P A Strang, A G Wharl, tC M W Read Bourling: J P Hevat: 6-2-14-0 T F Bloomfield 7-2-29-0, R L Johnson 7-5-2-27-0 C Bart 7-1-28-3 P C R Tufnell 2-2-0-0 Umpires: 4 Clarkson and J W Holder Durham v Leicestershire DARLINGTON (Day 1 of 4): Durham (1pt). Leicestershire (1pt) LEICESTERSHIRE - First lankags Pruns 11 115 13 47 V J Wells c Marris b Wood D.L. Maddy not out 1.7 Surpliffe b Harmson 1) Surtaine & Harmson & Wood P V Simmons & Spright & Berrs A Hast not out Extras (64 ft3 nb8) Total (for 4, 80 overs) Fall: 1-7 [2-41, 3 122, 4-131 To Bat: 'C C Lewis it P A Negon C D Cross: 4 D Mullally M T Brist. Soluting: M.M.Berrs 24-6-57-1, J.Wood 10-7-62-2, S.J.Hurmson 17-1, 14-1, P.D. Colangwood 11-5-20-0, N.C. Pollips 1-2-27-0 Sussex v Somerset HOVE (Day 1 of 4): Sussex (4pts). Somerset (3pts)

SOMERSET — First linnings 19 D Bowler live to Potanson
P.C.L. Hollmany to furtiev
R.J. Handen to hartley
M.P. Lithwell & Netwell b Partiey
K.A. Parsona C Humphres to Leave
Tell Turner to Roburson
Id. E. Tieskothick nor out
D.E. D. Robe blummer. 0 13 17 155 10 67 1 21

Worcestershire v Northamptonshire WORCESTER (Day 1 of 4) Worcs (4pts) lead Northants (4pts) by 45 runs with 10 Second innings wickets in hand.

W P C Weston o Roberts b Rose About maleez o Roberts b Taylor G A High o Curran b Poce V 5 Solantin o Roberts b Curran IT IA Moody o Ripley b Rose

J-o-v Jmpkres: R. E. Pakmer and M. J. Kirchen AXA League Warwickshire v Lancashire EDGBASTON (1 Day): WARWICKSHIRE - First landings M A Shelish c Crawley b Martin N M K Smith run out 18 C Laia : Martin b Yates D P Ostler b Yates T L Penney not out D L Hemp not out , Umpires: J C Balderstone and A A Jones Varsity Match Oxford University v Cambridge University LORD'S (Day 1 of 3) Oxford University trail Cambridge University by 265 runs with 10 First innings wickets in hand. CAMBRIDGE UNIVERSITY — First Innings Runs J P Pyemont c Barnes b Mather Q I Hughes & Moins b Byrne
A Singh & Mather b Eadle
W I House & Fulton b Mather

0 30 42 117 33 10 6 22 Umpires: M J Hams and G Sharp.

Today's fixtures

CORNHILL INSURANCE THERD TEST (First day of five 11.00am unless stated); Old Trafford: England v South Africa BRITANNIC ASSURANCE CHAMPIONSHIP (Second day of BRITTANNIC ASSURANCE CHAMPHOTOSHIP (Second day of four): Derby: Derby: Essen. Darrington: Durram u Lexestershire Swansea: Glamorgan v Surrey, Southampton: Hampshire v Gloucestershire Maldisconer Kent v Yorkshire, Trent Bridge: Nortunghamshire v Middleso: Howe: Sussex v Somerset († Odpm) Wordester: Workestershire v Northamptonshire VARSITY MATCH (Second day of three): Lords: Oxford University v Cambridge University

Smith assumes Goodison hot seat

BY ALAN NIXON AND MARK BURTON

WALTER SMITH, the former Rangers manager, took on the task of reviving Everton's Premiership fortunes yesterday with the promise that there was the money available "to compete with the best".

Smith has become the club's fourth manager in four years, with Archie Knox as his No 2. and has inherited a squad who only just avoided relegation after his predecessor, Howard Kendall, was reportedly starved of funds. Smith, who spent more than £45m at Rangers and shared in nine successive titles in Scotland as Graeme Souness' assistant and then the manager, has been promised the money is in place to fund a rebuilding programme.

"We won't be diving into the market but we know that if we feel we need a player for a certain position, we are able to go out to get him. First, we will look at the staff we have." he said.

Smith, who has signed a three-year contract worth around £1.5m at Goodison, also made it clear that Duncan Ferguson, the striker he sold to Everton from Ibrox, was a key part of his plans for the future.

Sheffield Wednesday's chairthought Smith would be part of the future at Hillsborough, and is upset by the Scot's late change of heart. "We are extremely disappointed by Mr journalists know better than to Smith's late change of mind after we have done so much to to Alessandro Del Piero? Before ensure his financial terms and other conditions were fully striker was trumpeted by the met." he said.

think I've let Wednesday down, I hadn't agreed to move to them. I've spoken to their chairman and I hope they under-

There were no such problems for Brentford, where the Third Division club's new chairnounced that he will be the call of Roberto Baggio who has press corps this week. Then he manager, too, in succession to Mickey Adams.

Southall until I was 33 when I took over the club, so my involvement has always been in football and not only as a chairman." He said he would be pick- A CONVERSATION on a Paris ing the team and choosing the Metro train from Odeon to formation, but would leave the Chatelet... It started with a coaching to Ray Lewington Terry Bullivant and Brian

Another Third Division club, Swansea City, have made John his No 2,

Steve Bruce wants his old management team at Sheffield United. The former Manchester United captain, who is be- got back to Paris." coming the manager of the Blades with his caretaker predecessor in the role, Steve experience. "But it was heroic." Thompson. as his No 2. will cost United £250,000 in compensation to Birmingham City.

Wolves have confirmed their interest in signing the transferlisted Chelsea striker Mark Hughes to aid their challenge for promotion to the Premiership. Mark McGhee, the manager at Molineux, is hoping to convince his board to sign the 34-year-old Welsh international.

Hughes, the PFA player of the year in 1989 and 1991, is available at around £500.000 but his likely signing-on fee and wages are a potential stumbling block to clubs outside the Premiership. "Mark Hughes will be a fan-

tastic signing for us," McGhee said. "He would be the perfect foil for the likes of Robbie Keane and Dougle Freedman." Hughes is also interesting

some Premiership clubs, thought to include Middlesbrough, Southampton and Aston Villa

A Belgian court will rule today on whether the system of transfer fees for footballers violates European Union rules, in a case reminiscent of a dispute over the Brazilian striker Ronaldo's move to Internazionale last year. A Hungarian, Tibor Balog, has brought into question the rules agreed by Fifa, world football's governing body, and the European authority, Uefa, allowing clubs to claim compensation for releasing non-EU players even though they are out of contract. Fees are prohibited for EU nationals in sismilar circumstances, and Balog brought the case after his Belgian club. Charleroi, demanded a fee for him, which he says has prevented him from finding an-

First true test for Italians

By JOHN LICHFIELD

CESARE MALDINI, the man with the widest parting in football, has perfected the art of the catenaccio press conference. On the bench, the Italian coach usually looks close to tears, even if his team is winning. Faced with the press, he is smiling, gentle, charming, avuncular and says nothing very much.

French journalists, turning up for the Italian open days at their headquarters north of Paris, have been incensed because the interpreter renders 60 words of Maldini-speak into five or six words of French. No, no, the Italian journalists insist afterwards. It is not a trick; he said nothing else that was worth translating

Will Italy, take a leaf from the Paraguayan play-book in the Stade de France tomorrow? Will they erect a great defensive wall, the way only Italians can, and invite the host nation to break their hearts against it? We always play to win. We don't play to neutralise the other team. We play our own way," Maldini said.

What was the mood in the squad? "Normal." Who will he deploy to shackle Zinedine Zidane, the Italian-based, French midfield genius, returning tomorrow from a two match suspension? "I have not thought about it." (His son, Paulo, the Italian captain, had already let that cat out of the bag. He told La Gazzetta dello Sport that man, Dave Richards, had Zidane was "fearsome" but Dino Baggio would "block him".)

There is one question to which all of Italy would like to know the answer. The Italian even ask it. What has happened the tournament the Juventus Italian press as the man who However, Smith said: "I don't would prove that Ronaldo was the second-best footballer in the world. Del Piero has had a fitful tournament, showing little of his electric club form and miss-Norway in the last-16 game in Marseilles last Saturday.

There has been a drum-beat



Alessandro del Piero (right), Alessandro Costacurta (centre) and Gianluca Pagliuca prepare for Italy's next hurdle in the World Cup at their training camp in Senlis yesterday

ago I was the saviour of my country, now you want to pack me off to be a substitute," Del man, Ron Noades, has an- in the Italian press for the re- Piero chided the fickle Italian

made a series of impressive late smiled a big smile: the smile of that Del Piero will start the ing two easy chances against entries from the bench. "A week a man who think he knows Cesare Maldini's mind.

The best guess of the journalists haunting the Italians' surprisingly unluxurious train-

match. Both teams had tough last-16 games (although Maldini conceded, in a rare verbal foray, that France's long, anxious 23 minutes of extra time was on

In truth, though, this is their first real test against top-class opposition. Both have played reasonably well, Italy, as usual,

mountainous route to the final on Sunday week. Victory tomorrow wins the right to a semi-final, also in the Stade de France, against Germany or Croatia.

Del Piero's limp performances have been more than compensated by the extraordinary finishing of Christian Vieri. More puzzling in some ways - and more problematic for Maldini the Elder - has been the performance of the muchvaunted Italian midfield. Milan's Demetrio Albertini has been in miserable form. It is said, darkly. that he is "not in good physical condition". Chelsea's Roberto Di Matteo was considered disappointing in his only start, against Chile. Luigi di Biagio, of Roma, has been excellent - tireless and inventive. But otherwise the midfield resources have been so depleted that Gianhuca Pessotto, the Juventus defender, was given a midfield role against Austria, and not in defensive midfield either.

Pessotto is tipped to get another start tomorrow. Di Matteo, despite his lack of playing time, was in charming form in three languages in Senlis this week. (Apart from his west London English he has fluent German because he was born and brought up in Switzerland.) He declined to comment on his own chances of fighting back into the line-up, accepting that Maldini is unlikely to change a winning pattern.

Of the French game, he said, it was a curious contest, because so many of their players - Zidane, Deschamps, Thuram, Desailly, Boghossian, Djorkaeff, Candela - play or have played in Serie A. "It means that they know the Italian game and that they know us as individuals. But it also means that we know them. Who has the bigger advantage? I think one cancels out the other."

Di Matteo said he thought either Italy or France could go on to beat Brazil and win the World Cup. "The press keeps saying this is not an outstanding year. But, then, I think that you say that every time. I suppose that you have to write something. gaining in strength match by To me, there are five or six match; France waning a little teams who would be worthy against Paraguay. Both face a winners, including ourselves."



DIARY

IT IS funny the way things turn out. On Tuesday, the sports multi-national Adidas took out full-page advertisements in national newspapers with a closeup picture of David Beckham. Plastered across his face were the words: "After tonight, England v Argentina will be remembered for what a player did with his feet." Quite. In fact, it has not been a good tournament for the players sponsored by the German sports equipment manufacturer. Of the four players featured in their television adverts. three have already been sent off: Beckham, Zinedine Zidane and Patrick Kluivert. Italy's Alessandro del Piero had better watch his step.

REGARDLESS OF how Argentina's World Cup campaign finishes, the defender Jose Chamot will always think more fondly of France in the future. He was unaware when he arrived here which European country his ancestors came from. But, thanks to the regional French newspaper La Dauphine Liberée, Chamot has now discovered French roots he never knew he had. The paper has established that Chamot's great grandfather left the Alpine village of Champanges at the end of the 19th century, when thousands of people left the Savoy region for a life in the "new

Compiled by Rupert Metcalf

QUOTES OF THE DAY

The referee, overall, did very well. I thought if you judged that game of football on the referee's permance, it was a good one." Former referee Peter Willis on Kim Nielsen's display in charge of England v Argentina

"It was a match that had everything - disputes, a sending-off, penalty shoot-outs, wonderful goals – including the goal of the tournament from Michael Owen. I don't think we will see one much better than that." Jimmy Armfield, former England international

We're absolutely distraught, but very proud at the same time." Glenn Hoddle, England coach.

All times BST

Noades said: "I managed at Terrible revelation to a sympathetic stranger of the club, so my in-

SVMD2 been looking more than usually screwed-up as I collapsed on

to the seat opposite her. "It is tragic," she said. "That Hollins their manager. The for- is the word: tragic." She was mer Arsenal and Chelsea mid- young, younger than me at any fielder, who was the assistant rate. She could have been talkmanager at Queen's Park ing about life in general, of Rangers, will have the former course, and maybe, in a way, Swansea player Alan Curtis as she was. But she was also nodding at the banner headline on the front page of my copy of friend, John Deehan, to join his L'Equipe - "On S'en Souviendra" (We will remember).

"I was there," I said. "I just "Ah!" she gasped, as if to pay credit to the intensity of my

"Yes, epic." "Moreover, it was the most beautiful that one has seen," she



Well, perhaps until the end of the first half anyway." "I was breathless. Your

young attacker, such speed, such finesse. "With him, you cannot lose,"

I said to myself. "However, we did lose." I could not get over this brute, irreducible fact.

"It was so unjust. That pure chance in the end should have decided. I couldn't bear to look."

"Neither could I." I was stunned that the French - not said. at last enabling us to get usually so compassionate -

off adjectives ending in "ic". could identify so strongly with our suffering. Something to do with St Etienne, perhaps, an emblem of colossal highs and catastrophic lows.

> "This is fate." "Fate? Yes, I suppose - and yet we missed some beautiful possibilities." I would like to stress that I do not usually go about speaking of "beautiful possibili-

> ties", but they seem possible, beautifully possible, in French in a way they do not in English. "Ah yes! The red head! But at the time..."

your keeper, he was silly, but your Spice Boy, for example." "You think ...?

said. consolingly.

True, but even then, one "He didn't deserve the red two or three Metro stops. "It said to oneself, that could be an card! Technically, perhaps, but extravagant mistake'." even so..."

would have been the end for the under the ref's nose! I have to think that maybe the selector others, it is true." I nodded brokenly, dumbly, was right after all in what he said my mind wandering back to he was not mature enough."

that moment that no amount of "Young, yes, but handsome, rewinding the clock would ever your Spice Boy. But then bring back again, that moment what is worse? - to disallow... in which the whole of life seems Really, there is no justice!" to stretch out abundantly before "I was aiready up and celeyou, and you casually, conbrating. temptuously squander a sitter, "And I. I couldn't believe it in the confident expectation when the others were nearly

that there will be other moscoring." ments like this in life, that life "That was the worst will be loaded with them, little moment, for me. The real coup knowing at the time... *de gráce*. One does not recov-"I blame the referee," she er from this kind of blow."

"Really?" I said. "He blew too much, OK, yes, "I had a terrible revelation," I said, opening up to this unknown French woman, or known but only for the space of

was in the middle of the second half, and it was all too unbearof something else. You must think of something else." "Yes?" she said. "And what

did you think of?" "Nothing," I said. "I realised that..." I wrestled with the grammar for a moment, "there was nothing left that one could think of. Beyond the game itself,

that is. There was no way out." "It may be that I will be thinking this myself on Friday." "Ah, yes, your match, of

course, I hope not. Good luck to France," I said, springing up nearly missing my stop - and whipping open the door handle. "And good luck to England -"Surely one can find other

even in departing." The train slid off into the tunnel. I looked up in the hope of seeing that sympathetic smile again, but it was too late. She was gone. THE WORLD CUP'S FINAL STAGES

QUARTER-FINALS SECOND ROUND SEMI-FINALS FINAL Saturday Brazil 4 Chile Friday 3 July 8pm Nantes Brazil Denmark St Denis Sunday ΠV Nigeria 1 Denmark Tuesday 7 July 8pm Marseilles oller 3, B Laudrup 1 Sand 59, Helveg Monday Toulouse Netherlands 2 Yugoslavia 1 Saturday 4 July 3.30pm Marseilles Bergkamp 38 Davids 90 Tuesday Netherlands v Argentina Argentina 2 England **BBC1** Argentina win 4-3 on penalties Batisfuta per Zanetti 45 Sunday 12 July 8pm Saturday Marselles Italy 1 Norway Friday 3 July 3.30pm St Denis France Sunday - Lens ľΨ 1 Paraguay Wednesday 8 July 8pm St Denis Blanc 114 Monday Montpellier 2 Mexico Saturday 4 July 8pm Lyons 3rd/4th place play-off Saturday 11 July 8pm Germany Croatia Bordeaux Tuesday

BBC1

Nielsen and Durkin on their way home

KIM NIELSEN, the Danish ref- what the norms are and that the eree who officiated at Eng- irritation can rise. They can land's match against Argentina. has not made the cut for the rest of the tournament

Nielsen has come in for fierce criticism over his handling of the match, in which he sent off David Beckham and awarded two penalties. Now he is one of 24 referees who will take no further part in the tournament. England's Paul Durkin is another who has not been kept on, but Scotland's Hugh Dallas is one of the 10, and he will be in charge of the quarterfinal between Italy v France tomorrow. England's Mark Warren will be one of his assistant referees.

The Dutch coach, Guus Hiddink, has told his players to stay caim - however much opponents needled them. The lecture, ahead of the Netherlands' quarter-final against Argentina on Saturday, follows moments of Dutch petulance in previous games and the dismissal of Beckham on Tuesday.

Hiddink believes the Argentinians are adept at winding up opponents and does not want to see any of his players dismissed like Beckham was on Tuesday. "Not all their players are like that," he said, referring to Argentina's Diego Simeone, the opponent involved in Beckham's dismissal "but we know Argen

play very sharply and can bring

out these sort of reactions" The Dutch coach also hinted he would be having private words with certain players. He declined to give names, but Dennis Bergkamp is surely high on his list. The Arsenal striker was lucky not to receive at least a caution after he trod on Yugoslavia's Sinisa Mihajlovic on Monday. Following an almost identical act two weeks ago, France's Zinedine Zidane was sent off - and the referee who wielded that red card, Mexico's Arturo Brizio Carter, has been chosen to take charge of the Netherlands v Argentina quarter-final.

Hiddink also planned to spend some time studying the video of the Argentina-England match. He already believes he has detected a chink in the Argentinian armoury. "I found some of the young players were liable to drift off. I will look at this closely this afternoon," he said.

Hiddink believes the Argentinians will be the favourites. "We're not feeling we're playing against giants, but we are in the underdog position for the first time." he said.

WORLD CUP Quarter-fin Italy v France: H Dallas (Sco) Brazil v Denmark: G Ghardour (Eg), Germany v Crostia: R Pedersen (Nor), Netherlands laa: A Brizio Carter (Mex).

حبكذا من الاجل

0 Croatla

Morsi Junfo

LINKS: THE FIVE ENGLAND PLAYERS UNITED IN DESPAIR

ENDEPENDENT

I felt no nerves ... DIARY I'm over it now'

David Batty's demeanour in the aftermath of defeat reveals a player of contradictions. By Adam Szreter

IN THE immediate aftermath of yet distinction of the worst disciplinary another England defeat with honour against Argentina - yet another failure in a penalty shoot-out - it seemed unlikely that many players would offer themselves up for the further ordeal of a post-match in-

David Beckham was the first to emerge from the dressing room, escorted brusquely through the mixed zone where journalists and players come together, with his head bowed like a man being led to the cells folowing conviction.

Next through were some of the substitutes, such as Les and Rio Ferdinand, whose World Cup was suddenly over without kicking a ball. Darren Anderton, who always looks apologetic whatever the circumstances, stopped long enough to answer one or two banal questions politely, and then came David Batty.

If anyone was not going to be in the mood to talk it was Batty, or perhaps Paul Ince, who joined the exclusive club, alongside Chris Waddle, Stuart Pearce and Gareth Southgate, of those who have missed in penalty shoot-outs for England. But if Batty's emotions were hidden far beneath the surface he was not about to hide his face from the cameras.

"I felt no nerves at all," he said, in his broad Yorkshire brogue. "When t'gaffer told me to go fifth I just envisaged me putting it away to out us through. There were no negative thoughts at all so I was disappointed when I missed."

"Penalty Club" has had their own served after the game, it is going to way of dealing with the trauma himself away in a room on his own immediately after Tuesday's game, while Southgate, Waddle and Pearce eventually joined forces to make a pizza commercial that attempted to

make light of their burden. Batty's seemingly contradictory behaviour after the game - when the way Ince reacted was more understandable – will come as no surocise to those who know him. He is a man of contradictions. Before waging war for England he always waves to the camera while the teams line up just to let his children know he is thinking about them. And although he is as professional as any footballer in England, Batty has admitted he

has no interest in watching games. His aggressive style of play has led to him being embroiled in controversy on several occasions. He was sent off on the last day of last season when Newcastle played at his previous club, Blackburn, and Batty wounched Garry Flitcroft in the head. It was Batty's third red card of the season which, when added to 10 yellow cards, earned him the dubious

record in the Premiership. Batty has a five-match ban hanging over him at the start of the new season following his last dismissal, but perhaps the most notorious episode was when he was playing for Blackburn in a European Champions' League game in Moscow and he and his own team-mate, Graeme Le Saux, were seen scuffling near the touchline.

In St Etienne, Le Saux was one of those who made way for the substitutes Batty, Southgate and Paul Merson, leaving England chronically short of regular penalty takers when the time came. Batty admitted that it was the first he had ever taken as a professional. "To be honest I think we were a bit short of penalty takers," he said. "There weren't many attacking players on and I think [Glenn Hoddle] went for experienced lads and the strikers. There was no problem, I was happy when he asked me to take one." Hoddle said: "David Batty and Paul Ince both said they wanted to take one. They were up for it. When you get positive vibes like that, you've got to take it. We do practise taking penalties, but it's nothing like being out there in those circumstances."

When he has had time to reflect Batty might end up kicking the odd cat, or even shedding a tear or two but it seems unlikely that he will have to live with the same sort of anguish that his fellow penalty club

It is no longer a novelty for a start: Each member of England's and secondly, as Batty himself obbe much harder for Beckham to live "Looking at it from the bench I think he had to go," Batty said. "I've seen players go for less and I think David would be the first to say that he deserved to go. It had a big effect in that it reduced our attacking capabilities, but we played really well with 10 men and they struggled to get through us. It always looked like we might score from set-pieces but I must admit the longer the game went on we were

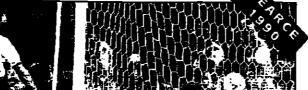
better off playing for penalties."

he has played. Asked how long it would take him to get over the events of Tuesday night, less than an hour after the game, Batty said: "I'm over it now: I've done my best and that hasn't been good enough. But I'm over it."

members have had to endure.

Batty began the tournament as a first choice in midfield but after the Romania game he was dropped to accommodate Beckham. However, whatever his shortcomings as an international player may be, and despite his disciplinary problems at club level, Batty has always been a wholehearted performer wherever

For his sake, we must hope so.





Stuart Pearce fires against the legs of keeper Bodo Illgner in the semi-final shoot-out with West Germany and England's hopes of Italia 90 success begin to fade



Chris Waddle fires high into the Turin night to finally end England's World Cup and send the Germans through to the



Six years on and Gareth Southgate breaks the nation's heart in the European Championship semi-final as his shoot-out penalty is saved by Germany's Andreas Köpke



Beginning of the end of France 98 for England as Paul Ince's underpowered penalty is saved by Argentina's Carlos Roa



The score is 4-3, David Batty has to score to keep England in the shoot-out against Argentina. He fires too close to Roa, who punches clear. Result: end of the world

Vogts develops shoot-out theory

By Rex Gowar

GERMANY'S COACH, Berti Vogts, said vesterday that he had been surprised by England's attitude before they lost their penalty shoot-out against Argentina in the second

round of the World Cup. Vogts, whose team out England out of the European Championship in 1996 after a penalty shoot-out in the semi-finals, saw the England goalkeeper David Seaman smiling before the spot-kicks when he watched the match on television on

Asked how best to prepare a team to win a shoot-out. Vogts said: "You can't train for a penalty shootout. But I was surprised to see the players smiling before the penalties.

more concentrated. That was a sign for me of how it could go.

Indeed, the manner in which the Argentinians, regardless of playing positions, took penalties in the shootout following the 2-2 draw after extra time contrasted dramatically with the Englishmen.

David Batty, whose weak kick was easily saved by Carlos Roa to seal Argentina's 4-3 shoot-out victory, had never before taken a penalty in top level-competition.

Paul Ince, who also had his kick saved, had refused to take a penalty when England reached a shootout against Germany and lost it in

their Euro 96 semi-final at Wembley. Argentina's players oozed confidence with their penalties and it

team has been practising taking America in Ecuador in 1993. them almost every day during the World Cup.

England have been knocked out of the finals of major competitions on penalties three times in the 1990s, having bowed out of the World Cup in the same way against Germany in the semi-finals eight years

In a warm-up competition in Morocco just a month ago. Belgium defeated England on penalties. The England coach, Glenn Hoddle, admitted afterwards that his team needed to work on their penalty-tak-

Argentina, in contrast, won two shoot-outs on their path to the 1990 final and also won two shoot-outs on

"The Argentines seemed to be hardly comes as a surprise that the their way to retaining the Copa To rely on the penalty-saving

> despite Seaman's fine save from Hernan Crespo. Hoddle was left with few forwards for the shoot-out after defensively oriented substitutions during a match in which his side were down to 10 men after the dis-

ability of the goalkeeper is not

enough, and England paid the price

missal of David Beckham with 43 minutes to go. Beckham is a top spot-kicker, but the problem goes deeper. If the rules state that a match has ultimately to be decided on penalties then, much as most people dislike

it as a tie-breaker, teams need to be

ready for the shoot-out.

lardo, said he would not have a player who refused to take a penalty in his squad. He argued that the mere fact of a player being afraid to take a penalty under the glare and pressure of a huge crowd in a major competition was indicative of his

Argentina's 1990 coach, Carlos Bi-

The Argentinians practice penalties on an almost daily basis, making it fun by holding a competition among the whole squad and with the coach. Daniel Passarella, Argentina's most successful penalty taker. also taking part.

Passarella's extra-time substitution of Diego Simeone by Sergio Berti, who put Argentina's first penalty away, was probably made with the shoot-out in mind.

Unforgivable comment ruins an unforgettable spectacle

LAST YEAR the French sports magazine L'Equipe conducted a poll among the top World Cup players to decide the greatest match of the post-war tournaments.

The winning nomination was the 1970 semi-final between Italy and West Germany, which finished 4-3 to the Italians after extra time. A similar poll now would surely put England's fateful tie with Argentina on Tuesday as the new No 1. It was, as both BBC and ITV experts agreed

"a match that had everything". Everything that is except a commentary to match the intensity of the drama that unfolded across our screens for nearly two and a half Phours. In all fairness to Messrs Moore and Keegan, an epic occasion such as this would really have needed Alfred Lord Tennyson behind the microphone to do it justice. Some-

thing like this? "Forward with the White Shirt

Brigade, Was there a man dismayed? "Into the Valley of Sudden Death "Strode the 10 remaining onfield

"Veron to the right of them, "Veron in front of them.

STAN VIEW FROM ARMCHAIR

"Volleyed and thundered, into the Jaws of Death, into the mouth

Instead of a Poet Laureate however, we had to settle for Kevin Keegan's little book of Yorkshire homilies and Brian Moore's old

schoolmaster style. "Hold on to your hats, we're away again!" was how he introduced the second half, and you could almost hear the Pathe Newsreel theme starting up. ITV are lumbered with Moore while he works up to his retirement on the day of the final a week on Sunday. But on pairing him with his dutiful head boy, Keegan, whose parched, downbeat voice and drab images offer more irritation than illumination, ITV compounded the dusty feel to the presentation.

Moore needs a counterfoil to be at break would intervene. The half-time his best, not a parrot on his shoulhim from being pompous while Terry Venables has the tactical nous to read a game as it happens despite his limited command of English

Venables unleashed an ungracious opening salvo against Gabriel Batistuta - "he's arrogant-looking and full of himself" - which probably rules out the striker moving to Crystal Palace, but Tel was otherwise sharp about the match's mental battles and changing strategies. How much better it would have been to have had him in the box with Moore, rather than cut off in the Paris studio. With John Barnes and Ian Wright almost inaudible in the stadium alongside Jim Rosenthal, the whole presentation lacked focus and cohesion. The theory had obviously been to throw as many "voices" as possible at the occasion. but apart from Venables and a quaint contribution from Bobby

Tower of Babel. Of course it didn't help that just when you wanted to hear some reactions a five-minute advertisement

interval must have contained the der. Ron Atkinson's humour stops longest sequence of ads ever broadcast. And while the players were desperately preparing for extra time, we were being bombarded with exhortations to buy Ronseal wood oil, otherwise known as Bob Wilson's aftershave.

Meanwhile Keegan had been attempting to illustrate the difficulty which David Beckham's dismissal would create for England by citing a recent example of his own: "We had a lad sent off early on for Fulham in the play-offs against Grimsby Town." Yes. well, Key, it's not quite Argentina is it?

As the game pulsated towards its most unfortunate climax. Moore and Keegan began to shoot down as many albatrosses as they could on England's behalf. The Argentina goalie had apparently been in a losing shoot-out in the Spanish Cup final so would obviously be tormented into failure again.

Robson, the rest came across as a ty shoot-out." Moore said firmly of Argentina, while Keegan chirruped: With our squad "looking more re-

"They won't want to face a penal-

laxed in the build-up to the penalties," expert readers of an ITV broadcast knew by now that England were doomed to lose. Just to make sure Moore asked Keegan if Batty "would score, yes or no?"

"Yes!" Keegan replied as Batty's shot found the non-tormented Argentinian goalie.

All commentating offers up hostages to fortune, as Murray Walker knows, but I doubt if there's been a more wilfully self-destructive effort than Moore's reflex gambit. As Bobby Robson kindly said after the game: "Nobody will blame Batty, but it will stay with him for the rest of his life." While the fans will forgive Batty they may not be so kind to Moore.

The bathos of the proceedings was instantly compounded afterwards first by ITN's crowing about the expected audience which ITV Sport had "won" and then by one of those sickly timed adverts which the sponsors must have wished they'd pulled. A campaign for Ariel, the snap power not Ortega, featured a youth in a David Beckham England shirt going for a kick-about with David Batty, Oops

THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

"THE MATCH was defined by the into stardom a young player genius of Owen, whose speed and class were outstanding. And by several mistakes by the referee Nielsen - he saw fouls where there were none, such as the two penalties he allowed (Simeone got caught up with Seaman and did a dive - all fake, but it was real for the Danish judge), and he ignored Chamot's handball in the goal area to stop Shearer's header. By the incomprehensible substitution of Batistuta, with Crespo unable to hide the effects of his long inactivity due to injury. By Ortega, who opened holes among the English giants; he made mistakes, but often because there was no one around to help him. By the messy attacking by Argentina. By the great swipes made by the wounded lion of England." "La Nacion". Buenos Aires, giving a balanced view from Argentina on Tuesday's second-round tie.

"England and Argentina raised the quality of the World Cup to its maximum level. At last, a game worthy of the event. At last, one display of imagination after another, the full spectacle in which the passion on the terraces was matched by the generosity of the footballers. The game launched ation", Puris.

whose hour has come. Michael Owen, the Liverpool teenager who destroyed all the strategems of a team as serious as Argentina. Only the expulsion of another English virtuoso, David Beckham, deprived the English team of options. This England, in addition to their first-class individual players, have an indestructible spirit. They didn't give up even when left with 10 men. You have the impression that beneath those shirts with three lions embroidered on their chest beat the same hearts of those mighty warriors of the past. Little Owen's solitary run that overcame Vivas and Ayala and wrong-footed Roa will be remembered as one of the finest moments of this World Cup." "El Pais", Madrid.

"An enormous disappointment. Non-existent in attack in the firsthalf, he got himself stupidly sent off at the start of the second. What a waste." "L'Equipe". Paris, on David Beckham.

"Breathtaking! Argentina and England fought out an epic battle. We were hoping for a great match - but we got a lot more." "LiberEngland's exit: Every side needs a little bit of luck to succeed and ours again deserted us at crucial moments

Conmen and referee conspire to defeat us

gone wrong for England in the match with Argentina did so. We had no breaks with the refereeing decisions and it was a thoroughly upsetting night for all English supporters. When, oh when, are England going to get the team together and have the luck to make a real impact at the World Cup?

They talk about the Hand of God in 1986, but there was one on Tuesday night as well and again it did not go our way. When Jose Chamot went up in the area with Alan Shearer and fisted the ball away that was a definite penalty. There can be no reason for a central defender to place his hand above his head like that unless he is intent on committing an offence. How the hell did the

referee not spot it?



CHARLTON

lowed's Sol Campbell's "goal" when it should have stood. Only after studying the slow-motion closely was it possible to detect that Shearer had made contact with the keeper. The referee could not have seen that Yet, at the other end, he disal- and has disallowed the goal because

he saw a lot of bodies coming together in the penalty area and assumed a foul had occurred. From freekicks and corners you are always going to have bodies colliding but the problem nowadays is that goalkeepers get away with murder and the authorities are trying to make football a sport without contact.

It worries me greatly how the game is going. There were two penalties given in the first 10 minutes which arguably were not penalties. Diego Simeone has gone down in the area purely and simply because he knows that with the clampdown on player contact the ref is going to assume that David Seaman brought him down. Seaman has done his best to get out of the way and the Argentine has conned the ref

Compared with that, the second penalty was more clear-cut. The

South American defenders, particularly the Argentines, are very adept at making some contact with a forward and then immediately putting their hands up to signal they are trying to get out of the road. The defender has not kicked Michael Owen or tackled him, but he's definitely nudged the youngster and put him off his stride.

I thought David Beckham was harshly dealt with. Yes, he was silly and, yes, he should not have kicked out but, from where he was laying. and the angle that his boot came up, he was never going to harm his opponent. Of course the Argentine who has committed a far worse foul on Beckham - goes down like he's been hit by a hefty pole, and out comes the red card.

People ask why did Beckham do that, but why does anything happen

on a football field? Unless you have been out there in the heat of battle you can't possibly know what goes through a player's head when the adrenalin is pumping and the competitive instincts are as sharp as they can possibly be. He is thinking about the game and his team and nothing else. You don't have time to consider the possible repercussions of

your actions. It was heartbreaking for England to bow out on penalties again. I was watching the game with my wife and some friends and they were quick to blame David Batty but what about Paul Ince? If he had scored then, we could have won the game before Batty stepped up.

I wouldn't criticise anyone for missing a spot-kick, it is not as easy to score as you might think. With the Irish, Niall Quinn, who was our cen-

tre-forward, used to go between the posts after training and he would bet the other lads a fiver that they could not put three penalties past him. Invariably he would collect off them and he would have taken money off me except that I never used to pay up. As the manager I was allowed certain dispensations!

When the Republic of Ireland faced a penalty shoot-out with Romania in the second round at Italia 90 I told the players at the end of extra-time to sort out among themselves. The only other thing I told them was to make up their minds where they were going to place the ball and to stick with it. We scored five out of five and won.

I am disappointed that we are not going through because it would have been fascinating to take on the of where players were - opponents Dutch again but there were many and team-mates alike.

plus points from the game and obviously Michael Owen's goal was like nothing I have ever seen from an 18year-old. It was quite extraordinary

Overall England did pretty much as we expected them to in France and Glenn Hoddle has good quality players to build on and add to. I would expect Argentina to go a long. way now towards winning the tournament. They have good players all over the pitch and in Ariel Ortega they have the best midfield player I have ever seen.

He was strong all the way through and at the end of extra time he was still running stronger than anyone else. Apart from that he was good in so many ways as well. At one time he nutmegged three players in a row and he had an incredible sense

Too much is made of too little success

IN THE early hours yesterday a man in middle age and of no small football experience put forward the doubt that England would not win the World Cup again in his working

Just one victory from 10 appearances in the finals, and that gained on home soil. England have figured only twice among the last four.

So often optimism has turned to despair, as it did in St Etienne late on Tuesday when David Batty's misplaced penalty kick in a shoot-out against Argentina ended England's interest in the tournament.

A hard man, Batty did not succumb expulsion just 78 seconds into the to disappointment as others have done embarrassingly in such circumstances, but, watching him gaze at a now empty goal and then trudge towards the disconsolate group that had assembled in the centre circle. the mind travelled back.

g a 2-0 lead with only 20 minclutching a glass, saving "it had to be him", meaning England's stricken goalkeeper, Gordon Banks.

To Spain in 1982, when Trevor Brooking and Kevin Keegan, introduced as substitutes against the hosts after being kept out of the starting line-up by debilitating injuries, missed chances to take England into the semi-finals.

To Mexico in 1986, Diego Maradona's "fisted" goal and the panic caused in Argentina's defence when John Barnes was brought on in a fruitless attempt to save the game. "Maybe I should have used him

earlier," Bobby Robson said. And to Italy eight years ago. the agony England felt when reaching their best form in the semi-finals against Germany, only to be beaten

in a penalty shoot-out. If this England squad was incapable of achieving great heights. optimism was encouraged by the depth of their morale and the rapidly burgeoning career of a teenage attacker. Michael Owen. His withering pace and remarkable maturity might have seen England through to the last eight but for the petulance that led to David Beckham's



JONES

second half.

If alerted to the suddenness of Owen's acceleration and his cool finishing, Argentina's reaction to the first sight of him on the ball was one of panic.

Foolishly projected in some quar-To a motel chalet in Leon, Mex-ters as another Pele, who became a ico. 28 years ago after England's de- major star at 17 in the 1958 finals fence of the World Cup had come nobody, not even Maradona can be apart against West Germany when considered in the context of the Brazilian's range of talent - Owen is, utes of normal time left. Alf Ramsey nevertheless, off on a road that could lead to international acclaim. Tuesday saw Owen come of age

> Disgruntled with the system Shearer seldom imposed the strength and purpose central to England's planning

and, had England stepped a stage further, alarm bells would have been ringing elsewhere in France.

Owen's progression is the big bonus England take from the experience of France 98 but for some in the squad it is over.

Maybe this applies to Alan Shearer, whose career is now possibly in decline as a result of the serious injury, his second, he sustained last season.

By his standards Shearer had a poor tournament, often frustrated by the indifference of referees to the physical manoeuvres he employs to win free-kicks in League football. Appearing disgruntled with a

system of play that never worked well enough to provide him with a regular service from the flanks, Shearer seldom imposed the natural strength and purpose that had been central to England's planning.

In view of Shearer's reputation, it would have taken a bold move on Glenn Hoddle's part to withdraw the Newcastle striker from the action on Tuesday, but there was unquestionably a case for bringing him off - as Argentina's coach Daniel Passarella did with his principal striker, Gabriel Batistuta - so that Owen could be used more actively during extra time.

A personal point of view before the match was that England's hopes rested largely on the form and mood of their opponents. Technically inferior, clearly at risk against quickfooted attackers when attempting to break up short-passing movements, they needed Argentina to be at less than their best so that a high tempo could be established.

This might have been easier to to Hoddle's men - playing with a fiveman midfield and wing-backs did not work in the defeat against Romania but England's coach stubbornly resisted an amendment to strategy until it was forced upon him by Tuesday's depletion.

As for Beckham's dismissal, it is easy enough to get sent off in this World Cup without asking for it, as Beckham did to raise further questions about the Manchester United midfielder's temperament.

A personal suspicion about Beckham, one nobody is obliged to share, concerns what goes on between his ears, and, in contrast to Owen, a lack of maturity.

Suspended for being booked twice in the Tournoi de France a year ago. warned repeatedly that a cool head is called for at this level of competition. he appears to have learned little. Add the facts that Beckham's range of passing is not complemented by pace and early perception, and you have a player who may have reached the limit of his capabilities.

There is plenty for Hoddle to reflect upon, things from which he will draw encouragement, others that must surely disappoint him. The trouble is, that balance does not



England's David Beckham heads off down the tunnel in St Etienne after being sent off on Tuesday night

David Ashdown

figure generally in an assessment of English football

Sky's incessant bombardment of hyperbole creates a false impression about the quality of football in the Premiership. In any case, club football, not even in the European competitions, is a different game.

Different rhythms, more concentrated attention. Thus, too much was made of England's two victories here, one against Tunisia, the other against a Colombian team that had lost the zest for combat.

Nevertheless, England were

expected to reach the last eight - and they did not.

An ageing German team are through, still in with a chance of adding to the respect gained from three World Cup victories and six appearances in the final.

By comparison England have very little shout about certainly little to justify the arrogant belief that they are one of the great powers in world football.

Also, England's case for staging the finals in 2006 is undermined by the hooligan element amongst their

here," a Parisian said to me last week - and the provocative stance taken by popular newspapers before the match against Argentina. "Why don't these people grow up," a veteran Danish journalist said before the kick-off on Tuesday.

There was a period of Tuesday night when it looked as though there would be further opportunities for the promoters of xenophobia. Not long before half-time, with England ahead 2-1, Argentina were so badly out of touch, learing Owen whenever he got

supporters - "we don't want them on the ball that the interval could not come soon enough for them. Indeed, had Paul Scholes scored from the chance that came to him. Argentina's 1. cause might have been lost.

Then the best free kick seen so far in these finals: Javier Zanetti spinning from the edge of England's wall to rocket Juan Veron's pass over David Seaman's right

That, and Beckham's mindless dismissal, meant the heroic rearguard action that followed came to nothing

WORLD CUP VERDICT ON THE MEN WHO WORE THE THREE LIONS

DAVID SEAMAN

Four appearances: Disappointing tournament with safe handling marred by poor decision-making. Nutmegged for Dan Petrescu's goal against Romania, he then conceded a penalty when he rushed from his goal against Argentina. Might still have emerged a hero after saving Hernan Crespo's spot-kick but it was not enough. May have more trouble holding on to Arsenal place under Alex Manninger's challenge than England jersey World Cup future: Now 34 he may not survive past Euro 2000.

Three appearances: Having, finest hour may be his last. gained his place through Southgate's injury he retained it on merit and showed why at St. Etienne. Sometimes undone by inexperience and lack of height but he is versatile, brave and a good reader of the game. World Cup future: At 23 could play in three more tournaments.

GARETH SOUTHGATE One appearance (plus one composure when recalled as substitute. May be intermediate replacement for Adams while Rio Ferdinand is groomed. Distribution needs improving. World Cup future: Will be 31 in 2002 and, while likely squad member, needs to make extra step to be a fixture. TONY ADAMS

as sub): Lost his place through

injury but filled in with great

Four appearances: Poor by his own standards in group stage he became an immense presence on Tuesday night. Might even have snatched a late winner. World Cup future: Only 31 but injuries and previous poor living have taken a toll. His

SOL CAMPBELL

Four appearances: Magnificent tournament, winning praise from Franz Beckenbauer. Still makes occasional reckless challenge and uncertain when he pushes forward. but could become one of the outstanding defenders of his generation. World Cup future: Ought to play a massive part in captain, Now 23.

GRAEME LE SAUX

Four appearances (withdrawn once): A curious and inconsistent tournament in which good attacking only partially compensated for defensive weakness, notably exposed by Petrescu. Lacks a real challenge at left-back so could keep place for now. World Cup future: Now 29 and only the dearth of rivals can save him.

DARREN ANDERTON Four appearances (withdrawn twice; one goal): Patchy tournament lit up by brilliant performance against Colombia. Will be pleased to have dispelled most doubts about fitness but would prefer to play inside. World Cup future: Has potential to be a key figure in 2002 when he will be 30.

Two appearances (withdrawn once; one goal): Paid a heavy price for petulance and must learn the lesson or forever be targeted. Marvellous striker of

2002 and 2006 and may even be the ball with great passing range he could become a great player. World Cup future: At 23 Four appearances (withhe ought to be around until 2006, drawn twice: one goal): if he can keep his head. Scored a great goal against

Four appearances (withdrawn twice) A tremendous tournament which made his penalty miss all the harder to bear. Finishing, from 12 yards or 20, is one of the few weaknesses in a fine all-round game. Needs to watch smoking habit if he is too stay at the level his ability deserves. World Cup future: Euro 2000 may be the end

Cup future: Should be 27 and

PAUL SCHOLES

Tunisia but missed too many

other chances for such a nat-

prospect whose form can be

judged by the lack of refer-

ences to Paul Gascoigne. World

ural finisher. Still a tremendous

at his peak in Japan and South DAVID BATTY Two appearances (plus one as sub): Having apparently been unless he stubs it out. Age 30. marginalised by the eclipse of

GLENN MOORE'S TEAM TO PLAY SWEDEN (European Championship qualifier, away, 5 September

G NEVILLE BUTT SOUTHGATE SEAMAN SCHOLES CAMPBELL P NEVILLE

8 5 5 0 €

World Cup future: None, though he may play a role in qualifying for Euro 2000. Age 29. ROB LEE

Gascoigne and emergence of

Beckham and Scholes he

ended with unwanted notoriety.

One appearance as sub: Brief appearance against Colombia. We will always wonder if he, rather than Batty, should have come on against Argentina. World Cup future: None but, after the disappointment of Euro 96, this 32-year-old at least played a part.

STEVE MCMANAMAN

One appearance as sub: Given 17 minutes against Colombia but generally remains neglected by Hoddle. Attitude may grate with Hoddle, a move abroad may make the difference. World Cup future: Only 26 but it does not look bright unless there is a change

PAUL MERSON

 $\mathcal{L}_{\mathcal{L}}$

One appearance as sub: Bravely fought himself back

chance. World Cup future: Should stay in the frame for Euro 2000 but will be 34 when the next global test arrives.

get into the game when give a

ALAN SHEARER

Four appearances (two goals): Disappointing tournament with referees less on his wavelength than those in the Premiership. Proved a capable leader of men and the attack but injuries have taken a toll of his sharpness. World Cup future: At 27 this was his chance. Should still be around but he plays at the sharp end and may be struggling to hold on to both captaincy and his place in 2002.

MICHAEL OWEN

Two appearances (plus two as sub: two goals): The find of the tournament and, with Ronaldo the most exciting young player in the world. Scored two goals. one stunning, one instinctive. hit the post and won a penalty. All in less than four hours football. World Cup future: Already outstanding at 18 he should not peak until 2006. Just pray he into contention but struggled to avoids injury.

BY GLENN MOORE

TEDDY SHERINGHAM

Two appearances (withdrawn twice): A hero of Euro 96 he became yesterday's man, overshadowed by Owen's star World Cup future: None. At 32, he may jump before he is pushed.

RIO FERDINAND No appearances: Will benefit from being here. Age 19. World Cup future: Bright.

LES FERDINAND No appearances: Left trailing in Owen's wake. Age 31. World

Cup future: None. MARTIN KEOWN

No appearances: Deserved his squad place, may struggle to keep it. World Cup future: Possible. Age 31.

NIGEL MARTYN AND TIM FLOWERS

No appearances: Both will be encouraged by Seaman's sudden vulnerability but will have to prove consistency to replace him. World Cup future: At 31 either could benefit from lack of young rivals to be No 1 in 2002.

حبكذا من الاحل

England's exit: Hoddle's mixed performance as coach partly obscured by a compelling defeat in St Etienne

Pride of lions not diminished by defeat

BY GLENN MOORE in La Banle

moments

WITH HEAVY legs and aching hearts England's players woke for the last time in their Brittany retreat yesterday. It was the first day for months that would not framed by France 98 but few were thinking of the future. As they began the mournful task of packing for home, "if only" was on everyone's lips.

It was the same a few miles away as, under appropriately grey skies at the Complex Sportif d'Escoublac, the post-mortems began. Even the press, whose pretence at impartiality had evaporated when Michael Owen scored on Tuesday night, were feeling the pain.

However, it was Glenn Hoddle who was hurting the most. After snatching a few hours sleep following the team's late-night journey oack from St Etienne, the England coach put his press conference head on for one last marathon session

He produced the usual display of lameless plausibility in the face of questioning which, switching from accusatory to sympathetic, summed up the contradictory response to angland's exit.

Were they just the unlucky victims of fate and a harsh, fallible, referee? Or did Hoddle provoke their downall with his initial lack of faith in Michael Owen, his odd substitutions and the strange choice of penalty-takers? It was, after all, the earliest exit in a World Cup finals (except for twice failing to qualify) by an England team since 1958.

As Hoddle said of his team's potential, we will never know. On a difficult night the Danish referee. Kim Nielsen, was right in most of the tricky decisions he faced. The two penalty awards were correct; Beckham deserved to be penalised for kicking out at Diego Simeone, though many referees would have settled for a yellow card; and Soi because of Alan Shearer's foul on Carlos Roa. However, he ought to have given a penalty for Jose Chamot's handball in extra time. In the referee's defence it was a hard infringement to spot but, if given, would probably have led to an

It is such a thin dividing line and England are not alone in suffering the vagaries of fate and inconsisflected goal after hitting the bar from a penalty and saw Dennis Bergkamp escape dismissal for stamping. Romania went out to a blatant dive by Croatia's Davor Suker. Even Mexico were 15 minutes from glory against Germany.

Thus the difficulty in assessing Hoddle's performance as coach. Owen, when he played, was stunning. But was that because Hoddle "nursed" him into the tournament? Did Beckham lose his temper because Hoddle had put so much pressure on him?

A personal belief is that Hoddle should have begun with the team that finished because, once Paul Gascoigne had been bravely dismissed, the side no longer needed David Batty and could thus play Beckham and Paul Scholes. That in turn reduced the dependence on Teddy Sheringham's creativity and linking abilities. As for Beckham, there is clearly a temperament problem but Hoddle's seemingly petty exclusion can hardly have helped. The side that played in St Etienne would have



Glenn Hoddle shows how close England came to winning Tuesday's second-round match against Argentina, which was settled by a penalty shoot-out

drawn, at least, against Romania and land, aware of their poor record in ing, Rob Lee, able to both dig in and

The England coach did, however. prepare most of his players well, physically and mentally. Despite playing with 10 men for 75 minutes they finished stronger than Argentina and showed a resilience of character which an unhappy squad could never have produced. The young players shone brightest. which is encouraging for the future. but there are question marks in goal and in central defence.

Tactically, Hoddle gains mixed four at the back but more creative with three. The solution is to adapt the system to the players available, not the other way round. On Tuesday, he reorganised the side well after Beckham went off, but the late changes were odd.

Hoddle said Paul Merson, who had an miserable half-hour before finding partial redemption with an impressive penalty, came on because of his penalty-taking and his ability - not obvious on the night - at dead-ball situations. This was important as Eng-

rather than let it be decided on penalpable of holding the ball, running at defenders and linking with Owen.

might have been a better choice. to "stiffen" the midfield but, with only three recognised penalty-takers play- everyone was fully involved.

so earned an easier second-round tie shoot-outs, wanted to win the game support forwards as well as take spot kicks, should have gone on. Alterties but Steve McManaman, more canatively. Batty should have been practising penalty kicks regularly. England have done penalty work with some innovative ideas (like shooting David Batty, said Hoddle, came on from 12 yards so the goal appears bigger on the night; but, clearly, not

dle. "It is about how you feel on that walk from the half-way line to the penalty spot. You can't prepare for that." Maybe not, but the nearest sporting equivalent is a golfer putting for the title at the 18th hole, and they are always on the practice green. This, however, is conjecture. Had

Nielsen seen Chamot's foul and not

'I will always regret it'

Cup second-round defeat on penalties to Argentina.

Beckham has been criticised by fellow professionals, managers and fans alike for his display of retaliatory petulance which the England coach, Glenn Hoddle, has already admitted may have cost his side vic-

tory on Tuesday. The Manchester United midfielder was given his marching orders two minutes into the second

marks. England look tighter with DAVID BECKHAM yesterday issued half when he lashed out with his right a heart-felt apology to the nation for boot at Diego Simeone directly in his sending-off in England's World front of the referee. Kim Nielsen. Although England fought valiantly for almost 75 minutes with 10 men. they eventually suffered a soul-destroying 4-3 penalty shoot-out defeat after the match ended all-square at

2 following extra time. Yesterday Beckham said: "This is without doubt the worst moment of my career. I will always regret my actions during last night's game. I have apologised to the England players and management and I want every

England supporter to know how deeply sorry I am. I only hope that I will have the opportunity in the future to be part of a successful England team in the European

Championship and World Cup." Fifa has banned Beckham for England's next two competitive matches, meaning that he will miss their first two qualifying games for Euro 2000: the trip to Sweden in September and the home game against Bulgaria in October He has also been fined \$2,000 by world football's governing body for his red card.

gone in: or Scholes scored when clear at 2-1, the discussion now would be how to stop Bergkamp.

The reality was seen in the England dressing-room at 20 minutes to midnight on Tuesday. "That's when it really hurt. It was very silent for a long time," Hoddle said. "It was a strange emotion. We had been knocked out but there was such a feeling of how well we'd done and what we should have achieved. The saddest thing for me is not losing or how we lost, but that we won't know what we could have achieved."

Quietest of all was Beckham. "He couldn't talk," Hoddle said, "but he didn't need to apologise: everyone could see how he felt. The evidence is there for everyone, for him more than anybody, of how much it hurt him and the team. If it had been 11 against 11 we'd have won."

Beckham was regularly abused at away grounds last season and Hoddle admitted: "I'm worried for him. It was a mistake, a silly mistake and I think he will learn from it but we should not be looking for a scapegoat. Bergkamp did something more go back proud."

"It is not about practice," said Hod- Shearer's; had Adams' late header violent and got away with it. What David did was not violent conduct. for me it was not a red card, but it was foolish. He has got to understand that he cannot do that at this level of football. We have been trying to drum it into him for some time.

"What matters now is the reaction. He has a great future and a wonderful talent. He can turn this into a big positive. It might be the end of this problem. I hope the fans are fair, I hope they think of the positive things he's done. He has taken stick in the past - it's a nasty part of our game - but I think he is strong enough to cope.

"Football can be a cruel game sometimes. I had very encouraging phone call from the Prime Minister, which gives you a lift but I still don't feel very good. There are sometimes injustices in football and I feel exactly the same as in '86 (when Hoddle played in the team beaten by Maradona's "Hand of God" goal]. There was even another handball which was not seen. It is worse as a manager but I've few more wrinkles now, I'll get over it quicker. We can

Owen's rapid rise to superstar status

worry about selling tickets when Liverpool come to town next season. The clamour to see Michael Owen on the field could be the biggest since George Best stopped playing.

OLENN MOOR

Paul Gascoigne, Ruud Gullit and Kenny Dalglish in their pomp, Dennis Bergkamp, Alan Shearer and Gianfranco Zola today, all pulled them in, but no one excites like Owen. Every time he received the ball during the World Cup a buzz

arose throughout the stadium. If his performances against Romania and Colombia were impressive, his display against Argentina was even better. A defence which had not conceded a goal for eight games were clearly terrified by him. First a penalty was won, then a stunning goal - the best of this World Cup - scored. In difficult circumstances after David Beckham was dismissed he continued to give a performance of maturity and intelligence almost stealing the game for England late

"He's been superb, on and off the pitch," Gleon Hoddle said yesterday. "He's taken everything on board and has a massive future. It's such a big tournament and he's shown maturity and got himself on the scoresheet twice.

LUBSECRETARIES will not have to England's 18-year-old sensation can go on to terrorise Premiership defences and pull in the crowds. By Glenn Moore

> seen for England? Well, John Barnes scored a special goal [against Brazil in 1985] but in the context of a World Cup or European Championship it was a fantastic goal. If a young man from Brazil or somewhere had done it we would be purring about it. The goal came about because of his genuine pace but for him to finish like he did was a credit to him.

"I said to him afterwards there are players for whom this will be their last World Cup, he has another three in him which is a wonderful position to be in."

Hoddle has been criticised for not playing Owen from the start of the tournament but he reiterated his defence. "If he had started against Tunisia and didn't score, and his confidence had gone downhill, we might not have seen him in this tournament. Instead we had him on the bench as he can change matches from there. It is a very delicate situation with an 18-year-old. As it is

"Was it the best goal I've ever he has progressed through the tournament. He has learned a lot."

Now comes the tricky part. The second-season syndrome is a common one in which young players find it hard to maintain their impact once opponents know their tricks, strengths and weaknesses. Owen, who may suffer a physical reaction from the demands of this season, will also have the handicap of having the eyes of the world upon him. In his professional life, though Liverpool have no intention of selling him, there will be transfer stories placed by agents and foreign clubs; in his personal life he will be watched by gossip columnists and paparazzi. His life will no longer be his own.

At present Owen lives with his parents in Hawarden and goes out with a former schoolfriend. In person he is as composed and mature as he is on a football pitch and appears confident but not arrogant. This may appear hagiography but, so far, his conduct around England has been faultless. The only concern



Michael Owen (No 20) turns away, unable to look, as his colleagues watch the drama of the penalty shoot-out against Argentina unfold in St Etienne on Tuesday

is the temperamental streak which saw him sent off in an under-18 match (for retaliation) and against Manchester United (for a reckless foul on Ronny Johnsen: last season.

pool by expressing reservations about his off-field conduct, added: "I'm quite pleased knowing the lad now that I think he can handle it. He has a level head and a wonderful Hoddle, who once stunned Liver-talent."

Simeone slated by club-mates

ITALY'S WORLD Cup players claimed yesterday that Argentina's Diego Simeone was play-acting when he dropped to the floor and got England's David Beckham sent off in Tuesday's second-round tie.

Beckham has been labelled a national villain after retaliating to a foul by giving Simeone a feeble kick which sent the Argentinian midfielder to the ground at the start of the second half. But Italy's players stood by the Manchester United man vesterday and instead criticised Simeone and the Danish referee. Kim Nielsen.

Even Simeone's own Internazionale club-mate Gianluca Pagliuca was angry with the Argentinian, and with the match official. "Nielsen made a string of blunders," the Italian goalkeeper said. "The penalties given, the one not given to England and a few offside decisions. He made a lot of mistakes, not to mention the sending-off of Beckham. I know Simeone well, and he was play-

The Italian defender Fabio Cannavaro was also bitter about Simeone, and claimed that Nielsen had bungled by not keeping the punish-

ment to a vellow card. "It was terrible to see Simeone's play-acting," Cannavaro said. "But it was the referee who handled the situation badly: he could have just

booked both of them, Simeone and Beckham."

However, the Inter winger Francesco Moriero pointed out: "Simeone was kicked and Beckham wasn't very clever to do that right under the nose of the referee. But I think the referee was too rigid and from that point onwards, the match was ruined. I'm glad that Argentina got through to the quarter-finals because I like the way they play. But I have to admit that it was England who dictated the rhythm of the game last night."

The Sports Minister, Tony Banks, led the tributes to England's defeated team after their World Cup exit in St Etienne.

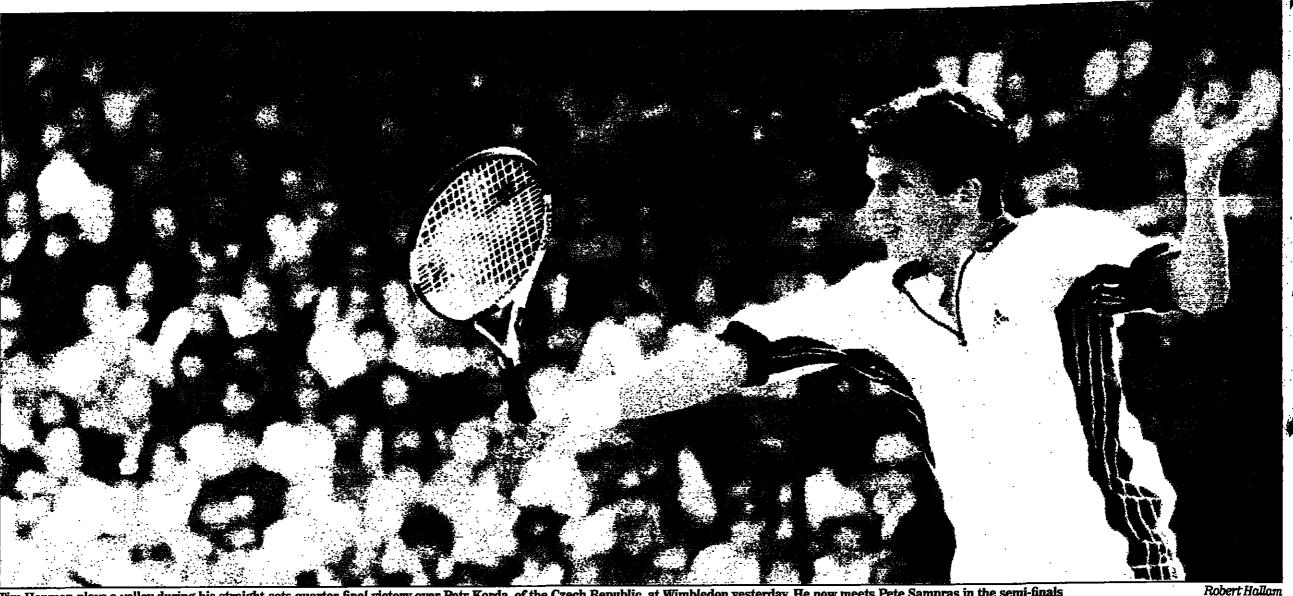
"The team played their hearts out and the country can be proud of them. It was the most exciting match of the World Cup so far and Michael Owen's goal is unlikely to be surpassed," Banks said. "We lost to the likely winners of the tournament but we showed the world both on and off the pitch the real face of English football: passion combined with commitment, but just not enough luck on the night."

From the "opposition benches", the former Argentinian captain Diego Maradona said: "I knew the game against England would be difficult, but my heart told me we were going to win. We deserved victory.



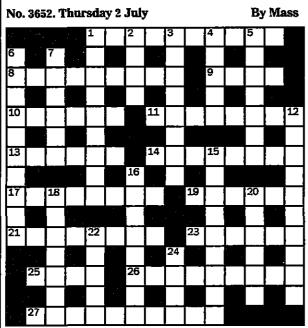


MICHAEL OWEN AND DAVID BECKHAM: THE BOY WONDER AND THE BOY BLUNDER P29-31



Tim Henman plays a volley during his straight-sets quarter-final victory over Petr Korda, of the Czech Republic, at Wimbledon yesterday. He now meets Pete Sampras in the semi-finals

THE THURSDAY CROSSWORD



19 Bound issue (6) 1 Mine repaired, report- 21 Select a manual tool?

edly with plenty of gold (4-6) There's a possibility Strong hot drink (4) they'll go to the dogs 26 Convey a residence tles (9) (as they say) (4)

10 Wild nameless flower

11 Greek dish — or most 1 of French dessert, otherwise (8) 13 Glutton grabs time to 2

prepare a snack (3,3) 14 I'm cutting cloth with hint of tailor's smooth application (8)

17 Check new metal dinner piece (5-3)

Cape bird's yellow (6) Declares old and feminine should be in bus-27 Scene of Reformist ac-

tivities? (7-3) DOWN

Healthy pickles consumed by ladies no end (9)

Tales of families abandoning North (4) Famous man's high

point, I see (8) Spirit consumed by Gareth ostentatiously

@Published by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E145DL, and printed at Mirror

Imitate bird notes (7) A knot that's tied with dearest in church, on impulse (5-5) Buoyant one getting depressed without

love (6) 12 An anti goes wild enough to alienate

(10)15 Tense, getting out of order (9)

16 Vessel (brass mug) (8) 18 Wrap up group with

time (7) 20 Hazard only half explored (6)

22 Suit with trousers' original crease (5) Dance round circle, forming a ring (4)

Back issues available from Historic Newspapers, 01988

Henman marches into semi-finals

BY JOHN ROBERTS



prayed to St Etienne for atonement yesterday were rewarded when

Tim Henman became the first Briton to advance to the last four of the men's singles championships at Wimbledon since Roger Taylor defeated a callow Bjorn Borg 25 years ago. The challenge now is to over-

come Pete Sampras, the greatest player in the game, in order to become the nation's first men's finalist since Bunny Austin lost to Donald Budge ("Mr Grand Slam") 60 years ago. Should Henman achieved that, then the All England Club can commission a bronze statue to place alongside Fred Perry Perry won Wimbledon three times in a row before turning professional in 1936. Anybody who ends the long wait ought to be able to name

the honour of his desire. Henman, who played splendidly in defeating Australia's Pat Rafter, the sixth seed and US Open champion, in the fourth round, could not be faulted for the manner of vesterday's semi-final victory against Petr Korda, the third seed and holder of the Australian Open title, 6-3, 6-4, 6-2.

In that form, Henman probably would have accomplished a similar result against a Korda by a suspect left ankle took a slight edge off the triumph. Even if the sore Achilles affected Korda's mind as much as his foot, the impediment

"You could see that," Korda said. "I'm not the type of person who likes to give up. That's why I play. But I couldn't move the way I needed to move.

"If he hit something one metre from me, I just couldn't move and I gave him a lot of free points, and I am one of the best returners in the world."

Henman was not inclined to have a wonderful day marred. "I don't want to speculate how [Korda's ankle] was," he said. 'But early on he made a couple of cautious moves, and then he jumped four feet in the air to hit a smash away. So. yes. I think at times he did struggle with it, but you'll have to ask

The magnitude of the occasion alone might have been sufficient to overawe some of Britain's players down the years, even if the opponent had been on loan from Tussaud's. Henman deserves credit for for the way he coped with the situation. The 23-yearold from Oxford was far more assured than in either of his quarter-finals in the past two years, against the American Todd Martin. on the Centre

Czech's mobility was hampered champion on the new Court No in the sixth, the Czech was un-

After holding to love and breaking for 2-0 in the opening game. Henman realised that it was the first time he had broken serve in a Grand Slam quarter-final. "It definitely gave me a lot of confidence," he said. "I think my serving went from strength to strength. I

THE MEN'S tennis rankings are to be scrapped and replaced by a 12-month "race for the world championship", ATP Tour officials announced at Wimbledon yesterday. The new system, which will start in 2000, is designed to force top players to play in all the Grand Slam events and "Super 9" tournaments or suffer in the rankings. Other changes announced include taking the year-ending ATP World Championships away from Hannover and rotating the event among around the world

think I was pretty clinical in the way I took my opportunities. and never let him back into it."

Henman's conceded only three points off his serve in the opening set and six in the second, when he was taken to deuce in the eighth game. Although Korda made Hen-

man fight harder for many of the points in the third set,

able to create a break point in the match "It's a great feeling." Henman said. "I don't think I could ask for more. I was very relaxed and very calm."

As Korda pointed out when asked to rate Henman's prospects, "He has got the most difficult matches ahead of him if he is going to win the

Not that the Britain would need reminded of Sampras's qualities, even if they were not doubles partners. "He's the best grass court player in the world and has come through without losing a set." Henman said.

Indeed, Sampras has not lost a set since last year's quarter-finals. However, the four-times winner was quick to give Henman a high grading. "I played Tim many years ago and he's obviously a much different player today," he said. "And, you know, I've been in this position before, playing Becker in Germany. It will be tough. He's obviously playing well, but I feel like I'm in good form. so it should be a good match."

In the other semi-final, our dear friend Goran Ivanisevic will meet Richard Krajicek, the 1996 champion. Ivanisevic, who defeated another Dutchman. Jan Siemerink, yesterday. 7-6. 7-6, 7-6, has not had the best of seasons so far.

"I started good this year," he

enjoying one of his better days. Court in 1996, and against Gerforcing him to deuce in the said. "I won Split with a lot of many's Michael Stich, the 1991 fourth game and to four deuces pressure in my home town.

downhill every week. "But I did a good thing. I just kept my mind. I told myself l could not go so long playing badly. I told myself not to feel sorry for myself."

Ivanisevic reminded us that he is "One of the veterans here. It's my eleventh Wimbledon. I'm having most fun this year. It'd been great so far. I don't know how it's going to finish, but maybe this year is the year

When it was suggested that his match with Krajicek would depend on who served the better, he begged to differ. "I don't think the guy who won Wimbledon two years ago and beat Sampras pretty easy is not a good returner," he said of Krajicek

"And I was two times a finalist, playing in the semi's against Edberg and Becker I don't think you can beat them with the serve only."

And how much would it mean to him if Croatia came up with a dream double, Wimbledon and the World Cup. "Jesus. it would be great," he said. "I think the whole country will be drunk for the rest of the year, including me and the rest of the team. We celebrate. I put rackets in the closet and just come next year."

More Wimbledop pages 24, 25



Ronaldo's not all he's cracked up to be.

Ronaldo. He's all right.

Shearer, Sheringham, Owen. Admittedly, not at all bad.

But if asked to say who's making the biggest contribution to World Cup 98, it's got to be Hewlett-Packard. No question. OK, let's be honest, they can't play football. Against HP even the Jamaican defence would have smiles on their faces.

The technology behind the scenes of the World Cup is on an awesome scale. And everything, from the largest UNIX server down to the printer

େ ଅଞ୍ଚେଠ୍•

that prints the referee's pass, has been provided and run by Hewlett-Packard. Without it, the World Cup simply couldn't take place.

To find out the full facts about HP's World Cup, you can visit them at www.hpworldcup.com.

And to see their top performers in action, there is no better place than the Morse Enterprise Computing Centre. You will find us at www.morse.co.uk or you can call us on 0800 228888.



Europe's leading technology integrator.

THURSDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • **TELEVISION**



Passion victim

es. The humbling of the boy Beckham, hero and villain of our times



n the immediate aftermath of England's traumatic World Cup defeat in a penalty shoot-out against Argentina on Tuesday night, a torrent of inquests opened into the reasons for yet another high-pressure failure by our national football team after two similar losses to Germany in the 1990 World Cup and Euro 96. Neither of the players who missed vital penalties, Paul Ince and David Batty, was included on the indictment sheet because most fans are prepared to forgive failures of nerve or technique - even though they were the precise instruments of our defeat.

Mar 5 district and

教士和

Address, 4

. A.-

Section Co.

300 m - 1

ALC:

±Xx, x = 1.

2 3 ...

Branch C

22 -

4.00

and the second

798 ----

PART SERVICE

The second

A TOTAL

建建一致银行

سنزع المنبط

In any case, a scapegoat was already on standby in the form of David Beckham, the team's most glamorous player, who had created the circumstances for the game being reduced to a bru-tal duel by getting himself sent off in the early moments of the second half. It didn't matter that Beckham's offence was a relatively minor one - a delayed-action, retaliatory kick at the Argentinian player, Diego Simeone, who had flattened him from behind. It didn't matter that Simeone over-acted in response or that several of his colleagues lobbied the referee for a dismissal. All that mattered in the instant in which England's defeat was confirmed was that Beckham could be blamed for it.

For, in the soap opera which our national public life has become, Beckham is the perfect walk-on character. Good looking and successful - his annual income from all sources was said vesterday to be over £8m, making him Britain's highest-paid footballer - he also spans our two most prominent youth cultures, football and music, by virtue of being engaged to Victoria "Posh Spice" Adams. And, like a soap star, he is capable of both banality and beauty in whatever he does, enjoying a parallel real life as if it is merely being scripted by teams of writers.

Tuesday night's tormented "episode" had been preceded last Friday by one in which Beckham - or rather the "Beckham" character to be precise - had been redeemed. After missing out on England's first World Cup game against Tunisia, and only being introduced as a substitute in the 2-1 defeat to Romania. the public clamour for Beckham to start against Colombia had grown to a shrill chant. When England coach Glenn Hoddle obliged, so did Beckham, scoring his first-ever goal for England with

a sublimely achieved free kick. But in his celebrations for that goal - a huge smile of self-satisfaction and a less than vague gesture of sexual penetration -Beckham reminded his audience that he can be scorned as well as loved, which are the perfect credentials for being both a soap star and an object of tabloid obsession. The visceral envy which the 23-year-old Beckham arouses, largely in the collective psyche of the young English male, is offset by his goal-scoring or

his wonderful running and passing. In an FA Cup tie at Chelsea in January, Beckham and his Manchester United team were in unstoppable form as they raced into a 5-0 lead against the home side. While even Chelsea fans were prepared to admire the performance, Beckham's trademark cel-

ebration of a goal, a hand cocked behind his right ear as if to ask "What's my name then?" condemned him to mass abuse. But while the football public will usually lay aside their club-based vituperation once a player is in an England shirt, it doesn't take much to offend their strict code of patriotism.

Both John Barnes, and more recently Darren Anderton, have been booed by Wembley crowds because of their perceived lack of form or fitness. What will happen to Beckham in his next England appearance, and in his early-season games for Manchester United will almost certainly make previous protests look tame by comparison. "Letting the side down" has become a standard English phrase, but it is exactly what Beckham did on Tuesday night as far as the public, and their ringmasters in the pop-

ular press, are concerned. And yet the script had been building up to this for several weeks. In the absence of Paul Gascoigne there was a vacancy. both in the English team's midfield and in the front pages of the papers. Beckham was the obvious candidate for the former, but then promptly scuppered his chances by becoming the prime suspect for the latter. His appearance at a party in France wearing a sarong, with Posh on his arm, was exactly the sort of "soft copy" the lads from The Sun wanted - they even depicted Beck-

BY STAN HEY

ham as Eva Peron on the morning of the match - but not so England coach Glenn Hoddle.

As the players went into retreat for their pre-tournament preparations, it emerged that Hoddle was thinking the unthinkable by leaving Beckham out of his starting line-up. Hoddle's reasoning was explained in semi-mystic terms: "I felt that David wasn't properly focused." But there was almost certainly more to it than that. Hoddle could forgive Teddy Sheringham's night out in Portugal because that was a football-related lapse. But Beckham's crime was probably more to do with the manager's perception of his giddiness about his new showbiz life.

So Hod played God and cut Beckham down to size, thereby infuriating Alex Ferguson, the Manchester United manager who had developed and protected Beckham since he'd been a teenage trainee all the way up from Leytonstone. Part of a highly gifted youth squad which has also yielded other England internationals in the Neville brothers, Gary and Phil, Paul Scholes and Nicky Butt, Beckham was kept under wraps for longer, almost certainly because Ferguson feared the feeding frenzy and idolatry that would arise once his talent and his looks became public. But over the past two years Ferguson, like a reluctant foster-parent, has been obliged to let Beckham fend for himself.

The story since then had been progressing without too much concern but, after the events of Tuesday night, Beckham now faces the first emotional crisis of his adult life. Glenn Hoddle. interviewed immediately after the game, was quickly prompted into saying that the sending on cost us dearly". Which was an amateurish admission of a professional truth. By yesterday morning. Hoddle had retreated behind the usual protocol, downgrading Beckham's dismissal to "a silly mistake". But by then the public had already found their villain and Hoddle's pleas for "the fans not to destroy David Beckham" will take some time to be heard.

Even Sir Bobby Charlton, England's record goal-scorer and also a director of Manchester United, was pointedly equivocal about Beckham's error saving that "in some cases, the criticism of him is justified. The sending-off really did have a big influence on the game. He was very upset about it because he realised the gravity of what he had done. It will be hard for him to deal with and the consequences for him will be enormous".

If this is the view of the most diplomatic of all England's football ambassadors. God only knows what sentence the lynch mobs behind the goals will pronounce when the new season begins in just over a month's time.

Of course. Beckham's fate would almost certainly not have been so harsh had it not been for the appearance in the soap opera of a squeaky-clean 18-year-old called Michael Owen. Owen suffered a similar storyline to Beckham initially, being left out of the side for "protective" reasons. But Owen's explosive impact on the tournament, comprehensively detonated by his wonderful goal against Argentina - ironically from a Beckham pass has created a new champion for the masses in line with their

Owen is quiet, modest, articulate, un-flash and possessed of an apparent maturity beyond his years. He looks the type to spurn rock stars and fast cars despite the enormous rewards that his success will now generate. And it appears that this is how "we", from tattooed lager lout to tweeded colonel, all like our heroes to be these days.

Any affection for the boozing, wife-bashing antics of Gascoigne has well and truly evaporated, and it may well be that an instinctively puritan shiver at the gaudy, successful persona of David Beckham will become something more substantial if any of this reaction gathers serious momentum.

But surely not even his most poisonous detractors would wish that on Beckham. He is an outrageously talented young player and with Owen, Sol Campbell and Scholes, should form the nucleus of England squads for many years to come. As we scrabble around looking for the reasons for yet another sporting failure - and you'd think we would have become used to them by now

- the more obvious answers are ignored. We have no co-ordinated national sporting policy, and far fewer schools have the money or the facilities to develop our sporting talent in the way that it should be. It is left to the market to provide. Meanwhile, in the absence of war and empire, sport becomes England's principal means of international expression, from armchair sloths to streetfighting yobs. Is it really fair to hump all this on the shoulders of one 23-year-old man!

Russel Boyce/Reuters

If you knew how much you're being overcharged for life cover, the shock could kill you.

If you took out your life cover a while ago either to protect your mortgage or your family's lifestyle, you could be paying well over the odds.

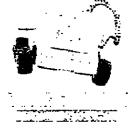
But now that Direct Line provides life cover, you don't have to pay through the nose anymore. In fact, in only 10 minutes, you could be enjoying the same protection you enjoy now, for a much smaller monthly cost."

All it takes is one call – we'll even fill the

If you want life cover at a price that won't shock you, call

Direct Line today.

forms in for you.



Call anytime 8am to 8pm weekdays and 9am to 5pm Saturdays.



Letters	2
Leaders and con	ment3-5
Obituaries	6-7

Features	
Arts	
Film	11-

Listings	15-16	
Radio	17	
Today's TV	18	۱\ د

Those knotty questions that vex Albanians

you a selection of Albanian proverbs, and I do so again

Albanian proverbs are not like ours. Ours always sound boringly a bit like household hints ("Don't cry over spilt milk", "A stitch in time saves nine," and so on) whereas Albanian proverbs may not be much help in daily life but they do provoke endless thought and reverie ("All hymns have happy endings". for example, or "In the country of the flip-flop, the shoeshine boy starves").



MILES KINGTON

No man is an island but most of us are peninsulas

Whenever I bring you a selection of Albanian proverbs such as the following, someone always writes in (often an Albanian) and asks if these are genuine Albanian proverbs. Indeed, one person once wrote and said: "Who ever heard of a genuine Albanian proverb?" Which was, as it happens, a genuine Albanian proverb. Here we go, then ...

Children are nature's way of making their parents look more alike.

Tell me what was the best thing BEFORE sliced bread, and I will tell you what was the new rock 'n' roll before rock 'n' roll was new.

When Christianity finally fades away, churches will seem a very extravagant way of displaying a clock face.

When a man and a dog are joined together by a dog lead, it is the man who thinks he is leading but the dog who goes

No two people can ever be lifelong friends unless they die at exactly the same moment.

FROM TIME to time I bring having an identity crisis, imagine how a river must feel when it reaches the sea.

> The only safe place to grow cannabis is in a policeman's garden.

A man without a bookmark must read to the end of a book without stopping.

Two great Wimbledon mysteries. Why are players' nationalities always given? And why is the marital status of the female player always put on the scoreboard, but never the men's?

Why is it that at the end of a day a man discards his shirt as dirty, but not his trousers?

No bird flies around in

If you ever have to disguise yourself as a cow, for heaven's sake remember to get up to a standing position back legs

Should you ever want to confuse an Englishman, simply ask him why an offlicence is called an off-

No man is an island but most of us are peninsulas.

Ordnance Survey does not sound nearly as sinister as "military map". But they both mean the same thing.

When rain stops play, the umbrella-maker smiles.

If cars had never been invented, the stench of horse manure in a multi-storey carriage park would be unbearable.

Does a horse have four armpits?

Has anyone actually heard someone cry "Stop Thief!"? Has anyone ever seen sackcloth and ashes? Does the moon ever turn blue? And does it stop us talking about such things?

The great disadvantage of wheelbarrow is that you can't jump in it and pop down to the shops. The great advantage of a wheelbarrow is that nobody has ever been run over and killed by one.

All quotations taken from 'The Great Book of Albanian Next time you think you're Proverbs', 1998 edition.

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and and more

health pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

The achitecture and science pages now move to

Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



Our series on sheep-shearing at Pymp Farm in Tovil, Kent, continues with Darryn Gutsell, a shearer since 1985, who can shear a sheep in less than two minutes Rui Xavier

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Red card blues

Sir: Considering the triviality of David Beckham's reaction to being flattened by an opponent during the England-Argentina World Cup match, which effectively prevented an attack on the Argentine goal his sending-off by the referee was quite outrageous.

The current use of the red card as a mere extension of the yellow is in danger of bringing the rules of the FA and Fifa into disrepute. The red card is no mean ounishment - it reduces a team to 10 men and

Why not take a leaf from ice hockey's rule book and introduce a time penalty for an offending player? It may not be an ideal solution but it could limit the ruination of a game by bad refereeing decisions. G L SAMSON Abingdon, Oxfordshire

Sir: People keep going on about David Batty as the player who let us down. He did not. The only player who let us down was David Beckham. A 12-year-old playing in the park on a Sunday morning would not dare do what he did. His immaturity contrasted starkly with the exemplary behaviour and stunning play of the younger Michael Owen. PAUL WALTER Newbury, Berkshire

Sir: I watched the England and Argentina game with a certain amount of amazement when the early penalties appeared to be based on rather poor refereeing. The same can also be said about the sendingoff of David Beckham.

It is puzzling that such crucial decisions are based on a one-shot observation. There is sufficient technology now to permit questionable decisions to be relayed to a team of off-pitch referees who can view replay from a number of perspectives and give a more informed decision.

Such a system already exists in at least one other sport (cricket) and the disruption to the game appears CHARLIE FROWD

Stirling. Central Scotland

Sir: Would that the drug of choice for World Cup supporters was cannabis. not alcohol. A happier time would be had by all. Mrs E RAE Macclesfield. Cheshire

An odious ideology

Sir: Maurice McLeod may say that the Nation of Islam have "always denied anti-Semitism on the rare occasions they talked to him" "Radicals who seek racial separation", 30 June: but that was not the impression that I gained when I spoke to one of the Nation's leaflet-distributors outside Oxford Circus Tube station in central London.

I was told that the Holocaust probably did not happen, and that, if it did happen, it did not matter, as both the perpetrators and the victims were white people.

According to my interlocutor, the world is secretly controlled by an elite group of Jewish freemasons: the genocide in Rwanda was perpetrated not by one African tribe against another, but by the Canadians; and Idi Amin could not possibly have committed crimes against humanity in Uganda, as he is an "Original Man", that is to say a black person; the rest of us were. apparently, created by a mad Original Man scientist 6,000 years ago. If white people do not conform to the Nation's version of Islam then we are fated to "disappear".

assisted in the rehabilitation of some convicted criminals, but such good works are surely outweighed by such an odious ideology. MATTHEW HARRIS New Barnet, Hertfordshire

Music in schools

Sir: David Lister reports ("Lottery to fund teaching of music", 25 June) that the new music fund, using National Lottery money, will focus or musical activities for pupils up to 14. Having taught in secondary schools for 25 years, I could not imagine why the cut-off point should be 14.

Truancy levels are particularly high in the last two years of compulsory education. This would surely be an ideal way of encouraging pupils to become actively involved. The purchase of sets of decks, instruments such as guitars. drums and keyboards and a sound system could well be the most appealing way to motivate many of these pupils. The interest in music is already there. Isn't almost every teenager. including every truant,

plugged into a Walkman? Whilst there is discussion about government support to would-be musicians after they have left schoo "Blair backs wannabe bands". 15 June), it is surely worth exploring the possibility of using some of the new music fund money in a similar way within schools. RONA GRABOWSKI Dunstable. Bedfordshire

Child prostitution

Sir: I read with interest Jason Bennetto's article "More children than ever working as prostitutes on Britain's streets" (Independent 29 June 1998). As the Association of Chief Police Officers' spokesman on prostitution. I am pleased to note that the pioneering work in Wolverhampton and Nottingham has received some deserved national recognition. However, I believe that your headline perpetrates a misconception, one which the report does much to belie. The problem of child abuse through prostitution car manifest itself as a street-based problem in some "red light districts" However, as the research report demonstrates, more insidious is the problem of prostitution which we do not see: the coerced prostitution of children behind closed doors, such as in some massage parlours and saunas and even in some domestic settings. This is more insidious because it is "out of sight" and can therefore be "out of mind". This is a vitally important conclusion of the

research report. It is also a consideration which should make society stop and think carefully before it considers allowing the effective legislation of prostitution by licensing sex establishments in "zones of toleration".

The report was written by police officers and published under the auspices of the Association of Chief Police Officers. ACPO has developed practical guidelines for forces to adopt to confront and deal with child abuse through prostitution. The guidelines were developed in partnership with agencies including and the NSPCC. Several forces have already adopted the guidelines following the success of the Wolverhampton and Nottingham pilots. The key to the success of such schemes is partnership with local agencies and commitment by police officers, themes which are very much in accord with the Government's philosophy developed in the Crime and Disorder Bill. TIMOTHY BRAIN Deputy Chief Constable Gloucestershire Constabulary Cheltenham

Truth and proof

Sir: Discussions on the provability of the existence of God depend on the belief that only things exist that can be proven to exist.

Thus, in mathematics, a theorem is subject to logical, stepwise analysis leading to an objective. undeniable proof. However, Godel showed that in any complete mathematical system there are going to be theorems which although true cannot be proved to be true.

Therefore it is not reasonable for Maurice Hill (letter, 24 June) to challenge anyone to prove God's existence or else deny it, since the existence of unprovable truths is inherent in logic; rather we must expect belief to be based on the nonrational, which probably makes up about 90 per cent of our experience, perception and personality. It is these non-rational bits that make me believe in God, not any particular bits of objective evidence.

I cannot prove God's existence to anyone else, but I know I feel a lot better believing it to be true. OWEN GWYNNE Runcorn, Cheshire

Sir: If Dr Laurie Buxton (letter, 30 June) really believes his extraordinary claim, "It is now apparent that life must be manifest throughout the Universe", then either he knows something that no one else does, or he has been taking The X-Files too seriously! DUNCAN REEVE High Wycombe. Buckinghamshire

Cost of drugs

Sir: Your report on pharmaceutical drugs ("Patients are denied expensive treatment", 27 June failed to pick out the key questions for the NHS around drugs and their apparent rationing on cost grounds.

I have responsibility for advising on GP prescribing and the budgets that are allocated. I would be ethically moribund if I chose to say

that drugs such as the interferons should be rationed because of cost. The first question has to be, does a drug work? This is then followed by is it worth it? In the background are also questions of safety and the balance between possible benefits and risks.

If we have trouble clearly stating that a drug makes a real difference in everyday life then we have to question its use. If it appears to be of limited effectiveness then value for money becomes a factor and health authorities may well decide to encourage the use of new drugs demonstrates that patients' lives are improved. For instance, we are strongly encouraging the use of a new class of drugs, the statins, by GPs as they clearly save lives by helping to prevent second heart attacks. This could cost between £5m and £10m in south Staffordshire, or 10 to 20 per cent of the whole prescribing GP budget. If we use drugs of uncertain value then we will not be able to afford the drugs that we know will work and improve lives.

One of the key difficulties with new drugs is that achieving a licence may require only limited evidence of effectiveness and this evidence may be statistically significant without it being clear what this means in terms of real changes in the quality of life. One way to alter this is to legislate for more information about which drugs work well before they arrive in the wider market. This may make these drugs more costly but at least we might have drugs that we know are worth using. JONATHAN HOWELL Consultant in Public Health

Medicine Stone, Staffordshire

Plenty of space

Sir. Nonie Nieswand (Architecture, 26 June) is absolutely right in saying that the National Space Science Centre, Britain's first space science centre, will definitely go ahead. It has the potential to be a flagship for the UK as a whole; not just for the Leicestershire and the East Midlands.

May I also say, however, that the "downsizing" Nonie refers to has simply been to reduce unnecessary circulation and office space; the visitor experience will actually be enhanced by the changes.

The Challenger Learning Centre. which will open in the autumn of 1999, will not be "parked". It is the first such centre to be licensed outside North America. It will be an educational asset of immense significance for Britain and we shall present it accordingly.

We are not in the business of knocking down the Millennium Dome. On the contrary, we see the possibility of links between the two attractions. London is less than 90 minutes' travel time from Leicester. A lot of people from Leicester will visit Greenwich; we believe that many of the dome's visitors will make the National Space Science Centre their next stop. KEITH BEAUMONT Chief Executive National Space Science Centre

Care scandal

Sir: The silver lining of the dark cloud of abuse of the Longcare case ("Council told to act on abuse of residents", 24 June: is a number of helpful recommendations on registration and inspection procedures which go well beyond the confines of Buckinghamshire. The forthcoming White Paper on Social Services provides an opportunity to implement many of these very

Buckinghamshire's initial reaction to the report - saying it more resources (money please, Mr Boateng) - is a woefully inadequate response. It will only strengthen the view of those who feel that it is no longer appropriate for registration and inspection to be undertaken by local authorities where interference in professional decision making can take place and where decisions over difficult situations are clouded by extraneous considerations, such as the amount of additional work which doing the right thing would involve. The Government is right to take registration and inspection away from local authorities. JAMES CHURCHILL Chief Executive Association for Residential Care. Chesterfield. Derbyshire

IN BRIEF

Sir: If the EMU experiment does succeed (Podium, 29 June) then it would be best to keep Wim Duisenberg's words in mind. Before the curious episode in Brussels that gave him the headship of the European Central Bank for an uncertain number of years, he said: The process of monetary union goes hand in hand, must go hand in hand, with political integration and ultimately political union." ANTHONY CLARK Berkhamsted, Herts

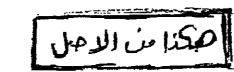
Sir. Dr Mark Patton and Gregory Williams (letters, 30 June) remark upon the acceptability of "single currencies" to the Scots, Welsh and Americans. It is probable that this is because they can influence the choice of those who make the decisions.

J M MACKAY Biggar, Lanarkshire

Sir. Is it so surprising that teenage drinking should have increased so significantly since 1993 ("Too much teen spirit", 29 June ? That happens to be the time when licensing hours were increased and public houses were, in effect, deregulated. A DAVIES

Cheltenham, Gloucestershire

Sir: In her article about the availability of restaurant tables during the World Cup ("At least you can get a table at Le Gavroche", 30 June). Catherine Boullay describes San Lorenzo as "the favourite haunt of Diana, Princess of Wales". So have there really been visitations? And if so, isn't this a far more likely reason for bookings being down? ALASTAIR HORNE Magdalene College, Cambridge



Gruesome, but a defining moment for British race relations

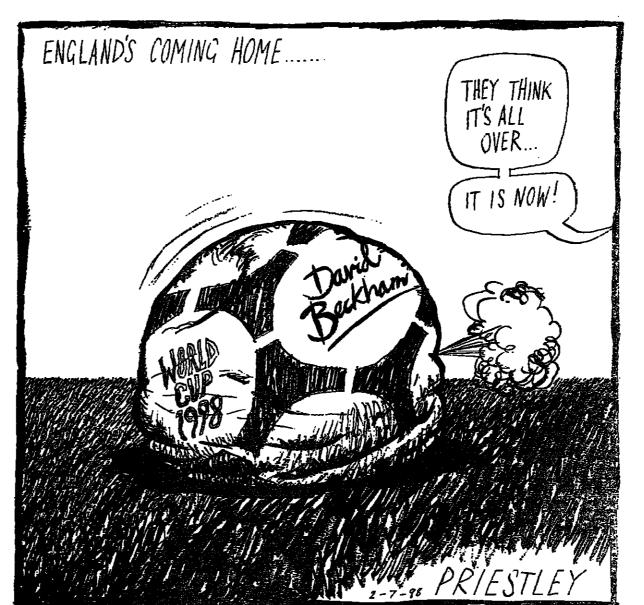
AS THE Stephen Lawrence inquiry draws to a close, it might seem as if it has all ended up as a bit of a damp squib. This week's histrionics were certainly a spectacle - of a rather gruesome sort - but the Lawrence family seem no nearer a resolution of their anguish than they were before the hearing.

At one level, this is certainly true. Above all, Stephen's killers still have their liberty. But on another level, this week's events might also be a defining moment in British race relations, with an importance way beyond the Lawrence case.

The five thugs who gave what passes for evidence this week are, in the eyes of almost the entire country, murderers. Their performance in the witness box was so snide, so smug and so sneering that any doubters were surely convinced. Three of the gang cannot be tried again for murder. But if the inquiry has achieved nothing else, by forcing the Acourt brothers, Dobson, Knight and Norris to give evidence under oath, it has opened up the possibility of a trial for perjury. A perjury prosecution will at least go some way towards making them pay for their crime. Any civil action instigated by the Lawrences would also help. They have ruined the family's lives and any legal action which helps to ruin their own will be worth pursuing.

But it is easy to forget that the inquiry was set up not to retry Stephen Lawrence's murderers but to investigate the police's handling of the case. In the long run, it is this aspect which will be most important. The police's handling of the case was, as we have seen in day after day of disturbing evidence, appalling. First, the police on the scene seemed more interested in questioning Stephen Lawrence's black friend than in chasing after the real killers. The inquiry has learned that 26 informants gave them the Acourts' names. Yet they were not even questioned for more than a fortnight - a scandalous delay. It appears that this black fatality was. for whatever reason - and one suspects the worst - treated less seriously than a comparable white one would have been. But the most likely explanation for the police's behaviour is not the overt racism that used to characterise so much police behaviour. Twenty years ago, it was common for police officers to talk in the same language used by the Lawrence gang; today, however, that would result in disciplinary action.

Instead, there is now a more insidious and in many ways more dangerous racism at large in the police force. Overt racist behaviour can be stamped out if the will is



there. But one fact alone shows that there is a more subtle form still at large: ethnic minorities are five times more likely to be stopped and searched than whites they comprise 25 per cent of all those stopped, but less than 6 per cent of the population. This subliminal racism is far more difficult to eradicate. The police apology to the Lawrences was fine as far as it went. But saying sorry is cheap. The Lawrence case has damaged relations not just between the police and the black community. By extension, it has also damaged rac: relations more generally and not until it is eliminated can Britain

truly claim to be a successful multi-racial society. At the same time, however, the very fact that Sir

William MacPherson's inquiry is taking place at all can be seen as a positive sign. We, and the police, are prepared to admit that there is racism in various walks of British life. Estimates of the extent vary, but few can seriously deny that there is any. And the dignity of Mr and Mrs Lawrence is something to behold. After the five years they have lived through they could be forgiven almost anything, but there has been not one angry outburst, not one ill-judged remark. Their lawver, Imran Khan, has also behaved with the utmost propriety in a case which would have been a god-send to a rabble rouser. This is a terrible story. But it is just possible that some good may come of it.

National pride - and dishonour

WELL, AT least we have a new sporting hero. Michael Owen seems to have it all -taient, backs, temperament and youth. And the ten men left on the field after David Beckham's stupid exit deserve all the plaudits they have received for their tenacious performance, providing the world with a wonderful sporting spectacle. But once again, it was not to be. And when the sporting headlines have died down, we will be left with the other main, all too familiar legacy of the team's fortnight in France: the hooligans. The scenes in Marseilles at the start of the tournament were not repeated. Even on Tuesday, however, although the overwhelming majority of fans behaved with boisterous good humour, the ever-present hooligans made their impact. And with the Pontius Pilot style of management at the heim of the Football Association, it is little wonder that football has done so little to combat this problem.

But it is not just football's problem. Football is merely a vehicle for a wider majaise; drunken, loutish young men with no proper sense of right and wrong - a feature of a typical Saturday night in too many market towns. On Tuesday evening, it was Peterborough's turn to suffer. Even cricket has its fair share of loutishness, with obscene taunts and drunken chanting blighting many a game. The Prime Minister was right yesterday to draw attention to the contrast between the eighteen-year-old Michael Owen and eighteen-year-old, bottle-throwing hooligans.

The Government can introduce all sorts of "crackdowns", and it is right to be as tough on crime as possible - all these hooligans should be punished. But this is a sickness that is going to require a shift in the nation's culture. Hooliganism is the natural consequence of the alcoholic, nationalistic, violent spirit that typifies so much British life. When the England team travels to Japan in 2002 - assuming they qualify - the nucleus that played in France will be that much more mature. Let us hope the same can be said of the fans.

Artistic licence

YESTERDAY, the four Turner Prize numinees were revealed. Every year, with relentless and boring predictability, the announcement prompts a series of "how can they call this art?" remarks. Isn't it time we moved on? This year's contenders are young, original and thought-provoking, if occasionally eccentric. They show the vibrancy of British art. It would be a refreshing change if we could celebrate rather than sneer at them.

Why self-help is doomed in our frantic modern society

SPENT YOUR building society windfall yet? If you are like the average Briton, you will have spent half and saved halfeconomists reckon that the windfall impact on the economy is now more or less over, with about half the £30bnodd of these gains going into additional

A COLUMN COLUMN

It is, if you think about it, almost too good to be true. We have enjoyed that extra holiday or whatever and have a bit left over, meanwhile our pension funds who bought shares will use the flow of income from these investments to help pay our pensions in the future. Instead of that value being locked up in the capital of the old, mutuallyowned society, it has been released to the greater good of all.

True, a couple of big building societies - Nationwide and Bradford & Bingley - have so far resisted the forces for change, but faced with £30bn of windfalls, who could believe that mutual building societies are anything other than a dying breed?

Well, Frank Field does, for one. In these pages yesterday, we highlighted his view that the Government's proposed new Approved Welfare Providers should be mutually-owned. The idea is that these APWs will offer supplementary pensions and maybe long-term care insurance. Eventually, they might also run residential homes, and in the most radical version of the idea, take over from the government in providing such services as unemployment and

sickness benefit. You can see the argument: the government does not have a comparative advantage in running financial services, so it would be better to have a properly-regulated private sector doing the job. But why couple this idea

with the one of favouring mutuallyowned financial institutions, as opposed to shareholder-owned ones?

Well, we don't yet know whether. when push comes to shove, the regulations will exclude the non-mutuals, or even favour the mutuals, but the idea has a wonderful Victorian resonance. After all, when the building societies were first formed, they were self-help organisations. A group of people pooled their savings so that a few of them could build a house. Then the repayment of the debt helped fund the houses of the next group of savers, and SO OIL

This moralistic "first you save to help others, then they reap the benefit" approach lingered on until the 1960s. There was still a queuing system for getting mortgages from building societies: you had to have saved for a few years before they would give you the loan.

You can see the attraction to this government: stakeholding, joint responsibility, mutual co-operation, selfhelp - and no shareholder creaming off profits that might otherwise be ploughed back into better services. If we are going back to Victorian values. why not go back to Victorian institutions too - and not just building societies but also credit unions, friendly societies, and welfare activities of

trade unions? I would love to think Frank Field is right. That is not just nostalgia. Some of these organisations clearly work very well. Mutual life assurance groups are still top performers. And it is difficult not to feel a nagging concern that the world is putting too many eggs in one basket: the forms of the shareholder-owned public company. Sadly, it ain't gonna happen. There

HAMISH MCRAE

There is not going to be a great revival of mutual organisations, however hard the Government tries

is not going to be a great revival of selfhelp organisations, however hard the Government tries. This is not just because when most people are offered the choice of a couple of thousand in the bank or an ill-defined share in an organisation which they have no possibility of realising, they tend to say they would rather have the money. It is that the circumstances which led to their creation are utterly different from today.

Go back 150 years to when the building societies were being formed and there were hardly any large commercial companies. There were a few manufacturers, mostly in textiles, and the railways were just starting, but there were no mass-market financial service groups. Banks were local and exclusive and insurance companies (often mutually owned) still quite small.

There was no concept of manage-

job of the private sector to create large organisations that would create products and services to meet ordinary people's needs. If you wanted to get something done - reorganise policing or the mail services - you either got the government to do it, or you had to rely on self-help.

So when the building societies were founded, there was no competition from the private sector. In addition, you had talented people who were prepared to give their time to public service or to mutual organisations without wanting to push to the limit the rewards that they themselves would extract.

Anthony Trollope was prepared to work most of this life for the Post Office for a decent but not enormous salary (though to our benefit he felt he had to supplement his income by writing novels). Now, mutually-owned organisations find that keeping good people is very hard when their competitors offer similar salaries and the prospect or large profits on share op-

Finally the pace of change in business life was much slower than it is today. Go back even to the 1960s, when financial institutions were not driven to bring out a series of new products every week. You did not have mailshots from competitors offering better deals. There was no competition from foreign-owned groups. And as for the idea that a High Street retailer like Marks & Spencer or a fringe music entrepreneur like Richard Branson might offer unit trusts ...

In our very tough, very fastchanging world you seem to need the edge, the spur, the drive that the shareholder-owned system gives It

rial excellence; no idea that it was the - is fascinating to see the way in which the act of conversion to a plc has forced building societies to lift their

In theory there ought to be no change, just as in theory it should be possible to manage a state-owned industry as well as a shareholderowned one. But in the real world having the tough scrutiny of the markets watching your every move produces more-driven companies, better products and quality service for customers. Compare the Co-op and

So is the mutual concept of each helping one another doomed? No. I don't think so, because most of us find the idea very attractive. But it will have to grow within the umbrella or shareholder-ownership.

There are hardly any new co-operative organisations being formed. and the existing ones are in gradual retreat. So what we have to do is to find ways of fostering mutual values in conventional institutions. Good companies do that instinctively, promoting "loyalty" among customers, or creating an atmosphere of a club. But why should it stop there? Could not customers of, say, a bank, become part-owners too? Instead of that last percentage point on the interest rate. why not offer a share-subscription

If Mr Field presses on trying to skew the system towards mutuals he will lose. If instead he were to encourage conventional institutions to

scheme?

behave more like mutuals, he might win Remember, like democracy. shareholder ownership is the least bad form of company organisation we have yet devised. Like democracy it can be made to work better.

OUOTE OF THE DAY

"To send the English back home is wonderful. But the English! What passion! England were serious contenders for the World Cup." Daniel Passarella. Argentine football team Ceach

THOUGHT FOR THE DAY

"He who has never hoped can never despain" George Bernard Show. playeright

Private Car Drivers of Britain

Doxon sid your three regrets the dang around dome more to experible, more economical and comprehensity for all document ice? It so the regendable small adjector You'll a be regression

aai raci gemi Which is best for you?

Depends what so residen-

If you simply want a tast-class par-st-of, in service with no frills and late conflorus, or a information. A call to draw's Helpilice and an amborised garage nearly will come and for your car, a nally within thirty five rainates, obverse overvigors consulcatiyour passengers to your destination list.

What it costs

A special introductory offer for the all includes pekerol £39.50 normale (11.50 gives contall member layor this age to Recovery Scheme. Bear that!

Compare these prices for similar cover

The second second of the second

For more details, plotse call 0645 645 505, 975051. Does now!



THE BEST BUY IN BREAKDOWN The Guild of Experienced Matarists Station Road, Loren Boy, Last Sasse Lorenth 5

Publico

Portugal Abortion is a classic, strong, subject for a referendum. But people felt it wasn't worth voting, and it is important to indifferent. It has distanced itestablish why. It had nothing to do with voters preferring to go to the beach on a sunny Sunday. Other elections on similarly beautiful days have had a high

Simply, the Portuguese did not see the problem as a priority. They did not think illegal abortions were serious enough to get excited about, nor did

they think it was a decisive battle in the name of the right to life. Society has changed. It has become more amorphous, more middle of the road, more self from politics. Ideological battles no longer mobilise us.

Diario de Noticias

Portugal The Portuguese political class has been astonished and worried by the high abstention rate in the abortion referendum. For the first time abstention was a weapon, against arro-

MONITOR THE NEWS OF THE WORLD

The narrow referendum vote against abortion in Portugal

time, abstention punished a

significant part of the political

class for not being serious.



gance and the contempt for of the division of the country electoral promises. For the first carried out by the Socialists and the Communists. After everything was decided, they wanted the electorate to give their We have seen the spectacle blessing. So be it. In politics

we don't have, as the abortion referendum shows, are "crimes" without punishment. El Pais

nothing is impossible. What

Spain

In Portugal, with 10m inhabitants, some 300 legal abortions are carried out annually The rest, up to 20,000, feed a flourishing clandestine industry. from which Spain also benefits. and which is an important cause of death among women from our neighbouring country. The flawed exercise ruses

Portugal, and the ratification of parliamentary decisions by popular referendum.

serious questions about the

waning influence of the Catholic

church, excessively militant in

La Repubblica

Italy The sociologist Boaventura de Sousa expressed a very Portuguese opinion: "The great victor in the abortion referendum is the Catholic church, which has shown itself to be the only organised force in this

PANDORA

THE REPERCUSSIONS of his reckless kick at an Argentinian opponent on Tuesday night will be felt by David Beckham for years to come. One of the first came as early as Wednesday morning, Pandora has learned, when Beckham's photograph was dropped from the front cover of the forthcoming Hutchinson Almanac. This new yearbook also has Gordon Brown, Kate Winslet and Leonardo di Caprio on the cover: it is being published by Helicon, who hope it will rival Whittaker's. And who are they substituting in Beckham's place? Michael Owen, of course.

KEVIN KEEGAN was at it again on ITV during Tuesday's match broadcast. Following close on last week's prediction that "There is only one team that is going to win and that is England". made just before Romania scored the winning goal, Keegan's powers of divination proved equally disastrous this time. He confidently predicted that David Batty would score his penalty shot against Argentina: seconds later Batty's shot was blocked by the Argentine goalkeeper and the game lost. When asked how FTV felt about Keegan's tainted premonitions, Carol Milward, head of ITV's press department. told Pandora: "It is all part of football's rich tapestry when they get things wrong." What does ITV call it when their commentators get things right - part of 'football's opulent rug"?

held for IF THEY sang "Vindaloo" photographers, once, they must have was a message sung it fifty times in the reading, "This is riotous upstairs bar at the Groucho This is a Club on Tuesday publicity stunt ' night. Members began arriving to reserve seats more than an hour before the kick-off of the later in private. heroic England-Argentina match; by 8 o'clock the bar was filled to the rafters. You GILLIAN ANDERSON might have expected the (left), the songfest to have heavenly been led by actor Keith Allen. one of "Vindaloo"'s three authors, together with artist Damien Hirst and Blur's Alex cality of an on-James, all regular visitors to the club. But the handsome hunk outhursts were spontaneous. with Allen keeping an unusually low but rapt profile Duchovny. in one corner as the battle raged up and down the kiss? [When] televised pitch. These footie we're just about fans were hardly booligans. to shoot an alien, or are we going to Amongst the crowd were retailing maestro John smooch and say, 'Be Hoerner, chief executive of careful, honey. Come back the Arcadia Group with all your DNA intact'?'

(formerly the Burton Group), Manhattan Lofts chairman Harry Handelsman, actress Caroline Aherne, PR star Elizabeth Cromoton-Batt and former Liberal Democrat communications chief Jane

Bonham-Carter.

ONE OF Pandora's many fantastically astute readers, Hackney resident Roger Geudalla, rang yesterday with some fascinating information. Regarding Pandora's story about the **English Tourist Board's** mysteriously esoteric all-Japanese guide to Hackney. Roger said: "It's not so daft, really. The Burberry Factory Shop is located just off Mare Street, near Hackney Central station. I've often seen dozens and dozens of Japanese people on the street and in the local Kentucky Fried Chicken restaurant." Now the ETB's helpful brochure makes better sense to Pandora - and Roger's tip could be useful when it's

SCOTTISH LABOUR MP Ian Davidson retained his sense of humour when he lost out on being selected as a candidate for the Scottish Parliament. On Monday be arranged a press conference and photo-call outside the Labour Party headquarters in Glasgow. There he handed in an appeal against the selection decision. Pandora

time to buy a new mac.

salutes Davidson's extraordinary honesty. Inside the envelope, which he not an appeal.

> Apparently the genuine handed over

Agent Scully of X-Files, has been talking to People magazine about the impractiscreen romance with Agent Mulder, played by her co-star David "When should we

The abiding fascination of defeat

IT WAS awful wasn't it? Football didn't come home after all. The susceptible among us woke with a sick swoop in the stomach. The outside world looked bleak and still and the skies over most of the country were a dignified grey, as the national mood required

Great football defeats carry echoes of great military ones. Both have the ability to carry along those outside the fray. But in the midst of our affliction, we notice something as perverse as the infinitely perverse human condition can offer namely that we are rather enjoying the pangs of defeat. It would not be polite to admit it, but losing is

weirdly pleasurable. Triumph is easy. The swell of adrenalin produces a universal high that fizzes for a bit and then flattens into a plateau of quiet pleasure. But England's footballers have a fatal attraction for defeat with honour - a more complex, absorbing and med-

itative experience than winning. Auden's poem Spain 1937 is the best evocation in war poetry of the sheer numb inconsolability of those who have lost when it matters. The stars are dead, the animals



ANNE MCELVOY

In the midst of our affliction, we notice that we are rather enjoying the pangs of defeat

will not look We are left alone with our days

The time is short and History to the defeated May say only Alas but cannot

That leapt to mind the moment I registered the look of stiff, unyielding misery on David Batty's face. It is the expression worn for all time by those in the fray in the split-second when hope is extinguished. If, as Kevin Keegan speculated, Glenn Hoddle was lost for words when he retreated to the changing room with his vanquished team, a chunk of Auden would have done an impossible job as well as it can ever be done.

Our epic understanding of the sweep of history is built on the succession of victories. There are heaps of callow sayings about no one remembering who comes second. But they do not reflect the abiding fasrination of defeat.

The first person to spot this gap in the market was Cato the Elder, who chronicled the fate of the losing side in Imperial Rome and was commemorated by Lucullus with the epitaph, "The winning side pleases the Gods. But Cato is pleased by the beaten side". Now the Cato in all of us dwells on the beaten England and the reasons for its defeat.

Freud maintains that the vicarious identification with the disasters of others are a way of keeping our responses honed, so that the shock does not kill us when we get bad news that affects us more directly boys. But I prefer to think that it is the unending power of narrative which absorbs us so utterly. Beckham's fateful kick was a

moment Euripides would have recognised as peripeteia - an unexpected reversal of fortune that provides a fulcrum on which the plots of Greek tragedies turn for better or, in this case, worse. Defeats have layers of irony of which victories know nothing. Remember that advert with the slogan. "Historians, it's B-E-C-K-H-A-M?" Indeed, it was, but not as he had hoped.

But if Beckham does become the national scapegoat, it will only be because his thoughtless petulance reminds us of our own darker side. That is why it hurts to remember that kick. In it, we see our own fatal flaws – the angry word than need not have been said or the blow that should not have been struck.

Romanticism - especially the German sort - celebrates the complexity of defeat over the brash exuberance of victory. Goethe's archaic hero Goetz makes quite a fetish of losing his precedence in the Middle Ages to a tougher, less chivalrous breed of men. When his surrender is demanded, he delivers the first and finest obscenity on the German stage: "Send your captain my regards and tell him he can lick my arse." It is not only winners who have attitude.

The reasons armies and football teams triumph are predictable they are better organised than their opponents, fitter or have greater agegate talent. Admirable, but nothing to compose a Mahler symphony or an epic play about. Intriguing defeats have a mesh of causes and contingencies about which we can

argue long after the event. Was it Beckham's fault? Did Shearer really foul before the goal was disallowed? Should Batty have taken the fifth penalty? Why do England never seeming quite prepared for the possibility that they might have to take penalties?
The Hungarians, who have lost

every significant battle in their history since the 16th century, celebrate their great defeat against the Turks in 1526 as an annual event, openly enjoying their melancholy. Maybe that is the lesson of France 1998 relentless winning is for losers.

Have you seen the real China, Mr Clinton?

NOT SO long ago, I needed to find out how many cars were registered in Shanghai, China's most advanced city. The Vehicle Management Bureau of the city's police asked for the question to be submitted by fax. The answer came in a follow-up phonecall: "This is a secret, we cannot publicise it. If we want to know how many nuclear warheads Britain has, the British government won't tell us either. To us the number of cars is equally important as nuclear weapons." The official, a Mr Chen, declined to give his full name.

On Tuesday, in what President Clinton called his "historic" live Shanghai radio phone-in, the city's mayor and fellow guest, Xu Kuangdi, inadvertently let out this important state secret. Shanghai had 700,000 cars, he blithely revealed.

Several times, during his visit, Mr Clinton said that he hoped his visit "would help to show a full and balanced picture of modern China to the United States". But what is the real China? Is it the one that set Mr Clinton loose on its airwaves over the past week, or is it the everyday China of obstructive, hidebound, bureaucrats bred by a closed Communist system?

The messy reality lies somewhere in between. The danger is that the upbeat images from the presidential roadshow are telling only half the story. That is not to deny that an extraordinary event took place last Saturday in Peking when the joint press conference between Mr Clinton and President Jiang Zemin was broadcast live on Chinese national television, including the US president's comments that the June 1989 massacre was "wrong".

Chinese viewers were amazed to hear Mr Clinton's uncensored opinions, but also to see their own leader speaking extemporaneously. Mr Jiang normally talks for public con-



TERESA POOLE

There is so much the US President has not even glimpsed, and too many questions he has not asked

sumption only from a prepared about human rights was prompted by a planted question from a Chinese state news agency reporter, to which Mr Jiang at first responded by read-

ing a long prepared answer. US aides were ecstatic about Saturday's live broadcast and those which followed at Peking University and the Shanghai radio station. The White House spokesman, Mike McCurry, said: "Extraordinary things have happened." The broadcasts "could likely have some profound impact on the way the political culture of China adapts to the changes that are underway here".

Not so fast, Mike. It is going to take a long time to take an accurate seismic reading of the impact of Mr Clinton's trip on Chinese domestic politics. As ever in China, no one including the US president - has a clue about how decisions have been made by China's leaders over the past few days. On Saturday, China Central Television believed it was about to broadcast a 30-minute statement and brief question session

rather than the good-natured 70minute verbal joust that ensued.

The problem is that Western perceptions of China tend to veer to extremes. In the years since the 1989 Tiananmen Square massacre, there has been justifiable concern about human rights abuses, but too little interest outside China in the retreat of the Communist Party from whole areas of people's lives. This week, the combination of the live broadcasts and stage-managed tableaux of Mr Clinton swinging through endless photo-opportunities - a rich village, an official church. Shanghai's new stock market building, a fancy urban housing complex - risks tilting the balance of public perception too far in the opposite direction.

There is so much that Mr Clinton has not even glimpsed, and too script. Ironically, the frank debate many questions he has avoided asking. No Chinese newspaper has reported Mr Clinton's remarks about human rights and personal freedom, even when they have been broadcast on live television. He has repeatedly committed himself to more cultural exchanges between the US and China, but on the Shanghai radio phone-in he failed to mention the most glaring example of mainland obstruction: last week's decision by the city's ultra-conservative Culture Bureau to block this month's planned performance in New York by a local Chinese opera troupe.

> A healthy degree of scepticism is needed by anyone on an official tour of China. Sometimes the whoppers are obvious, such as the claim by the Foreign Ministry that no dissidents had been either arrested or detained during the Clinton visit. But there is also the problem that the best policy intentions of China's central government are frequently thwarted by the cadres out in the provinces. Much of what Mr Clinton has heard from President Jiang cure any significant Chinese con-



President Clinton at a housing project in Shanghai yesterday

implemented on the ground.

It would also be a serious misreading for anyone to walk away from this successful visit with the notion that China is about to shift upgear on political change. At the highest level of China's government, not everyone will agree that Mr Jiang was right to allow the live broadcasts, and the Chinese leader must deal with any domestic political fall-out.

As Mr McCurry put it, "We obviously want to try to help the 'good guys' as much as we can." Over the next few weeks, the fate of the various dissidents who have raised their heads during the Clinton visit. including high profile interviews to the Western media, will help indicate the way the wind is blowing.

No-one should imagine that the new friendship between Mr Clinton and Mr Jiang provides any guarantee that China will be an easier negotiating partner on issues of substance. Despite the past week's warming, it proved impossible to se-

about reforms is not actually being cessions on such vexed issues as protectionist trade barriers. weapons proliferation or indeed, human rights.

Mr Clinton also received his first glimpse of a modernised China that may not, as he predicted, eagerly embrace greater "convergence" with US society. At Peking University, a breeding ground for China's future leaders, the aggressive questions from students showed that tomorrow's elite envisage a China which puts its own stamp on the world.

Stanley Roth, US assistant secretary of state for East Asian affairs, said: "I think [at Peking University] you saw real evidence of the growing nationalism of the current generation in China itself ... I think that reflects a genuine trend that is out there. And that is something that we have to deal with in the future."

As Mr Clinton kept on saying there is much that America still has to learn about China. And there is no guarantee that America will feel wholly comfortable with what China eventually evolves into.

THE INDEPENDENT

only £9.99 inc. p&p

Drilling into walls can be both dangerous and expensive without knowing what lies behind the plaster! With the Multi Functional Detector you will be able to exactly locate where live cables and pipes exist preventing any mishap. But that is not all that this excellent little device can be used for. The hand held combined Multi Meter will detect o est all of the following: Locate concealed metal objects (pipework, nails

Detect leakage from around the door of a microway hatteries (AAA, AA, C & D cell types "Test light hulbs Locate breaks in power cable

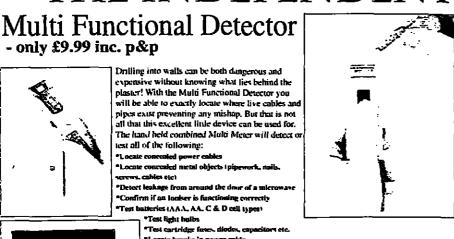
Check for correct polarity on all 3-cable and t is very simple to use, supplied with full instructions, and is powered by 4 button. cell hamene essential tool

£9.99, inclusive of post and packing, the Multi-Mete will also make an excellent gift. HOW TO ORDER

Fill in the coupon and send together with cheque or postal order/s NO CASH please to - THE INDEPENDENT MULTIMETER OFFER (IND475) P.O.BOX 222, CHATHAM, KENT, ME4-4FE 24 hours a day, 7 days a week).

We deliver to addresses in the UK only. Please allow up to 28 days for delivery from recent of order. Return within 2 days for refund if not completely Offer subject to availability

ing as heighland the Street Street British Street for



of collegionies approved by New grapes Presidents; Pile.

Said to. THE PURENIEST MULTIMETER OFFICE (PRINTS).

PODOX 222, CHATHAM, KENT ARASHI,

the Government is demonstrating that there is a principled Third Way approach, one which overcomes the limitations and dogma of the old Left and new Right, giving rise to radical policies to tackle the social and economic or debut my Access/Visa account by this amount, My card number is challenges we face. The Third Way applies traditional values to a changed setting. It

recognises that the economy and society have changed radically. So what has the Third Way meant for education? Perhaps the greatest injustice we can impose on the nation's children is the lack of a good education. That means all

SOME CRITICS claim

there is no such thing

as the Third Way, that

it is a gimmick to

Labour and Thatcherism, or

disguise an underlying

continuity between New

that it is an unprincipled

averaging of left and right

into a messy compromise

located somewhere in the

middle ground of politics.

These criticisms are

in fact neither is valid. For

contradictory, of course. But

our children must be valued and enabled to achieve their full potential. There is a common thread running though all our education policies: the need to raise standards in all schools.

We have adopted the principle that intervention should be in inverse proportion to success. This approach acknowledges that schools are different, but that every school can make progress.

Excellent schools should not be treated in the same way as others. One of our priorities over the next few months is to identify ways in which excellent schools can simply be allowed to get on with what they do well, without undue distraction.

We have recently published proposals which provide for a substantial increase in financial delegation for those schools who want it. At long last schools will be able to run themselves.

schools do fail. When this

happens tough action must

Targets for achievement must be set for every school. Regrettably a minority of



Towards the third way in education

STEPHEN BYERS

From a lecture delivered by the Schools Minister to the Social Market Foundation, London

be taken and quickly. As part of our programme to raise standards, we have been prepared to put in place policies which have a radical cutting edge. challenging the educational status quo and giving notice to vested interests that their

days are numbered. Last week we announced the location of 25 Education Action Zones. They will tackle endemic levels of low

achievement and low expectations.

The zones contain many proposals that would have been regarded as impossible to achieve just 12 months ago - performance-related pay for teachers: ditching the national curriculum to focus on key skills and workrelated learning;

masterclasses on devolved budgets for governing bodies run by one of the world's leading financial consultants; provision to identify and stretch the most able pupils: agreed working on Saturdays and during school holidays.

Yet it is just a start. Building on the success of this first wave we should have a second round. I want to encourage a wider range of interests to promote zones parents, schools and businesses should be in a prime position to lead zones

in future bidding rounds. What then is the role, if any for Local Education Authorities (LEAs) in the raising of standards? The view of this Government is that when an LEA works well it can add value to a

school; that is why the prime responsibility of future LEAs must be to support school improvement, and only intervene on behalf of parents when things start to go wrong. When LEAs fail to do this they become part of the problem.

We are not afraid to tackle any authority which is underperforming without fear or favour, whatever its political make-up. With independent schools, the old Left sought their abolition and the new Right promoted them, often at the expense of the maintained sector. Bridges must be built to enable the independent sector to play a part in our standards agenda. Much more needs to be done to create a teaching profession for the 21st century. We must have diversity in our school system in order to enhance parental choice, drive up standards and meet the needs of all our children.

Let us put aside the decades of neglect and begin the process of creating the education system our country needs and our children deserve.

حبكذا من الاجل



Disgraced! Or so the papers say

حيكذا من الاعل

Fay Weldon marvels at the furore after her assertion that rape is not the worst thing that could happen to a woman

DISGRACED! I wake up, just about. on Tuesday to a phone call from Today, the BBC radio programme. Will I comment on my statement that there are worse things in a woman's life than rape? Well yes, I say. Death, for example. But this will not do. I am being simple and naive. I have insulted millions of women, and by implication given men permission to rape and set the women's movement back by 30 years.

I do not know what statement they are talking about, anyway, and am at a loss to understand why saying that life is preferable to death should be taken to mean that I think rape is okay and that this should be soread over quite so many headlines and take up so many column inches. I am to learn. The source of the general anger is two paragraphs buried in the Radio Times, in an interview with Andrew Duncan publicising a TV series, Big Women, written by me, which starts this evening on Channel 4. I have not even seen this article. The rest of the media world, it seems, has. It is not vet seven o'clock.

Disgraced! I have no future in the civilised world. No one will ever again take a word I say seriously. It seems I have said that the crime of rape should be "downgraded" to "aggravated assault". Little by little I wake up. Why on earth did I say a thing like that?

Care Stand ...

Partie of the Control

Market C.

Mark Mark Street

12 P. Carlot

Trust III

A

17.5°

Marie Salar

建解某位 2.00

新斯·维斯·尔兰

AND MAINTA

IDET

The State of the Control of the Cont

The state of the s

IN BRID

I begin to remember I said it because rape trials in this country are so farcical, so traumatic for victims who must both relive the event and suffer character assassination by the defendant's counsel as well, or worse, by the defendant himself, and so grossly unfair, because the defendant is not even required, before the verdict, to give any account of his past, criminal though it may be. Because of cases in which the judge is reluctant to stop the torment of question, answer and innuendo in case the trial goes to appeal and the appeal will be won on a technicality, and a guilty man

A strange and unnecessary kind of justice, this, in which the victim is on trial herself. It does not happen in assault cases. No one suggests to the victim of a mugging that since he put temptation in the mugger's way by wearing a Rolex watch, the mugger should walk free.

Make it "aggravated assault" I said, because in rape trials the jury is increasingly reluctant to



find the defendant guilty, and in assault trials, although sentences are shorter, the guilty are less likely to go free. Trade off the long sentences consequent upon a rape conviction - prisoners rarely serve the full time anyway, the prisons being so crowded - spare the victim more trauma and allow a half-justice to be done. as preferable to no justice at all.

Disgraced! Because all this background I did not tell to Andrew Duncan, so he can hardly be blamed for not mentioning it. My great error has been my use of the word "downgraded", which I can now see would have been better expressed as "temporally re-defined while the judiciary work out, as they are doing, a new crime called 'sexual assault' which is gender free [these days men rape other men as well as women] and brings Britain more in line with the rest of Europe". And it still isn't yet half-past seven.

The phone goes non-stop. Someone gets the papers. The Mirror loathes me, the Telegraph despises me, the Express gloats at my discomfiture. Ann Widdecombe, she of

the manacles, is livid. Jill Saward says I'm stupid - and I suffer from her bad opinion of me, because I am so much in sympathy with her. She went through so much and the sentences her attackers got were so shamefully ludicrous.

Only The Sun is rational and exact. I decide my best course is to leave the country altogether, and begin to pack, but soon sanity returns. One has to face the music and the consequences of one's folly, or so my mother always says.

The morning proceeds. The phone goes non-stop. Two nice young women from the Mirror and Express and accompanying photographers gently doorstep me. I say I'm my sister. I assure everyone what I had felt to be self-evident, that I believe rape is evil and a perversion of love, and must be punished and prevented, but I don't think they hear.

In newspaper and TV offices everywhere it seems, young women are saying they would prefer death to rape. What right have I to dare speak for others and say anything ditferent! It is an insult to raped and suffering women everywhere. What do I know anyway, middle-aged, middleclass cow, with my own pitiful rape so far behind me. I am more heartless than Anne Widdecombe.

Better dead than raped! Twentyfive years ago you would never have heard a woman saying this, let alone believing it. I am astonished. Rape is no longer sexual assault, it must be disgrace, humiliation and pollution as well. Can it be that in today's Eritain, as in some primitive society, a caped woman must eschew ordinary life and huddle with others who have suffered bkewise and those who are trained to help her." It couldn't be, could it, that the rape crisis people are anxious to make victims of women, and keep them victims, the better to make villains of ment "There" Now see what you've done!"

Impossible to say "hard cases make bad law". Impossible! There is too much real distress around. Better to accept disgrace, shut up. and bow the head to censure. But how fast the social landscape changes. Better raped than dead!

How Victorian and romantic we have become; how protective of the integrity of the self. To say "but rape is an assault on your body, surely your mind stays yours, inviolate" won't work any more. Mind

and body are now one, indissoluble. Other crimes. I have said sex is not always about power, sometimes it is about sex. No one will have this. It is anathema to say it. The penis is a weapon, and that's that. Sex is divorced from procreation, and increasingly from pleasure Violence and sex together must be kept for the S&M clubs. It is recognised there but nowhere else Okay. I give in. Disgraced! I have done this on

purpose to publicise the series, to attract attention to myself. I am a devious bitch, prepared to do anything to further my interests. This one really hurts. I search my conscience Already I feel guilty, as if I were going through customs. I ring Andrew Duncan. He is in a health hydro. He has lost a stone in a week. I have lost half a stone in a day. I tell him, and all it's cost me is my rep-

our memories. No, there is no way either of us could have calculated this. He is as appalled at the headlines as me. I have rung the Big Women production company. They are frosty, not surprisingly. This is the kind of publicity which does no one any good. Disgraced, exhausted, now para-

utation and my dignity. We search

noiac. Who has done this to me, turned me overnight into a public hate-figure? It's orchestrated, obviously. Alastair Campbell, to pay me out for saying all over the place that politics is now feminised. Tony Blair is a girl in disguise? Don't be daft. Channel 4, who in their convoluted bureaucratic way want to ditch their own program? Come off it. Or is the Radio Times still the BBC's flagship? Are they trying to sink the opposition? Of course not.

As a remarkably competent if censorious young woman from the Rape Crisis centre said to me on Channel 4 news, Oh come on now, surely by by now you must know what you're doing. It seems I don't, and not to is no excuse. Mea culpa.

RIGHT OF REPLY

GEORGE PATTEN

The executive officer of the Grand Orange Lodge of Ireland defends the marching season

IN EVERY democratic society the state has a responsibility to protect certain fundamental rights. The rights of free association and of assembly underpin the right to parade.

The Loyal Orange Institution (LOI) was formed in 1795 and some months later, on 12 July 1796, it held its first Boyne Commemoration Parade. Parades were a feature many years prior to the formation of the LOL The Protestant community in Northern Ireland is not in any way unique. People all over the world love to parade.

Parades are a witness for our faith, evidenced by routes to and from public worship. Various events in the history of the people are commemorated. The flags and banners are full of religious, cultural, socio-economic and political symbolism.

Orange Parades generally follow routes which have been used for many years and are not picked to cause offence but by and large follow the main arterial roads along which successive generations of Orangemen have peacefully paraded.

Obviously some so-called "residents" groups" would wish to portray that Orange Parades are offensive.

The question of "offence" is an interesting one. If some of the people who live in the vicinity of a major sporting venue are offended by the noise and inconvenience, should the event be cancelled?

The known history and political affiliation of some of the leaders of the residents' groups convinces us that they have no interest in "parity of esteem" or recognition of others' traditions. Orange Parades generally do not go through housing estates or streets leading off the main road.

We are aware of our responsibilities whilst on parade. There have been very successful parades at which there was no police presence.

The motto of the Orange Institution is "civil and religious liberty". Our concern is for all law abiding citizens. We are on the side of tolerance and peace. To surrender basic rights would not make for peace but would in the long run result in greater disorder.

Lessons from the land of the free

THE LAST time I saw Arthur Ashe, he was already ravaged by terminal illness. His gaunt body stood with a handful of trade-union leaders and human-rights activists outside George Bush's White House. They were protesting the expulsion of Haitian refugees. Ashe and others were arrested, their hands bound with that painful plastic strip that has replaced handcuffs, and they were roughly bundled into a police van.

The arrests were real even if the event was symbolic. It helped to draw attention to the Haitian tragedy and nudge US policy in a more progressive direction.

A few months later, Ashe died. His arrest got no coverage in the British papers, but it reminded me of the awesome engagement of the American people in the politics of their country. Can anyone imagine Tim Henman

or Alan Shearer joining with John Monks to be arrested outside Downing Street in support of asylum seekers? The vigour and energy of American democracy is something most Brits go into denial over. The bumptious clatter of money and the total absence of irony from American genes leaves the average clever-dick Brit feeling effortlessly superior.

The comfort blanket of generations of British and European politicians and journalists, particularly on the left. has been to patronise the Unites States. Or, given that the US has emerged the winner at the end of the 20th century, the natural reaction is to line up against the new Washington imperium whose missiles, cash and culture dominate the world. The tirades against Hollywood emanating from Paris or the left-wing protectionism that rails against international trade are expressions of growing dis-

trust and fear of the US. Yet anti-Americanism is the new socialism of fools. The US has its builtin corrective measures that permit



THURSDAY BOOK

BRING HOME THE REVOLUTION: HOW BRITAIN CAN LIVE THE AMERICAN DREAM BY JONATHAN FREEDLAND, FOURTH ESTATE, £14/99

democracy, warts and all, to express itself. Jonathan Freedland's book conveys a boundless enthusiasm for that democracy. It is untouched by cynicism or world-weariness and is a charming tribute to the America of Whitman and de Tocqueville.

The mid-1990s have been good years for America. The Guardian's Freedland came, saw and was conquered. Novelists write their Bildungsroman, Foreign correspondents, starved of outlets, pour their notes into their first books.

Freedland adds a final chapter which contains lots of Charter-88 suggestions about Freedom of Information and increasing investment in education and training. Earlier, he

Sunset returns from the sandy beach

summer hides along the reef

in the ocean summer still whispers

its own name. I can't help reflecting on

the secret of seasonal change, time stopping

the truth and untruth of time

the wounds left by the cycle of ages. And I

points out the Americans have one elected politician for every 363 citizens, compared to one for every 1,715 subjects of Her Britannic Majesty.

Democracy requires many more elections, more politicians, and more money. Fifty US states, each with their own tax-raising powers, legislatures and Governors, mock the terror of the Whitehall establishment at the thought of regional government in our own country.

A lot of Freediand's proposals to make Britain more like America are already in operation in different European countries. The absence of any consideration of Europe from his More worryingly, his enthusiasm for plenty of self-hating Americans

THURSDAY POEM

RETURNING FROM THE BEACH

BY YANG MU

Our poems today and tomorrow come from 'No Trace of the Gardener' (Yale University Press, £20), Lawrence

R Smith and Michelle Yeh's translations of the poems of Yang Mu. who was born in Taiwan in 1940

democracy leads him to endorse the death penalty. He skims over the 1.9 million, mainly black American citizens in prison. There is a difference between popular and populist democracy which he does not explore properly

The American dilemma was perfectly summed up by President Clinton at a G8 summit in Detroit. In the morning, he lauded the American way and invited the rest of the world to imitate the US. At midday the world's leaders were told they should not leave the conference for a walk, so dangerous to human existence was

Ever since Werner Stombart wrote his classic Why There is No Socialism in America in the 1920s, the problem of American exceptionalism has been the key issue for sociology. Freedland is the latest in an honourable line of Europeans to try to explain America He sees the spirit of Tom Paine. rather than a new empire, and it is refreshing to have enthusiasm rather book makes it rather unbalanced. than sneery about the US. There are

hear the actors boisterously boarding the bus

some stand-ins cleaning up the props:

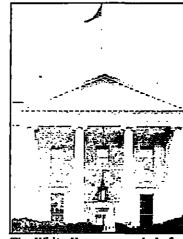
history does not allow tales of blood and tears to repeat

this moving play must come to an end

before dark. Once more I hear

a sunset bugle from the barracks

covering the sound of the distant fidgety surf



The White House: a symbol of American virility

about to offer negative pictures. However, there is a touch of the selfhating Brit in Freedland, with his absolute scorn for every institution and practice of his own country. He praises the Supreme Court for its 1973 decision on abortion. But the boring old House of Commons, which he dumps on, gave British women the right to choose several years earlier.

Freedland may have had the best years of America, whose wealth has come in large part from overseas investments. If the Japanese bring their dollars home to Tokyo, Americans will face very tough decisions indeed. If the euro survives the onslaughts of those seeking to destabilise the European alternative, the EU will become an equal power more quickly than many imagine. Britain should learn from the virility of American democracy; but geography and history require that Europe is also a success.

DENIS MACSHANE

The reviewer is MP for Rotherham.

SOMETIMES IT'S **EASIER TO TALK** TO SOMEONE YOU DON'T LIKE.



When you have a problem, it's the most natural thing in the world to want to talk it through with someone. But who?

That's where The Samaritans come in. We're discreet, sympathetic and completely

Our national number is 0345 90 90 90. or you can e-mail us on jo@samaritans.org

The Samaritans

and the Far East.



Rayner: 'Every day I ask myself, why am I here?'

Lord Rayner

DEREK RAYNER was a big, blueeyed, restless man with big ideas, a sort of imperialist of the British

When he succeeded Marcus Sieff as chairman of Marks & Spencer in 1984, much was made of his being the first non-Jewish, non-family man to be chosen to head an innovating yet in some ways intensely traditional company. He symbolised the start of a fresh programme of diversification and international expansion. He was appointed because of his long experience with the company, his loyalty to its selfimage as a "caring" enterprise, and his apparent skills in managing

Rayner's track record was impressive. He joined Marks & Spencer in 1953 after education at Selwyn College, Cambridge, where he read Theology, and National Service in the RAF. Early on, he apparently scored high marks with Marcus Sieff with his alertness in the Oxford Street store, where they first met. Transferred instantly to the group's head office, he first worked chiefly in the food business and joined the M&S board in 1967, when

Characteristically ebullient and forward-looking, visionary in his lofty ambitions for Marks & Spencer, Rayner in broad terms during his time as chairman dramatically extended the group's international operations and applied sophisticated control systems to a more and more complex business.

His programme for expansion in the hotly competitive markets of the United Kingdom was financially sound and commercially safe: the development of existing stores, the opening of new stores in London and of an out-of-town store near Leicester, for example, during the last year of his chairmanship. He began to move the group into financial re-

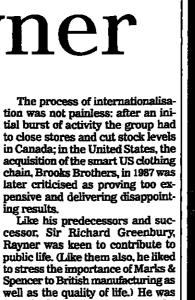
tail services. In his overseas strategy, Rayner was challenged by his intense ambition, in the face of some scepticism. to transplant one of Britain's most impressively developed and expertly managed big businesses to non-British cultures. Before he retired he could proudly point to the spread of M&S interests in the United States, on the continent of Europe. and, more tentatively, in East Europe

> ask myself, why am I here?" This was almost for him a philosophical as well as a practical laxation through his love of garand Haydn, choral music. Mon-

Derek Rayner was rather a maverick, but though he never married he was marvellously suited, for his time, to the top job at M&S and, in Greenbury's words, "a man with a profound sense of what was right and wrong, both in business and in his dealings with people".

George Bull

Derek George Rayner, business



Like his predecessors and successor, Sir Richard Greenbury, Rayner was keen to contribute to public life. (Like them also, he liked to stress the importance of Marks & Spencer to British manufacturing as well as the quality of life.) He was consulted by the Government on the organisation of procurement for defence equipment in 1970 and in 1971-72 was chief executive of the Ministry at Defence's Procurement Executive.

From 1979 to 1983, at the request of the then Prime Minister . Margaret Thatcher he worked as a full-time adviser on civil service organisation. His main cost-cutting recommendations in matters of detail - the simplification of the unemployment benefit system, for example - worked well; but he failed to convince ministers of the need for radical reform.

During Lord Rayner's chairmanship of Marks & Spencer, the group doubled its sales and pretax profits and almost doubled its net assets.

I talked to him at length in 1990, when he was near retirement after six gruelling years as chairman of Marks & Spencer. He said breezily that he intended to look round the world to see where best to apply the group's notable skills in buying and selling, in working well with local people, in putting its massive purchasing power to good

He was also anxious to point out that he spent much of his time "going round the stores" in Britain, sometimes appearing anonymously (though surely this wasn't easy) but normally thinking it "discourteous not to say that I shall be coming . . . "

Rayner was a curious mixture of shyness and assurance, toughness and sensitivity. "He is not a man you lightly cross," one of his colleagues once remarked. He was always questioning and questing. "Where will the group be in 10 years' time?" verv dav

question. The study of theology at Cambridge, he told me, had "stopped me believing". It did not stop his lifelong soul-searching and striving for direction. He found redening and classical music (Bach teverdi and Palestrina) and through the long-standing, intimate friend-

ships of his private life.

man: born Norwich 30 March 1926; Kt 1973; joint managing director, Marks & Spencer 1973-91. chairman 1984-91; created 1983 Baron Rayner: died London 26



Korvin with Gloria Lloyd in Temptation: 'He too frequently substitutes a sophomoric leer for heartbreak brutality,' said Variety

Charles Korvin

WITH HIS dark, wavy hair, continental charm and deeply clefted chin, Charles Korvin's looks seemed to justify Universal Studios' faith in him to become a successor to the romantic star Charles Boyer in the mid-Forties, but audiences failed to respond sufficiently, and he found greater success ultimately on the stage where his forceful intensity made him an excellent King of Siam in The King and I, and in television, notably in the hit series Interpol Calling.

The son of a wine merchant, Korvin was born Geza Kaiser (or Karpathi – sources vary) in Piestany, Hungary, in 1907. He left Hungary in 1929 with the intention of migrating to the United States but was denied a visa, so spent several years in London working as a stevedore, watchman and tango dancer.

tography and was offered the job of cinematographer on a Canadian documentary about the Spanish Civil War. Heart of Spain (1937). Korvin had a small part in the film and it awakened an interest in acting. In 1940 he finally arrived in America where he found work in radio and acted for several seasons with the Barter Theatre in Virginia.

He made his Broadway debut, billed as Geza Korvin, in Winter Soldier (1942), starring Dolly Haas, and the following year had a leading role in Dark Eyes. After the opening of the latter he was offered a contract by Charles K. Feldman, a producer at Universal. The studio promptly changed his name, knocked five years off his official age and invented an education at the Sorbonne.

His first film was Enter Arsene Lupin (1944) in which he starred as the dashing French thief eluding the police and showing more interest in heroine Ella Raines than her priceless emerald. Though a B movie. it had the benefit of strong supporting cast including J. Carrol Naish and Gale Sondergaard, and several critics noted Korvin's similarity to Boyer.

The actor's first major opportunity came when he was cast opposite Merle Oberon in William Dieterle's This Love of Ours (1945) a popular soap opera based on a Pirandello play, Come Prima Meolio Di Prima. It was the first of three films he made with Oberon, who later recounted. "The director used to pick on Charles Korvin at the beginning and say, 'This man is a terrible actor.' So I would start taking Charles aside, saying, 'Now don't you listen to him at all. You're marvellous and you're going to have the

biggest success in this picture and you're a good actor.' In about a

week's time he was being a big actor

Veidt as the sadistic seducer, but in Irving Pichel's tepid telling of the story Korvin made less impact. "Charles Korvin as the Egyptian roue, complete with fez and corny romantic patter, lacks the polish and assurance for his role, and too frequently substitutes a sophomoric leer for heartbreak brutality," stated a now less impressed Variety.

a great personal success for Conrad

Korvin later stated that he probably made a mistake when, on the advice of his agent. he turned down a comedy offered him by the studio. White Tie and Tails (1946), which instead proved a neat change of pace for the studio's other principal vil-

I thought Hollywood had a very phoney atmosphere. If my latest picture was doing well I'd get a good table but otherwise, well, even when I was young that foolishness bored me'

to state that Oberon was "charming in social situations but infuriating as a co-star".

The trade paper Variety, reviewing This Love of Ours, enthusiastically commented. "Korvin seems to be just what the doctor ordered for the lonely-hearts club." His role was not entirely sympathetic, his character's unreasonable jealousy causes him to abandon his wife and bring up their children believing that their mother is dead - and Korvin brought less charm to the role than Rock Hudson did in the re-make Never Say Goodbye.

In his next film Temptation (1946), he was a full-blown cad, an Egyptian gigolo trying to persuade his mistress (Oberon) to poison her husband. An earlier version of the story, Bella Donna (1934), had been

with me!" For his part. Korvin was lain. Dan Duryea. "My real forte is comedy," said Korvin some years later, "and had I done it my career might have been a very different kettle of fish."

Dropped by Universal, he freelanced, and at RKO made his best film. James Tourour's Berlin Express (1948), though the actor considered his own best screen performance to be in The Killer That Stalked New York (1951), in which he and Evelyn Keyes were jewel smugglers who contracted smallpox in Cuba and unknowingly take it into the States.

In another caddish role, Korvin abandons his partner when it becomes evident that she is unwell. Korvin had started to work regularly in television, particularly the Studio One series, and later stated he preferred live television and stage work

to film. "I also thought Hollywood had a very phoney atmosphere. If my latest picture was doing well I'd get a good table but otherwise, well, even when I was young that foolishness bored me.' When he refused to co-operate

with the House Committee on Un-American Activities offers of film work dried up completely. He toured for three years in The King and I, played in productions of Tiger at the Gates and The Fourposter, and continued to appear on television, one of his best-remembered roles being that of Carlos, the Latin dance instructor teaching "Alice Kramden" the mambo in an episode of The Honeymooners. In 1959 he came to London to film the series Interpol Calling, 39 fast-moving 30-minute adventures which always started with the subjective viewpoint of a speeding driver crashing through a point and being fired on by border guards. In this well-received show, Korvin starred as Inspector Duval of the International Criminal Police Organisation.

He returned to the cinema screen in 1965 when the director Stanley Kramer offered him a role in Ship of Fools, and other films in which he appeared were The Man Who Had Power Over Women (1970) and Inside Out (1975). He also featured for several years in commercials for Lufthansa - the residuals bought him a house in the South of France.

He was married three times, and divided his time in recent years between Manhattan and an apartment in Klosters, Switzerland. where he would ski during winter months. A few years ago he confessed that he had "no regrets. none at all, that I did not become another Charles Boyer".

Tom Vallance

Geza Kaiser (Charles Korvin), actor: born Piestany, Hungary 18 June 1907; three times married (one daughter and one stepson); died New York 18 June 1998

Rudi Shelly

FOR OVER half a century, Rudi Shelly was a teacher at the Bristol Old Vic Theatre School, where he was regarded by generations of students as a sort of guru, commanding a mixture of respect and affectionate teasing.

Born in Austria in 1908, he began acting as a student in Germany - he studied Law and Economics at university, and gained a doctorate in Economics. In 1936, prompted by Hitler's rise to power, and after extensive training in voice, speech, fencing, acting and a great variety of dance styles, he emigrated to Palestine, then still under British mandate.

During the Second World War, while continuing his own training and working as a government inspector in Palestine, he was also voluntarily attached to the British Army Education Corps, for which he gave illustrated talks on music. drama and theatre, conducted play reading groups and directed plays for army units. Through these voluntary activities he acquired letters of recommendation which led to his being invited to England in 1946 as the first foreign student ever accepted to study stage direction.

Assigned to the newly created Bristol Old Vic Company that year. he soon began teaching movement at the fledgling Bristol Old Vic Theatre School, where he remained for the rest of his life. Despite the painful illness of his final months, he characteristically continued teaching up to three hours before he died. giving master classes and tutorials from his hospital bed.

At first he taught mainly movement, gradually widening his teaching field and playing a great part in co-ordinating the various disci-plines. He liked to describe himself as "a specialist in non-specialisation", and eventually became Senior Instructor for Basic Training.

In his distinctive mid-European accent - which BOV Theatre School students loved to imitate - he would explain: "I call myself a movement instructor, but the question is, what do you mean by movement? We have a moving mind and imagination, a moving voice (and that means voice and speech) and we have a moving body. So it's the whole personality

All his life he was enthusiastically watching, reading and learning and then eagerly passing on what he had learned. "Acting," he would say, "is the art of reacting. It is playing. It is living. We are all acting all the time. The question is, do we want to do it in front of other people?"

Rudi Shelly complemented his k at the BOV Theatre School with teaching all over the world, not only for professional acting students but also with children, youth clubs, adult education centres, women's groups, neurological patients and prisoners.

Shirley Brown

Raphael Rudi Shelly, drama teacher: born 9 May 1908; died Bristol 26 May 1998.



Shelly: 'What do you mean by

Professor Harry Allen

HARRY ALLEN was one of the small group of scholars who led and shaped the rapid growth of American studies in Britain after the Second World War.

Like other members of the group, his interest in the United States was greatly stimulated by his wartime experience. He served with distinction, and was awarded the Military Cross in 1944. His years in uniform left their mark on him, and he carried into his academic career a readiness to lead from the front, and a brisk, no-nonsense approach to matters of organisation and administration.

He also carried with him an appreciation of the crucial role of the United States in the post-war world, a stout commitment to Nato and the defence of the West during the Cold War, and a profound belief in the importance of the Anglo-American relationship.

He had not been trained as an American historian, but, despite warnings from traditionalists that specialisation in American history was the kiss of death for a young grasped the opportunity, and always retained the enthusiasm of the convert. After nine years as Fellow and Tutor in Modern History at Lincoln College, Oxford, he was appointed in 1955 to the Commonwealth Fund Chair of American History at University College London, which was then the only established chair of American history in the country. 'The chair was to fall victim to the financial stringency of the 1980s.) Allen was now in a pivotal posi-

tion at a critical time, and he relished the challenge. He was one of the founding fathers of the British Association for American Studies in 1955, and his initiative and his skill in mobilising support were instrumental in the establishment of the Institute of United States Studies in London University in 1965-66. He became its first director, and strove hard to establish it as a focal point of activity in American studies, despite inadequate support both within the university and beyond it. As a visiting lecturer or fellow at various American and also Australian universities, he did valuable mis-



studies in Britain. (He hugely enjoyed the joke when a friend remarked that one hallmark of his leadership style was an infinite capacity for taking planes.)

These were also his most productive years as a historian. His major book, Great Britain and the United States (1954), was a massive work of synthesis which combined an analysis of the many strands of sionary work on behalf of American the relationship between the two

countries with a detailed chronological account. Openly avowing that the book was inspired by his belief in the necessity of cordial Anglo-American relations, he emphasised themes of harmony and common interest. He later published a revised version of the earlier analytical chapters under the title The Anglo-American Relationship since 1783 (1960).

His other publications included Bush and Backwoods (1959), a pioneer comparative study of Australia and the United States as frontier societies, and a brief introduction to American history. The United States of America (1964), very characteristic of the man in its crisp and clear style, and its mixture of common sense and uninhibited expression of personal opinion. He was also joint editor of British Essaus in American History (1957), an early showcase for British work in the field, with a list of contributors which reads like a roster of the leading figures in the field in the post-war decades.

Up to this point, Allen had pursued an active and successful, but fairly conventional, career, proceeding from an Oxford fellowship to a chair in a distinguished history department in an established and prestigious institution. Then, in 1971, to the surprise of many, he moved to the new University of East Anglia, as Professor of American Studies. Allen was a natural conservative on most academic and political issues, but his easy manner and his ability to adjust to new ideas and new circumstances smoothed the transition to a very dif-

ferent academic environment. He played an important role at East Anglia, both as Professor and as Dean of the School of English and American Studies for three years, as the anchor man, the man of affairs who acted as a moderating influence on eager younger colleagues bursting with fresh ideas on the nature and the future of American studies.

These were also the years when he made his greatest mark on the national and international stage. He was a very successful chairman of the British Association for American Studies in 1974-77, and then served as president of the European Association for American Studies

(EAAS) from 1976 to 1980. His "conversion" to the European American studies cause was another of the surprising turns in his career. In the early 1970s EAAS was nei-

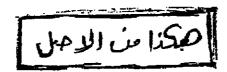
ther very active nor very influential. but Allen. urged on by colleagues at East Anglia, set about the task of restructuring and energising the organisation. He put sustained pressure on his British successors to overcome their reluctance and take the plunge, and he derived much satisfaction from the eventual decision of the British Association for American Studies to commit itself to EAAS. (He often commented that the history of EAAS was very much like the history of the European Community itself in microcosm.)

His wife and family were the solid foundation for Allen's public life. and the death of his devoted and supportive wife Mary, in 1992, was a heavy blow. He was always a courteous, good-natured, immensely likeable man, who loved to be in the thick of things, whether sharing academic gossip, surveying the field for new appointments, enjoying the conference merry-go-round, or playing the genial host to gatherings of friends and colleagues.

A key figure in the development of American studies in Britain. Harry Allen was a man who made things happen, and, if he was not always in sympathy with the direction which the subject was taking in the hands of the next generation, he had the good sense not to interfere.

Peter J. Parish

Harry Cranbrook Allen, historian: born 23 March 1917; MC 1944; Tutor in Modern History Lincoln College. Oxford 1946-55; Commonwealth Fund Professor of American History, University College London 1955-71: Director, Institute of United States Studies. London University 1966-71; Professor of American Studies. University of East Anglia 1971-80 (Emeritus). Dean of the School of English and American Studies 1974-76; Chairman, British Association for American Studies 1974-77; President, European Association for American Studies 1976-80: married 1947 Mary Andrews (died 1992; one son, two daughters); died Philodelphia 21 June 1998.



DISDAY REVIEW

PERSON.

E Etal, During the same M PW C er et Planten Corting attacked to May Laury

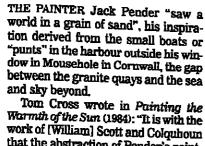
Musical et

NA ANY

10 may 200 1 AND SERVICE OF THE PARTY OF THE THE COURT OF THE PARTY OF THE P PORT STOLET . almi to stand જાજારનાં he ages to Barrier Berger Mile Service tor the res district 🙀 🕶 क्राव्यक्रमा अन्य अ the formation

Sent are.

Jack Pender

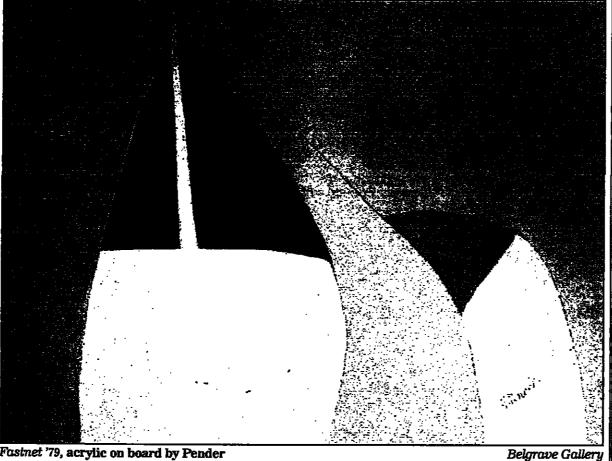


Warmth of the Sun (1984): "It is with the work of [William] Scott and Colquboun that the abstraction of Pender's painting may be compared. His black-outlined analysis of the quays, boats, ropes and rigging emphasises their weight and bluntness of shape, and each has a structural part to play in the painting." Pender, in turn, in his teaching and by his work was a major influence on many of the younger painters with whom he came in contact

He was born in Mousehole in 1918 and lived most of his life in this one-time fishing village on Mount's Bay two miles west of Penzance. He traced his ancestry back to John Wills, one of the men empowered to build the quay to protect the harbour in 1387, and was the proud possessor of a fine embroidered waistcoat which had belonged to Squire Keigwin who lost his life defending the village in the Spanish incursion of 1595.

Pender's forebears were fishermen. and Jack himself worked on his father's boat, the Luonesse, but he always wanted to be an artist. To this end he began his formal training at Penzance School of Art in 1938 where Peter Lanyon was a fellow student. On the outbreak of the Second World War, however, he was one of the first to enlist in the county regiment, the Duke of Cornwall's Light Infantry, and in 1939 he went with the British Expeditionary Force to France. When the British were repulsed in May 1940, the battalion fought its way back to the coast and Pender was evacuated from Dunkirk, though not before he had been posted "missing, believed killed in action".

He subsequently served with the DCLI in North Africa and in Italy, no-



Fastnet '79, acrylic on board by Pender

tably at the battle of Monte Cassino. He was twice wounded, and eventually wound up fighting with the partisans in Greece. When the war ended he was in Athens, and, repatriation being a slow

reer by studying at the Athens School "Demobbed", on his return to England he studied at Exeter School of Art (under John Skeaping and Clifford Fishwick) and the West of England College

business, he was able to resume his ca-

of Art in Bristol (under Paul Feiler and Claude Rogers) and took up teaching,

> As a token of appreciation to the sorefused to take a penny for it.

Pender's work was represented in the

first at Plymouth Art School then at the

حكذا من الاجل

Royal Naval College, Dartmouth. In 1956 he returned to live permanently in Mousehole, teaching at Camborne School and exhibiting regularly with both Newlyn and Penwith Arts Societies. He had his first one-man show in 1963 at the Arnolfini Gallery in Bristol.

In December 1981 the Mouseholecrewed Penlee lifeboat, the Solomon Browne, was lost with all hands together with the crew and passengers of the Union Star, the stricken freighter they had attempted to rescue in atrocious seas and gale-force winds. Jack Pender. as chairman of Mousehole Harbour Authority, represented the village, and was one of the trustees of the commission set up to look after the considerable funds donated by a shocked nation.

licitor who helped the trustees to administer the fund, a painting by Pender of the lifeboat was presented to Lord Goodman at a special ceremony in the House of Lords. For this work, Pender forsook his semi-abstract style and painted the 47ft wooden boat in mountainous seas in terrifying reality: he

1985 "St Ives 1939-75" exhibition at the Tate in London, and his paintings can be found in Plymouth Art Gallery and the United Nations building in New York, as well as in numerous private collections in England, the United States, Portugal, Sweden and Australia. He had his first one-man show in London in 1990. at the Belgrave Gallery, though he had been represented there for several

years previously.

A charismatic and social man, Jack Pender was a "natural" for BBC outside broadcasts and film interviews. He and his work were featured on television as one of Angela Rippon's "choices" and in the BBC2 series Look Stranger. A keen sportsman in his youth (a boxing champion whilst in the Army) and a lifelong cricketing enthusiast, he donned his MCC tie once a year and spent the week of the Test Match at Lords. He had been ill for some months and died just days after celebrating his 80th birthday.

Eric Peacock

Jack Pender, artist: born Mousehole, Cornwall 1 June 1918; married Madeleine Mann (two sons, one daughter; marriage dissolved 1979); died Bristol 20 June 1998.

SOCIOLOGICAL NOTES

DIANE MCGUINNESS

All research on 'dyslexia' is invalid

AROUND 5,500 years ago, the Sumerians invented the first workable code for accounting and inventory control. One thousand years later, they had expanded the code to encompass the entire language. By this time many other civilisations had come up with similar solutions.

All writing systems share the same properties: they are codes for spoken language; they are based on the meaningless sounds inside words and not whole words. Codes are inventions and have to be taught. Codes are not properties of the human brain, passed on by genes from one generation to the next. Genes control the basic building blocks like hearing, vision, language, symbolising, but how these are combined is an open programme in which the environment is critical. As the geneticist Steve Jones puts it: "... a whole set of intellectual and cultural attributes . . . are

not coded for by genes at all". So why do people think that genes control reading, or that poor reading skills are due to a brain disorder?

The term "dyslexia" was coined by a 19th-century ophthalmologist who observed that some patients with brain damage could no longer read. Samuel Orton, a neuropathologist, was largely responsible for popularising this term by inverting the logic: if A (brain damage) causes B (can't read), therefore B (can't read) is caused by A (brain damage). This notion was appealing because teachers were consistently unable to teach all children to read, despite normal intelligence, and hours of tutoring. Thus the "diagnosis" for dyslexia came to be having normal or above normal IQ, with a reading test score that was discrepant to IQ.

Over the past 10 years the discrepancy diagnosis has collapsed. Large-scale studies have shown that nearly all poor readers, regardless of IQ, have the same two difficulties: first, they have trouble hearing the sounds (phonemes) inside words that are the basis for an alphabetic writing system and, second, they have trouble decoding spelling patterns into phonemes (and vice versa).

What this means is that we have no diagnosis for dyslexia and never did. Reading skill is on a continuum of good to bad, a perfect bell-shaped curve, and there is no "place" to draw the line between a



Steve Jones: genes don't control reading

"dvslexic" and a plain vanilla poor reader. This also means that all research on 'dvslexics" is invalid.

We can only conclude that dyslexia is simply a student's failure to progress after hours of instruction or tutoring. But is this lack of progress due to the tutor, the method of instruction or the reader's brain?

The answer to this question is "b". Based on research, it seems logical to teach the skills which are lacking. If poor readers have problems with phoneme analysis and lack knowledge of the spelling code, then why not devise methods to teach this? New methods that train young children or poor readers in the ability to manipulate, segment, and blend phonemes in words, and how each of the 43 phonemes in our language maps on to our complex spelling code, are uniformly successful. More surprising is the fact that children diagnosed "dyslexic" or with "learning difficulty" make twice the gains in the same amount of time as children who are not.

The message is straightforward. If you have a family member who is not learning to read, or who has been diagnosed "dyslexic" and is making no progress, he or she is not being taught by the right method.

Diane McGuinness is the author of Why Children Can't Read, And What We Can Do About It' (Penguin £8.99). She will be discussing why children can't read, with Carmen McGuinness of the Read America Clinic, on Thursday 9 July at 6.30pm at Westminster Central Hall (for tickets, priced at £5. telephone 0171-467 1613)

GAZETTE

Bragg, physicist, 1862; Her-

ROYAL **ENGAGEMENTS**

The Queen, Patron, visits the Royal Scottish Country Dance Society at the City Chambers, Edinburgh; and, accompanied by The Duke of Edinburgh, gives a Garden Party at the Palace of Holyroodhouse. The Prince. of Wales receives an honorary degree from Durham University, Old Shire Hall, Durham; opens a factory of International Cuisine at Consett. Co Durham; and as Patron, the National Association of Almshouses, visits the Durham Aged Mineworkers' Homes Association Almshouse, Bowburn, Co Durham. The Princess Royal visits Weber Marking Systems on their 25th anniversary at Macmerry Industrial Estate, Tranent, East Lothian; and as Patron, Victim Support Scotland. launches their "Support After Murder" Project at Edinburgh City Chambers. The Duke of Gloucester, Patron, Inner London Probation Service, visits Asset, London SW9; and the River Clearance Project and the River Wandle Project, London SW18.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; Nijmegen Company Grenadier Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am. band provided by the Irish

councements for BIRTHS, Marriages & Deaths (Births, Adoptions, Marriages Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER a line (VAT extra). OTHER
Gazette amnouncements (notices.
functions, Forthcoming marriages, Marriages), which must
be submitted in writing, are
charged at £10 a line, VAT extra.

BIRTHDAYS

Mr Basil Bean, former Chief Executive, National House-Building Council, 67; Lord Beloff, former Principal, University College at Buckingham. 85: Dr Hans Bethe. physicist, 92; Mr Kenneth Clarke MP, former government minister, 58; Lady Crawshay, former chairman, Local Government Boundary Commission, Wales, 71; Sir Hugh Cubitt, chairman, Rea Brothers Group, 70; Mr Nicholas Elam, Ambassador to Luxembourg, 59; Mr Alan Goulty, Ambassador to the Sudan, 51; Miss Jerry Hall, model, 42; Mr Ian Irvine, former chairman, Reed Elsevier, 62; Lord Mackay of Clashfern, former Lord Chancellor, 71; Mr Dennis Marks, General Director, English National Opera, 50; Mr Ferdinand Mount, Editor, Times Literary Supplement, 59; Lord Owen, former MP, 60: Sir Kieran Prendergast, former High Commissioner to Kenya, 56; Lord Sieff of Brimpton, honorary president, Marks and Spencer, 85; Lord Simpson of Dunkeld. managing director, General Electric Co, 56; Mrs Ann Taylor MP, President of the Council and Leader of the House, 51; Mrs Elspeth Thomas, chairman, British Red Cross, 61; Mr John Timpson, broadcaster, 70; Mr Jon Trickett MP, 48; The Duke of Wellington, Colonelin-Chief, Duke of Wellington's Regiment, and former Lt-Col Commanding the Household Cavalry, 83.

ANNIVERSARIES

Births: Jacopo Tatti Sansovino, sculptor, 1486; Thomas Cranmer, Archbishop of Canterbury, 1489; Christoph Willibald Glück, composer, 1714; Friedrich Gottfried Klopstock, poet, 1724; Theodor Hildebrand, painter, 1804; Gustav Flügel, composer, 1812: Sir Charles Tupper, Canadian prime minister, 1821; Sir William Henry

man Hesse, poet and novelist, 1877; Lord Home of the Hirsel (Alexander Frederick Douglas-Home), former prime minister, 1903. Deaths: Henry the Fowler, King of Germany, 936; Nostradamus (Michel de Nostre-Dame), astrologer, 1566; Jean-Jacques Rousseau. philosopher and writer, 1778: Christian Friedrich Samuel Hahnemann, physician and founder of homeopathy, 1843; Sir Robert Peel, states man, 1850; Frederick James Furnivall, philologist, 1910; Joseph Chamberlain, statesman, 1914; Sir Herbert Beerbohm Tree, actor-manager. 1917; Emile Coué, psychotherapist, 1926; Manoel II. ex-king of Portugal, 1932: Amelia Earhart, aviator, disappeared in the Pacific 1937; Sir Peter Chalmers Mitchell, zoologist, following a street accident 1945; Ernest Miller Hemingway, novelist, committed suicide 1961; Betty Grable (Elizabeth Ruth Grable), actress, 1973; Vladimir Vladimirovich Nabokov, novelist and lepidopterist, 1977; Christopher Frank Kearton, Baron Kearton, businessman, 1992; James Maitland Stewart. actor, 1997. On this day: Oliver Cromwell defeated the Royalist troops at the Battle of Marston Moor, 1644; the Covenanters were defeated by Montrose at the Battle of Alford, 1645; the Seven Days Battles (American Civil War) ended, 1862; the first elevated railway was opened in New York City, 1866; James Abram Garfield, 20th US president, was shot by Charles Jules Guiteau at Washington, 1881 (he died

Star, carrying 1.640 interned Germans and Italians to Canada of whom more than 1,000 were drowned, 1940; in the US, President Lyndon B. Johnson signed the Civil Rights Act, 1964: the Erskine Bridge over the river Clyde in Scotland was opened. 1971; the musical thriller Suceeney Todd was first performed, London, 1980, Today is the Feast Day of St Monegundis, St Otto of Bamberg and Saints Processus and

LECTURES National Gallery: Mari Griffith, " Journeys (i). Van Dvck: William Feilding, 1st Earl of Denbigh", 1pm. Victoria and Albert Museum: Maxine Smitheram, "18th-century Dress for Special Occasions". 2pm. Tate Gallery: James Heard. The Chief Organ of Sentiment': skies in 19th-century painting", 1pm. British Museum: Dora Thornton, "Italian Renaissance Ceramics", 11.30am. National Portrait Gallery: George Curry, "Charles Dickens - A Bright Beginning". 1.10pm. Voluntary Service Overseas

(VSO), Westminster Central Hall, London SW1: Jonathan Dimbleby, "Travelling to a Fairer World: how do we get there?", 1pm.

RECEPTIONS

HM Government Mrs Barbara Roche MP, Parliamentary Under-Secretary of State for Small Firms, Trade and Industry, was the host at a reception held yesterday at Lancaster House. London SW1, on the occasion of the CBI conference. Oman: Business Opportunities in an Emerging Market.

Chemistry Research for Britain set up in France, 1940; a Ger-

Dr Brian Iddon MP was the host at a reception held by Chemistry Research for Britain yesterday evening at the House of Commons, London SW1. Mr Sven Kelling and Dr Sarah Heath were among those present. Mr John Battle MP. Minister for Science, Energy and Industry, was the principal guest.

DINNERS

Foundation for Science and Technology Lord Jenkin of Roding, Chairman. Foundation for Science and Technology, was in the chair at a lecture and dinner discussion held yesterday evening at the Royal Society. London SW1.

Navy Board Dr John Reid MP, Minister of State for the Armed Forces. attended the Trinity Term Dinner held yesterday evening by the Navy Board at Admiralty House, London SW1. Among other guests

Mr Martin Bell MP, Str James Cayzer, Mr C.K. Chow Mr Geoffrey Dart, Mrs Mary Pagan, Lord Ironside, Str John Kerrt Mr Roger Kirby Mr Chris Verey, Lt Gen Sir Christopher Wallace: Sir Richard Wilson.

LINCOLN'S INN The following have been

elected to serve as officers of the Honourable Society of Lincoln's Inn for 1999: Sir John Balcombe, Treasurer, Sir Muchael (1gden QC, Immediate Past Treasurer, Sir Jeremiah Harman, Mas-ter of the Lahrary and of the Walket Lord Justice Nourse, Dean of the Chapel and Keeper of the Black Book, Mr David Shirley

APPOINTMENTS

Mr Brian Joseph Knight QC and Mr Crawford Callum Douglas Lindsay QC. to be circuit judges on the South Eastern Circuit. Lord Avebury to be Vice-President of the London Bach Society.

The Countess of Ancram, to be President of the Scottish Committee of the Malcolm Sargent Cancer Fund: Miss Venetia Fane, to be Vice-President: Dr Christopher Brittain, to be Co-ordinator.

No adjustment for currency fluctuations ALTHOUGH FOR the purpos-

es of a capital gains tax computation sterling was the only permissible unit of account, and acquisition cost and disposal consideration, if

in foreign currency, had therefore to be translated into sterling, only a valuation exercise and not an actual conversion was involved. Accordingly, where the consideration was payable in instalments, no adjustment would be made for fluctuations in the rate of exchange during the period over which

The Court of Appeal dismissed the appeal of Loffland Brother North Sea Inc against the decision of Mr Justice Lloyd, who had reversed the decision of the Special Commissioners that there should be an adjustment to the original computation of capital gains tax due on a disposal by it of oil rigs, the consideration for which had been paid in instalments. Launcelot Henderson QC and Michael Furness (Solicitor of Inland Revenue) for the Crown: Graham Aaronson QC (Baker

the instalments were paid.

Lord Justice Millett said that in 1974 and 1975 the taxpayer, a Nevada corporation which was not resident in the United Kingdom but which carried on business in the United Kingdom through a branch or agency, and was therefore subject to United Kingdom corporation tax, had purchased four drilling rigs at a total cost of US\$44m.

McKenzie) for the taxpayer.

On 1 January 1985 the taxpayer had entered into a rental purchase agreement for the rigs with an oil company, under

QUITE APART from having

ing the act of cutting) is one

THURSDAY Law Report

2 JULY 1998

Goodbrand (HMIT) v Loffland Brothers North Sea Inc Court of Appeal (Lord Woolf, Master of the Rolls, Lord Justice Millett and Lord Justice Pill) 23 June 1998

which the oil company paid monthly rentals and was granted an option to purchase the rigs at a pre-determined price. The purchase element of the rental payments, \$38.6m, was received in full in monthly instalments over a period of nine

For the purpose of capital gains tax, the rental purchase agreement constituted an entire disposal of the rigs by the taxpayer as at 1 January 1985. Although the legislation did not in terms prescribe that the tax computation had to be carried out in sterling, it had been held that sterling was "the only permissible unit of account" for capital gains tax purposes, and, for the purposes of capital gains tax, foreign currency was not "money" but "money's worth". Accordingly, for the purpose of the tax computations, both the acquisition cost of the rigs and the disposal consideration had to be translated into sterling at the spot rates of exchange

prevailing at the relevant dates. At the date of the disposal the sterling value of the disposal

consideration was £33,3m. Over the nine-year period during which the instalments had been received, however, the rate of exchange had fluctuated, and if the spot rate were applied month by month to the purchase element of the dollar payments actually received by the taxpayer, the sterling value of the total amount received was only £23.8m, £9.5m less than the amount brought into account in

the original computation. The Special Commissioners had held in the taxpayer's favour that the sterling difference of £9.5m had become "irrecoverable" within the meaning of section 40(2) of the Capital Gains Tax Act 1979, and that the original computation should be adjusted to produce an allowable loss of £2.8m in place of

a chargeable gain of £6.7m. The consideration referred to in section 40(2) was, however, the contractual consideration, not its sterling equivalent. The tax computation merely involved a valuation exercise, and not an actual conversion of dollars into sterling. That provided the key to the meaning of the expressions "brought into account and "irrecoverable" in the subsection: they also referred to the contractual consideration. not to its sterling equivalent. and it was thus part of the contractual consideration which might prove to be irrecoverable,

not its sterling equivalent. In the present case, therefore, the Special Commissioners had erred in holding that the sterling difference of £9.5m had become "irrecoverable" within the meaning of s 40(2). and the judge's decision would be upheld.

Kate O'Hanlon, Barrister

ly tmetically challenged.

Words

the distinction of being the WILLIAM HARTSTON only English word beginning with tm-, the tmesis tmesis n. (pl. tmeses) (from a Greek word mean-

is the only language which of the true joys of English. Absobloodylutely. That's permits tmeses. You can't a tmesis. It's when you cut ask a Spaniard to habla a word in two and stick lenta-bloody-mente, but it is difficult to believe that all another one in the middle. other languages are equal-I read once that English

The poet Gerard Benson told me once of his joy at hearing a double tmesis uttered in a Highbury pub, when a stunning goal in a televised football match was described as an "im-{expletive}-possi-[expletive]-bility. But does the interjection always have to be an expletive, I wonder?

19th September 1881); Count

British airship R34 began its

United States, 1920; the Lon-

don dock strike began, 1923;

the Vichy government was

man submarine sank the

British prison ship Arandora

Zeppelin's airship made its

flight from Scotland to the

first trial flight, 1900; the

Flatliners: in a hospital near you The near-death experience is no longer the stuff of fiction: a UK scientist is conducting secret experiments. By Darius Sanai Lest The new decorations ap-

he new decorations appeared just before Christmas last year They line the walls of the wards at the general hospital, odd shapes of innocuous plain cardboard, like halffinished decorations in a kindergarten. At least the patients many of them elderly, most of them seriously ill - think they are decorations: modern art, or half-hearted NHS attempts to cheer the place up. If they ask about them (and not many have) they are told they are humidity shields.

This is a large, bustling hospital in a big British city. The wards witness resuscitation and death: visitors pile in bearing cards, flowers and fruit; bedside tables, many of them directly below the little decorations, are piled high with paperbacks and newspapers.

Dr Aziz Zemouri makes his ward rounds briskly. He is the senior house officer from the internal medicine department. Like his counterparts across Britain, he is often a white-coated blur scurrying from case to consultation.

When he walks past the decorations, he glances over at them. On seeing this, sometimes the consultants ask the 28-year-old Iranianborn doctor how things are going, if there has been any progress.

The decorations are instruments in an experiment he has been overseeing since the end of last year, unbeknown to any of the patients.

It is the world's first clinical test of the existence of near-death experiences - bizarre events reported by people in states of severe trauma who believe they had a glimpse of the "afterlife".

Some 300 patients are unwittingly taking part in the experiment, the very existence of which is a secret: we have agreed not to reveal Dr Zemouri's real name, or the name of the hospital involved. The tests started at the end of last year. and will finish this autumn, by which time the doctors in charge hope to be able to answer one of the most niggling questions of our times.

Victims of car crashes and cardiac



Patients hover between life and death in Michael Crichton's chiller 'Coma'

come in five stages, starting with a ings-on at Dr Zemouri's hospital. sensation of serenity and painlessness. Then comes the feeling of passing through a tunnel towards a point of bright light, and the arrival greeted by figures from their past, some of them dead, and sometimes there follow religious visions.

According to research carried out showed 20 per cent of Americans by American physicians, this may go hand in hand with an out-of-body experience, where patients claim to have floated from their bodies to ob-

NDEs were first chronicled in de-American GP, in the 1970s. His research was initially rejected as scistarted reporting the experiences, their accounts tallying convincingly - one American opinion poll

over 40 claimed to have had an NDE. Now, doctors embraced the phenomena. The stages of NDEs could be explained by neurology - the body serve events in other rooms. And it naturally deadening the nerves by "NDEs". Their typical symptoms that are the crux of the strange go- cortex being stimulated to produce puts it: "If a South American Indi-

feelings of light and darkness, and an who had never come across memory producing a "my-lifetail by Dr Raymond Moodie, an flashed-before-my-eyes" review as death approached.

Led by research in Britain and at a "place of light". Here they are fi babble but then more people Berlin University, scientists began to agree that NDEs really did give a glimpse of what it was like to be dying. But there was nothing to prove they showed what it was like to be dead — the "visions of an afterlife" were labels the imagination affixed to the traumatic experiences victims had been through.

As Dr Thomas Lempert, a neuarrests most commonly report is these out-of-body experiences producing endorphins, the optical rologist at Berlin's Free University

Christianity had a near-death experience and saw a vision of Christ, that would be something remarkable. In a Christian society, it's not."

Those who believe NDEs really do offer a glimpse of life after death hold on to one strand of evidence. Patients who have had an NDE during emergency operations have reported floating above their bodies at ceiling height. sometimes "drifting" out of the room. They report, for example, conversations allegedly taking place in waiting rooms as they lay in the theatre.

Hundreds of examples of these visions have been documented, but, until Dr Zemouri's experiment, none

ic confirmation - or rebuttal. His experiment is simple, scientifically acceptable and does not interfere with patients. "To have a credible test," explains the doctor, "you have to monitor a significant number of patients over an extended period of time. And you need to be able to prove that when they claim to have floated above their bodies. they have seen something they could not possibly have seen from their beds, something they could not

have had the possibility of scientif-

have known existed." That's where the "decorations" them that can only possibly be seen by a person floating at ceiling height Even the doctors in charge do not know exactly what they are; they will confirm patients' accounts after they receive them. The Independent undertook not to reveal more details for fear of jeopardising the experiments.

Dr Zemouri is convinced he will have some "positive results" by the end of summer. He may already have them, but no results are being released to the public before they are published in scientific journals.

Speaking in soft tones in the hospital canteen, surrounded by nurses who have no idea what is going on under their noses, Dr Zemouri is a man convinced his experiment, which was approved by the ethics committee, is destined to be a historical landmark. "Tve always been fascinated by people who claim to have gone, seen a different world and come back. I think they really do see the world from above their bodies. People may laugh but nobody knows the truth, and hopefully we can establish it here," he says.

He has the support of Dr Peter Fenwick, a consultant neuro-psychiatrist at the Maudsley Hospital, London, who helped devise the tests and who is providing funding. "I'm quite confident we will be able to prove people have out-of-body experiences," says Dr Fenwick. He is no stranger to controversy though a respected psychiatrist, he is also involved in research about reincarnation and past-life regression, when people claim to have memories from people who died long before they were born.

Dr Fenwick is aware the results he wants could be brandished by spiritual enthusiasts as proof that there is a soul. But the psychiatrist aims to argue instead that the experiments prove science needs to be expanded to take into account "subjective" anomalies like NDEs.

Dr Zemouri and Dr Fenwick speak as zealots, already converted to the cause, but they are not the first scientists to embark on a radical experiment to confirm their own unconventional intuitions. Events will soon reveal if they are dreaming

So your husband loves porn. Don't panic

THIS WEEK'S **DILEMMA**

Joan has been married for 25 years to a kind and gentle man. They have four children. His interest in violent, sadistic pornography, particularly about young children, has always been a problem, but he promised to get rid of his magazines. Now Joan has discovered more stuff in the computer downloaded from the Internet. She's cancelled the contract, furious that their children might have seen it, is even less interested in sex than usual and wants to cancel their anniversary trip to Paris. Should she leave?

Aha! The thought police strike again. Not only "Thou shalt never be beastly and cruel" but "Thou shall not even think about feeling beastly and cruel". What a wretchedly onedimensional and impoverished inner life Joan must have if she harbours no secret and shameful fantasies and feelings of her own - and I don't mean just sexual ones. Certainly my mind is a constant whirl of unpleasantness - and if anyone could access my sexual fantasies pressed his fantasies in concrete by

their hair would stand on end. Sexual kinds and fetishes are not

things we have control over. If Joan's husband thinks about his wife, he probably feels loving but limp. If he thinks about children being tortured and virgins being raped and whipped - up springs an erection. No amount of control can do anything about that, and some might argue that the sublimation of these aggressive instincts into fantasies may indeed be responsible for making this man the kind, mild, gentle soul he is. No amount of counselling, cold water showers or behavioural therapy can change the way he feels. He has no more intention of putting these vicious thoughts into practice than flying to the moon. He may well sometimes even feel disgusted with them himself; indeed he may contribute money to charities like the NSPCC which is aimed to stop the abuse of children in any way. But the sexual drive is an amoral drive, and though civilised people would never dream of doing anything too kinky in real life (unless we met another likeminded person), we simply cannot control our kinky thoughts.

What is it that Joan objects to? The fact that her busband has ex-

downloading them onto his computer? Or if he just thought his thoughts and never let on, would that be okay? Or if he thought his thoughts but never let them reach screen or paper so that no child could ever come across them, and confided in her and her alone? Is it the fact his thoughts might be accessible that infuriates Joan or the fact that he thinks them at all? I think she wants to control this man's mind, and, thank goodness, minds are simply uncontrollable.

Leaving this man because of his private fantasies would be as cruel as leaving a man with brown hair because he could not, by the power of his mind alone, change it to blond. The children would be devastated and Joan would find it difficult to explain the situation to them without herself allowing them insight into his private pornographic world.

There is nothing personal in the situation. But perhaps if Joan's not interested in sex and he is, this is his polite and gentlemanly way of finding a sexual outlet without nagging her in bed. He should be allowed his fantasies and Joan should not go snooping around his computer looking for private material that has nothing either to do with her or with real life.

DILEMMAS



Virginia **IRONSIDE**

What readers say: Joan has to ask herself if she really knows her husband. Ogling attractive adults is one thing; being turned on by extreme violence, especially involving children, is quite another, and suggests a perverse streak not in keeping with the "gen-

tle, kind" man she speaks of. If there is to be any future in this relationship, her husband needs to work through his dark side, possibly through professional counselling. However, explaining and understanding a lifetime of bizarre urges

Gifts

NURSERY

ROCKING

HORSES

Real Leather &

Brass Accessories.

Gennine

& Tail

Hand-made

to order

will be disturbing and harrowing, and simply bringing them into the open is no guarantee that they will

be curbed. I think Joan should get some breathing space by moving herself and her children away from this man. She should also dispel any hints of self blame - this is his problem. Once she is away from him, she may find that the upheaval involved in separation is less traumatic than the constant fear of her children stumbling upon violent pornography.

LAYLA FANAI GLASGOW

For as long as I can remember, I have found Joan's husband's kind of pornography highly erotic. He and I are not alone; I am sure I've read that at least 50 percent of "the worst kind" of pornographic material is sadistic.

I would certainly find this embarrassing if this was known about me, though this is not the same as saying that I feel guilty. What stays as a fantasy in my head is not harmful, and in any case I do not have a choice about what I find erotically exciting. Choices, including moral choices, are about what I do, not

In increasing order of harmfulness, it would be harmful if I:

a) let others know what happens inside my skull, b) tried to involve them in the fan-

c) turned the fantasy into reality.

It does not sound as though Joan's husband has done worst than a), and this is actually not very bad. Joan should not feel, if she has tolerated his behaviour, that she has been tolerating real acts of cruelty. She should not even feel that her

husband does so. Like most Brits of more than 40, I had one or two sadistic school teachers. If anything, knowing what they were really up to made them even contemptible.

So far, you might think this is a plea for toleration, but it is not. Of course he should not do what she finds distressing. All that I would suggest is that she limits herself to requiring that he keeps his taste private, not that she makes the unfulfillable demand that he somehow abandons them.

NEXT WEEK'S DILEMMA

Dear Virginia, I have - or had - a friend who repeated something I'd said to her to another friend. It wasn't very bad but I felt betrayed, and she said I'd never told her it was confidential - so I fell out with her. A couple of months went by and I wrote to her saving that if she said sorry I'd forgive her and we could be friends again, but she hasn't contacted me. I'd really like to be friends again. We've known each other since we were at school and never fallen out before. Why can't she just say sorry. And if she

doesn't, what can I do? Yours sincerely, Gayner Letters are welcome, and everyone who has a suggestion quoted will be

sent a bouquet from Interflora. Send comments and suggestions to Virginia Ironside, Features Department, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182; e-mail dilemmas@independent.co.uk by Tuesday morning. If you have a dilemma of your own that you would like to share, please let me know.

CLASSIFIED



-0171 975 4444 **----**0121 697 4444 **™**0161 934 7777 louchtone Personals **Public Notices** CHARITY COMMISSION Charity: Action on Elder Abuse 1048397 Scheme - varying

Independent Hearts

FP/90651/CD(Ldn) the Commissioners propose to make Scheme for this charity. A copy of a draft Scheme, can be seen a aston on Elder Abuse. Astra mee, 15-8 Landon Read, London (16-16). House, 1258 Lambon Board, Colloin, Willia Lik, or can be instanced by sending a stamped additioned envelope in the Charty Commercian, St. Albans House, 55-64 Harourbet, London, 5WH 2028 quoting the above reference Commercia or reprocuntations can be made within one month from today.

No. 003002 of 1998
IN THE HIGH COURT OF
JUSTICE
CHANCERY DIVISION
COMPANIES COURT THE MATTER OF HOLIRONS TRAHNOLOGIES LIMITED AND IN THE MATTER OF THE COMPANIES ACT 1985

war is 100. MATTER OF THE
COMPANES ACT 1985
NOTICE IS HEREBY GIVEN
that the Order of the High Court
of Justice (Chancer, Dursion)
dated Wednesday the 24th day of
June 1998 confirming the
reduction of expital of the abovenamed Company from
£10,000,000 divided into
2p each, 0.890,000 Ordinary
shares of 2p each and
\$24,488,9400 Deferred shares of 2p
each to 107,5600 divided into
91,122,000 AC 000,000 Ordinary
\$25,000,000 Ordinary
shares of 2p each and
\$24,488,9400 Deferred shares of 2p
each to 107,5600 divided into
91,122,000 AC 000,000 Ordinary
shares of 1p each and 37,500,000
Special shares of 1p each and the
enceditation of its Shore Poorman.

Unusual Gifts NEWSPAPER for that spec dato, 1842-1938, most titles available, losal birthday gift, Remember When. Tol: 0181-888 6323. Or CALL FREE 0500 520 000.
A BIRTHDAY COMING up? Give an original newspaper dated that very day. Props 0171-726 5225.

No. 002901 of 1998 IN THE HIGH COURT OF HEIRLOOMS CHANCERY DIVISION IN THE MATTER OF TRADITIONAL GARTMORE VENTURE CAPITAL TRUST PLC AND

IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated 24th June 1998 confirming the cancellation of the Share Premium Account of the above named Company was registered by the Registrar of Companies on 25th June 1998. Dated 50th June 1998,

Horsehair Mane Ref: 551 G3706.17 CORP.3286.1/sps Selectors to the above named Company

Ring: 01372 454722 To advertise in this section please call the Classified Team on 0171 293 2347.

POETIC LICENCE

MARTIN NEWELL

British industry may or may not be drifting into recession but it has been reported that our one growth industry is the manufacturing of lame excuses. Following groundbreaking work by British Rall, we've become world

THE READY-MADE EXCUSE KIT

Due to: Self-assessment/ Falling sales/A rise in interest/ Ice upon the runway/ The Sudbury transmitter You cannot have your Tickets/Trousers/Haircut Pint of bitter And may encounter problems Reception/Babysitter

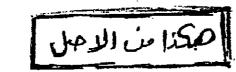
Marauding bands of: Pirates/Tribesmen/Squirrels/ Cumbrian drag queens Have caused the price of: Houses/Living/Hoover parts To Butter.

This in turn has filtered down to Petrol/Trainers/Butter Football matches/Hamster cages Rough sex in the gutter

The 16.15 Clacton train is: Lost/Delayed/A bastard This is due to: Flooding/Track fires/Autumn It being broken. We apologise to those who: Died/Lost jobs/Were woken Due to: Crashes/Badgers on the line At Thorpe le Soken

You won't receive your, Moncy/Switchboard/Mail-order bride Due to: Council cutbacks/Tokyo/ Workmen laving cable Our new computer system isn't: Brenda/Here yet/Able The engineer is: Sorry/Bearded/Tripping/Betty





Darius Sanai

異像家 (カナイナー) Berten C. the design Can to The Dallery's THE PERSON De Letty ... lef matrices of the . the final are properly **व्यं** के सिक्ष होते । habed married 10 m **解的特殊** M MOVEL

Mile with Mily many witter of the firm lately Contest to pro-THE STATE OF PRINTER OF THE irin as * 製料 当かっ…。 Mark of Company **解**新 2号 运运 **E. Will**ow Stronger (1) id with the property of CONTRACTOR OF THE PARTY OF THE

THE VALUE OF THE PARTY OF K43 **Maria** DE PROPERTY AND

Tina Brown's New Yorker contract expired yesterday but no one seems to care. Toby Young explains why she is no longer talk of the town

Has New York's finest lost her buzz?

t should have been the subject of fevered speculation among the beau monde of Manhattan. On 27 May, The New York Observer's media correspondent. Warren St John, disclosed that Tina Brown's contract at The New Yorker was due to expire on 1 July. Would it be renewed, or was this the end for the big sunder from Little Marlow? iot so long ago, no New York din-

ner party was complete without a discussion of Tina Brown's future. Scarcely a day went by without her name appearing in one of the city's gossip columns. Nowadays, however, she does not excite anything like the same level of interest. 1 July has come and gone and there has been next to nothing about Tina in the New York media. No one seems to know whether she will be staying on at The New Yorker - or care very much either way. As one former contributor put it: "People aren't exactly on the edge of their seats."

Like Oscar Wilde, for Tina Brown there is only one thing worse than being talked about, and that is not being talked about. She might as well have leaked the information about her contract expiring herself, in the hope of whipping up a little excitement or, as she might put it, generating some "buzz".

In Tina's universe, buzz is almost the sole determinant of value. She commissions articles she thinks will attract attention, and kills them when she thinks they will not. She hires writers when they are hot, drops them when they are not. But that almost audible vibration that something gives off when it bumps up against the zeitgeist may have deserted Tina. To quote David Plotz, a media critic of Slate, the influal online magazine: "Tina Brown ho essentially invented magazine JZZ, perfected buzz, made buzz high art (and made high art buzz) - is be-

coming buzz's victim." Superficially, the reason there is so little interest in whether her contract will be renewed is because it is a red herring. The New Yorker is owned by the Newhouse family whose net worth Fortune recently magazine publishing side of the family business is looked after by Si Newhouse and, when it comes to getting rid of people, the 70-year-old Si rarely pays attention to such formalities as contracts. Grace Mirabella, for instance, found out that she had been replaced as editor of Vogue with the gossip columnist Liz Smith

reported it on television. Most people in the New York media assume that Tina's contract will be renewed next week, and that this has no bearing on whether she will be fired the week after. At a deeper level, though, the ab-

sence of speculation about Tina's nature is more likely to reflect a general lack of interest in her. As one media analyst put it, quoting the playwright George Kaufman: "She's orgotten, but not gone."

When the story broke that Tina's contract was due to expire, the job office did not exactly pour in. She has tedly received only one firm job offer, that of a producer on CBS's 60 Minutes. Both she and her husband,

Harold Evans, have been courting The New Yorker will be evicted Tony Blair assiduously, lavishing tens of thousands of dollars of their own money on a victory party for him in New York last year. In the past year, Tina has run one profile after another of various Hollywood moguls in The New Yorker and, last week, she gave a speech at the 75th birthday party of the owner of Paramount Pictures, Sumner Redstone. And where has it got her? Nowhere. How did the most talked-about woman in the New York media be-

come yesterday's news? It all started to go wrong last November, when Harry Evans left his job as president and publisher of Random House to work for the real estate and publishing tycoon Mort Zuckerman. I have to be careful what I say here since Harry threatened to sue me for libel earlier this year for what he claimed were a number of inaccuracies in a piece I wrote about this for The Spectator, so I'll confine myself to quoting a profile of him that appeared in the New York Times on 15 June - "His new job - editorial director and vice chairman of The Daily News of New York, US News & World Report,

from its plush, wood-panelled offices on West 43rd Street and moved to a new tower block on Times Square where it will have to jockey for space with 15 other Newhouse mag-

The rationale behind this is that by merging The New Yorker's back office costs with those of the Newhouse family's other titles, its losses can be reduced. However, the real significance of the corporate restructuring is that Tina will lose her favourite child" status within the Newhouse empire.

Uptil now she has only had to report to Si, whereas the editors of the Condé Nast titles have had to report to the president and chief executive of Condé Nast. At present that position is held by Steve Florio who has made no secret of his dislike of editors' free-spending ways. Now that The New Yorker is to be absorbed by Condé Nast. Florio will be able to exercise control over Tina's editorial budget, reported to be \$30m (£18.4m) a year.

This could mean the end of Tina Brown's legendary extravagance. To give just one example of a story



It seems that Harry and Tina are no longer regarded as an omnipotent power couple who can make or break careers with the wave of a hand

Atlantic Monthly and Fast Com- doing the rounds, at last year's pany, a business magazine - was Hay-on-Wye literary festival Tina be a way to bow out before Random House, weary of had been provided by the company his high-spending, attention-getting ways, urged him out."

Whether this is accurate or not. it seems that after Harry's departure from Random House, he and Tina were no longer regarded as a power couple who could make or break careers with the wave of a hand. The fear they had once inspired, particularly amongst journalists, began to ebb away, taking their power along with it. The spell they had cast had been broken.

A second, and even more serious blow, was dealt to Tina's authority in January when executives working for Si Newhouse publicly acknowledged that The New Yorker one industry insider commented, "If they admit it lost \$11m, you know it really lost twice that much." In an article in The Wall Street Journal entitled "Newhouse Acts to Stem New Yorker's Red Ink", it was disclosed that the magazine would shortly become part of Condé Nast. Next year,

she'd hired to organise a New Yorker dinner for sixty people. The problem was the chairs were of varying sizes and she didn't want to risk offending some of her guests by seating them in particularly small ones. Consequently, she had 60 identical chairs flown over specially from New York

Now that Tina is due to lose her direct access to the Newhouse billions, she is no longer regarded with such awe by members of the media. Up until now, one of the main attractions of working at The New Yorker was that, provided you were in Tina's good graces, you were better rewarded than anywhere else was losing \$11m (£6.76m) in 1997. As and worked with almost no budgetary constraints. Once Tina starts reporting to the penny-pinching Steve Florio, however, this will come to an abrupt halt.

A further blow to Tina's authority came in May when the publisher of The New Yorker, Tom Florio, was replaced with David Carey, the former publisher of House & Garden. At first glance, this looked good for Tina, since Tom Florio was Steve Florio's brother. However, it appeared that Steve Florio had made the decision to replace his brother without consulting Tina. (Tina has long wanted Ron Galloti, the publisher of Vogue, as her publisher.) As one Condé Nast insider saw it, "Steve was doing Tom a favour by pulling him out of there. He hated

working for Tina." The cumulative effect of these setbacks has been to rob Tina of her mystique. She is no longer universally regarded as a glamorous career woman, successfully juggling the demands of two young children with the most prestigious job in magazine journalism. Rather, she is seen by some as an embattled editor of a money-losing magazine who has been cut down to size by a superior corporate opponent.

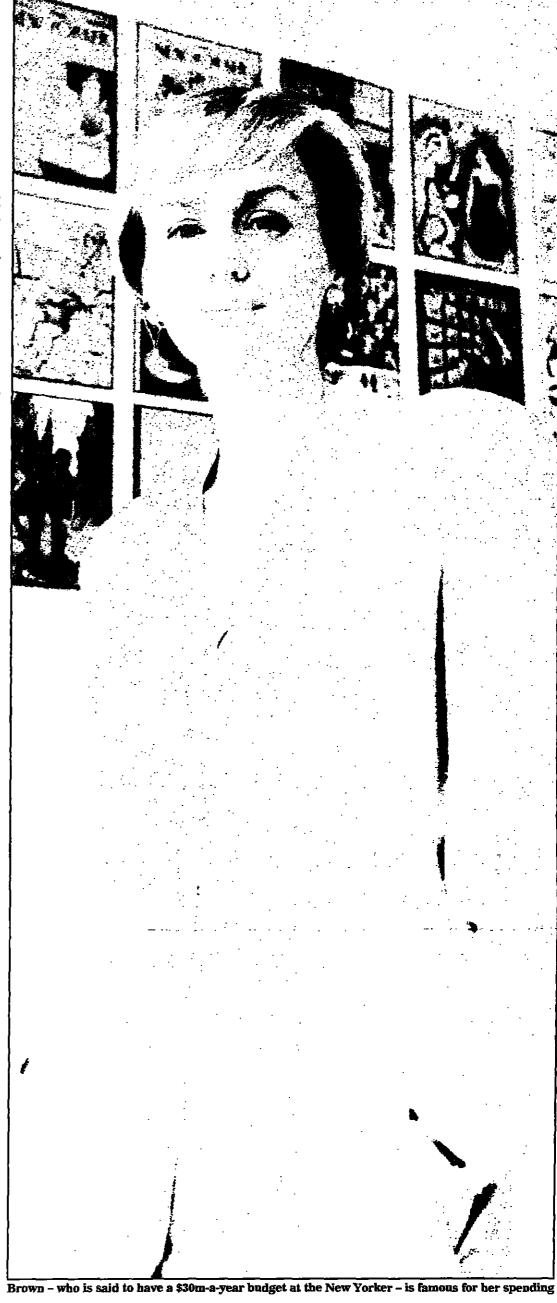
New Yorker parties are no longer viewed as amusing literary bachanals, where writers let their hair down and get into fist fights, but as sleazy "positioning events" at which Tina and her coven of publicists woo advertisers

One example of just how far Tina's star has fallen has been the reaction to Here But Not Here, Lillian Ross's recently-published memoir of her 40-year affair with William Shawn, the legendary New Yorker editor. The book has been almost universally panned, not least because Shawn's 92-year-old widow, Cecille, is still alive. Various critics have also pointed out that the book worked to Tina's advantage by cutting Shawn down to size and putting a stop to unfavourable comparisons between him and her. Such views testify to just how far people's opinion of her has tumbled.

In one sense, Tina has being hoist by her own petard. As one of the masters of spin, who for years managed to brilliantly use the media to promote herself and her magazines, she is now suffering from the spin-backlash that President Clinton has done so much to inspire. The American public has become extremely hostile to what's referred to "Madia-Spindustrial plex". Indeed, Harry and Tina have come to be viewed as the Bill and Hillary of the New York media and nothing they say is taken at face value.

Having said all this, it would be foolish to completely write Tina off. She is still only 44 and, for the forseeable future, she will probably remain editor of The New Yorker. Who knows she may end up successfully re-inventing herself as an independent movie producer or a publishing mogul.

But there's no getting around the fact that 1998 hasn't been good to her. It's been her worst year since 1985 when, a year after appointing her editor of Vanity Fair. Si Newhouse decided to close the magazine. It was only by fighting like a tiger that she managed to dissuade him and, eventually, transform it into a glittering success. She'll have to display some of that same spirit if she's going to survive her current crisis and become the talk of the town once



What the butler saw - and told the tabloids

ANOTHER PUNCH EXCLUSIVE Rupert's servant tells all in a Getcha: Murdoch gets the treatment that his own papers dish out

done it. He could have seen all sorts in that Bellany drawing-room: Captain James unlacing Lillie Langtry's corset. or Lady Marjorie unlacing Edward VII's, but you can be sure that not a word of it would ever have

passed his lips. Had a tabloid hack or a publisher with an eye to the scandalous main chance ever shown their face at 165 Eaton Place. Hudson would have seen them off with a: "We'll my laddie", and then returned serenely to the polishing of the silver, knowing tyhat he had done his date:

Autres temps, autres moeurs. A less discreet butler than Hudson is, even now, preparing a book about his former employer, and extracts from its early drafts are published today in Punch. Philip Townsend who looks, in his photograph, rather like a servile Lord Winston - worked for none other than Rupert Murdoch. Five years as a butler to the media mogul are now to bear fruit in the form of a "serve and tell" memoir, entitled Just Rupert.

It is a rather loving title, and the book is not exactly nasty: indeed, it

٦

MR. HUDSON would never have may well make Murdoch a more popular figure. He is described, for example, as having a "sweet disposition", as admitting to a lack of self-confidence and as buying expensive suits which he would then have copied in the Far East.

But interest will inevitably centre upon Murdoch's private opinions: the incisive, uncensored remarks that he made, in the Sir Roy Strong vein, about royalty and world leaders. The Queen, for example, is have none of your sort round here, a "nice little woman. Nothing special". Meeting Paddy Ashdown was "a complete waste of time". George Bush "gets all his info from CNN". And Robert Maxwell was, quite

simply, "mad". Such remarks are irresistible. mainly because you feel that they are exactly what you yourself would think of these people. Again, they are probably unlikely to do Murdoch's reputation any harm (in so far as such a thing would be possible).

But they do, still, beg the old question: should Townsend have done it? Should he be using that five year intimacy, in which he admits that he and his wife were kindly treated, to create a saleable story? Or should

refused to reveal his gentleman's se-terest was at its height, the phecrets, even on pain of torture by tabloid?

'Serve and tell' memoirs make the employing of staff a brave person's occupation. By Laura Thompson

Of course, the fact that Rupert Murdoch owns newspapers which live by this kind of revelation confuses the issue somewhat. Three years ago, for example, a valet to the

The days when a masterservant relationship had an implicit balance are gone - now, if servants want to assert themselves, they are more likely to

threaten to phone the tabloid press than make a barbed remark about Sir's polka dot tie

Prince of Wales went skipping off to the News of the World with dirt to dish on Charles's love life, for which he was paid the rather unimpressive sum of £12,000.

Royal "serve and tells" have behe have done the Hudson thing and come a banality, in fact: when in-

nomenon was the servant who kept his or her mouth shut. Prince Phillip's footman told the Dailu Mirror about meetings with a "mystery woman" in - shock, horror - the first year of his marriage. Prince Charles's valet, Stephen Barry, published a book in the United States, Berry, And wasn't James Hewitt a

structor, part gigolo? Money is, of course, the prime motivation ~ though £12,000 isn't much for so irrevocable a betrayal. Quite possibly there are other, hid-

kind of servant - part riding-in-

den factors at work. In tempting the servants to tell their stories, the buyers may play upon festering resentments against the employer. Possibly too, they tick-might, if pushed, just get on the le the pleasure that we all take in having a secret to tell; the feeling that it gives us of our own impor-

In our pseudo-egalitarian society, there is certainly a sense, from some of these servants, that they feel almost justified in what they are young women like, for example,

the nannies who worked for Sara Netanyahu and Demi Moore, go running to the tabloids, scandal spilling joyously from their lips, you just know that they are motivated by an obscure revenge.

Their revelations are, in a way, a misdirected protest: against a fate which has made them servants, as did his housekeeper. Wendy rather than-like those other young women - the wife of an Israeli Prime Minister or a movie star.

For the days when a master-servant relationship had a mysterious, implicit balance - when Jeeves was so much in charge that it was as if he permitted Bertie Wooster the illusion of control - are long gone. Now, if servants want to assert themselves, they are more likely to do so through the threat that they phone to the tabloid press, than through a barbed remark about whether Sir really feels attached to

that polka-dot tie. It is quite frankly, a brave man or woman who employs staff these days. If I had been Rupert Murdoch. I think I'd have ditched the butler doing: as if, in some strange way, and spent the money I'd saved on they are righting a balance. When getting all my suits from Savile

Time for an end to amateur hour

The Eyre Report addressed the question of funding, but what gives an opera house its soul? This is the real question, says Michael Church

Royal Opera House, a clean bill of health for English National Opera and a refusal to settle for the easy option of privatisation? The Eyre Report's predictable conclusions do at least chime with reality. The government must cough up more cash, but Covent Garden must earn and about time too. it. Let there be an end to Crush Bar exclusivity: link "access" to the price of tickets. Let there be more touring, more broadcasts; free Covent Garden's beleaguered education wing from the threat of extinction. The potential public for opera is wider than generally realised, and must be welcomed in.

But it's worth examining the small print in these mildly Utopian pages, for they contain time-bombs which may go off at any moment. Consider Eyre's treatment of the Arts Council. He acknowledges that it has signally failed to keep its biggest client in order, and that its expertise and authority are at rock-bottom. Yet he charges it to police a reformed and docile Royal Opera House, banging it on the snout when it seeks special treatment, scrutinising its plans with a beadily omniscient eye.

Some hope! Two weeks ago Chris Smith gave the nod to the Arts Council's castration: his new slimmed-down version may be big on monomaniac sculptors, but it contains no one who knows anything about opera. It simply can't do the job Eyre proposes, and a few pages later he virtually admits it. If the Arts Council cannot re-establish its authority, he growls, there is a more radical solution: an arts-world equivalent of education's regulatory body, Ofsted. Is this the end of the road for the Arts Council? At Tuesday's press conference, Chris Smith's quizzical silence on this point spoke volumes. Perhaps Eyre and Smith had an enente after all.

Meanwhile Eyre recommends that the ROH appoint a "visionary" artistic director, and the need for one is incontrovertible. So out will 30 the newly appointed Richard Jarnan. And loth though he is to name names, Eyre is so critical of the ROH's ballet direction that change ooks certain there too. "The programming has been conservative. with too few revivals of their own ich heritage, or significant new works. The Royal Ballet is per-

drubbing for the ceived as having made less contribution to the development of the art form than might be expected." This spells the end of the road for the charisma-free Sir Anthony Dowell, who has long presided over a haemorrhage of talent. Eyre repeatedly stresses the need for Convent Garden's dancers to gain parity with their privileged operatic siblings -

> One of Eyre's strengths is that he has worked at Covent Garden - directing a stunning Traviata - and can thus compare work practices there with those at his old power base south of the river. And what he has to say here is incendiary. "All too often the situation resembles a first world war battlefield, where the poor bloody infantry are trying to fulfil a strategy about which they haven't been consulted." The place is governed by the ethos of the amateur, divas are booked without checking that they are available for rehearsal; there's a sublime contempt for everything bar the music. Now we see the reason for the difference between a Convent Garden production and its counterpart at the Coliseum: at the latter all the singers connect, rather than just the self-taught few.

These matters are crucial, yet the great debate has never touched on them. What makes an opera house live? The recent dissolution of Covent Garden suggests the answer is a host of intangibles, and even incompatibles: the two champagne sellers waging their 30-year war from opposite ends of the Crush Bar were in their weird way part of Covent Garden's eccentric continuity.

For continuity is what it's about, as the late regime cack-handedly acknowledged. They decreed that for their opening night in exile a special champagne bar should be installed in the Barbican foyer, and that their liveried head flunkey should be in attendance " to make people feel at home.' But of course it didn't: it merely underlined the hollowness of their pretension. The continuity which counts involves shared passion, memory, and knowledge: paradoxically this was more to be found among the ushers and backroom craftsmen than the well-heeled members of the board. The accumulated expertise of these obscure enthusiasts, plus the "Friends" who loyally



boss of the New York Met, began as a carpenter.

Madrid's Teatro Real - which has just reopened after a political saga turned up to watch dress re- to make Covent Garden's pale in hearsals, formed a curiously comparison - is a perfect case in is about to face exactly the same

open club which gave the place its point. The building is glorious, but challenge. As the Royal Opera have soul, and they've been dispersed there's a hole where its artistic found to their cost - and ENO to the winds. It's worth remember heart should be, and it will take to their delight - audiences are ing that Joseph Volpe, the current years of patient programme- fiercely loyal to their venues. This constructing and audience-building to fill that hole. The superb new theatre at Sadler's Wells - which Eyre rightly fears may become the big company's dumping-ground -

explains why Raymond Gubbay's Albert Hall operas have been so successful, and why opera at the Earl's Court Exhibition Centre can never be so.

As arena productions have

VOICES FROM

THE GODS

Raymond Gubbay Classical music entrepreneur

golden opportunity to follow the privatisation

line. That would release Arts Council money for other more needy arts organisations all over the country. A lot could be done in making more efficient use of existing resources - I find it the state of housekeeping at the Royal Opera House very depressing, and their lack of business plan is disgraceful. If I was in charge I'd clear out the stable and start again, getting the right people in. The bottom line that is that it is a business that should not be

Richard Shaw **Deputy Executive Director of** the English National Ballet

allowed to run beyond its mea

We are gratified that Richard [Eyre] has recognised that it is expensive for us to perform at talk ROH. Companies such as ours all want access to the ROH, but at an affordable cost. I would also like to see it developing as a far less class-obsessed institution. We are constantly trying to rid ourselves of the perceived élitism. This perceived elitism can only be eradicated through sustained investment in education. The Royal Opera needs accessible advertising and education campaigns working in harmony over a period of time. But there is no point doing that without bringing the price of tickets down.

And news from elsewhere..

Former executive director of the Los Angeles Philharmonic

"When I arrived the audiences at the Bowl were tiny - two, three or four thousand a night at the most. We are now playing to

an average audience in excess of 12,000. And audiences keep coming. We somehow don't seem to be effected by the decline in audiences. Nor do we find that our audiences are getting older. On the contrary they are getting younger and also ethnically diverse, which is very rewarding.

Beginning to see the light

IT'S SO REAL, I want to hit it." Noel Gallagher is supposed to have aid on first seeing Chris Levine's iologram of his brother, Liam.

A justifiable case of self-defence inder the circumstances. The pugactious 3D image of Gallagher-theounger dominates Levine's xhibition - his huge confrontaional fist lunging straight out of the victure at you as you enter the

Flinch then double take: Liam sn't squaring up for a fight, after .ll. In fact, the lead singer of Oasis s sucking his thumb.

Witty and dynamic, it is a mashing picture (like most of the vorks on show, it is a collaborative ffort, in this instance taken with ill Furmanovsky and Rob Munlay). Bizarrely, however, its true trength lies in just how un-real the

Tinged a weird amber colour, iam looks wax-worky and trangely absent, as if he is cryoenically trapped inside a faded ART

HYPERVISUAL SLAUGHTERHOUSE GALLERY **SMITHFIELD**

1970s plastic paperweight. If you try to peer closer at this specimen though, the image disintegrates before your eyes.

Like a game of "What's the time Mr Wolf?" many of the images only spring into action when you turn your back.

Stand and stare at a green letter "B" and it stares blandly back, dull and flat: give up on it and walk away, and suddenly a scarlet "B" zooms out of a bottle-shaped tunnel and hovers in mid-air.

A jiddery red beam, the size of a pencil, flickers in a high corner, perched in an alcove of broken bricks. "I see, LED Blipvert", suggests the accompanying label, unhelpfully. Stalk it from every angle, and you are none the wiser. It is

and a whole string of words dances along your peripheral vision. stretching out across the room like the death's head in front of Holbein's Ambassadors.

Hypervisual has great fun plaving with depth and distance, distorting perspectives and encouraging interactive viewing. It is like learning how to switch your telly on and off by nodding at it. Holograms were invented back

in 1947 by Dennis Gabor, a Hungarian-born electron physicist based at London's Imperial College; then given life in the 1960s with the advent of laser technology. Using no dyes, no pigments, no electronics, all the information necessary to recreate a fullycoloured multi-dimensional image, is etched onto a wafer-thin piece of foil, ready to be replayed merely by holding it in suitably-strong

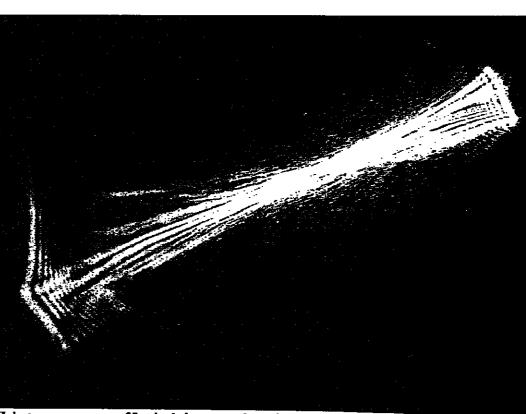
Although expensive stuff, it is

just a glowing vertical line. Final- nevertheless surprising how few ly, shake your head in frustration artists have experimented with holograms.

The majority of Levine's work has come about through advertising promos, fashion shows (for Hussein Chalayan and Philip Treacy) and music industry CD covers for Garbage, Queen and Mixmaster Morris). It means that the exhibition is sometimes limited by the obvious commercial origins of

The presence of all this crisp. clean hyper-technology in the dank, vaulted stone cellar of the Slaughterhouse Gallery, an ancient abattoir in Smithfield meat market, adds a welcome bit of

Keep an eye on that teeny hologram head of William Shakespeare winking away in the corner of your Switch card; next time you look it could be mouthing the words to "Wonderwall". Exhibition runs until 16 Julu



shown, opera is the art towards

which old rockers gravitate: unlike

theatre, it's building a new public

year by year. And the signs are that

the government - belatedly seeking

this week to remedy its philistine

image - has grasped this fact. This

is why Sir Richard Eyre's soberly

unremarkable report may prove a

turning point.

JUDITH PALMER Hologrammar: many of Levine's images only spring into action when you turn your back

Michael Butt, 31, Promotions Director, Highgate It's certainly a very modern building, even though it has taken something like 20 years to build. It's going to be a cultural centre for the whole of London, England actually, in terms of the work that is housed inside.

Alex Blum, 25, Painter, Sussex Today was the first time, but I have been looking forward to seeing it for ages. My first impression from the outside was that it wasn't anything I had expected. I was really surprised by all the red brick - it immediately reminded me of Safeways, which I was a bit disappointed about. I quite like this piazza thing, and inside I really like the King's Library. I looked around the exhibitions, which again were interesting and quite broad, a

EXIT POLL



WHAT THE **PUNTERS THOUGHT** ABOUT THE NEW BRITISH LIBRARY

real mixture from medieval up to children's books.

Daniel Cashen, 22, Surveyor, Sheffield It was interesting seeing the exhibitions, especially the down-

stairs Darwin and Newton stuff.

The building is alright, it's quite impressive. But parts of it are a bit bland.

Hans Popper. 74, Retired. It's really comfortable and user

friendly. Though of course I do miss Bloomsbury. I can't cope with the computer yet, that will take time, and also it's a matter of finding my way. It's a magnificent building, I am not so fond of the exterior, but inside it's wonderful and with the idea of building for the new world it has to be that sort of thing.

Trish Smyth, 46, Library Manager, Australia I think it looks particularly unwelcoming and I think it should

be open for everyone to read

Interviews by Jennifer Rodger

Perfect joy from Perahia

THE GREAT thing about Murray Perahia's piano playing is his sense of composure. And then his lovely sound - there seems to be a halo round it.

And yet he's not precious. He doesn't tickle the keys for the sake of it. The chief virtue he brought to Bach's Second English Suite at the start of his recital on Wednesday was a singing quality, allowing one voice, then another, to bloom according to its need.

When he staunched the flow to define the endings of sections in the Prelude, it seemed an unnecessary imposition. It was certainly meant, though, whereas in the Allemande he unintentionally rushed his chosen tempo now and then. Small

CLASSICAL MURRAY PERAHIA ROYAL FESTIVAL HALL LONDON

quibbles: on its own beautifully pianistic and deeply musical terms, this was radiant playing.

Beethoven's less familiar early sonatas to follow - Op10 no 2 - and gathered together all the contrasts of its wildly varied first movements with a fluency and polish that would probably have been inconceivable to the composer.

Nothing wrong with that, for we have come a long way since the 1790's. Still. the final Presto was

amazingly fast by any standards. So, too, was the finale of Beethoven's Moonlight Sonata after the interval. At a slower speed it could actually have been given more intensity. But the smoothly flowing tempo and unruffled calm of the opening Adagio

seemed ideal. Perahia nearly always chooses a Schubert Impromptu as an encore, and it wouldn't be hard to guess that Schubert's music is particularly dear to him.

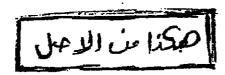
We got the E flat Impromptu from the first set on Wednesday. and quite perfect it was, with pedalling so discreetly efficient you could forget it was there, and a springy lightness in the left hand

buoying up the rippling top part of the piece. Before it, in Schubert's late C minor Sonata, Perahia understated the first movement's darker aspects in favour of a more objective, sternly sagacious qualify ity, but took his time over the more relaxed sections, which were very

Then, in the slow movement, he allowed the wrenching harmonic shifts to take their course within severely sustained continuity, an achievement it is easy to take for granted.

After the simple, hesitant little Minuet, the tarantella-like finale was unalloyed joy, and apparently

ADRIAN JACK



ALTHUMAN AND TO

Raymond Guana,

St. Section.

Bearing and

£77.5-

24.

FILM

Love among the jockstraps

THE BIG PICTURE



RYAN GILBEY

LOVE AND DEATH ON LONG ISLAND DIRECTOR: RICHARD KWIETNIOWSKI STARRING: JOHN HURT. JASON PRIESTLEY RUNNING TIME: 93 MINS

OBSESSION EXISTED long before the Lumière Brothers did, though it's unlikely that this emotional state would have flourished with quite the same accelerated intensity if not for the careful nurturing administered by cinema. Film can unite people in the experience of shared emotion but it's a solitary medium - a secret liaison between you and the image which holds you in its grip. When the widowed writer Dr Giles De Ath (John Hurt) wanders into a cinema in the new film Love and Death on Long Island, he feels the pangs of yearning desire whoosh through his body. This is cinema as alternative religion, as in Terence Davies's film The Long Day Closes. The dust caught in the projector beam appears to halt in mid-air. What Giles sees on the screen could be a glimpse of paradise. It could be voodoo.

In reality, it's Hotpants College II, a sex comedy for which Giles has mistakenly purchased a ticket. Never mind that it looks more fun than the EM Forster adaptation which he intended to see: this fossilised recluse who has always said "thank you, but no" to modern life is aghast at the parade of jockstraps and heaving bosoms - until he catches sight of Ronnie Bostock (Jason Priestley). Giles watches as Ronnie is spread out on a fast-food counter and decorated with ketchup. Plaintive cellos mourn the boy's huliation This is not the of Hotpants College II that you're hearing, but the music which the director Richard Kwietniowski has layered over his own film to load the image of Ronnie with the same bittersweet sensuality which it carries for Giles.

It's a deft expression of the viewer's tendency to project personal desires on to apparently trivial or innocuous images. Films are made by artists and technicians. Then they are remade by audiences.

Incidents of characters sharing the same moment while experiencing completely different emotions run through the picture. After a courtship period spent wading around in Ronnie-related paraphernalia, Giles leaves London for Long Island, to seek out his hero. He charms his way into the company of Ronnie's girlfriend Audrey (Fiona Loewi), and catches his breath at an answerphone message - "Love ya!" - from the actor himself. When they meet, Giles pitches a script idea to Ronnie, about a deaf-mute raised by



John Hurt as Giles on Long Island. His journey to foreign shores serves to amplify the picture's echoes of 'Death in Venice'

television. Later, the film cuts from Giles asleep to his dream of Ronnie playing the deaf-mute, and then to Ronnie himself lying in his own bed. The two men may be apart, but they are preoccupied by the same dream, for different reasons.

Giles doesn't think it peculiar to rush to Long Island. He hasn't been conditioned to respect the boundaries between viewer and screen: he thinks that the relationship is twoway. (When a film has you in its spell. it is two-way.) He is shocked and delighted by the primal emotions that the moving image taps into, just like that first audience who crammed into the Grand Café in 1895 to see

L'Arrivée d'un Train. It's irrelevant that the catalyst for his awakening is Hotpunts College II. Because the pleasure we derive from cinema is recklessly subjective,

there can be no distinction between low and high art on that level, as Kwietniowski suggests by locating echoes of the tragic poet Thomas Chatterton in the shot of Ronnie on the burger bar, and as Giles understands when he announces that his new concern is to be "the discovery of beauty where no one would ever

think of looking for it". The journey to foreign shores amplifies the picture's echoes of Death in Venice. Kwietniowski's film. which he scripted from Gilbert Adair's novel, isn't exactly a homage to Thomas Mann, and it's not a remake of Visconti's comically camp 1971 adaptation either. Instead, it uses its references instructively, to inform its own themes. Water still surrounds and strands the characters. Waves lap over the opening titles, and in Long Island there are

images of water everywhere. Whether in a drab painting on a motel wall, or a slick print hung in Ronnie's dining room, the sea is sanitised and silenced, trapped in a frame or behind glass. Fixed, like

There were no cinemas in Mann's text, but voyeurism was central to the suggestion that the boy Tadzio was implicitly changed, if not corrupted, by the very process of being observed. Once he became conscious of his admirer. Tadzio's posture started to bend toward performance. The emotional infrastructure in Love and Death on Long Island is more complicated, because Romie is already engaged in the act of performing. In one sense Giles' expression of his true feelings alerts Ronnie to reality just as it is

modern world. Giles promises to dedicate his life to his idol. to which Ronnie's reflex response is "Wow. I'm honoured". Giles must press on before the penny finally drops. In a moving and subtle piece of acting. Jason Priestley magically transforms his face - the eyebrows twitch in an almost imperceptible spasm; the lips tremble and swell. It's the sight of reality penetrating the very

defences erected to keep it out. Love and Death on Long Island is a film of gentle comic collisions between art and life, desire and discretion, starchy academic language and those teen-magazines which consider "snoggable" an acceptable adjective. Kwietniowski creates some fine images of cultural friction. such as Giles flicking through Guns 'N' Roses CDs in a music store, or Ronnie who first drags Giles into the reclining in his splendid winged

armchair, crystal decanters at his elbow as he peruses his Ronnie scrapbook by lamplight.

The most pointed conflict is between Giles and the 20th century. John Hurt's crumpled face is as old and wise as the ocean. He looks like he has been around the world a thousand times, not as a tourist, but as a horseback rider's saddle. Seeing Ronnie like chess pieces, she says that face furrow in its attempts to comprehend video recorders or the bureaucracy of pizza voucher schemes makes you giggle with glee. Giles does finally adapt to technology but he isn't compromised by it. When he sends a fax, it takes the form of an unchecked outpouring which spews from the machine like the train on a wedding dress; he has imposed his own effusive personality on an appliance which would seem impervious to

all suggestions of human identity. When Hurt hurts, you really know about it. (Who else could have conveved such sorrow through inches of latex in The Elephant Man? But the actor is also very good at identifying the unsparing single-mindedness of obsession. When Audrey

realises that Giles is playing her and

grimly, "God, you're good". Yes, he is. In one long scene where Giles attempts to flatter Ronnie by constructing a precariously favourable comparison between Shakespeare and Hotpants College II, you can catch a cruel glint in Hurt's eyes. This is the gladiatorial cunning with which intellectual reasoning will manoeuvre itself when there's a whiff of sex in the air; it's the mind put to work for

ALSO SHOWING

Six Days, Seven Nights Ivan Reitman (12) E Kurt and Courtney Nick Broomfield (15) E Grease Randal Kleiser (PG)

Flying to nowhere with a craggy old fool

QUESTION: WHAT happens to the action hero who is too old and craggy to cling to the landing gear of a 747 any more? Answer: he remains true to the audience which has matured with him, and re-invents himself as a romantic lead, rolling around with women half his age instead of alligators and Nazis.

The latest actor to undergo this poignantly inelegant transformation is Harrison Ford, who appears as a boozy cargo pilot in Six Days, Seven Nights. As far back as 1981, screenwriters were introducing selfdeprecating references to his wind-beaten demeanour into the script. In Raiders of the Lost Ark, he memorably groaned "It's not the years that count, it's the mileage," a sentiment which he has greater cause to invoke in Sir Days. Seven Nights. The film throws Ford together with a magazine editor, played by sparky Anne Heche, who is holidaying in Makatea when she gets a call requesting her presence in Tahiti. Ford agrees to fly her

there, but a thunderstorm ma-

The director, Ivan Reitman, has adopted a resolutely oldcial effects, and he doesn't balk

fashioned approach which stretches to implausible contrivances and crumb-burn speat introducing teeth-gnashing pirates into the equation either. But this qualifies as gritty realism compared to the moment when Ford and Heche crash into each other's arms.

You might have laughed it off if Ford's presence hadn't necessitated some urgent cosmetic surgery by the writer, Michael Browning. In a scene which smacks of damage limitation. Heche tries to guess Ford's age. He whispers it, and her jaw drops. "You still look good," she assures him. "I still am good," comes the reply.

Even at his most relaxed. though, Ford is too cautious and studied to completely secure an audience's trust. His irritating young co-star David Schwimmer, of Friends, is no less ill at ease as Heche's fiance, his presence calculated to lure a portion of the public who might

roons them on a remote island. otherwise stay at home reasoning, quite rightly, that nobody really needs The African Queen remade as a knockabout caper by the director of Ghostbusters.

There is a tragically pertinent lesson about the sacrifices that fame demands hidden somewhere in the new documentary Kurt and Courtney. But it would

Even at his most relaxed, Harrison Ford is too studied to completely secure an audience's trust

take a more intuitive film-maker than Nick Broomfield to coax it out. The story begins with the death of Kurt Cobain, rock band Nirvana's frontman, who was expressing fears about the intrinsic conflict between integrity and celebrity long before he put a shotgun to his head in 1994. The picture hits its emotional

peak very quickly, when the director visits Cobain's aunt and bears recordings of the singer made when he was two. From there. Broomfield assembles reminiscences and conspiracy theories, finally channelling his energy into tracking down Courtney Love, Cobain's widow. who, in the process of tilming. pressured many of the movie's

financiers to pull out.

It isn't even Broomfield's intrusive on-screen presence which grates, or his habit of tiltering the world through his bemused, faux naif persona. you've become grudgingly accustomed to these tendencies as his career has rumbled on With every film he makes. Broomfield seems to be retreating further into his own rigidly established world view. But Kuri and Courincy is a voveuristic freak show, with various interested parties, each with a stake in the Cobain legend, paraded before us-Courtney's snarling father who has already wrung two books out of the tragedy; a private eye

who, in a distinct ethical lapse.

posted his findings on the Internet. The film's fatal flaw is that Broomfield places himself above these characters. He can't see that he has become the maitre'd in this parasite's banquet.

I didn't warm to the garish musical Grease the first time around - the consensus at school was that it was girls' stuff, But one thing which it has in its favour 20 years on is that it hasn't dated; its 1950s setting has pickled the film. What fun there is to be had from a work defined by its lack of ambition comes from John Travolta's cocksure performance. Your children may be more entranced than you are. For them. there will be some mystery about what a "hickey from Kenickie" actually is, and the terlings stirred when Travolta writhes his way through "Greased Lightning" will, for the moment at least, remain rantalisingly opaque.

All films on general release



RYAN GILBEY Olivia Newton-John and John Travolta, still hopelessly devoted, in 'Grease'

rei iar nii Be

as

Gangsters behind the camera

Russia's mafiosi are bent on being the stars of their own movies. And they are killing the industry in the process. By Roger Clarke

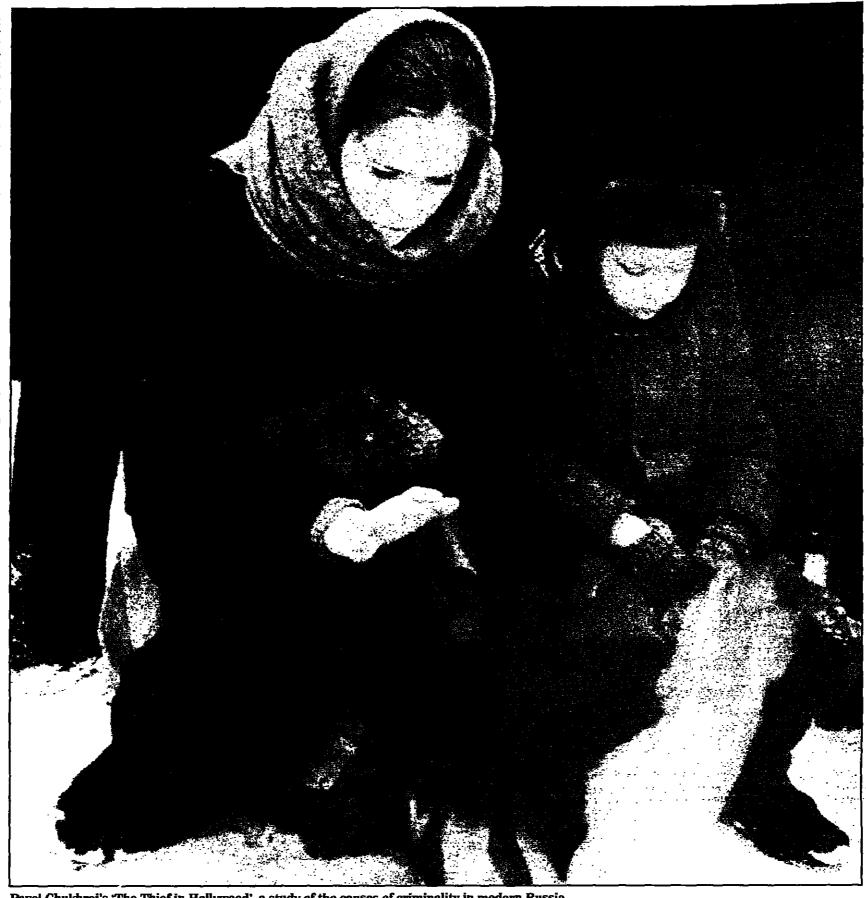
met 52-year-old Pavel Chukhrai a few months ago in London, still glowing from the reception of his Oscar-nominated film The Thief in Hollywood. He then predicted that the worst of the catastrophic slump in Russian film-making was over, believing that Russian financial organisations were finally prepared to cough up hard cash for productions. But to be frank, the likes of Chukhrai will never be out of work. The son of Grigory Chukhrai, the legendary Soviet post-war director of such masterpieces as The Crones Are Flying (1957), Chukhrai is part of Russian film-making's aristocracy. It was Chukhrai Snr who was summoned personally by Krushchev to explain awarding a prize to Fellini's scandalous 81/2 in 1963. It was the same Chukhrai Sar who refused to sign the Soviet condemnation of Solzhenitsyn

The Thief, too, is creakily old-fashioned and knowingly retro in its Russian credentials. It plays to all the traditional strengths of neo-realist Russian cinema, with only a very small, but significant, revisionist twist. Chukhrai has in effect remade his father's The Ballad of a Soldier (1959) for a cynical, deracinated Russia where criminals run riot through a country too weak even to collect its own taxes.



The tale of a Russian con man just after the Second World War, masquerading as an officer in order to gain entry into houses to commit robbery, is Dr Zhivago meets The Grifters. It's squarely about the cause of criminality in modern Russia. "I wanted to examine what it was in the youth of the people currently running Russia that has made them what they are," comments Chukhrai. As a man who has made a documentary on the extreme nationalist Vladimir Zhirinovsky — "He's a clown, a comedy actor, but he's dangerous" — the political temperature of his country is a subject close to his heart.

However, Chukhrai's optimism about the projected good health of Russian filmmaking may be a little premature. As I write, a political storm is raging in Moscow over the privatisation of the vast Mosfilms studios, where The Thief was made (the "Russian Rupert Murdoch", Vladimir Gusinsky, has just been blocked from acquiring the entire Mosfilm back catalogue by the Mayor of Moscow). Director and "Film Tsar", Nikita Michailkov, who has been busy accumulating power around himself, has cancelled the Moscow Film Festival for the first time in its 40 year history. and the rival Cinetaur Festival held yearly at Sochi ended in farce two weeks ago when a thuggish organiser barracked Jane Scott (producer of Shine) in her hotel bedroom and subsequently refused to allow the jury onstage because they had not thought any of the eight Russian films worth a prize. There's even sentimental talk of the return of Goskino, the Stalinist committee method for centralising film production.



Pavel Chukhrai's 'The Thief in Hollywood', a study of the causes of criminality in modern Russia

It was in 1990, when anarcho-deregulation boomed, that the gangsters moved in on their country's once-proud film industry. Gangsters, like dictators, appear to feel a natural affinity with the movies and their make-believe world. Besides, the sheer quantity of film-related real estate spread over the whole of Russia was ripe for the picking. Cinemas were sold off as car lots and discos, and the distribution process was all but annihilated. Of the 400

feature films made in Russia in 1991, almost none were distributed. The result was nothing short of a catastrophe.

ing short of a catastrophe.

The mafia also found movies a handy way of laundering cash. They started demanding protection money from foreign film crews, driving them away, so that not even a British-style service industry for foreign movies developed. Then the mafiosi wanted movies for themselves and their molls. "The gangsters wanted to make

gangster movies, movies about their lives," says Vitaly Yerenkov, a Russian film distributor who lives in London, describing a scenario reminiscent of Bullets Over Broadway. "Then they started wanting their girlfriends cast, and finally they

wanted to direct the movies themselves."
There were other consequences of this typically Russian free-for-all, typically Russian because it intertwines farce and tragedy in equal quantities. During the six

year hiatus that followed the 1991 meltdown in professional film-making, a whole generation of technicians and film-makers were simply never trained. Many older technicians left for better jobs.

technicians left for better jobs.

But things move on. Now reasonably stable at approximately one eighth of its former size, the Russian film industry is at least daring to think about recovery. The Best Foreign Film nominations at the Os-

cars have long been the subject of ridicule.

But at least they kept the last glimmer of Russian film-making alive throughout the darkest hours of the Nineties. Almost every single recent release has been Oscar-nominated — Nikita Michalkov's Close To Eden in 1992, his Oscar-winning Burnt by the Sun in 1994, Sergei Bodrov's Prisoner of the Mountains in 1996 and finally Chukhrai's The Thief earlier this year.

No country, apart from America, has had its 20th century identity so wrapped around the early development of cinema. Cinema feeds both Russian and American national myths of struggle against adversity. It's no coincidence that Zhirinovsky has recently taken up acting in films. "The future of Russia and the Russian film industry are interconnected," pronounces Chukhrai with a flourish.

The truth is that the Russian film industry, like most things Russian, is a history of linked collapses that staggers on magnificently against all the odds. It has actually been in decline, apart from a few blips, since the late 1920s. During the worst excesses of Stalinism, only 15 films a year got made. And by the late Seventies, the hundreds of lightweight, domestically-oriented films being made resembled more Bollywood than Hollywood.

The film-makers themselves also blew

The gangsters went from wanting movies made about their lives to becoming directors and casting their own girlfriends

it. Before the mafia got anywhere near the film industry, the giddy freedoms of Glasnost had caused an execrable run of anti-Stalin films to be made that fairly drove the audiences out of the cinemas. When Boris Yeltsin talked of Russian communism being a "beautiful experiment" that failed. he could as well have been talking about the Soviet film legacy. For all its terrible shortcomings, it gave film-makers considerable support (Eisenstein found it very hard to adjust when filming in Mexico that he didn't have an army to call on to work as free extras) and distributed their films to a vast audience - in the 1960s, 5 billion tickets a year.

"Art cinema will survive in Russia," Chukhrai told me, "only in a more commercial form." I'm not quite sure what he means either by "art cinema" or "survive", as both are relative terms. But for the moment, Russian movie-making remains on life support, entrenched and cautious, subject to the whims of a rudderless economy. Former Soviet republics like Armenia (despite that country once producing directors of the calibre of Sergei The Colour of Pomegranates Pradjanov) will probably never recover an indigenous film industry.

And until a flashy Wong Kar Wai of some unforeseen new wave turns up; or some newly-minted genius on the level of Tarkovsky. Russian cinema remains without a charismatic young auteur to give it a fresh face (Artur Aristakisyan is one name to watch). Chukhrai and Michailkov, for all their honest film-making virtues, are not really the face of any seriously revitalised Russian film industry.

When Bowie played Bill Gates before his time

For Nic Roeg, the pleasure in making The Man Who Fell To Earth was in predicting the future. And nearly everything came true. By Geoffrey Macnab

AN ALIEN arrives on Earth in search of water for his drought-ravaged planet. That is the starting point for *The Man Who Fell The Earth*, Nicolas Roeg's brilliant but mystifying adaptation of Walter Tevis' cult scifi novel which has just been reissued in a widescreen format.

With his red hair, unnaturally white skin and delicate, androgynous features, Thomas Jerome Newton (as the alien is called) looks human. David Bowie plays him as a sort of boly innocent; an inter-planetary ingenu. It is an uncanny and moving performance, arguably Bowie's finest on screen. You can not imagine anyone else in the role. Bowie, though, was not first choice. Roeg originally wanted Michael Crichton, the author of Jurassic Park, to play Newton. "I needed somebody who would feel slightly alien in himself as well as being a stranger in a strange land," he explains.

strange land." he explains.

Crichton seemed to fit the bill. Not only was he a polymath, a fully qualified doctor who wrote books and directed movies, he also happened to be close to 7ft tall. As Roeg suggests, when you are that big you can not help but feel a bit of an outsider. Roeg broached the idea with him, but Crichton laughed it off

but Crichton laughed it off.
Only after Roeg saw Bowie per-

()

form "Cracked Actor" on TV, did he shift his focus to the chameleon-like singer instead. Roeg had already worked with Mick Jagger on Performance, the film he co-directed with Donald Cammell in 1970, and saw nothing incongruous about using a rock star again, "whatever the snobbism of the critics". He cast Candy Clark as the alien's girlfriend, the hotel clerk Mary-Lou. Oklahoma born and bred. Clark had

deed. much of the futuristic technology featured in *The Man Who Fell*To Earth now exists. Bowie's character is not all that far removed from Bill Gates – a tycoon who makes his fortune through software. Roeg features a camera which develops its own film. Back in 1976, this seemed far fetched, but within a few years people could buy their own. "Maybe Fuji saw the movie," Roeg laughs.

Ask him about the satire at the ex-

David Bowie's character wasn't a reference to Howard Hughes, says Roeg, 'but it might have been interesting to have him play the part'

what Roeg describes as a "homely, earthy, small-town quality" which stood in stark contrast to Bowie.

The attraction of making a sci-fi movie. Roeg suggests, lay in the knowledge that everything he was depicting would come true sooner or later. "Our imagination is bound by experience – we can't think of anything which isn't within our knowledge." He points out that even the most outlandish Jules Verne or H G Wells fantasies always contain at least a grain of truth within them. In-

pense of the mass media in The Man Who Fell To Earth and Roeg quickly clams up. No. the image of Bowie staring transfixed at a dozen different TV screens was not an oblique reference to Elvis Presley, goggleeyed in Graceland. Nor was the alien's reclusiveness and hypochondria intended to echo the behaviour of the equally hermit-like Howard Hughes in his declining years. "But, now you say it, it might have been rather interesting to have Howard Hughes play the part." he mutters.

One of the most moving and graceful moments in the movie comes when Mary-Lou first meets the alien. Newton collapses in a hotel lift and she picks him up as if he is made of gossamer. (He has no bones and weighs virtually nothing.) "That's much more telling than any gadget in showing that the alien wasn't of our world. When you see a 5ft 11-tall man picked up by a skinny girl of 5ft 6 and carried down the corridor, you realise there must be something strange going on."

something strange going on." Beneath the sci-fi trappings, Roeg acknowledges, his film can be read as a love story. Mary-Lou and Newton are one of cinema's most unlikely couples, but there is something strangely affecting about both the gentleness with which they treat one another and their mutual incomprehension. "It's about trying to communicate a feeling, to express yourself... 'Do you love me?' If it were a simple question, it wouldn't be asked daily by millions of people. Trust is something very curious and very rare. Do you know anyone you can totally trust?" says Roeg.

There is an extraordinary moment halfway through in which Mary-Lou sees Newton glabrously naked without his wig or eyebrows, and is so shocked that she wets herself.

2 (33) C ●



Despite sci-fi trappings, the relationship between the alien and Mary-Lou was a love story

"That's what people do when they laugh too much or get frightened, they sometimes..." he casts around for a word, "evacuate themselves."

He compares the impact of the

He compares the impact of the scene to one of his similarly climactic moments in *Don't Look Now*, when the mother (Julie Christie) learns her child has drowned and rips out a piece of her hair. "There was no need then to see any more. It was true to life."

Watching The Man Who Fell To Earth 20 years after its original release, it is hard not to be struck by how Roeg makes the Midwestern American landscapes look even more bizarre than the parched planet from which the alien has escaped. An early sequence shows

bowie wandering past a fun fair. A bearded drunk suddenly sticks his head out of a rocket ship, looking like a human jack-in-the-box. "I didn't place him there. When we were filming, he jumped up and said 'What's

The earthlings don't know what to make of Bowie. They lock him up and carry out experiments on him. "It's part of human nature – suspicion and fear of anything that is different," Roeg sighs, wryly comparing his plight as a film maker with that of the alien. He chortles as he recalls the reaction to his 1981 movie, Bad Timing, which touched on necrophilia (and was memorably described by a Rank bigwig as "a sick film made by sick people for sick

Bowie wandering past a fun fair. A bearded drunk suddenly sticks his going to like it but I was meng ?

going to like it but I was wrong."

He does not like analysing his movies. Either they grab you or they do not. He sees no need to explain how a shot was achieved, why a sequence was edited a certain way or what influences have touched his work. Roeg bristles at the idea that a film like The Man Who Fell To Earth could be explained in a sentence or two. Its appeal, he implies, lies in its inscrutability. In other words, do not be embarrassed if you are baffled. That was the intention.

A restored, widescreen version of 'The Man Who Fell To Earth' is on release in Warner Brothers' 'Maverick Director' video series at £12.99

حكذا من الاجل

139

(Jig

Making a movie is tough. Especially if you're the wrong colour

James Mottram on the trouble facing Asian directors in Britain

YOU'RE A first time director. You're not adapting an existing novel. You're Asian, so you're marginal. You want to do a foreign language film, that won't sell well on the international market. Raising the money, it kills you.' Rajan Khosa took four years to gather money from six different countries for his film, Dance of the Wind. Despite being based in London since 1990, when he came over from Delhi to study film at the Royal College of Art, Britain was the last country to contribute to the meagre £700,000

His film, set in his native Delhi, is a contemporary, lyrical and symbolic examination of grief, centred on a singer who has been tutored in her art by her mother, who has recently died. "Dance of the Wind is an art-house film. Europeans would be more interested in something like that than British financiers," Khosa says. "Television wouldn't be readily interested, either It's not going to be a City of Joy. where everybody speaks English. I wanted to be authentic to the Indian classical music tradition. When you want to be true to the locale, it is not going to be a universal product." While only the most foolish would predict a box-office pay-day for such a film, Khosa's difficulty begs the question, how supportive is Britain of arty fare, and, more importantly, what chance do racial minorities have of their voice being heard on screen?

"There is no art-house audience in the UK. It's reducing day-by-day," says Khosa. "In France and Germany, the state supports distributors. There is an allocation of funds at policy level, which there is little of here." European countries, as Khosa points out, are more prone than Britain to offer pre-sales cash before the film is actually shot, to aid completion. France, in particular, ensures that all films made there are given a theatrical release, with television rights denied until this has happened. "The American system dominates here. Any money that is given is pro-mainstream. We are being compelled to do work that is

more accessible Already playing four cities in Switzerland and six in Holland, Prasad's Brothers in Trouble, a Dance of the Wind is showing only in London's Renoir cinema. It would be unfounded to accuse the British film community of racism. Sheka Kapur, for example, the director of the critically lauded Bandit Queen. has just shot the regal biopic Elizabeth with Australian stars Cate Blanchett and Geoffrey Rush, while the white directors David Attwood and Stephen Frears tackled Asian subject matter in their films Wild West and My Beautiful Launderette respectively. It would seem that there is, however, a commercial tendency to overlook a large section of make them for the white middle



Rajan Khosa, above, returned to India for 'Dance of the Wind', the story of a classical singer played by Kitu Gidwani, left

the population. Shani Grewal, director of the Asian suburbanite sex comedy Guru in Seven, also released this month, would disagree. blaming the lack of screentime given to Asian film on the narrow vision of the film-makers themselves. "With something like Udayan very worthy film, I still don't think anyone outside the Asian community could've identified with it. It's full of missed opportunities."

He sees the reverse as no better. "All the British films in the past that have had Asian themes have had one or two elements that are Asian - the writer and the actors: the rest of the crew have been English and white. But if those guys hadn't done it, no one else would have. Asians wouldn't. Asian theatre is much more progressive here than its cinema or television. You can't just

class or intellectual Asians." Wild West, the comic tale of a group of young Asians in London

who form a Country and Western band, and Brothers in Trouble, about the daily drudge faced by Pak-

There is no art-house audience in Britain. It's reducing day by day

istani immigrants in the Midlands in the 1960s, arrived some years ago. Apart from Hanif Kureishi, whose latest script, My Son the Fanatic. was also directed by Udayan Prasad, only a handful of directors have depicted the Asian community in Britain over the past decade.

Of those who have, most are second- is here. I'm a Punjabi, my brother generation children of the original immigrants, setting out to examine Few have managed to emulate Kureishi's cross-over.

Grewal, whose lead character spends the film trying to win a sexbased bet - is truly Westernised, and believes his cultural view is the one now prevalent in this country.

"I wanted to write a lead character who happened to be Indian. rather than it being about an Indian," says Grewal. "Kureishi did English Asians a big favour when he wrote My Beautiful Laundrette and Sammy and Rosie Get Laid. These are overtly political, and I don't object to that. It opened many doors. But I wanted an apolitical lead who could have come from any origin, because that's how my life is. I don't know what the Asian culture

and sister are both married to English people. I do agree that even if and redefine the Asian experience. you're a Hindu, you still have an obligation to retain your own birthright. I can never be wholly English." Khosa, whose Dance of an artist slacker named Sanjay who the Wind is exactly this retention Grewal speaks of agrees: "The Britain I know is multi-cultural. I don't have a cultural confusion. My grounding was in the Indian oral tradition. It was very sophisticated and secure. I was not born here as an Asian, being thought of as that. I feel

very rooted to my tradition." Khosa's next project is a contemporary, as yet untitled, London-based Anglo-Asian love story. That he is making a film that should appeal like My Beautiful Laundrette, to a wider audience is doubtless a sound career move.

Likewise Grewal's film examines, in its depiction of Sanjay's re- 'Dance of the Wind' 24 July

lationship with his black girlfriend, and his brother's marriage to a white woman, the displeasure felt by the older Asian generations at cultural integration. Rather than attacking race hatred from whites, Asian film-makers are examining their own society.

The problem remains how to sell the Asian experience to all cinema-goers, without betraying (or deleting) cultural heritage. Both Khosa and Grewal (who praises upand-coming director Suri Krish-namma and the Dublin-set Albert Finney vehicle A Man of No Importance) remain positive. Asians making films about whites is a step forward. A greater stride might be in not marketing them as Asian films at all, but just another aspect of British life.

'Guru in Seven' opens 10 July,

VIDEO WATCH

MIKE HIGGINS

Mrs Brown (PG), Buena Vista (available to buy now) It's no real surprise that BBC Films were proved right in giving this heartwarming feature a full release last year - "The Boduguard with kilts" is a great pitch to prise open the tightest of American wallets. But the Dench-Connolly final product thankfully bears little resemblance to the spluttering Costner-Houston prototype. In his immensely appeal-

ing portrait of the relationship between the bereaved Queen Victoria (Judi Dench) and her personal servantcum-bouncer, John Brown (Billy Connolly), director John Madden avoids the "did they or didn't they?" factor - for reasons of dramatic integrity, you'd like to think, rather than monarchical deference. Below stairs at Balmoral and Osborne House on the Isle of Wight, they're as suspicious about the gillie's ever-longer horse-rides with the Queen as either Victoria's personal secretary (Geoffrey Palmer at his highbrious best) or Prime Minister Disraeli (a vulpine Anthony Sher).

But it's the universal sense of betrayal by one of your own that Madden sets his sights on. His eye for the conflict between classbound duty and "passionate friendship" is brought into focus by Councily's fullblooded Brown and Dench's emotionally fragile Victoria. and it's these two that keep you watching this old-fashioned love story.

Did they or didn't they? 'Mrs Brown' refuses to comment

Kissed (18), High Fliers (available to rent from next Wednesday) Necrophilia is always going to make for tricky love scenes but so arrestingly does director Lynne Stopewich address the singular passion of medical student Sandra Larson (Molly Parker), that any reservations about Sandra's unique one-night stands

quickly fade away. As a young girl, Sandra finds herself obsessed with the dead animals that she comes across in the woods around her home, and an incident with a friend deli-

cately suggests the link between her burgeoning awareness of mortality and her sexual maturity. Stopewich, however, is

not naive enough to imply that a pulse is the last thing you want in an ideal partner, and when Sandra begins working in a funeral parlour, the complexities of her love life are crystallised

Mr Wallis (Jay Brazeau), the parlour proprietor, is as matter of fact about death as his new assistant is An affair with a fellow

medical student further

complicates matters - Sandra appears more distressed by the taboo of virginity than her mortuary predilections - but throughtere intelligence with which

out the film it's the austhe entire production approaches its subject that impresses Parker leads a fine set of performances and, save for

the morgue love scenes in which she bathes in a cold. stark light. Stopewich seems sympathetic to Sandra's uninspired view of the living world, cloaking it in elegiac shades of brown and

Summer (18), Entertainment in Video, available to rent from Monday A drunken quartet of high school graduates run a man down as they leave their home town's July 4th celebrations. Believing him dead, they throw him into the sea. When we next catch up with them the following summer, their guilty feelings have driven the girls to grow slapdash with the make-up. while the boys have either taken poorly paid jobs or got into wearing nasty singlets. So this is not exactly Macbeth, then. Worse still, though, an unidentifiable fisherman starts threatening them (viz. the film's title). and wielding a nasty ice hook with messy conse-Written as it is by Kevin

I Know What You Did Last

Scream Williamson. Jim Gillespie's slasher clearly wants to be seen as part of the recent vanguard of selfreferential horror flicks. Elements of The Fog. Salem's Lot and the Nightmare on Elm Street series all crop up in a derivative plot which nevertheless zips along. With Scream, however, Williamson seemed to realise that hip in jokes were not enough to keep an audience interested and ensured that an acerbic wit and some real scares accompanied the irony. Here, though, the screenplay, the direction and the dialogue ultimately feel a little too close to the sort of mid-Eighties leaden gorefest the film is trying to rip off.



Johnny be (very) good

Mojo, Jez Butterworth's rock'n'roll gangster play, is going to the movies. Ryan Gilbey talks to the actor Hans Matheson about being strung up as Silver Johnny and, below, **James Mottram** meets co-star Ricky Tomlinson

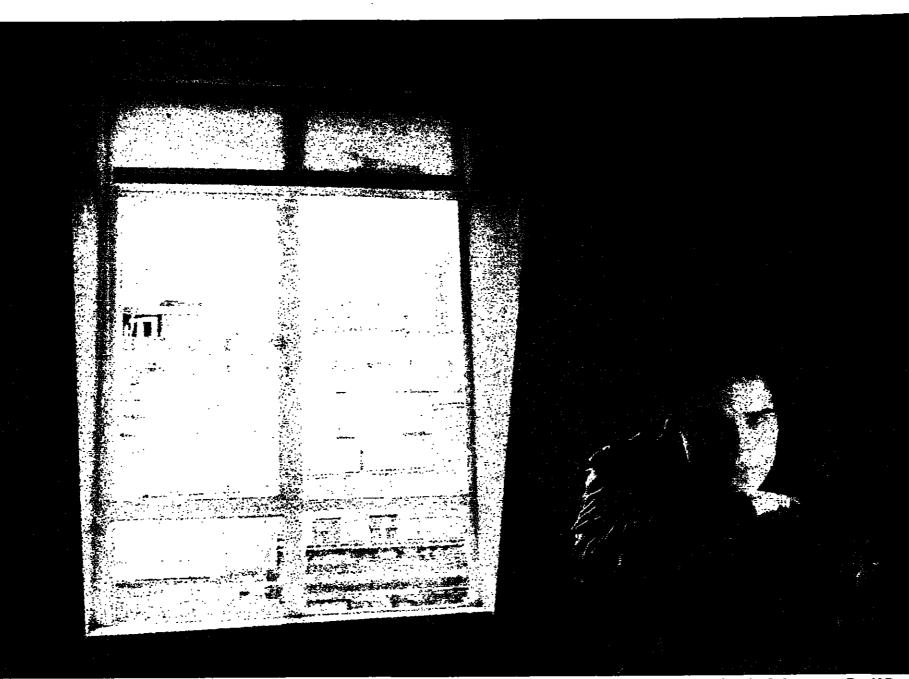
THE FIRST time I saw Hans Matheson was three years ago, when he was 19. He was suspended by his ankles a few inches above the stage at London's Royal Court theatre. That was for his small but pivotal role as the 1950s rock 'n' roller Silver Johnny in Mojo, a very sharp and funny play by his friend Jez Butterworth. It provided Hans's big break, though his happy memories are tinged with pain. "Six weeks of hanging upside down every night, and twice on Saturdays," he winces. "My back got completely buggered. I ended up spending £500 on osteopathy."

When I met Hans at the start of last year, while he was shooting the film of Mojo under Butterworth's direction, he struck me as coiled and brooding in that way that only people who desperately need to prove themselves can be. He did, however, allow himself a wry smile at the memory of a scene he had recently completed, in which he was being worshipped by 100 or so young women, decorum buckling beneath the weight of zeppelin-sized libidos.

The scene called for Silver John-Hans stepped in front of the hormonecrazed extras and got in touch with his inner rock god. "I went with it. The music started up. I began unbuttoning my trousers, the girls were screaming – I've never felt a rush like it. The trousers came down, then they were waiting for my pants to drop."

their reaction shot. Then I dived right into the audience." How Iggy.

And he can. Between the shooting of *Mojo* and our second meeting a few months ago, he has established himself as the discerning director's that extra dash of troubled intensity. In this year's Stella Does Tricks, has two more films lined up for re- I've got a fucking headache!" Ah, hours I'm with him, so I suppose he just don't enjoy the vibes. I love a Soho gangsters clambering to ex-



Hans Matheson, above, has taken the part of Silver Johnny from the stage to an expanded role in the new screen adaptation of 'Mojo', below

lease this year: the comedy Still that famously elliptical dialogue. Crazy, in which he tours with an old punk band featuring Billy Connolly and Jimmy Nail; and the song-free Les Miserables, where he steals Claire Danes' heart.

Jez and I had a long chat and at some point I said 'If I don't make it I'm gonna kill myself'... I was a lost soul. Still am really

But it's his fragile performance in Mojo, released next week, which Well? "Yeah, I did it. But only on really impresses. The role of Johnny has been expanded, and now Hans gets to play a highly charged Anyway, nice work if you can get it. scene in which he shares a sofa with Harold Pinter, who appears as a gangland boss. "That was one of my clangers," Hans says. "I asked him if he'd written anything latetime, me and the band were rehe was savage and vulnerable as a hearsing when Pinter bursts in,

Given Hans's dedication to his craft, it's ironic that he rather drifted into acting, although with his background, he was unlikely to end up as a security guard at Kwik Save. He was born in the Outer Hebrides, to "wild-child hippies" who were never in one place for very long. The "address" section of his birth certificate reads "The Caravan". His father was "a potato farmer or something" who somehow ended up being a roadie for Patti Smith, a fact eyed with awe. He didn't get to see his dad much once Patti entered the picture, though he cherishes memories of him returning home lugging dustbin bags bulging with toys. His parents were supportive even as he entered an especially anti-social adolescence. He and some friends were done for breaking into a drinks factory. "We were only after fizzy pop!" he exclaims. I suggest he

two hours." That's the idea. He was also expelled from school choice for those roles which demand ly. I could see Jez smirking in the for breaking a kid's nose with a Coke corner." He shudders. "Another can. "I was a wild child," he smiles, looking not very wild at all. He wears battered, rusty leather boots, desperate junkie; in his dazed eyes, rolls up his shirtsleeves and shouts and a black leather jacket which he you could see time running out. He 'Oi! Keep the fucking noise down! doesn't remove throughout the two

changes that minor detail to achieve

notoriety. "You're right," he agrees.

"It was vodka. And we got chased for



could be brusque and arrogant if he wanted to. "I isolated myself for years," he remembers. "I just lived in a shed at the bottom of my parents' garden and buried myself in happier plunging into his work only while he's on set. "You have to be wary of acting in situations where you should be yourself. A lot of actors feel the need to act in real life, through drugs or whatever. I've done all that in the past. I've done most things. I couldn't go back to

glass of red wine, though." He also has a cracking recipe for honey roast salmon.

When acting did call, it wasn't exactly a moment of epiphany. "I went my acting." But these days he is to drama school hoping for personal growth and not much else," he says. "I used to watch Gary Oldman or Gerard Depardieu and think, 'I'll never be that good.' But now I reason that just as I couldn't do Cyrano de Bergerac, Depardieu wouldn't be much cop as Silver Johnny." True enough, though it might be fun that now." He doesn't even fancy to see him try, given that young clubs any more. "I wish I could. I Johnny causes a war among the

ercise considerably more than just agents' rights over his pale body. Can't you picture Depardieu in the glittery trousers, wiggling his hips? Oh well, maybe in the sequel.

It clearly still means a lot to Hans that the part was written especially for him by Butterworth, who he met while filming the latter's TV play Christmas. Five years on, they remain close friends; Hans treasures a copy of the play on which Butterworth has scribbled, "To Hans - my very own Harvey Keitel."

In an intriguing cross-oo of actor and character, Hans's state of mind during the stage production of Mojo has helped shape Silver Johnny in the movie. "While we were doing the play, I turned 20, and got very melancholy," he recalls, "I was in my dressing room and all the boys knew it was my birthday so they burst in, naked, waving a bottle of champagne around. Then they noticed me crying in the corner. It was so funny hearing them go 'Oh... um... OK' and then seeing all these

naked bums waddle off. "Jez and I had a long chat and at some point I said 'If I don't make it soon, I'm gonna kill myself.' It was an intimate conversation, so it felt strange when I saw that line in the screenplay. I was a lost soul. Still am really. I always seem to be searching for something, without ever really knowing what it is."

TITLE

RUSHES MIKE HIGGINS

THE REHABILITATION (as some might see it) of Ice-T is complete. The rap star, who has his long film career to thank for his mainstream standing, will star alongside Gary Busey and Miranda Richardson in a children's movie, Jacob Two Two Meets the Hooded Fang. Filming began in Toronto last month, with Ice-T nicely cast against type as a singing judge who sends six-year-old Jacob Two Two to Slimers Island Children's Prison for being cheeky to an adult.

AFTER ASSERTING that he wants to concentrate more on producing and directing than acting, Sean Penn isn't wasting any time proving he can walk the talk. The actor is set to appear in Woody Allen's next project but he's already marshalling names for his subsequent project, producing a biopic of Geronimo Pratt, former Black Panthers defence minister.

Marion Brando (below), who knows Pratt, is set to co-produce and the directing services of Erio La Salle (ER's Dr Benton) have also been secured. While acknowledging the importance of the militant movement to the black communities of 1960s America, La Salle admitted in Variety that the Panthers "were no angels either". Production is tentatively scheduled to begin next April.

ALL THAT her warmly received roles in Grosse Point Blank and Good Will Hunting appear to have won Minnie Driver is much gossip column speculation about her love life. Nice to see she's back in business, then. Two Drivers, the production company that the actress set up with her sister Kate, has just wrapped At Sachem Farm, starring Driver, Nigel Hawthorne and Rufus Sewell. Kate Driver will also coproduce the forthcoming Glamour Girls, in which Minnie plays a working class woman undergoes a makeover to convince her colleagues on a snooty fashion mag that she's refined

enough to

work there.

A fanfare for the common man

A NATURAL successor to the Al- down and coming back. That's bert Finney of Saturday Night and probably the story of my life," he Sunday Morning, Ricky Tomlinson - with his characteristic thick, black specs and weather-beaten face - has been the iconic repre- diverse as the decline of Liverpool sentation of the British working as a city, to the dockers' strike, to class for nearly two decades. His why Coronation Street is better part in Brookside, during its fledgling period, along with work for Ken Loach and Alan Bleasdale, has ensured him a place in screen folklore, carving the way for actors like Robert Carlyle (with whom he worked on Loach's Riff Raff) to champion the cause.

He features in two films this month, both true to his roots - Jez Butterworth's claustrophobic version of his own stage play Mojo and Wolfgang Becker's bleak, Berlin-set diatribe on existence, Life Is All You Get, a role that required him to speak German. In the 1950s-set Mojo. Tomlinson is Ezra, the owner of a Soho bar and a man under the spell of Harold Pinter's hoodlum-cum-record producer. Becker's film has Tomlinson as Buddy, an unemployed factory worker and, coincidentally, a 1950s throwback.

'I remember the era of Mojo fondly," Tomlinson said. "I was just a young buck then, so I actually got the girls. I played the banjo on the social club circuit. That was my game. Life Is All You Get was different. To me it was about relationships: people getting knocked

notes. Tomlinson, who modestly calls his past "interesting", speaks in his Scouse accent on topics as than Brookside.

A fervent union man all his life, Tomlinson is one of life's carers. Convicted in 1972, along with his friend Des Warren, for picketing in Shrewsbury during the national builders' strike, Tomlinson was given two years, thanks to an obscure 19th-century Conspiracy Act which has since been repealed. "We were charged, originally, with stopping people from doing their lawful work. The most we could've got was three months. So they charged us with conspiracy. With that, you can get life," he says. But Tomlinson saw his

protest as valid. "Someone gets killed every day in the building industry. You never see the bosses screaming about it, but we did. Back then, guys in the trade couldn't go to the toilet: a) because there was no toilet, and b) because they weren't allowed to stop [work]. There were no first aid facilities. They had to work in the rain. That's what we were fighting

against. Money was secondary." Imprisoned in Stafford jail, he quickly gained a reputation, and



'Someone gets killed every day in the building industry. That's what we were fighting against. Money was secondary'

Refusing to work or wear clothes, and using his cell as a toilet, he even organised 600 inmates to

Upon release in 1975, not surprisingly, he was blacklisted in the building trade and turned his dale's Boys from the Blackstuff. hand to stand-up comedy. An Equity card was acquired, and work as a TV extra was gained, despite storming out of his first disastrous audition for LWT, only to go meekwas put in solitary confinement. ly back in and ask for his train fare.

in the world for knowing the business," he says. "After I'd done United Kingdom, Roland [Joffe, the director] was having a birthday party in a place called Grou- there was something I had to cho's. And Robert De Niro was there, and he seemed so lonely. I didn't know who he was: I asked if he was an actor. Thank Christ David Puttnam walked in between us."

Such charming naïveté is integral to Tomlinson. Born in Antield, Liverpool, he still lives in the shadow of Goodison Park, Everton's ground. His father was a baker for 27 years and Tomlinson was brought up steeped in the work ethic, eschewing a career as a writer by opting for a plastering course in his youth.

His TV roles - typically, the working class anti-hero – reflect this. Parts in Roughnecks and Cracker aside, Tomlinson's career could be taken as a controversial political statement: Bobby Grant, Brookside's trade union activist: Larry, the builder in Ken Loach's Riff Roff, as well as an unemployed Mancunian in Raining Stones; the doctor in Alan Bleasand a significant role in Lesley Woodhead's Strike are all ciphers for his staunch socialist views.

"My background has helped me play the parts," he says, "but

s 🙇 🙇 🛋

"I'm probably the worst actor borough [by Jimmy McGovern]. John Glover, who I played and got to know very well, had two sons the same age as mine. One died and one was traumatised. So cling on to. There was one scene where I had to identify the body. I just thought, that could've been one of my lads."

Working with writer Kay Mellor on the second series of the football drama Playing the Field, Tomlinson, nearing 60, has no intention of reducing his workload. He is due to be seen in his first sitcom in the autumn. The Roule Family, which reunites him with his Brookside wife, Sue Johnstone. "I just play myself," he says, "always worrying about the leccy bill and who's been on the phone for too long."

While he hopes to pursue comedy further, a more immediate prospect is the chance to feature in a Harrison Ford film, an as yet untitled political thriller. "I'd like a crack at Hollywood," he says. "It's like being a boxer. Everyone wants a shot at the world title."

We walk out of the door, still chatting as my allotted time elapses. "Let's go, kid. We've put the world to rights," says Tomlinson. It feels like it.

'Moio' opens next Friday. 'Life Is All You Get opens 17 July

THE CHARTS

US BOX OFFICE

	JUNEERS	METALS INVINOS	TOTAL TARINGS
The X-Files	2629	\$41,604,418	\$41,604,418
Mulan	2888	\$37,216,746	538.373.489
The Truman Show	2911	\$18,160,527	\$90,989,886
Six Days, Seven Nights	2579	\$15,892,351	\$39,557,269
A Perfect Murder	2755	\$10.852,206	\$49.964.447
Can't Hardly Wait	1987	\$6.819.729	\$19,031,373
Hope Floats	1876	\$5,403,822	\$46,494,035
Godzilia	2337	\$4.704.162	\$130.930,508
The Horse Whisperer	1852	\$4.158.886	\$64.646.657
Deep Impact	1972	\$3.819.553	\$134,186,764

UK BOX OFFICE

	TITLE	SCREENS	WEER'S TAKINGS	TOTAL TAKINGS
7	City of Angels	294	£1,738,994	£1.738.994
2	The Wedding Singer	274	£1,559,433	£950,874
3	Sliding Doors	260		
_			£593.559	£10.074.391
4	Deep impact	262	£413.149	£9,223,543
5	The Exorcist	31	£224.898	£224.898
6	Titanic	153	£163,637	
7	The General			£68.094.175
-		80	£155.639	£1,295,866
8	Wishmaster	137	£129,307	
9	Scream 2			£1.158.966
-		133	£124.949	£7,779,129
10	Red Corner	111	£73,476	£544,028
				,020

FRANCE BOX OFFICE

1	TITLE The Dinner Game	SCREENS 538	WEEK'S TAXINGS F6,428.670	TOTAL TAKINGS	
2	Taxi	480	F4.583.682	F216,321.222	
3	Marvin's Room	294	F3.250.146	F149.332,992	
4	Deep Impact	399	F2.774.880	F8.877.270	
5	What I Did For Love	146	F2.666.166	F32,933,352	
6	Le Clone	224	E2 220 444	F2.666.166	
7	Wishmaster	83	F2,220,444	F2.220.444	
8	Kendun	130	F1.793,274	<u>F4.066,236</u>	
9	Red Corner	158	F1.297.692	F12.311.640	
10	Shooting Fish		F1,180.380	F8.006,112	
ĺ			F1,170,354	F3.151.374	

RUSHES

ADMY REVIEW &

STATE MENABLES Market State of the The Table Who have Marian Maria BOOK VICE Maria de la companya della companya timie de la Maria Die

the breather and MARKE THE Mark Cost Spirit Tingles The to Salar Miren s ---Soint chees

ATTEN AND THE

WHEN TO SEE THE SEE There are the Seen Penn The tree process well the last To NE to the search of the A SHOW TO SHOW IT ME ARTEN ... with ker have a Project persons www.B.... The state of the s er der eine berannt. **Who knows** From the

the product of the

The Control of the Co

The Robert Committee of the Committee of

Mary Mac in . Andrew Michigan Control AND THE PARTY OF T Mark Baris'. Andrea -**100** A Secretary

第二个人 Mark to the

coffee, masan. West End: ABC Piccodilly

LIVE FLESH (38) A novel by Ruth Rendell is the origin of Pedro Almodovar's most accomplished film to date. Hill, Curzon Minema, Odeon Camden Town,

NEW FILMS

PONETTE (PG) Director: Jacques Doillon Starring: Victoire Thivisol (subtitles) Ponette is a precociously intelligent four-year-old girl whose mother dies in a car accident. While tenderly photographed, the film has nothing very sophisticated to say about grief or childhood. West End: Curson Mayfair, Metro

JOURNEY TO THE BEGINNING OF THE WORLD (U) Director: Manoel de Oliveira Starring: Marcello Mastrolanni, Jean-Yves

Gautier, Leonor Silveira (subtitles) Featuring Marcello Mastroianni's final performance, this picture's lament that "the mind can be fine, but the wrapping deteriorates" doesn't apply to the man himself. His disposition, flecked with both mischief and weariness, is unchanged, but the film, by the 90-year-old film-maker Manoel de Oliveira, is a grave disappointment. West End: Renoir

THE OBJECT OF MY AFFECTION (15) Director: Nicholas Hytner

Starring: Jennifer Aniston, Paul Rudd Romantic comedy in which Paul Rudd confounds his flatmate Jennifer Aniston's dreams of wedding vows and joint burial plots by turning out to be gay. The film is like a primer for viewers who don't think they know what makes gay people tick, and though it can be very funny and charming, it has all the subtlety of a party political broadcast. West End-ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon West End, Phoenix Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Hill, UCI Whiteleys, Virgin Chelsea

GOING ALL THE WAY (15) Director: Mark Pellington

Jeremy Davies, Ben Affleck, Amy Locane, Machel Weisz, Rose McGowan

An occasionally moving rites-of-passage drama with committed performances from Jeremy Davies and Ben Affleck as two soldier buddles returning to their home town. West End: ABC Piccadilly

PALMETTO (15)

Director: Volker Schlöndorff Starring: Woody Harrelson, Elisabeth Shue Each week seems to see the release of yet another ironic, modern film noir, the latest edition to the genre being Palmetto, directed by Volker Schlöndorff (The Tin Drum), but badly missing the wit and precision of John Dahl. Harry Barber (Woody Harrelson) is the ex-writer and ex-con who gets mixed up with a pair of duplicitous women. West End: UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

MIMIC (15)

Director: Guillermo Del Toro

Starring: Mira Sorvino, Jeremy Northern, Josh Brolin Ingenious science-fiction horror fable starring Mira Sorvino as a doctor who inadvertently creates a breed of cockroach which can assume human form. West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town. Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero, Warner Village West End

CERLS' NIGHT (15) Director: Nick Human

Starring: Julie Walters, Brenda Blethyn, Kris Kristofferson

Shameless tearjerker with Brenda Blethyn as a cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-inlaw (Julie Walters) and meets a wrinkled rodeo-rider (Kris Kristofferson). Initially bubbly, the picture soon becomes grossly manipulative. West End: Barbican Screen, UCI Whiteleys. Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE WAR AT HOME (18) Director: Emilio Estevez

Starring: Emilio Estevez, Martin Sheen, Kathy Bates Adapted from James Duff's play, Homefront, The War at Home is about a traumatised Vietnam veteran returning home to his traditional family. West End: Plaza

Ryan Gilbey

GENERAL RELEASE

AFTERGLOW (15)

Two couples swap partners and wry aphorisms in this urbane romantic comedy. West End: Richmond Filmhouse

THE APOSTLE (12)

Director Robert Duvall plunges into his role in a manner that is is both terrifying and entrancing. West End: Clapham Picture House, Empire Leicester Square

THE BIG LEBOWSKI (18)

See The Independent Recommends West End: ABC Panton Street, Odeon Camden Town, Virgin Fulham Road, Warner Village West

THE BIG SWAP (18)

A drab, unconvincing and preachy drama about partner-swapping. West End: Plaza

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan). West End: ABC Baker St. ABC Tottenham Court Rd, Barbican Screen, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys. Virgin Fulham Road, Virgin Haymarket, Warner Village West End

DARK CITY(15)

Alex Proyas returns with another over-the-top urban nightmare, starring Rufus Sewell, William Hurt, Kiefer Sutherland and Richard O'Brien. West End: Odeon Camden Town, Virgin Trocadero, Warner Village West End

DREAM WITH THE FISHES (18)

Take a suicidal loser preparing to throw himself off a bridge. Add a junkie with a month to live and give them a few months on the road together before an inevitable tearful farewell. Serve with a Rick-bag at the ready. Perhaps it's the realisation that Dream with the Fishes could so easily have been a nightmare, that makes its success seem refreshing and deserved. West End: Metro

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre, set in Leicester in the 1970s. The lively script is complimented by the sparkling performance of Joanna Ward as the film's heroine. West End: Rio Cinema

HAPPY TOGETHER (15)

Giddy tour of urban life, structured around the violently umpredictable romance between two men who arrive in Argentina from Hong Kong. West End: ABC Swiss Centre, ICA Cinema

JACKIE BROWN (15)

Quentin Tarantino's movie's main focus is the desperation of its characters to make something of their lives before its too late. West End: Plozo

JERNK MAIL (15)

This Norwegian black comedy's portrayal of the Oslo postal service is defamatory at best. Though its mixture of genres isn't entirely successful, Junk Mail has enough originality to see it through. West End: Ritzy Cinema

THE LAST TIME I COMMITTED SUICIDE (15) A mannered and vacuous dip into the life of the Beat inspiration Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical ighting, but the film just amounts to the same old seat cliches: blue smoke, white vests and black

West End: ABC Shaftesbury Avenue, Gate Notting Richmond Filmhouse, Ritzy Cinema, Screen on Baker Street

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure. West End: Warner Village West End

MOUSEHUNT (PG)

Bleak comedy starring Nathan Lane and Lee Evans as squabbling, penniless brothers whose plans to sell a house are confounded by a belligerent mouse. West End: Barbican Screen. Rio Cinema, UCI Whiteleys, Virgin Trocadero

MY SON THE FANATIC (15)

Hanif Kureshi establishes an opposition between an agreeable Pakistani taxi driver and his son. who has his sights set on becoming a fundamentalist Muslim. West End: ABC Swiss Centre

POINT BLANK (18)

Re-release of John Boorman's chilling existential thriller starring Lee Marvin. West End: Gate Notting Hill, Ritzy Cinema, Screen on the Green

RED CORNER (15)

Richard Gere's very public pro-Tibet stance must | ABC SHAFTESBURY piece of anti-Chinese propaganda. West End: Odeon Marble Arch, Plaza, UCI Whiteleus

THE REPLACEMENT KILLERS (18) Executive-produced by Hong Kong action

director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. West End: Virgin Trocadero

Politically inept war film set during the Bosnian conflict. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and then avenges their deaths by gunning down a row of Muslims at prayer before becoming a hired killer. West End:

SCREAM 2 (18)

Wes Craven's Scream 2 is that genuine rarity: a sequel that's smarter than its predecessor, but infinitely less satisfying. West End: Odeon Camden Town, Virgin Trocadero, Warner Village West End

SLIDING DOORS (15)

Romantic comedy in which its heroine, Gwyneth Paltrow, is sent off into two separate realities at the same time, with two different suitors. West End: ABC Baker Street, ABC Shaftesbury Avenue. Empire Leicester Square, Hammersmith Virgin, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

SOUIL FOOD (15)

A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. West End: Clapham Picture House, Ritzy Cinema. Virgin

STAR KED (PG)

Children's adventure about a young boy who's called upon to save the universe. What it lacks in budget it makes up for in imagination. West End: Hammersmith Virgin. UCI Whiteleys, Virgin Trocadero

STIFF UPPER LIPS (15)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Farmer. West End: Plaza, Virgin Chelsea

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, and it's not hard to see why. But, thanks to highly naturalistic performances, it's a hypnotic and ultimately moving experience. West End: Renour

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute in favour of Jack (Leonardo DiCaprio), a scruffy ragamuffin from the wrong side of the tracks. West End: Phoenix Cinema Cinema

THE WEDDING SINGER (12)

Dumb but winning comedy about a wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's engaged to someone else. West End: ABC Baker Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon West End. Ritzy Cinema, UCI Whiteleys, Virgin Chelsea

THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

ANY SADISTS out there may develop ambitions to enter the costumedesign trade after seeing what the cast of The ice Storm is forced to wear. Shirts with long, stiff collars that could cut a crusty loaf; tanktops bearing a migraine-inducing pattern that suggests the static on a broken TV set; anything which has a solash of rusty mustard. For some. Ang Lee's film will be more

like a horror movie than the painfully sad character study that it actually is. A lyrical portrait of dysfunctional families adrift in the 1970s, it boasts a perfect cast: Joan Allen, Sigourney Weaver (above) and Kevin Kline. And Christina Ricci playing a love scene in a Nixon mask. NFT1. South Bank Centre, London SE1 (0171-928 3232) 6.20pm The Big Lebowski continues to baffle and delight. A sublime performance from Jeff Bridges as an LA drop-out mixed up in a kidnapping plot provides one of its numerous pleasures. On general release

حبكنا من الاجل

Theatre Dominic Cavendish

THE LUCY BAILEY-directed As You Like It, starring Anastasia Hille (below) as the gamine Rosalind, pays boisterous attention to the lighter side of Shakespeare's gender-blurring comedy. What it lacks in shading, it makes up for with a combination of rough-and-tumble action and unsullied diction that draws the audience in and leaves it with a warm glow inside - you're still advised to wrap up, though. Shakespeare's Globe. London SE1

(0171-101 9919) 7.30pm Chris Sykes, the TV playwright responsible for The Gentle Sex, is reviving the comedy he scripted three years ago based on the turbulent life of Sir Walter Raleigh. The Great Lucifer (James I's witty nickname for Raleigh) finds the courtier facing the final curtain, following a disastrous expedition to Guiana. It packed out the Fire Station last time, and, verily, 'twill again. The Old Fire Station, Oxford (01865 794494) 2.30pm/7.30pm



Literature Judith Palmer

COLOSSUS OF the poetry world, Les Murray (right), visits from Australia to read from his verse novel, Fredy Neptune. This masterpiece of vivid, earthy vernacular takes tragic-strongman hero Fredy on a violent, fly-blown journey from the First World War to Hollywood; dodging kilties, boojums and brain-burn on lightning-paced adventures. No wonder Fredy is "so nervous I'm brewing and letting gas like a great beer bottle". Open University Common Room, Walton

Hall, Brick Hill Street (V10), Milton Keynes (01908 317535) 8pm Ivor Cutter recounts absurdist tales and oblique philosophical musings about flatulent ostriches and deranged Gorbals grandmas, accompanied by the baneful drone of his pedal-driven harmonium. Maintaining the melancholic deadpan delivery is often a struggle for the 75-year-old poet.

Classical Music Duncan Hadfield

THE LATE Bertold Goldschmidt (right) worked with Deryck Cooke on the performing version of Mahler's 10th Symphony; so the Adagio of Mahler 10 and the Lyric Symphony of Zemlinsky whom Goldschmidt knew) aptly frame his own Partita in a Trinity College of Music Symphony Orchestra concert. The neo-classical Portito was thought to be lost, but came to light in 1994. This is its first performance since 1929. St John's, Smith Square, London SW1

his own bizarre imagination.

(0171-222 1061) 7.30pm A spectacular liturgical reconstruction takes place at the Warwick and Learnington Festival when the Gabriell Consort and Players, directed

by Paul McCreesh, recreate High Mass from the Basilica of St Mark's in Venice as it may have been heard 400 years ago. Cipriano de Rore's serene setting of the mass is offset by brass-consort musics by Giovanni Gabrieli. St Peter's Church, Leamington Spa (01926 496277) 7.45pm

CINEMA WEST END

ABC BAKER STREET (0171-935 9772) ← Baker Street City

Of Angels 1 15pm 3 40pm 6 05pm, 8 30pm Sliding Doors 1,20pm, 3 40pm, 8.40pm The Wedding Singer 6 10pm **ABC PANTON STREET** (0171-930 0631) ➡ Procedilly Cucus As Good As It Gets 2pm, 5pm, 6pm The Big Lebowski 1.15pm 3 40pm 6 05pm 8 50pm Citizen Kane 2 40pm 5.40pm

5 15pm, 8 10pm

ABC PICCADILLY (0171-437-3561) ← Piccadilly Circus Going All The Way 1,20pm 3,40pm, 6pm. 6.30pm The Last Time I Committed Suicide 1.35pm 3 50pm. 6 illem é 45pm

AVENUE

(0171-836 6279) O Leidester Sauare Tottenham Court Boad Live Flesh 1,10pm 3 35pm, 6pm, 8 25pm **Sliding Doors** 1.30pm 3.55pm 6.20pm

ABC SWISS CENTRE (0171-439 4470) ↔ Leicester Square/Procadilly Circus

Deconstructing Harry 1.10pm 3.20pm 6:0pm 840om Happy Together **6.20om Kundun** 1 10om, 3 45pm 8.20pm Martha - Meet Frank, Daniel & Laurence 3 10pm 7 10pm 9 10pm My Son The Fanatic 1 10pm 5 10pm Shall We Dance? 1 10pm 3 15pm 6pm. 8 40pm

ABC TOTTENHAM COURT

(0171-636-6148) 👄 Tottenham Court Road City Of Angels 1 15pm 1 55pm 6.35pm, 9 15pm The Object Of My Affection 1.25pm, 4.05pm, 6.45pm 20pm The Wedding Singer i 50pm 4 20pm, 6 50pm 9 25pm

BARBICAN SCREEN

0171-382 7000) ◆ Moorgale Barbican City Of Angels 6.15pm Girls' Night 6.15pm 8 10pm Love And Death On Long Island 8 15pm (- Talk with John Hurt and Richard Kwietniowski)

(0171-351 3742) Sloane Square Washington Square 1.10pm 3.40pm 6 10pm, 8.40pm

CHELSEA CINEMA

CLAPHAM PICTURE HOUSE

The Apostle 2 45pm | 5,45pm | 8 45pm | City Of Angels 2pm 4 30pm 7pm 30pm Soul Food 1 30pm 4pm 6.30pm, 9.15pm

CURZON MAYFAIR

1 O5pm, 3.35pm, 6.05pm, 8 35pm i -Short Stone Tears? **ELEPHANT & CASTLE**

(0171-703 4968) 👄 Elephani & Castle

(0171-369 1720) Green Park Ponette

Mimic 3.40pm, 5.55pm, 8.30pm The Wedding Singer 4pm 6.10pm 8.50pm Wishmaster 3.30pm 6 15pm 8 45pm

EMPIRE LEICESTER

GATE NOTTING HILL

SQUARE (0171–437-1234) ← Leicester Square The Apostle 3pm, 5.45pm, 8.30pm **Deep Impact 3.10pm, 5.50pm, 8.30pm** Stiding Doors 3 20pm, 5 40pm 8pm

(0171-727 4043) → Nothing Hill Gate

Live Flesh 6 40pm Point Blank 1 55nm 4 15pm 8 55pm METRO

(0171-437 | 0757) ← Piccadille Circus/Leicester Square Dream With The Fishes 3cm 5cm 7cm 9cm Ponette 2pm 4 15pm 6 30pm, 8 45pm

(0171-369 1723) 👄 Knightsbridge Live Flesh 3pm **NOTTING HILL CORONET** (0171-727 6705) Notting Hill Gate

City Of Angels 3pm, 6pm, 8,40pm

CURZON MINEMA

(0181-315 4229) ← Camden Town The

Bia Lebowski 12 15pm, 5 50pm City Of Angels 12 50pm, 3 30pm, 6 10pm, 8 45pm Live Flesh 2.55pm, 8 30pm Mimic 12 20pm, 3 20pm, 5 55pm. 9 10pm The Object Of My Affection 1 15pm, 3 45pm, 6.25pm, 9pm The Wedding Singer 12ncon, 2.20pm, 4 35pm, 6 50pm, 9 15pm

ODEON CAMDEN TOWN

ODEON HAYMARKET (0181-315 4212) → Precadilly Circus
The Wings Of The Dove 2pm 7pm (+ Mrs Brown)

3 20pm Good Will Hunting 2 10pm **ODEON KENSINGTON** 0181-315 4214) High Street Fensington City Of Angels 7pm 9 40pm The Object Of My Affection 6 50pm.

> ODEON MARRIE ARCH **VIRGIN TROCADERO** Of Angels 12,15pm, 3 05pm, 5 55pm 8 45pm **Mimic** 12 45pm 3.30pm 6 20pm - 9 05pm The Object Of My 9 05pm Red Corner 12 20pm 3 15pm 6 10pm 9pm The Wedding Singer 10,50pm 3 l5pm 6 l0pm 9pm

ODEON SWISS COTTAGE ±0181-315 4020) ↔ Swiss Cotlage Phone cinema for details: 0171-586

ODEON WEST END 30cm 6 05cm, 8 40cm The Wedding

Singer 1 30pm - 55pm 6 25pm

PHOENIX CINEMA (0181-444 6789) ← East Finchley The Object Of My Affection 1,40pm 4pm

(0171-437 1234) ← Precadilly Circus The Big Swap 3 15pm 5 55pm 8 35pm Jackie Brown 4 15pm 7 40pm Red Corner 3 10pm in Sittom 6 30pm Stiff Upper Lips 9 30pm 8 10pm The War

RENOIR

At Home 5 35pm

(0171-837 8400) ← Bussell Square Journey To The Beginning Of The **World** 2 30pm, 4 40pm, 6 50pm, 9pm The Taste Of Cherry 3 20pm 4 30pm 6.40pm 8.50pm

RIO CINEMA (0171-254 6677) BR Dalston Fingstand The Girl With Brains In Her Feet

4 30pm 6 50pm Pom. RITZY CINEMA (0171-737 0101 733 0009) BR ← Bro-

ton Balto 6 30pm City Of Angels 1 50pm 4 15pm 6 40pm 9 10pm Junk Mail (Budbringeren) him Live Flesh (d5om (Short Magic Memerila) The Object Of My Affection 1 45pm 4 10pm | 6 35pm | 9pm | Point Blank 4.45pm, 9.30pm : 30pm Regeneration/All Quiet on the Western Front 3 35 pm; Soul Food 4 20pm (45cm 9 15pm The Wedding Singer 0.25 բ.m. 4.35**p**m -6.50pm -9.05pm -

SCREEN ON BAKER STREET (01.1-456 (0406) → Baker Street Live Flesh 3 Fpm: 640pm 855pm The

გეტით პარეთ

SCREEN ON THE GREEN J(474-226 3-20) ♦ Angel: Highbury & ... Khnoron Point Blank 2 30pm 4 40pm

Object Of My Affection 3 30pm

SCREEN ON THE HILL (917) 431 3366) ← Behalt Pall The Object Of My Affection 3.30ptm ត់នាំងក្រុង ខេត្តប្រធា

UCI WHITELEYS

15pp i ppm 3 15pm Deep Impact - 50g a ir 250m **Girls' Night** 4 20pm е 455 г. г. - Орт **Мітіс** 4651 б. Оброз 36th The Object Of My Affection 3 55pm ili, 35pm, 9 15pm Palmetto 40pm (115pm 8.55pm Red Corner algen **Sliding Doors** 0.30pm (diceptor ್ರಾಗ The Wedding Singer 55m 75m 9.30pm

◆ 85, smale: Uneximisely City Of Angels

(0870-9070710) Sloane Square/South Kendington Mimic 1pm. 3.30pm. 6.15pm, 9pm The Object Of

My Affection 2.15pm, 5.15pm, 8.30pm Stiff Upper Lips 2pm, 5.45pm, 8 30pm The Wedding Singer 2pm, 5,20pm, 8pm **VIRGIN FULHAM ROAD** (0870-9070711) **⇔** South Kensington

The Big Lebowski 1.30pm, 4.10pm,

7pm, 9.30pm City Of Angels 1.30pm,

VIRGIN CHELSEA

5 30pm. 8 20pm Deep Impact 3pm. 6 10pm. 8.55pm Girls Night 2.10pm. 4 10pm. 7.10pm. 9 20pm Palmetto 1 20pm, 3 55pm, 6.30pm, 9pm Sliding Doors 2 30pm, 5 55pm, 8 40pm

VIRGIN HAYMARKET (0870-9070712) ← Piccadilly Circus City Of Angels 1 30pm, 5 30pm, 8 20pm Girls' Night 1pm, 4pm, 6 30pm, 9pm Savior 2pm 4 15pm, 6,30pm, 8 45pm

(0870-9070716) ◆ Piccadilly Circus Dark City 12 20pm 2 30pm 4 45pm 7pm 9.20pm Deep Impact 12noon 2.50pm. 40pm 8 40pm **Mirnic** 12 50pm, 3,20pm, 10pm, 9pm Palmetto 12 20pm, 3pm 5 40pm 6 50pm The Replacement Killers 12noon, 2 10pm 4,20pm 6 30pm.

9pm **Sliding Doors** 2,30pm, 5,55pm, 8,40pm **Soul Food** 12,30pm, 3pm, 5.40pm 8.50pm

Warner Village West END 0171-437 4347) ← Leicester Square The Big Lebowski 1pm, 3,50pm, 6,35pm. 30pm City Of Angels 12 30pm 140pm, 310pm, 410pm, 550pm 6.40pm, 8.30pm, 9.20pm Dark City 130**om 6.50om Girls' Night** 1om. :50pm, 6.20pm 9pm 11.35pm L**olita** 11,40am 2,25pm, 5,20pm, 8,20pm Mimic 1 20pm, 3 55pm, 6 30pm, 9 10pm Palmetto 10 40pm | 3 20pm | 6 10pm | 8 50pm | Scream | 2 4 05pm | 9 15pm

> CINEMA **LONDON LOCALS**

Titanic 13roon, 4pm, 8pm

ACTON PARK ROYAL WARNER VILLAGE (0181-996 0066) ← Part Royat City Of Angels 1 10pm, 3 40pm, 6 10pm, 8 55pm Deep Impact 1 40pm. 4 Jupin 7 10pm 9 50pm Mimic 2 40pm. 05pm 7 20pm, 9 40pm The Object Of My Affection 1 30pm 4 10pm 6.40pm, 9 10cm Palmetto 2cm, 4 30cm, 7cm. 9 30pm Sliding Doors 1 20pm, 4pm, 20pm 8 40pm Sout Food 2 20pm. 4 50pm 7 40pm, 10 10pm Titanic 2 10pm, 6pm The Wedding Singer

0.00pm, 4.40pm, 6.50pm, 9.00pm.

BARKING ODEON (0181-507 3444) → Barking City Of Angels 1 10pm 3 40pm, 6 10pm. 8 Aftern Deep Impact 1pm 3 30pm, 6pm, 8 30pm **Mirnic 1** 50pm **4 10**pm, 6 35pm : 8 50pm **Stiding Doors** 12 15pm 2 25pm, 4 35pm | 6 45pm | 8 55**pm Soul Food** | 1.05pm, 3.35pm, 6.05pm, 8.35pm The Wedding Singer 12 15pm 2 25pm 4 35pm 6 45pm 8 55pm

ODEON (0181-315 4210) → High Rainel City Of Angels 1 40pm 5 30pm 8.20pm Mimic 1.45pm, 4.05pm, 6 25pm; 8 45pm **Sliding Doors** 2 20pm 4 40pm 6 50pm 9pm Trianic 5 10pm 20pm The Wedding Singer 1.50pm 4 (5pm 6 40pm, 8 50pm)

ABC (0870 9020412) BR Beckenham Junction City Of Angels 2 15pm 5 Jipm 8 30pm The Object Of My Affection 2 25pm, 6 10pm, 8 40pm The Wedding Singer 1 40pm, 3 45pm. ъ 10pm, 8.4**5pm** г

BECKENHAM

BEXLEYHEATH

CINEWORLD (0181-303 1550) BR: Bekleyheath City Of Angels 2pm 4 Alpin 7pm 9.40pm Deep Impact 11 Cuam 1.50pm, 4.20pm, 6.50pm. 9 grapm Good Will Hunting 2.20pm. 71-10 Great Expectations 12agon a topas 14 t5pm Mimic 12 t5pm **Opin 4 45pm 7 30pm 9 45pm The Object Of My Affection 12 10pm Sprai Sprai 7 25pm, 9 50pm Palmetto. 10 15pm | 2 40pm | 5 05pm | 7 30pm 9.55pm **Sliding Doors** 12noon (3.00pm) 4 30um 6 40pm 9 10pm Titanic Lancon, 1,10pm, 8 15pm The Wedding Singer 12 40pm, 2 55pm, 5pm, 7, 10pm

BROMLEY ODEON (0181-315 4211) BR

Bromley North/Bromley South City Of Angels 1 25pm, 3.50pm, 6.20pm, 8.50pm Mimic 1.35pm, 4pm, 6.25pm, 8.50pm The Object Of My Affection 1 05pm, 3 40pm, 6.15pm, 8.50pm The Wedding Singer 1.45pm, 4.10pm, 6 35pm, 9pm

ABC (0161-698 3306) BR. Catford. Mimic 2.30pm. 6pm. 8 30pm The Wedding Singer 1 40pm 4pm, 6,20pm.

CATFORD

CROYDON **CLOCKTOWER (0181-253 1030)** BR Croydon West/East Girls' Night 3 30pm 5 55pm, 8 15pm

SAFARI (688 3422) BR West Croydon Anastasia 6pm The Full Monty 6 05pm. 8 05pm Major Szab 8pm The Wedding Singer 6 05pm 8 05pm

WARNER VILLAGE (0181-680 \$090) BR. Sact Croydon City Of Angels 3.20pm 6 10pm 9pm Deep Impact 3am 5 50em 8 50**em M** 4 50pm 7 15pm 9 40pm The Object Of My Affection 3 40pm 6 30pm 9 10pm Palmetto 2om, 6.40om 9.20om Sliding Doors 1.50pm. 4.95pm 6 30pm, 8,40pm Star Kid 4 30pm Titanic 3.05pm 6pm The Wedding

Singer 2 20pm, 4.40pm, 7pm, 9 30pm

DAGENHAM WARNER VILLAGE 10181-592 2020) 👄 Dagenham Healhway City Of Angels 4pm, 6 30pm, 9pm Deep Impact 3.30pm 6.10pm 8.50pm Double Team 9 40pm Mimic 2.50pm. 5 10pm 7 30pm, 9.50pm **The Object Of** My Affection 1 50nm 4 20nm 6 50nm 9 20pm Palmetto 2pm, 4.30pm 7pm. 9 30pm Stiding Doors 3.50pm 6.20pm. 3 40pm Star Kid 5 40pm Titanic 2pm. 5.50pm The Wedding Singer 2 10pm. 4 25pm | 6 40pm, 9.1**0pm Wishmaster**

3 15pm, 7,50pm, 10pm,

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/↔ Ealing Broadway Amistad 1 40pm, 4 50pm, 8pm City Of Angels 1,30pm, 5,30pm, 8,20pm Mimic 1 40pm, 5.10pm, 8 45pm The Wedding Singer 2pm, 5.20pm, 6pm

EDGWARE BELLE-VUE (0181-381 2556) ← Edgware Deep Impact 5 30pm The Wedding Singer 5.30pm, 8.30pm

EDMONTON LEE VALLEY UCI 12 10990-838390) 👄 Tottenham Hale City Of Angels 3 40pm, 6 15pm, 9 20pm Deep Impact 4.50pm, 7 35pm, 10 15pm Jab Pyar Kissie Hota Hai 8.45pm Mimic 1 15pm. 6 55pm, 9.35pm **The Object Of** My Affection 3 55pm, 6 30pm 9pm-Palmetto 4,30pm, 7 15pm, 9,55pm The Replacement Killers 10pm Scream 2 5 45pm Sliding Doors 3 45pm, 6 20pm, 8 50pm **Soul Food** 4 10pm, 6 45pm, 9 45pm Titanic 4 40pm, 8 35pm The Wedding Singer 4pm. 6 35pm, 9 10pm Wild Things

7.50pm 10.10pm **ELEPHANT & CASTLE** CORONET (0171-703 4968) → Elephant & Castle Mimic 3.40om. 5 55pm. 8 30pm The Wedding Singer 4pm, 6 10pm, 8 50pm Wishmaster 3:30pm, 6:15pm, 8:45pm,

FELTHAM

4.25pm 7pm Wishmaster 5pm,

CINEWORLD THE MOVIES (0181-867 0555) BR Feltham **City Of** Angels 11.20am, 1.50pm, 4.20pm. 6 50pm, 9 30**pm Deep Impact 11.30am.** 2pm, 4.30pm, 7pm, 9.45pm Duplicate 11am 5 40pm Gharwali Baharwali 1pm 3 55pm 6 45pm, 9 25pm **Ghulam** 11 ?5am, 2 40pm, 6.05pm, 9 05pm Good Will Hunting 2.20pm, 7pm Great Expectations 12moon, 4.40pm, 9 15pm Jab Pyar Kissie Hota Hai 2 15pm. 8 55pm **Major Saab 11 55am. 3 20pm.** . 6 35pm | 9 50pm **Mimic** 12,40pm. 55pm 5 15pm, 7 40pm, 10pm The Object Of My Affection 11 45am. 2 10pm | 4 35pm, 7.05pm, 9.50pm Palmetto 11 10am, 1 45pm, 4 25pm 6 55pm. 9.20pm Stiding Doors 12 10pm, 2,30pm, 5pm, 7,10pm, 9.35pm Titanic 12noon, 4pm, 8pm The Wedding Singer 12 50pm, 3pm 5 10pm, 7 20pm, 9.40pm Wishmaster



who routinely concertinas into a heap of giggles at the contemplation of Queen Elizabeth Hall, London SE1(0171-960 4242) 7.30pm

FINCHLEY WARNER VILLAGE (0181-446 9344) ← East Finchley Amy Foster 9.40pm City Of Angels 1pm, 3.20pm,

5.50pm, 8.50pm **Deep Impact** 3.10pm, 6pm, 9.20pm **Mimic** 2pm, 4.40pm, 7pm, 9 30pm **The Object Of My Affection** 1 10pm, 3.50pm, 6.30pm, 9pm Palmetto 2 10pm, 7.10pm, 9.50pm Sliding Doors 1.30pm, 4pm, 6.20pm, 9.10pm Star Kid. 4.50pm Titanic 1 50pm, 5 40pm The Wedding Singer 1.20pm, 3.40pm, 6.10pm, 8.30pm

City Of Angels 2.45pm, 5.45pm, 8.25pm

GOLDERS GREEN

GREENWICH CINEMA (0181-293 0101) BR. Greenwich City Of Angels 3.40pm, 6.10pm. 8.40pm The Object Of My Affection 4.15pm, 6.35pm, 8.55pm Sliding Doors 4 45pm, 6 55pm, 9 05pm

ABC (0870-9020413) → Belsize Park City Of Angels 2.10pm, 5.40pm, 8.25pm Girls' Night 1.55pm, 4.10pm, 6.30pm,

HAMPSTEAD

3 40pm, 6.10pm, 8.40pm HAMMERSMITH VIRGIN (0870-9070718) → Ravenscourt Park/Hammersmith City Of Angels 1 30pm, 5.30pm, 8 20pm **Mimic** 1.40pm 5 10pm, 8.45pm

Sliding Doors 2.30pm, 5.50pm, 8.40pm

SAFARI CINEMA (0181-426 0303)

The Wedding Singer 2pm, 5 20pm, 8pm HARROW

→ Harrow-on-the-Hill/Harrow & Wealdstone Ghulam 1,30pm, 5pm, 8,45pm Major Saah 1,30om, 5om, 8,45om WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Amy Foster 9.40pm City Of Angels 1.20pm, 3.50pm, 6.20pm, 9pm Deep Impact 2pm. 4 40pm, 7,10pm, 9,30pm Mimic 2 25pm, 4 45pm. 7pm. 9.20pm The Object Of My Affection 1 10pm, 3.30pm, 6.05pm, 8 40pm Palmetto 1 30pm, 4pm. 6.30pm 8.50pm Silding Doors 2 35pm. 55pm, 7pm, 9.10pm Soul Food 2.10pm.

4 30pm, 6.50pm, 9 30pm Titanic 2 10pm, 6pm The Wedding Singer 3pm, 5.15pm, 7 35pm, 9.50pm HOLLOWAY Road/Archway City Of Angels 2.30pm. 6 15pm. 8 45pm Mimic 1.20pm.

My Affection 2.30pm, 6 15pm, 8.45pm ODEON (0181-315 4223) ← Gants Hitl City Of Angels 2.40pm, 5.50pm, 8.30pm Deep (mpact 2 30pm, 5,10pm, 7 50pm Mimic 1 20pm, 3 40pm, 6pm, 8,40pm **Stiding Doors** 1.30pm, 3.50pm, 6.30pm, 8.45pm **The Wedding Singer** 1.20pm, 3.40pm, 6pm, 8.40pm **The** Winter Guest 2pm, 4.20pm, 6.40pm, 9pm

3.55pm, 6.30pm, 8.50pm The Object Of

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston City Of Angels 2 10pm. 5 45pm. 8 20pm **Good Will Hu**i .15pm, 5.35pm, 8.15pm The Object Of My Affection 2.15pm, 5.40pm, 8.15pm The Wedding Singer 1.35pm. 3 55pm. 6 15pm, 8.35pm

MUSWELL HILL ODEON (315 4217) → Highgate City Of Angels 1pm, 3,25pm, 6pm, 8 30pm The Object Of My Affection 1 30pm. 3.55pm, 6.25pm, 8 40pm The Wedding Singer 2.10pm, 4.20pm, 6.35pm.

PECKHAM PREMIER (0181-235 3006) BR Peckham Rye City Of Angels 3.55pm, 6.20pm, 8.50pm **Deep Impact** 8.50pm Mimic 3.35pm, 6.05pm, 8 45pm The Object Of My Affection 4.05pm. 6.30pm, 8.55pm Palmetto 4pm. 6 15pm, 8.35pm Stiding Doors 6.55pm

Soul Food 3.50pm, 6.25pm, 8.50pm

PURLEY ABC (0870-9020407) BR Purley

Titanic 3 30pm

Mimic 5 40pm, 8.30pm The Object Of My Affection 5 10pm, 8 10pm Sliding **Doors** 5 50pm, 8,40pm

ABC (0870 9020401) ← Putney Bridge.

BR. Putney. City Of Angels 1pm. 3 30pm, 6pm, 8 30pm The Object Of My Affection 1pm, 3.30pm, 6pm, 8.30pm The Wedding Singer 2pm. 4 15pm 6.30pm, 8.45pm

PUTNEY

1.40pm, 3.40pm, 5.40pm, 7.40pm

RICHMOND ODEON STUDIO (0181-315 4218) BR/ Richmond City Of Angels 1.10pm, 3 50pm, 6.30pm, 9pm Mimic 1 20pm, 4 10pm, 6.50pm, 9.20pm The Object Of My Affection 1.10pm, 3 40pm, 6.40pm, 9.10pm The Wedding Singer 1.30pm, 4pm, 7pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford. City Of Angels 2.25pm, 5 40pm, 8.15pm The Replacement Killers 6 10pm, 8.40pm Stiff Upper Lips 2.10pm, 4.05pm The Wedding Singer 1.35pm, 3.45pm,

ODEON LIBERTY 2 (01708-729040) BR Rointord The Big Lebowski 12.50pm, 3.20pm, 6.10pm, 8.35pm City Of Angels 12,40pm, 3 15pm, 5,50pm, 8.20pm Deep Impact Mimic 1 10pm, 3 50pm, 6.15pm, 8.45pm The Object Of My Affection 1pm. 10e Object of May Arctica (ph. 3.30pm. 6pm. 8.30pm. 8cream 2 12.45pm. 3 10pm. 5.45pm. 8 20pm Siding Doors 12.15pm. 2 20pm. 4.30pm. 6.40pm. 8 50pm The Wedding Singer 1 30pm. 3.40pm. 6.20pm. 8.40pm

SIDCUP ABC (0541-555131) BR: Sidcup City Of Angels 8.20pm Emma 11 15am. 5 15pm The Object Of My Affection 2 30pm, 5 30pm, 8.**30**pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood City Of Angels 1.30pm, 5.15pm, 8.30pm Mimic 2.15pm, 4.30pm, 6.45pm, 9.15pm The Object Of My Affection 2.15pm, 5.15pm, 8.30pm Palmetto 4.30pm, 7pm, 9.30pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm. 5 20pm, 8pm

STREATHAM ABC (0870-9020415) BR: Streatharn Hilf The Big Swap 1.55pm, 8.30pm The Full Monty 4,30pm, 6,30pm Palmetto 2 25pm, 5 50pm, 8,20pm Sliding Doors 2.30pm 5.35pm, 8.40pm

ODEON (0181-315 4219) BR. Streatham Hill/ Brixton/Clapham Common Amistad 2.10pm, 5.10pm, 8.10pm City Of Angels 1pm, 3.30pm, 6pm. 8.30pm Mimic 2.20pm, 4.30pm, 6.40pm, 8.50pm The Object Of My Affection 1.50pm, 4.10pm, 6.30pm, 6.50pm Soul Food 12.40pm, 3.20pm, 60m. 8 40pm The Wedding Singer 1.10pm, 3.40pm, 6pm, 8.30pm

NEW STRATFORD

PICTURE HOUSE (555 3366) 8R/ Strattord East City Of Angels 1.15pm. 4pm, 6.45pm, 9.15pm Girls' Night 1.30pm. 4pm, 6.30pm, 9pm Live Flesh 2 30pm, 6.55pm The Object Of My Affection 1.20pm, 3.50pm, 6.30pm, 9pm Soul Food 4.45pm, 9.30pm

SUTTON

UCI 6 (0990-888990) BR: Sullon → Morden City Of Angels 4.30pm, 7pm, 9.30pm Deep Impact 3.30pm, 6pm 8.30pm Mimic 4.15pm, 6.45pm. 9 15pm The Object Of My Affection 3 45pm, 6,15pm, 8,45pm Sliding Doors 4,45pm, 7 15pm The Wedding Singer 4pm. 6.30pm, 9pm

TURNPIKE LANE

CORONET (0181-888 2519) © Tumpke Lane Minnic 3.40pm, 5.55pm. 8 30pm **Palmetto** 3.45pm, 6.10pm, 8 25pm **Stiding Doors** 3 45pm, 6pm, 8 35

ODEON (01895-813139) Uxbridge City Of Angels 1.30pm, 5.10pm, 8.30pm Mimic 1 10pm, 3.45pm, 6.10pm, 8.35pm

#ALTHAMSTO! Central Mirmic 1.25pm, 3.50pm, 6.15pm, 8 40pm The Object Of My Affection 1.20pm, 3.40pm, 6pm, 8.20pm The Wedding Singer 1.25pm, 3.40pm,

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames

City Of Angels 3.20pm, 6pm, 8.25pm

Six Days, Seven Nights 8.50pm Sliding Doors 3.50pm, 6.35pm CORONET (0181-850 3351) BR. Eitham Mimic 3 40pm, 5.55pm, 8.30pm The

Wedding Singer 4pm, 6.30pm, 8.50pm WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green The Big

Lebowski 3 30pm, 9 15pm

ODEON (0181-315 4222) - South Wimbledon City Of Angels 2.20pm, 5 40pm 8.25pm Mimic 1.40pm, 4pm, 6 20pm, 8 40pm The Object Of My Affection 1 10pm, 3.30pm, 6pm, 8.30pm Sliding Doors 1.30pm, 3.45pm, 6.10pm, 8.40pm The Wedding Singer 2 10pm, 4,20pm, 6 30pm, 8,45pm

WOODFORD ABC (0181-989 3463) ← South Woodford City Of Angels 1.15pm, 3.40pm, 6pm, 8.25pm The Object Of My Affection 1 15pm, 3.40pm, 6.10pm, 8 40pm The Wadding Singer 1.30pm.

CORONET (0181-854 5043) BR. Woolwich Arsenal City Of Angels 3 30pm, 5.55pm, 8 30pm Mimic

3 40pm, 5 55pm, 8,30pm

CINEMAREPERTORY

LONDON CINE LUMIERE AT THE INSTI-TUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) Un Divan

A New York: British Premiere 7,30pm ICA The Mail SW1 (0171-930 3647)

History In The Making: Hong Kong 1997 6.30pm Eighteen Springs 9pm THE LUX Hodon Square N1 (0171-684 0201) Avant Garde Film And Video:

Austria: Programme 1 70m Avant Garde Film And Video: Austria: NFT South Bank SE1 (0171-633 0274 cc 0171-928 3232) The Ice Storm (15) 2,30pm, 6,20pm Miranda

?0pm Total Eclipse: Television 8 30pm Lust Of The Vampire: Fantasm: PEPSI IMAX The Trocadero, Populario cadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm. 5 LOpm **L5-City in Space 12.10pm.** 2.15pm, 4.25pm, 6.30pm, 8.25pm

Everest (U) 3.20pm. 7 50pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Man in The Iron Mask (12) 1pm The Ice Storm (15) 3.30pm The Rainmaker (15) Boogie Nights (18) 8.45pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111) The Age Ot Daydreaming (15) 6pm + Miss Nobody

WATERMANS ARTS CENTRE High Street (0181-568 1176) The rlet Tunic (12) 1.30pm, 7pm The Girl With Brains In Her Feet (15) 5pm.

BRIGHTON DUKE OF YORK'S (01273-626261) Wild Man Blues (12) 4.15pm The Butcher Boy (15) 6.30pm The Big Lebowski (18) 8.45pm

WATERSHED (0117-925 3845) Oscar And Lucinda (15) 5.45pm The Girl With Brains In Her Feet (15) 6pm, 8.15pm Jackie Brown (15) 8.25pm

CAMBRIDGE ARTS CINEMA (01223-504444) My Son The Fanatic (15) 12.30pm, 9.30pm Washington Square (PG) 2.45pm, 7.05pm The Wings Of The Dove (15)

CHAPTER ARTS CENTRE (01222-399666) Jackie Brown (15) 6.15pm The Real Blonde (15) 9.15pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Titanic (12) 3pm,

FILM THEATRE (01473-215544) Midnight in The Garden Of Good And

Evil (15) 2.30pm, 7.30pm NORWICH CINEMA CITY (01603-622047)

CINEMA COUNTRYWIDE

Deconstructing Harry (18) 2.30pm, 5.45pm Shaff We Dance? (PG) 8.15pm

BRIGHTON

ABC EAST STREET (01273-327010); The Full Monty (15); Amistad (15). Titanic (12). Flubber (U); Flubber (U); In & Out (12). Titanic (12), In & Out (12)

ODEON (01273-207977), Titanic (12), Good Will Hunting (15): In & Out (12); The Postman (15), Flubber (U): Desperate Measures (18): Wilde (15): The Edge (15): Spiceworld - The Movie (PG): Fairytale: A True Story (U): Mrs Brown (PG)

VIRGIN (0541-555145), Spiceworld -The Movie (PG); Good Will Hunting (15); Paws (PG); The Full Monty (15), The Devit's Advocate (18); The Edge (15); Flubber (U); In & Out (12): Desperate Measures (18); The Boxer (15); George Of The Jungle (U): The Full Monty (15), Flubber (U): Arnistad (15): The Postman (15). The Borrowers (U);; Spiceworld -The Movie (PG), The Adventures Of Pinocchio (U), Fairytale: A True Story (U), Titanic (12), In & Out (12)

GARDNER ARTS CENTRE (01273-685861); Pink Flamingos (18) ARNOLFINE (0117-929 9191); Baraka (PG), The Tango Lesson (PG).

Monty (15); George Of The Jungle (U);

sures (18); Mortal Kombat: Annihi-

Boxer (15); The Edge (15), Men In Black (PG); Paws (PG): In & Out (12),

The Postman (15), Starship Troopers

(15); Mohabbal (PG), Flubber (U); LA.

Confidential (18): Up 'N' Under (12),

ORPHEUS HENLEAZE (0117-962

1644). Flubber (U), Paws (PG). Titan-

ic (12): The Boxer (15): The Wings Ct

The Dove (15); Amistad (15), Paws (PG)

ODEON (0117-929 0882), Good Will

The Edge (15), Hercules (U), Mortal

Kombat: Annihilation (15): Paradise

Road (15), Fairviale: A True Story (U)

ABC WHITELADIES ROAD

12). The Butcher Boy (15), Titanic

(12) Paws (PG). The Butcher Boy (15).

WATERSHED (0117-927 6444); Pil-

lars Of Society (PG): The Woodlanders

(PG). In The Company Of Men (18): The Magnificent Ambersons (U), The

ice Storm (15):Devil's Island (15)

THE FORUM CINEMA (01604-

401006). Fairytale: A True Story (U).

Deconstructing Harry (18): Un Air De Famille (15)

VIRGIN CINEMA (0541-560564):

MouseHunt (PG). Sliding Doors (15): Six Days, Seven Nights (12); Titanic

(12). Mimic (15): Good Burger (PG), The Object Of My Affection (15). Dark City (15): Wilde (15). The Wedding Singer (12). City Of Angels (12). Scream 2 (18): Yugpursh (PG): Wishmaster (18): Deep Instead (13): See Public (16): Deep Instead (16): Deep I

VIRGIN CINEMA (0541-555134).

The Wedding Singer (12): Six Days, Seven Nights (12). MouseKuat (PG).

Deep Impact (12), Minuic (15); Star Kid (PG), The Object Of My Affection (15); Scream 2 (18); Sliding Doors (15), Dark City (15); Good Burger (PG)

STEVENAGE CINEWORLD THE

MOVIES (01438-740310), Bean (PG): The Wedding Singer (12), Paws (PG).

The Object Of My Affection (15) Minule (15), Great Expectations (15), Dark

City (15), Star Kid (PG): Sliding Doors (15), Good Will Hunting (15), Scream

2 (18), Gharwall Baharwali (PG),

Blues Brothers 2000 (PG); City Of An-

gels (12). Deep Impact (12). Six Days, Seven Nights (12). MouseHunt

(PG). Titanic (12). Palmetto (15).

Impact (12): Star Kid (PG)

STEVENAGE

TwentyFourSeven

NORTHAMPTON

The Full Monty (15). in & Out (12)

(15) Fairytale: A True Story (U)

ation (15); Good Burger (PG), The

Interview With Alan Rickman; Boo-ES David Farr's cornedy about one man's gie Nights (18): The Winter Guest (15). obsession with Watford Football Club and Seven Years In Tibet (PG) their failure to win the Cup Final in 1984. ARTS CENTRE CINEMA (0117-Queen's Shaltesbury Avenue, W1 (0171-924 0195); Seven Years In Tibet (PG); 494 5590/cc 344 4444) Picc Circ. Baraka (PG); The Tango Lesson (PG); Mon-Fri 7.45pm, Sal 8pm, [4] 3pm, [7]

4pm, £10.50-£27.50. BRISTOL CINEWORLD THE THE GIFT Angela de Castro's ex-MOVIES (01275-831099). The Full ploration of love and loss through clowning, Barbican: The Pit Barbican Boogle Nights (18), Titanic (12); Good Centre, EC2 (0171-638 8891) Bar-Will Hunting (15): Desperate Meabican/Moorgate. Mon-Sal 7.45pm, [3],

Thu & [7] 2.30pm. ends 4 Jul, £12-£15 ■ GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£30, 150

● HOW I LEARNED TO DRIVE Paula Vogel's drama about the incestuous relationship between a teenager and her uncle **Conmar Warebouse** Earlham Street, WC2 (0171-369 1732) O Covent Garden, Mon-Sat 8pm, [5][7] 4pm, £12-£16, concs available.

O THE ICEMAN COMETH Kevin Spacey stars in Eugene O'Neill's Old Vic The Cut. SE1 (0171-928 7616/cc 420 0000) BR/ Waterloo, Mon-Sat 7pm, [7] 1.30pm, ends 1 Aug. £5-£30.

• AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane. WC2 (0171-369 1730/cc 867 1111) Leic Sq. Mon-Sat 7,45pm. [5] 3pm. [7] 4pm. £7.50-£29.50. 165 mins.

• AN INSPECTOR CALLS Stephen Daldry's widely accianmed production of J B Priestley's thriller. Garrick Charing Cross Road. WC2 (0171-494 5085) ← Leic Sq Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm. £10.50-£25. 110 mins.

Musical set in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 Fr-Sat 5.30pm & 8.30pm, £6.25-£27 50.

A LETTER OF RESIGNA-TION Hugh Whilemore's play about the Protume affair and political morality. Savoy Strand. WC2 (0171-836 8888/cc 836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm [4] 3pm, [7] 4pm, £12.50-£25, 135 mins

■ MAJOR BARBARA Jemma dgrave and Feter Bowles star in George Bernard Shaw's classic comer 1734) ➡ Picc Circ. In rep. today 2.30pm & 7.45pm, continuing, £8.50-£27.50

THE MERCHANT OF VENICE Shakespeare's cross Wzlk. SE1 (0171-401 9919) ← London Bridge In rep. loday 2pm, ends 19 Sep.

set in the fairy kingdom. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) → Baker Street. In rep. today 2.30pm & 8pm, ends 5 Sep, £8-£20.

THEATRE

WEST END

Ticket availability details are for today:

umes and prices for the week; running times include intervals.

Seals at all

prices 9 - Seats at some prices .) -

2pm, ends 11 Jul, £10-£19.

£9.50-£27.50, 90 mins.

ART Richard Griffiths, Tony

Haygarth, Malcolm Storry in Yasmina

Reza's comedy about art and friendship

AS YOU LIKE IT Shake-

The Globe New Globe Walk, SE1 (0171-40) 9919) & London Bridge. In rep.

cartoon version of the favourite fairy tale

(0171-656 1888) ◆ Tott Ct Rd. Mon-

BLOOD BROTHERS Willy

musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733)

● BUDDY Musical biog-show

Aldwych, WC2 (0171-930 8800)

● CATS Ligyd Webber's musical

version of TS Eliot's poems. New

London Parker Streel, WC2 (0171-405

0072/cc 404 4079) ← Covent Garden/Holbom, Mon-Sal 7.45pm, [3][7]

CHICAGO Ruthie Henshall stars

in this hit Broadway musical about two

murderous women. Adelphi Maiden Lane. WC2 (0171-344 0055) ← Char-

ing X. Mon-Sat 8pm, [4] [7] 2.30pm, £16-

contemporary sexual relationships from

Dealer's Choice author Patrick Marber.

5045) Prcc Circ. Mon-Sat 7.30pm,

OF WILLIAM SHAKESPEARE

Labatt's Apollo Hammersmith Queen

Hammersmith Mori-Sat 7.30pm.

[4][7] 2,30pm, £10-£32 50.

[4][7] 3pm, £5-£27.50. 140 mins.

£36 (inc booking fee). 130 mins.

3pm, £12,50-£32 50, 165 mins.

A LES MISERARLES Missiral dramatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50. Returns only Matinees — [1]: Sun. [3]: Tue. [4] Wed. [5]. Thu. [6]: Fri. [7]: Sat

) ANIMAL CRACKERS Three MISS SAIGON Musical which actors recreate the wild antics of the Marx Brothers. Barbican Sculpture Court Silk resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Street, EC2 (0171-638 4141) Barbi Catherine Street, WC2 (0171-494 5060) can/Moorgate. Mon-Sal 7.30pm. [7] [4][7] 3pm, £5.75-£32.50. 165 mins.

● THE MOUSETRAP Analiva

Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins. Sq. Tue-Sat 8pm, [4] 3pm. [7][1] 5pm. MUCH ADO ABOUT Cheek By Jowi in a new production of speare's literary comedy contrasting the court and the natural world.

Shakespeare's dark comedy. Plays

Northumberland Avenue, WC2 (0171-839

4401/cc 316 4747) ← Embankment Mon-Sat 7.30pm, [5][7] 2.30pm, ends tonight 7.30pm, ends 8 Sep. £5-£20. 25 Jul, £10-£22. ● BEAUTY AND THE BEAST THE OLD NEIGHBOR-**HOOD** David Marnet's new play is directed by Patrick Marber. Royal Court Lavish family musical based on Disney's (at the Duke Of York's) St Martin's Lane. ilnion Tottenham Court Road, W1 WC2 (0171-565 5000) ← Leic Sq/Char-ing X. Mon-Sat 7.30pm, [7] 3.30pm, £5-Sat 7.30pm, [4][7] 2.30pm, £17.50-£32.50, 150 mins.

OTHE PHANTOM OF THE **OPERA** Andrew Lloyd Webber's Russell's long-running Liverpool Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, ◆ Leic Sq/Tott CI Rd Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mms. [4][7] 3pm, £10-£32.50. 150 mins.

£19.50, benches 10p, Mon - all seats £5.

■ POPCORN Lawrence Boswell directs Ben Elton's salire on cinema violence. Apollo Shaftesbury Avenue, W1 tracing the brief life of Buddy Holly. Strand (0171-494 5070) ← Picc Circ. Mon-Sat Ovent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sal 5pm & 8pm. [4] 3pm, [7] 4pm, £6.50-£23.50. 8.30pm, mats [1] 4pm, £6.75-£30, 160

● THE POSSESSED State adaptation of Dostovevsky's novel, with English surtitles. Barbican Barbican Centre, EC2 (0171-638 8891) & Barbican/Moorgate. In rep. tonight 7.45pm, continuing, £6-£30 for complete cycle, £4-£16 for individual perfor-

● THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill from Torn Stoppard and Peter Shaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) S Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4]{7] 3pm, £7.50-£27.50.

• CLOSER Superb study of • RENT Musical inspired by La Lyric Shaftesbury Avenue, W1 (0171-494 Boheme and set in modern-day New York. Shafteshury Shafteshury Avenue, WC2 (0171-379 5399) → Holbom/Tott Ct Rd. Mon-Sai 7.30pm, [4][7] 3pm, £12.50-**THE COMPLETE WORKS**

ROYAL NATIONAL THEATRE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays. Criterion Procadilly Circus, W1 (0171-● LYTTELTON: The London **Cuckolds** Ravenscroft's Restoration 369 1747) → Picc Circ. Wed-Sat 8pm, comedy in rep, lonight 7.30pm. [5] 3pm, [7] 5pm, [1] 4pm, £9.50-£20. O COTTESLOE: Our Lady Of **Sligo** Out Of Jomi's latest production stars DR DOLITTLE Philip Schofield Sinéad Cusack, in rep, torright 7.30pm, talks to the animals in this new stage ends 4 Aug. 150 mins. Olivier & Lyttel-ton: £8-£27, Cottesioe. £12-£18. South adaptation learning Jim Henson Puppets.

Bank, SE1 (0171-452 3000). Caroline Street, W6 (0171-416 6022) **OSATURDAY NIGHT FEVER** Hit 1970s musical featuring sonos by the Bee Gees, including three new songs. London Palladium Argyll Street, W1

(0171-494 5020) Oxford Circ. Mon-

Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. ● SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Complon Street, W1 (0171-447 5400) ← Leic Sq/Tott Ct Rd. Mon-Sat 7 30om.

[5][7] 2.30pm, £10-£35, 180 mins. SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rock-and-roll hitmakers celebrated in a musical revue that includes "Jailhouse Rock". Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic So/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32,50, Frantais £10-£25, 135

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-lech rollermusical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/ Victoria. Мол-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

■ SWEET CHARITY Bonnie Langford stars in this classic musical leaturing the numbers "Hey Big Spender" and "The Rhythm Of Lile". Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/→ Victoria, Mon-Sat 7.30pm, [4][7] 3pm, £15-£30.

) THINGS WE DO FOR LOVE Jane Asher stars in Alan Ayckbourn's comedy. Gielgud Shalles-bury Avenue. W1 (0171-494 5065) ← Picc Circ. Mon-Sal 7 45pm, [5][7]

3pm, £10 50-£27 50, 140 mins. THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a life-long admuer, Michael Gambon and Eileen Atkins star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) → Covent Garden, Mon-Sat 8pm, [4]

4pm. [7] 5pm. £10-£25. 100 mins O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the kim of the same name Aldwych Aldwych, WC2 (0171-416 6003/cc 836 2428) Holborn. Sat 7.30pm, [5][7] 3pm, £10-£32 50,

THE WOMAN IN BLACK Susan Hill's chilling ghost story Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holbo Mon-Sat 8pm. [3] 3pm. [7] 4pm. £8 50-

I HEATRE

BEYOND THE WEST END TRICYCLE THEATRE The Basset Table 18th-century Restoration comedy about the loves. Tives and intrigues of a group of gamblers. Mon-Sat 8pm, mats Sat 4pm, ends 11 Jul £7.50-£13, concs available, Kilburn High Road. NW6 (0171-328 1000)

● A MIDSUMMER NIGHT'S YOUNG VIC STUDIO THE BORE DREAM Story of love and confusion Room Reconstruction of the life of FIRST CALL, LAST CALL

First Call AFTER AN award-winning run at New York's Public Theatre, solo performer Roger Guenveur Smith hits the road with A Huey P Newton Story. A portrait of the late co-founder of the Black Panther Party, the show is largely assembled from Newton's own writings and interviews. Presented as a stream of consciousness with original live music by Marc Anthony Thompson, in its off-Broadway run, A Huey P Newton Story won Obie Awards as well as two Drama Desk nominations.

Pit Theatre, Barbican Centre, Silk Street, London EC2 (0171-638 8891) 6-17 Oct, £14/£15

Last Call RIDING ROUGHSHOD over trend followers, Green Day's (right) contemporary racket mocks rather than mimics the late-Seventies punk scene. Overtaking the Sex Pistols by an extra 10 million record sales, they nevertheless repeatedly use a blueprint: more than three chords is a no-no and any more than three minutes of short, sharp, teen-spirited times would be a knockout. One for a seasoned concert audience with strong nerves. Last few tickets available for Barrowlands, Glasgow

(0141-552 4601) 24 Aug; Rock City, Nottingham (0115-941 2544) 26 Aug; Astoria, London (0171-434 9592) 27 Aug. Tickets £10 plus booking fee

Medieval Oueen Juana La Lorca, Mon-Sat 7.45om, ends 4 Jul. £8, concs £6. The Cut. SE1 (0171-928 6363) BR/ BRIGHTON

IHEATRE COUNTRYWIDE

THEATRE ROYAL The Canterville Ghost Musical version of Oscar Wilde's comedy about a haunted castle. Tue 8 Wed 7.30pm, Thu-Sat 8pm, ends 4 Jul. £8-£22,50. St. Johns Place (01225-

NEW THEATRE West Side Story Bernstein and Sondheim's musical gangland version of Romeo and Juliet. Mon-Sat 7.30pm, mat Thu & Sat, 2.30pm, ends 4 Jul. £10-£25.50. Park Place (01222-878889)

CHICHESTER CHICHESTER FESTIVAL THEATRE Racing Demon David Hare's gripping drama follows the lives of four Church of England clergy and their work, Mon-Sat 7.30pm, mats Thu & Sat. 2.30pm, ends 1 Aug. £6.50-£25. Oaklands Park (01243-781312)

MINERVA STUDIO THEATRE Lout Joe Orton's farce about the altermath of a bank robbery. Mon-Sat 7.45pm, mals Thu & Sal 2.45pm, ends 18 Jul. £10-£12.50, concs available. Oaklands Park (01243-781312)

WATERMILL THEATRE Absurd Person Singular Alan Ayckbourn's cornedy about a family gathered for Christmas Mon-Sal 7 30om mals Thu & Sat. 2 30pm, ends 11 Jul. £6-£15. Bagnor (01635-46044)

PLYMOUTH DRUM THEATRE, THEATRE ROYAL True West Story of an uncomfortable meeting between a hardworking young American and his

sloveniv brother, Mon-Sat 7,45pm, ends

11 Jul. £8.50, concs available. Royal Pa-

rade South (01752-267222) READING THE HEXAGON The Official Tribute To The Blues Brothers Comic concert musical leaturing the cult R'n'B heroes. Tue-Thu 8pm, Fri & Sat 6pm & 9pm, ends 4 Jul £10.50-£17.

Queens Walk (0118-960 6060) THE MILL AT SONNING Out Of Order Ray Cooney's larce about a Government minister. Tue-Sat 8.15pm. mats Sat 2.15pm, ends 15 Aug. £20.95-£31.95, including meal. Sorning Eye (0118-969 8000)

SALISBURY SALISBURY PLAYHOUSE Summer Lightning PG Wodehouse's comedy of manners. Mon-Wed 7.30pm. Thu-Sat 8pm, mais Thu & Sat 2.30pm, ends 4 Jul. £8-£15, concs available. Malthouse (ane (01722-320333)

STAMFORD RUTLAND OPEN AIR THEATRE. TOLETHORPE HAL As You Like It Shakespeare romantic comedy in the grounds of Tolethorpe Hall. Times vary, phone for prices, ends 1 Aug. £8-£13, concs available Cymbeline Shakespeare's difficult drama Times vary, phone for details, ends 29 Aug. £8-£13, concs available. (01780-

STRATFORD-UPON-AVON THE OTHER PLACE Goodnight Children Everywhere Drama about The emolional fragility of relationships. In rep. tonight 7 30pm, ends 1 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Measure For Measure Stephen Boxer stars, in rep. mat loday 1.30pm, ends 3 Sep £5-£37. The Merchant Of Venice RSC production of Shakespeare's drama about love and money. In rep. tonight 7,30pm. ends 1 Sep £5-£37. Waterside (01789-

SWAN THEATRE Talk Of The City Stephen Poliakoli's drama explores media control in the early days of TV and radio in rep. mat loday 1,30pm. ends 3 Sep £5-£31. Bartholomew Fair Jonson's drama is sympathetically staged at the Swan for the RSC. In rep. tonight 7.30pm, ends 1 Sep. £5-£31, Waterside (01789-295623)

SWANSEA GRAND THEATRE Gas Station Angel Story of two lovers who are faled to meet, from the creator of House Of America Not suitable for children, Tue-Fri 7 30pm, ends 3 Jul. £5-£7.50, concs available. Singleton Street (01792-

WINDSOR THEATRE ROYAL A Tale Of Two Cities Paul Nicholas stars in a musical adaptation of the Charles Dickens novel Mon-Sat 8pm, mats Thu 2,30pm, Sat 4.45pm, ends 1 Aug. £5-£20, concs

EXHIBITIONS

BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward James Surrealist work from this major nation of contemporary art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, free. Church Street (01273-290900)

HOVE MUSEUM & ART GALLERY In The Mind's Eye: Surrealist Works On Paper Featuring major surrealists such as Dali, Max Ernst and Edward Burra, Tue-Fri 10am-5pm, Sat 10am-4.30pm, Sun 2pm-5pm, ends 5 Jus. tree. New Church Road (01273-

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Over 500 works by 60 artists explore art. film and fashion during Warhol's life Mon. Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45cm. Sun & Bank Hols 12noon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk

Streel. EC2 (0171-638 4141) ← Barbi-

can/Moorgate **DULWICH PICTURE GALLERY** Paula Rego The leading painter presents new work inspired by a 19th-century novel. Tue-Fn 10am-5pm, Sat 11am-5pm, Sun 2pm-5pm, ends 26 Jul. £3, QAP/NUS £1.50. UB40/disabled/child/Fri free (to gallery). College Road, SE21 (0181-693 5254) BR: West Dulwich/North Dulwich.

EUROPEAN ACADEMY AND ACCADEMIA ITALIANA Sensitivities: Contemporary Art From Central Europe Art from the past 15 vears Mon-Sat 10am-6pm, Wed till 8pm. Sun 2pm-6pm, ends 30 Aug. free. Grosvenor Place, SW1 (0171-235 0303) Hyde Park Corner

NATIONAL GALLERY Masters Of Light: Dutch Painting From Utrecht in The Golden Age Dutch paintings from of light, includes work by Bloemaert and ter Brugghen, Ends 2 Aug. £5, concs £3. Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by the 17th-century artist Mon-Sat 10am-6pm (Wed until 8pm), Sun 12noon-6pm, ends 9 Aug. free. Tralalgar Square, WC2 (0171-839 3321) ← Charing Cross.

Leicester Souare. ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (Sun to 8.30pm) ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50. child 8-11

£1, incl handbook Critical Mass: Antony Gormley Surb casts of human bodies. Mon-Sun all day, ends 30 Sep. free.

Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Sun Jul 10am-8 30pm), ends Oct 4 £6, concs 65 NUS 64 child 12-18 92 50 child 8-11 £1. Burkington House, Piccadilly, W1 (0171-300 8000/cc 300 5676) ↔ Green

TATE GALLERY Some New Paintings: Lucian Freud Recent work by the eading artist. Ends 26 Jul. free. Patrick Heron Retrospective of the British artist who played a major role in pool-war abstract art. Ends 6 Sep. free. Warhol And Beuys: Loans From The Freelich Collection Work by leading 20th-century artists. Mon-Sun 10am 5.50cm, ends 20 Sec. free, Millbank, SW1 (0171-887 8000) Pimlico.

NEWPORT, ISLE OF WIGHT QUAY ARTS CENTRE Gillian Wearing: Spotlight Two video works -Silence. Mon-Fri 10am-7 30pm & Sat-Sun 10am-4pm, ends 24 Jul, free. Sea

OXFORD ASHMOLEAN MUSEUM The Weldon Gallery Redesigned Baroque paintings and sculpture. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 7 Jul, Iree. umont Street (01865-278000)

TURNER HOUSE GALLERY Sutherland In Wales Paintings exploring the artist's obsession with the country. Tue-Sun 10am-12.45pm & 2pm-5pm, ends 26 Jul. £1,25, child & concs 75p. Plymouth Road (01222-

SOUTHAMPTON SOUTHAMPTON CITY ART GALLERY Pre-Raphaelite Women Artists Portraiture, landscape and allegonical works. Tue-Sat 10am-5pm, Sun 1pm-4pm, ends 2 Aug, Iree, (01703-

ST IVES ST IVES TATE GALLERY Displays 1997-8 Focussing on the de Shijl group and the contemporaries of Roper Hilton The Fragile Cell: John Wells Paintings by a lesser-known St Ives artist Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Hov £3.50, concs £2. Porthmeor Beach

CLASSICAL

LICHFIELD THE CATHEDRAL BBC monic/Torteller Julian Lloyd Webber in Elgar's Cello Concerto with Tchaikovsky's 5th Symphony. Tonight 7.45pm. £8-£23. (01543-257557)

LONDON BARBICAN HALL LSO/Williams Film music by John Williams. Tonight 7.30pm. £6-£30. Barbican Centre, EC2

OXFORD SHELDONIAN THEATRE Oxford Pro Musica Singers/Smedley Bach's Lobet den Herm and Handel's Dixit

OPERA

Broad Street (01865-261384)

Dominus. Tonight 7.30pm. £12, concs £7.

LONDON ALMEIDA THEATRE Hey Persephone! Deirdre Gribbin's new opera to a text by Sharman Macdonald. Tonight Bpm. £6.50-£19.50. Almeida Street, N1 (0171-359 4404) ◆ Angel/Highbury & Islington.

DRILL HALL ARTS CENTRE Die Fledermaus New Music Theatre London production of Strauss's operatia Tue-Sun 7.30pm, ends 11 Jul. £14 & £16. concs £10 Chenies Street, WC1 (0171-

LONDON COLISEUM Palstaff ENO concludes its season by reviving its acclaimed production of Verdi's last opera. Tonight 7.30pm. £5-£49.50. St. Martin's Lane, WC2 (0171-632 8300) ◆ Leicester Square/Charing Cross.

DANCE

NORWICH Dance Theatre: Language, Life, Respect Fast-moving dance from black British choreographers, Tonight 7,30pm. £5.50-£8.50, cones £3.50-£6.50, child £3. St. Georges Street (01603-764764)

LONDON HIGHBURY FIELD Que-Cir-Que Visual circus from three performers. Wed-Sun 7.30pm, ends 5 Jul. £12.50, concs £8.50. N5 (0171-288 6700) BR/& Highbury And Islington.

LITERATURE

LONDON

JOHN PEEL'S MELTDOWN: IVOR CUTLER An evening with the legendary goet, cherished by Bertrand Russell, John Lennon and indeed the festival curator, John Peel, Queen Elizabeth Hall South Bank Centre SE1 (0171-960 4242) BR/ Waterloo. Tonight 7,30pm, £12, cones £10.

MATTHEW PARRIS & NICHOLAS SHAKESPEARE A look at Peru in readings by a columhist and an award-winning novelist. Voice Box, Royal Festival Hall South Bank SE1 (0171-960 4242) BR/ Waterloo. Tonight 7.30pm, £4, cones £2.50.

COMEDY

BRACKNELL LENNY HENRY AT SOUTH HILL PARK ARTS CENTRE The actor and film star returns to his comedy roots Tonight Bpm, £7.50. South Hill Park (01344-484123)

THE COMEDY STORE The Best in Sland-Up with the Tracey Brothers, Kevin Gildea, Paul Tonkinson, Gordon Southern, plus open spots and MC Tim Clark, Tonight

8pm, £12, concs £7, Ovendon Street, SW: (01426-914433/cc 0171-344 4444) RICHMOND BEARCAT COMEDY CLUB AT RICHMOND THEATRE Jo Brand.

Steve Gribbin. Geoff Innocent and Ed

Byrne Tanight 7.45pm, £14. The Green,

CLUBS

BRIGHTON JELLYROLL AT THE OCEAN ROOMS DJS Arron and Billy from Bornbastic play tunk, hip-hop and Latin. Tonight 10pm-2am, £4. Morley Street (01273-699069)

0747) ← Leicester Square, £7, NUS £5

LONDON STARSKY AND HUTCH AT RONNIE SCOTT'S Disco, soul and funk a platform above the rest. Tonight 10pm-3am. Frith St. W1 (0171-439

EVENTS

HATFIELD

THE OPENING OF THE MOUTH: ANCIENT EGYPTIAN
CEREMONY Witness the Ancient Egyptians' Opening of the Mouth ceremony, with the funeral rites of Nelet-ka, protessional moumers and Anubis the jackal-headed god. Bush Hall Hotel Mill Green (01707-271362) Tonight & 3 Jul, 6pm, £2.

2.25

LONDON

QUEST FOR CAMELOT EXHIBITION Movies myths and the magic sword explored, with hands-on exhibits and extracts of films on Arthurian themes. Museum Of The Moving Image (MOMI) South Bank SE1 (0171-928 3535) Waterloo/Embankment. Mon-Sun 10am-6pm (last adm. 5pm), ends 18 Nov, £6.25. student £5.25, concs £4.50, under 5s free, family ticket £17.

Acclaimed arts festival with theatre, music, opera, drama, lectures and art exhibitions. Festival Box Office Castle Square (01584-872150) Ends 5 Jul.

LUDLOW FESTIVAL 1998

MUSIC

BRISTOL THE SKATALITES Roland Alphonso with the pivotal early ska band of the 1960s and 1970s. The Fleece St. Thomas Street (0117-927 7150) Tonight

LONDON

BLURT, SPACEHEADS, DAVID BURN Residency for Ted Millton's cerebral jazz-punk racket, touting a new album The Bespoke Cell Of Little Ease. 12 Bar Club Denmark Place WC2 (0171-916 6989) ◆ Tottenham Court

- - :

•

Road, Tonight 8.30pm, £5. GARAGELAND, THE HANG-OVERS, CO.UK Neo-grunge from the New Zealanders, with ex-Raincoat Gina Birch's Handovers in support. Barfiv at the Falcon Royal College Street NW1 (0171-482 4808) & Camden Town.

Tonight 8.30pm, £5. SPLEEN, FRIDGE, NAVIGATOR Experimental music supergroup with avant-luminaries including Rob Ellis, John Parrish, Terry Edwards and Pinky McLure. The alt-rock supports will be a lough act to follow. The Garage Highbury Corner N5 (0171-607 1818/cc

0171-344 0044) Highbury & Islington. Tonight 8.30cm, £7.50. CREEPING BENT SHOWCASE Glasgow label, with The Leopards, Secret Goldfish. Nectarine No 9 and Adventures In Stereo, Purcell Room, South Bank SE1 (0171-960 4242) BR/⊕ Waterloo.

Tonight 8pm, £6-£8.

returns to Europe with his trusty axe, / Lucille. Royal Albert Half Kensington Gore SW7 (0171-589 8212) High Street Kensington, Tonight 6,45pm, £20-£27.50. CULTURE, U-BROWN, RANKIN' JOE Reggae veterans of the 1970s head-

Royal Festival Hall South Bank SE1

(0171-960 4242) BR/↔ Waterloo.

BB KING The genial US Blues legend ?

Tonight 7.30pm, £12-£15. MARGATE SPACE, CARDINAL FINK Liverpool's intriguing indie loursome, currently in the charts with their gold-selling album *Tin Planet*, play a special charity gig. Winter Gardens Fort Crescent CT9 (01843-292795) Tonight

7.45pm (01843-229999) £12. MUSIC

JASON LINDNER TRIO Impassioned contemporary bop planist signed to Impulse. Pizza Express Jazz Club Dean Street W1 (0171-439 8722)

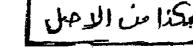
O Tottenham Court Road, Tonight 8 30pm, £12.50. TIMELINE Danceable Afro-Latin jazz spactacular. The Spitz Commercial Street E1 (0171-392 9032) → Liverpool Street. Tonight 9pm, 67. ZUBOP Wildly entertaining manic township groove ensemble. Vortex Stoke

Newngton Church Street N16 (0171-254 6516) BR: Stoke Newington, Tonight 9pm. MILTON KEYNES

LAINE/BILLY TAYLOR Brittop's first couple welcome legendary soul-jazz planist. The Stables Stockwell Lane. Wavendon (01908-583928) Tonight 8 15pm, phone for prices.

12.5.2

احكذا من الاحل



JAZZ, WORLD, FOLK **DORKING** STACEY KENT QUINTET Rising vocal star. The Watermili Reigale Road (01306-887831) Tonight 8.30pm, £9. CORCS £7.



THURSDAY REVIEW

6.30 Kevin Greening and Zoe Bail. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce, 6.30 Steve Lamacq the Evening Session. 8.30 Live Music Update. 8.40 John Peel's Meltdown. 10.30 Mary Anne Hobbs. 1.00 Clive Warren. 4.00 .

6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. **12.00** Jimmy Young. **2.00** Ed Stewart. 5.05 Johnnie Walker. 7.00 David Allan. 8.00 Paul Jones. 9.00 Stand Up 2. 9.30 The Russ Abbot Show. 10.00 Their Long Voyage Home. 10.30 Richard Allinson. 12.05 Steve Madden. 3.00 - 4.00

Alex Lester.

RADIO 3

EVENTS

MATFIELD

CEREUS.

LONDON

DAKE ...

This :

They have the

Market AND W

MOTOM

ÇÇû,∂ n

METGL

SEMINOUS

40.44

1 14

医医医疗 17

. 5

SORAING

 (p, N_{i+1})

LONDON

44.4

TALLES.

**

i ar

METON KEYASS

MARCATE

#2 * --

建筑地

Ballet L

218

4902-924MHz FM) **F6.00** On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Barber. 1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 The Plano. 4.45 Music Machine. 5.00 In Tune. 7.30 Performance on 3. Stephanie Hughes introduces the culmination of a strenuous week for budding maestros. This final concert was civen last February in Manchester's Bridgewater Hall, Leon McCawley goiano), BBC Philharmonic/Rumon camba, Timothy Redmond and Stuart Stratford Britten: The Young : 15. Person's Guide to the Orchestra. Rachmaninov: Piano Concerto No 2 in C minor. Rimsky-Korsakov: Capriccio espagnol. Debussy La mer. 9.15 This American Life: Postscript. lan Peacock attempts to understand America through its self-image on radio and television. Is it a country, an ideology or just a chaos of cultures? 4: "I Am My Kids' Mom". With this catchphrase, the fearsome Dr Laura Schlesinger introduces her no-nonsense family values phone-in

from Sherman Oaks, California,

morality. Why is she now America's

most listened-to female presenter?

And what does this say about her

(1996) (12937), 11,00 Jack (1996) (23269).

2.00 Draw! (1984) (23983). 4.00 Boeing

Boeing (1965) (6376), **6.00** A Different Kind of Christmas (1996) (65818227), **7.40**

US Top Ten (934260). 8.00 Riders of the

Purple Sage (1996) (23482). 10.00 Heat (1995) (44374869). 12.50 Indecent

Behaviour 4 (1997) (642999). 2.25 The

Face (1996) (703661). 4.00 - 6.00 On

4.00 Avantii (1972) (1130579). 6.30 Who's

Children of a Lesser God (1986) (2978005)

10.00 The Accused See Pick of the Day

(6670463), **11.50** Brubaker (1980) (33268

8.00 The A-Team (8297531). 9.00 Real

cories of the Highway Patrol (4175024). 30 Cops (7292482). 10.00 Italian

Stripping Housewives (2305289). 10.30

World Cup Undercover (2314937). 11.00

1.00 Beverly Hills Bordello (1346241). 1.30

Films: Erik the Viking (1989) (3486753).

Italian Stripping Housewives (3433661). 2.00 Real Stories of the Highway Patrol

(3859574), **2.30** Cops (3878609), **3.00** Films: Milermium (1989) (9137970), **5.00**

4,00 Rex Hunt's Fishing Adventures I

First Flights (1875598), **5.30** History's Turning Points (5959289), **6.00** Animal

Wespons (8200005). 9.00 Flightline

(8223956). **11.00** The Professionals

12.30 Disaster (9493883), 1.00 The

(2206821). 12.00 First Flights (7088067).

Barefoot Bushman (5003357). 2.00 Closa.

(9962753). **4.30** Zoo Story (9968937). **5.00**

Doctor (9949802). 6,30 Hunters (7566395)

7.30 Disaster (9969666), 8.00 Non-Lethal

6.00 The A-Team (1679929).

DISCOVERY CHANNEL

188598) 9.30 Ultra Science: Ultracop (205856) 10.00 Forensic Detectives

2.00-4.45 Underground (1995) (15531203).

Harry Crumb? (1989) (5589444). 8-00

Seventh Avenue (1995) (23593).

SKY MOVES GOLD

BRAVO

advocating stem, absolutist

SKY MOVIES SCREEN 1 6.00 Starl (1968) (852753), 9.00 Alaska

THURSDAY RADIO

PICK OF THE DAY

THE 50th birthday of the NHS is marked on Radio 4, with reporter Julie Ball hopping around the corridors of Trafford General Hospital in Manchester, the first hospital opened by the NHS, at intervals throughout the day in The NHS at 50 (9.30am, 11am, 3pm, 8pm and 9pm R4). While she covers the human angle, Polly Toynbee (right) tackles the political end in a two-part history, Health for a Nation (11am R4). If you're

listeners? See Pick of the Day.

9.35 Music of the American

Billings and Abraham Wood

Harmony Singers.

first time'.

E Bach. (R)

RADIO 4

6.00 Today.

11.30 Rent 4.

12.57 Weather.

1.30 Puzzle Panel.

Bridge of Dreams.

11.30 Jazz Notes.

(92.4-94.6MHz FM)

9.00 A Hard Act to Follow

9.45 Serial: The Doctor, the

Nation. See Pick of the Day.

1.00 The World at One.

2.00 NEWS; The Archers.

12.00 NEWS; You and Yours.

10.00 NEWS; Woman's Hour.

performed by the Continental

10.00 Music Restored. Chris de

Souza introduces highlights of a

concert of 18th-century French

chamber music by Couperin.

Rameau and others, given last

of Baroque. 10.45 Night Waves. The Royal

month during the Lufthansa Festival

Academy's exhibition "Chagall: Love

Theatre in Moscow to Britain for the

12.00 Composer of the Week: CP

9.30 The NHS at 50: The Lost Art of

Convalescence. See Pick of the Day.

Detective and Arthur Conan Doyle.

11.00 The NHS at 50: Health for a

2.15 Afternoon Play: As I Crossed a

1.00 - 6:00 Through the Night.

and Stage" brings Marc Chagali's

great murals for the State Yiddish

disillusioned with the nanny state, you may find more congenial listening in Postscript. tonight's instalment of This American Life (9.15pm R3), in which we meet frightening phone-in agony aunt Dr Laura Schlesinger, whose wire-brushand-carbolic approach to personal problems ("I don't tolerate excuses, because we all have free will") makes Anne Atkins sound like Dr Timothy Leary. ROBERT HANKS



حبكنا من الاحل

3.00 NEWS; The NHS at 50:Call You and Yours (0171) 580 4444. See Revolution. Liberty songs by William Pick of the Day. 3.30 Elementary My Dear Rankin. 3.45 Crime Stories 4.00 NEWS: I aw in Action 4.30 The Material World. 5.00 PM 5.57 Weather. 6.00 Six O'Clock News.

6.30 Booked!. 7.00 NEWS: The Archers. 7.15 Front Row. Mark Lawson delivers the verdict on Whistle down the Wind, the latest musical from Andrew Lloyd Webber, which opened last night. 7.45 Under One Roof: Under Pressure, By Mike Walker, based on

the story by Michele Hanson, Gillian attempts to restore the art of conversation by disconnecting the family television. Part 4 of 5. With Paola Dionisotti, Edna Dore, Luisa Bradshaw-White and Irene Sutcliffe. Director Cathryn Horn. 8.00 NEWS; The NHS at 50: What If?. Radio's counterfactual history programme speculates about the past, 3: Christopher Andrew and his guests, Professor Pat Thane and Baron Butterfield of Stechford, discuss how the history of medicine in Britain could have turned out very

differently without the introduction of the NHS. See Pick of the Day. 8.30 The Week in Westminster. Peter Riddell of the Times takes a look behind the scenes. 9.00 NEWS: The NHS at 50: Hotlinks. Jez Nelson asks if there will be a hi-tech medical future in which

robots rather than doctors will perform operations and talk to computers. See Pick of the Day. 9.30 A Hard Act to Follow. In the third of eight conversations with people faced with the challenge of stepping into someone else's shoes, Diana Madili talks to writer and selfstyled Essex man Toby Young, son of renowned social reformer Lord Michael Young of Dartington. 10.00 The World Tonight.

10.45 Book at Bedtime: Scarlet and Black. By Stendhal, read in ten parts by Greg Wise. 9: Julien embarks on a plan to ensnare Mathilde. (R) 11.00 On Baby Street. A new, six-

part series of Julie Balloo and Jenny Eclair's comedy drama about three mothers living in the same street. 1: lan, Shona and the twins have finally moved house, but cracks soon start to appear - both in the walls and in their marriage. 11.30 Summoned by Bells. 12.00 News.

12.30 The Late Book: Bombay Ice. **12.48** Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW**

(198kHz) 9.45 - 10.00 Daily Service. 11.00 Test Match Special, 12.00 News Headlines; Shipping Forecast. 12.04 - 1.00 Test Match Special. 1.30 Test Match Special. 5.54

Shipping. 5.57 - 6.30 Test Metch Special 11.30 - 12.00 Parliament. RADIO 5 LIVE

(693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News 1.00 Wimbledon 98. 8.00 David Gower's Cricket Weekly. David Gower and his guests are in Manchester tonight at the end of the first day of the Third Test 9.00 Inside Edge. Rob Bonnet with the programme that looks at the issues behind the sporting headlines.

10.00 Late Night Live. With Nick Robinson. Including the day's sports round-up at 10.30, a late night news briefing at 11.00, and 11.15 The Financial World Tonight. 100 Up All Night

5.00 - 6.00 Morning Reports. CLASSIC FM (100.0-101.9MHz FM)

6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 7.00 Chris Evans. 10.00 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 6.45pm. 7.30 Ray Cokes. 10.00 Mark Forrest. 2.00 Peter Poulton. 5.00 Jeremy Clark. **WORLD SERVICE**

(198kHz LW) LOO Newsdesk. L30 Westway. 1.45 Britain Today. 2.00 Newsdesk 2.30 Composer of the Month. 3.00 Newsday. 3.30 Focus on Faith. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Shelf: A Simple Heart (SW 5875 Khz Only). 5.30 Outlook (SW 7235kHz only). 5.55 - 6.30 Science View (SW 7235kHz only).

TALK RADIO 6.30 New Talk Radio Breakfast Show. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.00 Peter Deeley. 7.00 Anna Raeburn. 9.00 James Whale. 1.00 Ian Collins and the Creatures of the Night, 5.00 - 6.30 Bill Overton.

INDEPENDENT PURSUITS

CHESS WILLIAM HARTSTON

THE TOP players of today are an 17.f4, 20.e4 and 21.f5 and seemed to aggressive bunch. Not so many years ago, the game seemed to be drifting in a direction in which increasingly greater emphasis would be placed on technical expertise, leaving less and less room for individual flair, Even Kasparov, whose style is as flamboyant and imaginative as you could wish to see against most opponents, generally reverted to sober, controlled stuff when facing his most

serious rivals. The young crop of mega-grandmasters nowadays seem to fear nothing and never run short of ideas. Look at this game from Dortmund in which Michael Adams held Vladimir Kramnik to a draw with Black. Neither player was willing at any stage to let his opponent settle down, starting with Adams's bold pawn offer in the opening with 6...b5!? and 7...c6. After 8.dxc6 Nxc6 Black would have a dangerous lead in development, so Kramnik simply gave the pawn back to get his pieces quickly

be getting the advantage, but Adams then jettisoned a couple of pawns to develop his own attack. At the end, a draw by perpetual check was a just finish.

White: Vladimir Kramnik

Black: Michael Adams 1 d4 Nf6 22 Rxf5 Re8 2 c4 e6 23 Nf2 Bc8 3 Nc3 Bb4 24 Rf3 a5 4 Qc2 0-0 **25** Rg3 f5 5 a3 Bxc3+ 26 Qh5 f4 6 Qxc3 b5 27 Rc3 b4 28 Rxc4 Rxc4 7 cxb5 c6 8 Bg5 cxb5 29 Ba2 Be6 9 e3 Bb7 30 Bxc4 Bxc4 31 Qxa5 d5 32 e5 Rb8 33 axb4 f3

10 £3 h6 11 Bxf6 Qxf6 12 Nh3 Rc8 34 Qc5 Qg5 **13** Qd2 a6 14 Bd3 d6 **35** g3 Kh8 15 O O Nd7 36 b3 Bxb3 16 Rad1 Nb6 37 Rd3 Bc4 17 f4 Rc7 38 Rd1 Qe3 18 Bb1 Nc4 39 Qd6 Ra8 19 Qe2 Rac8 **40** Qc6 Ra2 20 e4 Qe7 41 Qc8+ Kh7

draw agreed

GAMBLING

EVERYONE KNOWS you can get ing \$5 blackjack with the low-roller "freebies" and comps in Las Vegas and very good value they are too. But as with all things in life, there are degrees of talent and success. I have no doubt that when it comes to comps, Jean Scott is the tops. Her title, "Queen of Casino Comps", speak for itself.

into play. He pushed forward with

"These days," she begins her memoir The Frugal Gambler, "we stay between 120 and 150 nights a year in hotel-casinos all over the country - all free." And that is only the beginning of her and her husband Brad's benefits. How is it done? Well, she is dedicated to the pursuit of free rooms and comped meals, and plays the system for all it is worth. It is a way of life, though, that takes the kind of time and effort that is easiest for retired people, as these two are, to exploit.

"But it's also true that even the most casual once-a-vear casino visitor can profit from the hundreds of tips and hints," she says, "and learn to parlay the benefits of positive-expectation berships, airline bumps and mis- no such thing as a free lunch". cellaneous tricks into a whole lot of

free stuff along the way." example. Jean and Brad were play- price \$18 inc p&p

crowd at a place called Slots A Fun next to Circus Circus in Vegas. Huge hot dogs were on offer at \$1 apiece. As a joke, Jean asked the pit boss whether they had played long enough to get a comped hot dog. He gave them an unlimited comp for two and they ran up a \$25 tab at the snack bar. They had two of everything and stashed half of it in a cold bag to put it into the minifridge that they always arrange to have in their room - another of Jean's little wheezes.

This sort of thing is not to everyone's taste. But the author does not come across as a greedy person. On the contrary, she is out to help. Once she suggested to a big loser that he should inquire whether he qualified for reimbursement of his air fare. He got \$1,000 straightaway, simply by asking. Why do casinos give away all this stuff? You might as well ask why people gamble. It's a two-way street.

I think The Frugal Gambler is. games, in its way, a masterpiece. It stands comps. promotions, slot club mem- on its head the old adage "There's

'The Frugal Gambler', Hunting-If there is one simple rule, it is ton Press, 3687 South Procyon to ask the casino. Here's a simple Avenue, Las Vegas, Nevada 89103,

SATELLITE AND CABLE

PICK OF THE DAY

1.00 The Boy in the Bush (16753). 3.00 Phinestone (1984) (31460), **5.00** Alaska (1996) (54840), **7.00** Jack (1996) (21173). Back (1996) (868598), 12.35 Crazy Horse actress is that although in real life she is a formidably intelligent. (1996) (623864). 2.10 Lambada - the Forbidden Dance (1990) (431932). 3.50 . Yale-educated woman, in the 6.00 Indecent Behaviour 3 (1995) movies she is able to play it dumber. In The Accused (10pm SKY MOVIES SCREEN 2 Sky Movies Gold, right), her **6.00** Drawl (1964) (84937). **8.00** A first Oscar-winning role (she netted another for The Silence Different Kind of Christmas (1996) (23043). 10.00 Boeing Boeing (1965) (83814289). of the Lambs), she plays a poor 11.50 Hell to Eternity (1960) (28437821).

as her lawyer in Jonathan Kaplan's undeniably powerful 1988 film. The recent Comic Strip film Four Men in a Car showed that the team is still capable of inspired moments. One of the best offerings from a somewhat uneven back catalogue, A Fistful of Troveller's Cheques, gets an airing on The Comic Strip Presents... (10.45pm UK Gold). JAMES RAMPTON



7.00 Tattooed Teenage Alien Fighters from Beverly Hills (56869), 7.30 Games World (1513734). 7.45 The Simpsons (53937). 8.15

Oprah Winfrey Show (8350550). 9.00 Hotel (99647), 10.00 Another World (24260). 11.00 Days of Our Lives (14024). 12.00 Married with Children (55579), 12-30 Married with Children (55579), 12-30 MrA*S'14 (3624519), 12-55 Special K Collection (98814043), 1.00 Geraldo (9011666), 1.55 The Special K Collection (22821956), 2.00 Sally Jessy Raphael (9943555), 2.55 The Special K Collection (219444), 3.00 Jenny Jones (3592444). 3.55 The Special K Collection (9310395). 4.00 The Oprah Winfrey Show (84005). 5.00 Star Trek: Voyager (3802), 6.00 The Namy (8463). 6.30 Married with Children (2043). 7.00 The Simpsons (4531). 7.30 The Simpsons (8227). 8.00 America's Dumbest Criminals (7109). 8.30 Seinfeld (2314). 9.00 Friends (80289). 9.30 Friends (94956). 10.00 Friends (56208). 10.30 Friends (65956). 11.00 Star Trek (32289). 12.00 Nash Bridges (15-125). 1.00 Long Play

trailer-dweller who attempts

to seek justice after she is

brutally gang-raped in a bar.

SKY SPORTS 1 7.00 Sports Centre (5126314). 7:15 Watersports World (100109), 8:15 Sports Centre (4160444). 8.30 Racing News (79260): 9.00 Aerobics - Oz Style (93840). 9.30 Futbol Mundial (10983): 10.00 Embassy World Eight Ball Championships (25937), **12.00** Aerobics - Oz Style (80375), **12.30** Watersports World (17173), **1.30** Golf Magazine (60460). 2.00 Euro Tour Golf (7201096). 6.00 Sky Sports Centre (8005).

6.30 Futbol Mundial (2685), 7.00 Trans World Sport (50550), 8.00 Cricket England v South Africa (70314), 10.00 World Cup Phone-in (400227). 10.45 Sports Centre (323078). 11.00 F3 Racing (32666). 11.30 Futbol Mundfal (53208). 12.00 Sports Centre (3851406). 12.15 World Sport (262680), 1.15 Tight Lines (268864), 2.15 World Cup Phone in (2317048), 3.00 Sports Centre (22555777), 3.15 Close.

SKY SPORTS 2 7.00 Aerobics - Oz Style (7663840), 7.30 Sports Centre (5921376), 7.45 Racing News (5801869). **8.15** European Tour Weekly (2106821), 8.45 Sports Centre (2184802). 9.00 Fish TV (7952869), 9.30 Fish TV Fishing Tales (9304550), 10.00 European ekly (3677111). 10.30 Golf E.tra (5596956). **1.30** Snooker (2536227). **3.30** F3 Racing (4025227). 4.00 Super League (6195444), **6.00** Golf USA (1182937), **8.00** US Women's Open 1998 (4345192), **12.00** Euro Tour Golf (1526048). 1.30 Rebel Sports (7085715), 2.00 Close.

SKY SPORTS 3 12.00 Formula Three Racing (12153395). 12.30 Futbol Mundial (48611937). 1.00 Fish TV Fly Fishing (65902444). 1.30 Fish TV The Ultimate Fishing Show (48610208). 2.00 Greatest Moments in Sport (40342918). 2.30 Dickie Davies's Sporting Heroes David Hemery (71852111). 3.30 Watersports World (28023482). 4.30 Futbol Mundral (91912005). 5.00 Trans World Sport (40345005). 6.00 Rebel Sports (91933598). 6.30 Formula Three Racing (91917550), 7.90 Tight Lines.

(27174227), 8.00 Wheelbase (27150647), 9.00 Formula Three Racing (38532227) 9.30 Showjumping Grand Pris 98 (4869ff73) 10.00 Bobby Charitons Football Scrapbook (27692753) 11.30 Close

EUROSPORT 6.00 Football: World Cup 98 (17579), 7.00 Football: World Cup 98 (87753), 9.00 Motorcycling (69869), 11.00 Football, World Cup 98 (86024), 12.00 Football World Cup 98 (3065821) **4.00** Olympic Magazine (6024), 4.30 Mountain Bile (2208) 5.00 Strength (1840) 6.00 Beach Soccer (60937) 8.00 Football: World Cup 98 (61666) 9.00 Boung (64753) 11.00 Touring Car Championship (74289), 12,00 Olympic Magazine (77116), 12,30 Close

UK GOLD 7.00 Crossroads (2299531) 7.30 Neighbours (2528289). **7.55** EastEnders (3120289), 8.30 The Bit (2308376) 9.00 The Bill (2322956) 9.30 Stay Lucky (3972550), **10.30** The Sulivans (2311840), **11.00** Dallas (8880685), **11.55** Neighbours 89682840). 12.25 EastEnders (1035078) 1.00 All Creatures Great and Small (7282005) 2.00 Dallas (6412027) 2.55 The Bill (5230173) 3.25 The Bill (9438821) 3.55 Pride and Prejudice (5205463) 4.55 EastEnders (9357869). **5.30** Wowfabgroovy (99516-17) **6.00** All Creatures Great and Small (7202869), **7.00** The Comedy Alternative Last of the Summer Wine (2741005), 7.40 Waiting for God (9729444) 8.20 The Cornedy

(99617550). 10.05 Bottom (4451802). 10.45 The Comic Strip Presents... See Pick of the Day (4806376). 11.35 The Bill (3023956). 12.05 The Bill (388-1796), 12.35 Live at Jongleurs (9913086). 1.05 The Equalizer (4226116), 1.55 The Equalizer (6711048). LIVING

6.00 Tiny Living (3635753). 9.00 Rolonda (5207550). 9.50 Jerry Springer (4406869). 10.40 The Young and the Restless (8t)6821) 11.30 Brooksde (5727376) 12.00 Immv's (9643956), 12.35 Anmai Rescue (93692314) 1.00 Rescue 911 (1266111). 1.30 Ready, Steady, Cool. (3794918). 2.05 Rolanda (6883840). 2.55 Living It Upl. (2683024) 3.55 Jerry Springer (2347666). 4.45 Tempesti (8930840), 5.35 Ready, Steady, Cook (4759734). 640 Jerry Springer (9056260), 7,00 Rescue 911 (2294005), 7.30 Mystenes, Magic and Mracles (9553598). 8.00 Adrenalin Junkies (2965531). 9.00 Film: Sins of the Mother (1991) (2975918). 11.00 Sex Life Down Under (1243260), 12.00 Close,

9.00 Film: Heart of Darkness (1994) (2715)376) 11.00 Film: Mogambo (1953) 1930885981, 1.00 Film: East Side, West Side* (1949) (93039222), 3.00 Film: Heart of Darkness (1994) (82978154). 5.00 Close. GRANADA PLUS

6.00 The Boy (9487685). 7.00 On the Buses (8207043), 7.30 Nearest and Deares 182865501, 8.00 The Fenn Street Gang (2560937) 8.30 Mind Your Language (2569208) 9.00 Classic Coronation Street (2543260). 9.30 Emmerdale (3259181). 10.00 Return of the Saint (8282734), 11.00 Hawaii Five-O (8202598). 12.00 Classic Coronation Street (2563024), 12.30 Emmerdale (5154717) 1.00 The Cuckoo Waltz (8206314), 1.30 The Army Game (6504258). 2.00 Within These Walls (8147753). 3.00 Dempsey and Makepeac (2123579) 4.00 Hawaii Five-O (2135314). 5.00 Return of the Saint (7527289), 6.00 Emmerdale (5888956). **6.30** Classic Coronation Street (5879208), 7.00 Doctor at Large (7528918) 7.30 Doctor on the Go (5868192) 8.00 Dempsey and Makepeaco (9390208), 9.00 Mission: Impossible (9370444), 10.00 The Comedians (256-1753), 10.30 The Wheeltappers' and Shunters Social Club (2540173). 11.00-2.00 As Granada Men & Motors (7036753). Alternative Butterflies (8122753) 9.00 Bugs

PUZZLE

BAD, BED, bid, bod, bud is an Answer to yesterday's puzzle: example of two consonants forming a word whichever of the five vowels is put between them - if you allow the colloquial "bod" for a body or chap. Can you find a pair of consonants that do the same without resorting to the use of slang or rare words?

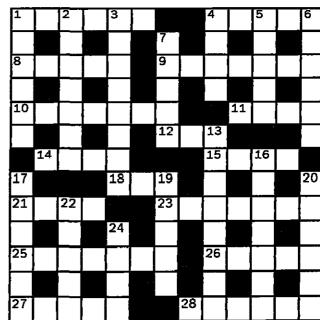
(Answer tomorrow).

Put egg in and invert both

timers. When the seven-minute timer is empty, invert it again to restart. When the 11-minute one is empty, you have four minutes' worth of sand in the lower bulb of the seven-minute timer. Invert it again and remove egg when it is finished. Total time: 15 minutes.

CONCISE CROSSWORD

No.3652 Thursday 2 July



REGIONAL TELEVISION VARIATIONS

N IRELAND As BBC1 London except: 6.30 - 7.00 Newsine 6.30 9.30 Town Challenge 10.45 Hearts and Minds 10.45 - 6.00 Film: First Knight SCOTLAND As BBC1 London except: 6.00 News 9:30 - 7:00 Reporting Scotland; Weather 8:00 Feeling Good 8:30 - 9:00 The Beachgrove Garden WALES As BBC1 London except: 6.30 17.00 Wates Today 11.40 Film: Hawk te Slayer 110 - 6.00 BBC News 24

ANGLIA
As Cartton except: 1.00 Hope and
Gloria (93376). 1.30 Home and Away
(35289): 2.00 The Jerry Springer Show
(223973). 3.20 Anglia News (1975024).
5.10 Shortland Street (5089937). 6.00
Home and Away (533005). 6.25 Anglia
News (591024). 6.55 What's On (53711).
10.30 Anglia News and Weather
(841395). 10.45. The Road Show
(669647). 11.85 Tailes from the Crypt
(659260). 11.45 Midnight Caller
(458395). 12.45 The Jerry Springer
Show (7645957). 1.25 Trainspotters
(148067). 2.25 Not Fade Away
(6365932). 3.25 The Chart Show
(2871483). 4.00 Vanessa (4502715).
4.35 ITV Nightscreen (4295222). ANGLIA

As Cariton except: 12.20 Central News and Weather (4579579), 12.30 ITN News; Weather (36918), 1.00 A Country Practice (93376), 3.20 Central CENTRAL Country Practice (5.50 Shortland Street (5089937). 6.00 Home and Away (583005). 6.25 Central News (591024). 6.55 Life Line (5371th). 10.30 Central 8.55 Life Line (537111). 10.30 Central News, Weather and Travel Update (850043). 10.40 Dharma and Greg (710685). 11.40 Friday Night Fever (213598). 11.40 Still in Bed with MeDinner (611376). 12.10 Tales from the Crypt (1590339). 3.45 Best of British Motor Sport (16820154). 4.10 Jobfinder (9032116). 5.20 Asian Eye (8964845).

HTV WALES As Carlton except: 10.10 This Morning (86735666). 12.15 HTV News (2282734). 1.00 Shortland Street (2282734) 1.00 Shortland Street (93376). 1.30 Home and Away (35289). 2.00 The Jerry Springer Show (2299173). 3.20 HTV News (1875024). 5.10 A Country Practice (5089937). 6.00 Home and Away (583005). 6.25 Wales Tonight (795579). 7.30 Inquisition (31). 10.30 HTV News (341395). 10.45 Wales This Week (689647). 11.15 We Can Work It Out (659260). 11.45 West

Eve View (658531). 12.15 Public Morals (6838048). **12.40** Midnight Caller (6560203). **12.45** The Jarry Springer Show (7645357). 1.25 Trainspotters (1488067). 2.25 Not Fade Away (6365932). 3.25 The Chart Show (2871488). 4.00 Vanessa (4502715). 4.35 ITV Nightscreen (4295222).

HTV WEST As HTV Wales except: 6.25 HTV As H1 V wates expert: 6.30 The West Onight (47), 7.30 We Can Work It Out (31), 10.45 The West Story (669647) 11.15 West Eye View Update (659260) 11.45 Undercurrents (658531). MERIDIAN

As Carlton except: 10.10 This Morring (86735666), 12.15 Merdian News and Weather (2282734), 1.00 Shortland Street (93376), 1.30 Home and Away (35289), 2.00 The Jerry Springer Show (223973), 3.20 Meridian News and Weather (1975024), 5.37 Three Minutes (228318), 5.00 Meridian Naws and Weather (1975024). 5.37
Three Minutes (226208). 6.00 Meridian
Tonight (95). 6.30 Grass Roots (47)
10.30 Meridian Naws: Weather (847395).
10.45 Film: Blue Heat (803734). 12.45
The Jerry Springer Show (7645357).
1.25 Trainspotters (1488067). 2.25 Not
Fade Away (6365932). 3.25 The Chart

Show (2871488), 4.00 Vanessa (4502715), 4.35 ITV Nightscreen (63454131). 5.00 Freescreen (79609) WESTCOUNTRY As Carlton except: 10.10 This

Morning (86735686) 12.15 Westcountry News (2282734) 12.27 Illuminations (4587598) 1.00 Emmerdale (93376). 3.20 Westcountry News (1975024) 6.00 Westcountry News (84937) 10.30 Westcountry News (841395) 10.45 Pichard Disagre, For One Night Only Westcountry rews (+1339), 10-49 Richard Digance - For One Night Only (45011) 11.45 Street Legal (+56395) 12.45 The Jerry Springer Show (7645357) 1.25 Trainspotters (1488067), 2.25 Not Fade Away (6365932) 3.25 The Charl Show (2871488) 4.00 Vanessa (84849113) 4.15 Vanessa (850870), 4.60 Monthisters (2055067) (4590970) 4.50 Nightscreen (2055067).

As Carlton except: 10.10 This Morning (86735666) 12.15 Calendar News (2282734) 1.00 Home and Away (25222647) 1.25 The Jen's Springer Show (9714647) 2.10 Emmerdale (3503598) 3.20 Calendar News (197024) 5.40 News (466598) 5.55 Calendar (184314) 6.30 Tonight (47) 10.30 Calendar News (850043) 10.40 Young Jazz Musician of the Year 1998

(552289) **11.40** Latfs at the Baths (611376), **12.40** Tales from the Darkside (1590339), **4.25** Jobfinder (4443226). TYNE TEES

As Yorkshire except: 12.15 North East News (2282734), 3.20 North East News (1975024), 5.55 North East Weather (206444) **6.00** North East Torught (44937) **10.30** North East News (850043). **10.40** The Dr Rock Show (710685) 11.10 Laffs at the Baths (213598) **11.40** Tales from the Darkside (611376) **12.10** Coach (8299574), **12.40** Tales from the Darkside (6560203). S4C

S4C
As Channel 4 except: 12.00 Ricki
Lake (24685), 12.30 Sesame Street
(27260) 1.00 Slot Metham: Dafydd a
Bitw a Pingu (91918) 1.30 Stroke
(45397395) 1.35 Film: The Bedford
incident (94149260) 4.30 Countdown
(44) 5.00 SPump: Uned 5 (7463), 6.00
Newyddion 6 (954579) 6.10 Heno
(529463) 7.00 Pobol y Cwm (427395),
7.25 Pingt o Datod (606531) 8.00 7.25 Pryd o Datod (606531). 8.00 Jocars (3647) 8.30 Newyddion (5482). 9.00 Designs on Your . Bra (8289). 11.50 TV Ölfal (609531). 12.20 Michael Hayes (7634406). 1.15 Goldring - the End of Illusion (949690). 2.15 Close.

ACROSS

Season (6) Upper room (5) Separate (5) Imprecise (7)

Discover (7) 11 Footwear item (4) 12 Bill (3)

14 Talking bird (4) Rim (4) 18 Scientist's workplace (3)

Poker stake (4) 23 Shellfish (7) 25 (Thief (7))

26 Regional (5) 27 Scandinavian (5) 28 Tyrant (6)

17 Clergyman (6) 19 Breakfast food (5) 20 Air-rifle projectile (6) 22 Become smaller in diameter

16 Adult (5-2)

Fabric (8)

Instruct (5)

Not heavy (5)

DOWN

24 Charity function (4)

Counting-frame (6)

Not up and about (4)

Lamb chop, e.g. (6)

13 Overpower by strong light (8)

Fine ornamental pattern (7)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Alley, 4 Money (Alimony), 10 Popular, 11 Imply, 12 Diner, 13 Magnate, 15 Goal, 17 Tiger, 19 Amber, 22 Also, 25 Gondola, 27 North, 24 Lunch, 30 Georgia, 31 Osier, 32 Snide, DOWN: 2 Lupin, 3 Enlarge, 5 Owing, 6 Expiate, 7 Spade, 8 Aroma, 9 Types, 14 Alas, 16 Oral, 18 Innings, 20 Monsoon, 21 Agile, 23 Largo, 24 Cheap, 26 Ochre, 28 Rigid

HURSD EVISION



THOMAS SUTCLIFFE

TELEVISION REVIEW

thoughtless petulance.

Defeated in a supermarket setto over who would get the last
trube of unridged Pringles, Ally
flicks out her foot in retallation
and sends her opponent to the
ground, whereupon a sizeable
display of cooking oil falls on
her head. To cut a long story
short, Ally is called before the
Bar's Board of Moral

Overseers, but escapes without
even a yellow card (though
only after the writers have
beaten plausibility to death and
gratuitously mutilated its
corpse). Their change of heart
seemed to swing on a
passionate, last-minute appeal
from her team-mate, Billy:
"This is a woman who isn't
afraid of being emotional," he
says to the dubious panel. "She
knows that part of being allve,
really alive, is being willing to
get in the same room with your
pain and... and whatever virus
you think she's got, we should
all be so lucky to get infected."

Somehow, I don't think this
approach would have worked
for David Reckham

for David Beckham.

What's odd about Ally
McBeal is that passages as
gruesomely emetic as that rub
up against sequences which
are funry and beautifully
crafted. And the catalysing
problem continues to be the
heroine. Now some way into its
run, Channel 4's expensive
American transfer has dropped
virtually all of the special
effects which marked it out
from other comedy dramas.
But it still retains the queasy
blend of lifestyle agonising and
straightforward yupple saftre—
occasionally in the same line:
"Sometimes. I'm tempted to
become a street person cut off
from society, says Ally
morosely, as she considers the
consequences of yet another
wild outburst. "But then I
wouldn't get to wear my
outfits." What is one supposed
to make of a character who
could say such a thing? A
character who can compound
the shallowness of the original
wish with the flippancy of the
rebuttal? I tuned in again to
see if Ally had become any less
offensive in the last few weeks
— she hadn't, but if you don't
mind hating her, there are still
things to like in the programme

enjoyable, if not exactly ground-breaking. But I did like the couple who make home-made model village, an obsessive hobby into which they pour the frustrations and snagging friction of their full-sized lives. Last night's scenario involved the demolition of a block of flats – an event which led to a tense little exchange about whether the one-and two-bedroom starter homes to be erected on the site should include provision for one-parent families. Like the best of The Fust Show, this invention has a weird solemnity at the heart of its laughs.

COMEDY OF THE DAY

DRAMA OF THE

DAY

BY A CURIOUS serendipity, last night's Ally McBeal (C4), transmitted in the queasy aftermath of a binge of patriotism, concerned the high

marked by some salient derangement who appear repeatedly to display their quirks in a new setting. The best of these is a fresh take on a sketch comedy standard—the sirline pilot making announcements over the public address system. You'll have seen that before, but Marcus Brigstocke's Captain Herring is a nice twist on the theme — a man who seems to be suffering from attention deficiency disorder, retarded adolescence and paranotid delusions, all the while at the controls of a wassenger jet. The billing tones of his cabin announcements.

amouncements begin with the banal – references to the cruising altitude above the sea, for example – and then suddenly drop into an unforeseen pocket of mental turbulence – "And, of course, the mighty Lord Poseidon down there with all of his nymphets... what dark secrets do you hold for the unsuspecting traveller today, oh mighty one?"

Other sketches - such as an odlous bearded maths teacher and an incorrigible fantasist who claims that he turned down an invitation to join the Russian space programme because he "couldn't be bovvered" - are enjoyable, if not exactly

BBC1

8.00 Business Breakfast (35937), 7.00 News (T) (98821).
9.00 All over the Shop (R) (S) (3434866), 9.20 Kilroy (S) (T) (3712444), 10.00 Meet the Challenge (S) (8686736), 10.25 Style Challenge Classics (S) (9713424), 10.55 Beautiful Things (S) (1918669), 11.00 News; Regional News; Weather (T) (544182), 11.05 Around the World in 80 Days (R) (S) (T) (849078), 11.55 News; Regional News; Weather (T) (659314), 12.00 Every Second Counts (R) (S) (T) (72727), 12.30 Neighbours (S) (T) (98688), 12.55 Turning Points (R) (S) (53334640), 1.00 News; Weather (T) (24668), 1.30 Regional News and Weather (15335289)

4.10 Children's BBC: The Littlest Pet Shop (8282395) (S) (T) **4.20** Mr Wymi (R) (S) (T) (4688717). **4.35** Goosebumps (S) (T) (3582463). **5.00** Newsround (S) (T) (3430802). **5.10** Record Breekers (R) (S) (T) (6035043).

Neighbours. Infidelity special — Karl is feeling guilty about doing the dirty on Susen and Darren (yep, him as well) has to tell Libby that he cheated on her (S) (T) (274444).

News, Weather (T) (27).

900

9.30 Regional News (T) (79)

7.00 A nutritionist c (S) (T) (1289). Watchdog: the Big Dinner. Presented by Jonathan Maltiand from Ethnic 98 at the Birmingham NEC. A nutritionist counts the calories in take-away food

8.00 Animal Hospital Revisited. Rolf Harris with the greatest hits from the last series. Get reacquainted with Bella, proud mum of a furfy puppy after an emergency Cassarean, and Biossom the hearing dog (S) (T) (5)27). မှ မ

200

ws; Regional News; Weather (T) (9666).

9,30 light First Knight (Jerry Zucker 1995 US). The legand of Camelot, retold by the director of Ghost. Richard Gere is Lancelot, Julia Ormond is Guinevere, and Seen Connery and John Glelgud are drafted in to give the sorry affair a wash of British medievalism (S) (T) (68458482).

Jack Palance has been in some top-notch films over the years, but this sword-and-sorcery adventure isn't one of them. Here, he plays one of a pair of warring brothers who are fighting to gain controt of a magical sword. For the record, the dysfunctional relatives go by the names of Voltan and Hawk, which should serve as a warning for the more canny viewer (S) (T) (344647).

등 Joins BBC News 24 (59290086). To 6am.

7.30 EastEnders. Terry is drinking in the last-chance saloon - where he orders an orange juice (S) (T) (63).

The Heilo Girls. Derby telephone exchange effcom. Romi confesses when a debt collector arrives at the flat (S) (T) (9444).

BBC2

610 **Phonons** (7308802), **6.35** Light From Semiconductors (5833005).

7.00 Children's BBC: Teletubbles (S) (1254192).
7.28 Goober and the Ghost Chasers (3639685).
7.45 Get Your Own Back (R) (S) (T) (6849588).
8.10 Willy Fog (R) (2852483).

9.30 Today at Wimbledon. Sue Barker presents highlights of the women's semi-finals (S) (T) (41958).

10.30 Newsnight. The quietly effective Gordon Brewer – a sort of Gareth Southgate to Paxman's Paul Ince – attempts the proverbial two-footed tackle on the elusive politicos (T) (737043).

8.35 The Record (S) (2542666), **9.00** Yesterday at Wimbledon (S) (T) (71227), **10.00** Teletubbles (S) (51802), **10.30** Fiddley Foodle Bird (R) (1975598), **10.40** Joshua Jones (R) (8346227).

3.50 News; Regional News; Weather (T) (7688109).

3.55 Wimbledon 98 and Cricket - Third Test. Live coverage of the ladles' semi-finals, featuring Nathalle Tauziat vs Natasha Zvereva, and defending champion Martina Hingle's match against Jana Novoina. There is also coverage of the men's doubles semi-finals. Plus further live cricket coverage from Old Trafford where Hansle Cronje's sprightly South Africans are attempting to extend their one-nil series lead, with Paul Adams, a

8.30 All the Right Moves. A scheme to sell houses without an estate agent, plus how to increase the value of a property. Quentin Willson explains (S) (T) (7774).

9.00 Doctors at Large. On-going Doctors to Be update. Ese returns from Austrelia, Sarah's hours are increasing, and Jane gives it all up (S) (T) (7208).

11.15 Cricket - Third Test: England vs South Africa (S) (130376), 12.00 The Midright Hour (22226), 12.30 BBC Learning Zone: Open University: Pacific Studies: Family Ties (71406), 1.00 Welfare for Ali? (17357), 1.30 Money and Medicine (22777), 2.00 Further Education: The Key to the Application of Number (57086), 4.00 Teaching Film and Media: Film Education (10929), 4.30 Film Education (38222), 5.00 Teacher Training: Literacy Hour 2 (4194777), 5.45 Open University: A Migrant's Heart (9088951), 6.10am. 1130 Pu 1130 Pu 1130 Pu 1130 Pu 1130 Pu 1130 Pu 1130 Pu

10.50 Cricket - Third Test and Wimbledon 98. Live cricket coverage from Old Trafford of the first day of the Third Test between England and South Africa, supplemented by Wimbledon action later (S) (16594043).
1.00 Wimbledon 98. Make the most of the tennis on a football-free day with coverage of the ladies' singles semi-finals (S) (81766289).

6,00 Lo

7.00 En

7.30 We Can Work It Out. Judy Finnigan on how to treat household damp, plus a man called Mick tests the latest ways to make a cup of tea. Crazy stuff (S) (31).

8.00 The Bill. "Second World War Spittire discovered in Sun Hill" could, for all the world, be a headline from The Sunday Sport. Instead, unless someons at ITV is having a laugh, it's the subject of this hour-long plod-special which sees Garffeld falling for a young hackette (T) (3111).

9.00 Imogen's Face, 1/3. Samenthe Jenus takes the lead in Andrea Newman's Jackle Collins-style family drama. She plays a beautiful, pregnant doctor's wife who has everything, but wants more. Her plainer sister, Amanda (Lia Williams), Isn't comfortable when asked to cover for her glamour-puss sibling's adultery... (S) (T) (7537)

10.00 News; Weather (T) (94444).10.30 London Tonight. Regional news update for the capital and the South-East (T) (850043).

10.40 The Warehouse. A sort of Opportunity Knocks for acts from the London club scene. Meet the Olatunji Drummere, Gina Mackey and a transvestite punk (S) (710685). 10.00

11.05 X-Rated Ricki (S) (T) (13492). 11.50 Michael Hayes (S) (T) (888647). 12.45 Jibby Beane: the Art Scene Queen (R) (T) (31067). 1.15 Painted Ladies (R) (S) (T) (21680). 1.50 GIOIGE The Merry Wildow (Ernst Lublisch 1834 US)
Marvellous, life-enhancing comic operetta, with Jeanette
MacDonald, See Film of the Day, below (558357).

Pulling Power (T) (213598). 11.40 Prisoner: Cell Block H (963821). 12.45 The Jerry Springer Show (S) (T) (3867425). 1.30 Live at Longleurs (R) (S) (T) (19203). 2.00 Planet Rock Profiles (R) (S) (72845). 2.30 Box Office America (R) (4184661). 2.55 Eyecatchers (4103796). 3.20 We Can Work It Out (S) (19197796). 3.45 Best of British Motor Sport (R) (19845). 4.45 ITV Sport Classics (15070154). 4.25 ITV Nightscreen (4443226). 5.30 ITN Morning News (98661). To 6am.

3.40 XIIIM The Cat and the Fiddle (Willam K Howard 1934 US). Vintage musical with Ramon Novarro (4370721).

5,40 Ne 5.10 H ne and Away (S) (T) (5089937).

ws; Weather (T) (180666).

ondon Tonight. Regional news update for the ipital and the South-East, including a local weather illetin (T) (86).

6.30 Videotech. Margherita Taylor with the latest charts and gossip from the music world (S) (47).

rumerdale. Mandy's scheming bears fruit, while Kelly ids that there is nowhere to run to (S) (T) (9685).

7.00 Channel 4 News; Weather. Including headines at 7.30pm (S) (T) (2005).

8.00

Cradle to Grave: No Waiting Room. Sobering documentary on a pilot scheme in Newcestle whereby patients telephone a helpline instead of visiting their GP in person – a sort of NHS Direct (T) (3647).

9,00 8.30 Real Gardens. Monty Don returns to a garden in Glasgow, and Lise Davis visits a tropical paradise in Norwich (T) (5482). <u>PHINITS</u> Cradle to Grave: The Drop Dead Show. Comedy quiz posing questions on what determines life-expectancy in Britain, presented by Davina McCall. See Comedy of the Day, below (S) (T) (8289).

written by Fay Weldon, charting the lives of a number of women during the rise of feminism in the early 1970s. This first episode follows the founding of Medusa, a feminist publishing house, headed by the charismatic Layla and her friend, Stephie, See Drama of the Day, below (S) (T) (6335821).

5.05 **Bolero** (5222845). **5.40** Terrytoons (5664512) **5.55** Sesama Street (R) (S) (1266357). To 7am.

Carlton

90 GMTV (1704531), **9.25** This Morning (T) (9759442), **9.30** Vanessa (S) (T) (1959840), **10.10** This Morning (T) (34815956), **12.20** Your Shout (4579579), **12.30** News; Weather (T) (36918), **1.00** London Today (T) (93376), **1.30** The Jerry Springer Show (S) (T) (5853024), **2.15** Home and Away (S) (T) (415753), **2.45** Supermarket Sweep (R) (S) (T) (414024), **3.15** ITN News Headlines (T) (1978111), **3.20** London Today (T) (1975024).

9.00 IIII/I The Punch and Judy Man (Jeremy Summers 1962 UK). Tony Hancock and Sylvia Syms star in this underrated, somewhat melancholy comedy about a seaside puppeteer and his socially ambitious wife. John Le Mesurier and Hattle Jacques support (79136111).

6.00 5 News and Sport (S) (3040395) 7.00 WideWorld (R) (S) (T) (130482), 7.30 Milkshakel (S) (9422444).
7.35 Wind in the Willows (R) (4577314), 8.00
Havakazoo (S) (3247376), 8.30 Dappledown Farm (R) (3246647), 9.00 Empire of the Elephant (R) (3260227), 9.30 Russell Grant's Postcards (9652314), 9.35 The Opreh Winfrey Show (R) (S) (6544208), 10.25 Sunset Beach (S) (T) (8025840), 11.10 Leeza (S) (6831005), 12.00 5 News at Noon (S) (T) (3240463), 12.30 Family Affairs (S) (T) (3887918), 1.00 The Bold and the Beautiful (T) (139753), 1.30 Sons and Daughters (3886289), 2.00 100 Per Cent Gold (S) (5832260), 2.30 Open House with Gloria Hunniford (S) (8792173).

7.00

The Big Breakfast (S) (T) (81531).

Channel

hannel

S

THE THURSDAY REVIEW
The Independent 2 July 1998

(C) (A) (A)

Children's ITV: Potamus Park (R) (S) (1965647). **3.35** The Riddlers (S) (7371753). **3.45** Disney Cartoon (R) (S) (3744463). **3.55** Zzzapi (R) (6842024). **4.15** Brand Spanking New Doug (T) (9622821). **4.40** Hetrace (R) (T) (4388444).

10.45 Exposed (1949173). 11.00 On the Road to the Islands (R) (T) (5840). 11.30 Powerhouse (3869). 12.00 Sesame Street (S) (24685). 12.30 Light Lunch (R) (T) (51482). 1.30 The Three Stooges (15342579).
1.45 Hand in Hand (45385550). 1.50

3.30 Watercolour Challenge (T) (53), 4.00 Fifteen to One (5) (T) (60). 4.30 Countdown (5) (T) (3576802). 4.55 Ricki Lake (R) (S) (T) (5053005)

IDIAN Twice round the Daffedis (Gerald Thomas 1962 UK) Sub-Carry On comedy from Gerald Thomas and Peter Rogers set in a TB sanatorium (T) (64299206).

IIII I Never Sang for My Father (Jack O'Brien 1988 US). Unremarkable TV movie about a recently widowed son feuding (then fighting, crying and bonding) with his domineering father (S) (199666).

*

5.30 Pet Rescue. Featuring a poorly badger (S) (T) (24).

6.00 Roseanne. Roseanne takes up writing, and Dan builds her an office in the basement (R) (T) (37).

5.20 The Oprah Winfrey Show. A childcare expert going by the glorious name of Herville Hendrix reveals his blueprint for better parenting (S) (2867937).

6.30 Hollyoaks. Teenage soap from the Phil Redmond stable (S) (T) (89). **6.00 100 Per Cent.** The gameshow without a host (S) (1283444). 6.30 Family Affairs. Annie wants to restart her interior-design business, and Mel has a date with Maddox (S) (T) (1287024).

7.00 5 News, including First on Five. National and international news with Kirsty Young (S) (T) (5843376)

7.30 Dwellers of the Deep. "Million Dollar Weed" examines the ecologically important underwater kelp forests" of California (S) (1283208).

Water Rats. Crime is on the agenda with the Sydney Harbour waterfront plods, in an episode entitled "Floater", Webb is slow in coming forward with information regarding the death of Moira Randall, as he is none too eager for his affair with her to be discovered (S) (2828463).

● •

8.00

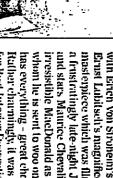
9.00 FILE Article 99 (Howard Deutch 1992 US). Ray Liotta struggles manually through this well-meaning, but unchallenging American drama as a disaffected surgeon troubled by bureaucracy in a war veterans' hospital (S) (T) (2821550).

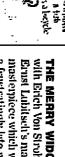
11.35 Hotline (4610376). 12.10 Live and Dangerous (S) (2448112). 12.40 Live and Dangerous (continued) (85070777). 4.40 Prisoner: Cell Block H (1666338). 5.30 (100 Per Cent (R) (S) (3275048). To 6an. 10.55 The Jack Docherty Show. Late-night chat and comedy hosted by the Scotlish cornedian and writer, with Ewen Bremner, he of *Trainspotting* fame, and Fitona Mitre from Chennel 5's own chart show (S) (2727918).

THEORIE GUIDE BY PETER CONCIDE

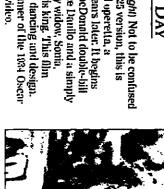


Ernst Lubitsch's magnificent musical operetta, a masterpiece which was filmed nine years later. It begins a frustratingly late-night Jeanette MacDonald double-bill and stars Maurice Chevalicr as Prince Danilo and a simply irresistible MacDonald as the wealthy widow. Sonia, whem he is sent to woo on behalf of his king. This film has everything - great charcography, dancing and design. Rather charmingly, it was also the winner of the 1034 Oscar for Best Interior Decoration. Set the video.



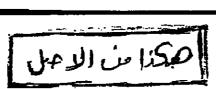


THE MERRY WIDOW (1.50am C4, right) Not to be confused with Erich Von Strubeim's stylised 1925 version, this is Ernst Lubitsch's magnificent musical operetta, a masterpiece which was filmed nine venus later it became









THE DROP DEAD SHOW (9pm C4, right) To be fair, there is a good idea hidden within this misjudged one-off programme, the weakest offering so far in Channel 4's otherwise excellent "Cradle to Grave" season, marking the Golden Jubilee of the NHS. Factors affecting longevity are totted up in terms of years gained or lost, and presented to a participating studio audience. The person expected to last longest is then identified. Renting a flat reduces life-expectancy, for example, being born in the Caribbean adds to it. Daving McCall is the cager presenter from the Confessions school

BIG WOMEN (10pm C4. right) Writer Fay Weldon ar Daniela Nardini are the big guns of this excellent ne four-part drama, which tells the story of a group of w who form a feminist publishing house in the early 19 Nardini (Anna from This Life) is the feisty leader of of sisters, politicised by consciousness-ruising meeti sick to the back teeth of Seventies man. It all starts is a time when women were women and men were end to make them coffee. With strong performances all t

of a group eetings and ts in 1971, encouraged all round, the / intelligent,

new, \women 1970s.

needs a MAN needs a tob needs a broycle needs a broycle